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Send your comments and suggestions by mail to: Seton Hall magazine, Department of Public Relations and Marketing, 510 South Orange Avenue, South Orange, NJ 07079; by email to SHUwriter@shu.edu; or by phone at 973-378-9834.

Cover photo courtesy of the Houston Astros; facing page: photo by Matt Lester.

www.shu.edu
Prior to 2015, the last two major academic units established at Seton Hall were the Graduate School of Health and Medical Sciences created in 1987 and the School of Diplomacy and International Relations, with its inaugural class in 1998. In the past 10 months, we have been blessed to announce two major additions to our colleges and schools. After revealing plans for a new school of medicine in January — a project that continues to move forward — Seton Hall proudly launched a College of Communication and the Arts this past summer.

The new college, which had existed as a department in the College of Arts and Sciences, was created to build upon Seton Hall’s strengths in mass media as well as the fine and performing arts and to take advantage of opportunities offered by the University’s location in the New York metropolitan area. It is the culmination of years of planning and collaborating with our faculty and alumni with the goal of enhancing and elevating the prominence of Seton Hall’s communication and the arts offerings as outlined in the University’s strategic plan.

Now more than ever, society needs strong and ethical leaders in the information, digital and cultural domains as new communication tools rapidly reshape the day-to-day lives of people around the globe.

On the individual level, modern technologies offer students the ability to speak their minds or showcase their artistic skills to an unlimited audience in almost any way they desire, on almost any topic and without anyone to filter what is presented. At the national and global level, how the United States is regarded around the world is a function of how well the nation communicates on various topics: political, economic, artistic and financial.

To successfully train the next generation of servant leaders, Seton Hall must prepare its students for productive and ethical involvement in the emerging communication and artistic paradigms. How well are we training them to communicate via multiple methods and technologies? What 21st-century models are we developing to guide them? How proficiently are they able to assess the ethical quality of their creations?

The College of Communication and the Arts will be a dynamic and essential participant in addressing these emerging questions. It will harness the power and proximity of the nation’s largest media market and expose future communicators and artists to a top-notch faculty, leading-edge curriculum and the University’s time-honored values-based instruction.

I hope you share my excitement as we welcome Seton Hall’s new college, which signifies our growing involvement in the arenas that create and transmit our shared social culture — whether through a single theatrical performance or a webcast that is viewed by millions of people. I am confident that the College of Communication and the Arts will foster graduates whose vigorous and conscientious exercise of their professions will help improve the lives of people around the world.
A GREAT Immigrant

University President A. Gabriel Esteban was among 38 people from across the country honored as “Great Immigrants: The Pride of America” on July 4 by the Carnegie Corporation of New York.

This was the philanthropic trust’s 10th year honoring naturalized citizens from all walks of life who are making vital contributions to the country, and who “have helped advance and enlighten our society, culture and economy.”

“The promise inherent in the American Dream, which has attracted immigrants to the United States for centuries, has been fulfilled in my life many times over,” said Esteban, a native of the Philippines. “At Seton Hall, I work to ensure that today’s young Americans — many of whom come from immigrant families — receive an education that will allow them to realize their own hopes and aspirations.”

The honorees have made new homes in the United States after arriving from more than 30 other countries, and represent leadership in a wide range of professions. Among their ranks are Nobel and Pulitzer Prize winners, television personalities, diplomats, scientists, artists, musicians, an Olympic gymnast and a Major League Baseball coach, among others.

The list of this year’s Carnegie honorees is posted online at www.greatimmigrants.org.

Following Olympic-Sized Dreams

Olympic gymnast Shawn Johnson came to campus in March for the Student Activity Board’s fourth installment in the “SHU Speaks” series. Johnson won a gold medal on the balance beam at age 16 when she competed in the 2008 Summer Olympics in Beijing, and also took home three silver medals. She went on to compete on ABC-TV’s “Dancing with the Stars” and on NBC-TV’s “Celebrity Apprentice,” but a knee injury helped prompt her retirement from gymnastics.

Her appearance at Seton Hall was sparked by a collaboration between the Student Activity Board and the Stillman School of Business, with a market-research class helping to identify activities students would like to see on campus. In her speech, Johnson emphasized the importance of pursuing passions and dreams, and discussed what led her to retire at age 22 and pursue a college education at Vanderbilt University.

The Just SO Festival

For three days in late June, artists, performers, musicians, storytellers, professors and civic leaders came together for a festival of art and ideas. South by South Orange (SOXSO) was the brainchild of South Orange Village trustee Steve Schnall, who described the multiday event as a “creative collision” of ideas between the University and the village.

Janine Buckner, psychology professor and associate dean of the College of Arts and Sciences, coordinated the festival on Seton Hall’s side. “This was an event that was one of the first of its kind in New Jersey,” she said.

With WSOU broadcasting live for many of the events, there were 12 creative and interactive sessions as well as 15 musical performances and TED-style talks by Seton Hall professors, community authors and artists. Buckner’s favorite event was a dynamic conversation between Seton Hall professors Mark Svenvold and Fortunato Battaglia with poet Gary Glazner around the idea that “interacting with art and music has a stimulating effect on our neurological state.”

Buckner found the feedback from those attending excellent: “People ate up the opportunity to come and learn things in general, to have public exchanges with scholars and thinkers.” Although the South by Southwest Festival in Austin, Texas, has asked that the South by South Orange name not be carried forward to next year, there will definitely be another “creative collision” in South Orange in Summer 2016, Buckner said.

Architecture&Design.com named Seton Hall to its “30+ Insanely Beautiful Colleges You Can Get Married At” list.
“It’s not a matter of whether or not you should be changing. It’s a matter of how do you manage that change so people are on board and are willing to go with you as you shift strategies.”

— President A. Gabriel Esteban, Chronicle of Higher Education, offering advice on leadership and managing change.

“Tsipras is going to have to do something to shore up his support. He may be politically spent, having gone through all this brinkmanship.”

— Martin Edwards, School of Diplomacy and International Relations, Bloomberg Businessweek, on Greek Prime Minister Alexis Tsipras and Greece’s debt challenges.

“The pope speaks forcefully about the effects of our consumer lifestyle. ... For these choices, we pay a price in our inner lives because of our self-absorption and the drive to accumulate more ‘stuff.’”

— Judith Stark, College of Arts and Sciences, The Record, on Pope Francis’ message during his U.S. visit about the spiritual dangers of consumerism.

“He has framed environmental issues in a new way — by looking at their economic consequences in a social justice context.”

— Jo-Renee Formicola, College of Arts and Sciences, The Conversation, on Pope Francis discussing climate change with his encyclical “Laudato Si’” (Praised Be) on ecology.

“He is much more normal [than other popes]. And I think it terrifies some of the high-living people in Rome. I think Francis is saying to all the bishops and priests, ‘Keep it simple.’”

— Monsignor Robert Wister, Immaculate Conception Seminary School of Theology, The Washington Post, on Pope Francis living up to St. Francis’ example in his personal lifestyle.

Music performance and theater graduate Christine Byrne ’15 is used to bravura turns on the stage. As a student, she performed many times at Seton Hall and earned parts in two Mid-Atlantic Opera Company productions.

But none of her roles challenged her as much the performance she gave at her own commencement ceremony at the Prudential Center on the evening of Monday, May 18 — just hours after she’d had her appendix removed.

Byrne began to feel that “something was wrong” the evening before commencement. Her family took her to the emergency room, and she had the appendectomy at 3 a.m. Despite the challenge, she made the decision to sing. “By not going forward, I would have been in stark contrast with the University’s motto Hazard Zet Forward,” Byrne said. “I’m a Pirate, a peer adviser, and I bleed blue. I told myself that I had to do this.”

Singing three songs before 1,150 undergraduates and their families “was one of the most exciting moments of my life,” Byrne said. This fall she begins work on a master’s degree at the Royal Welsh College of Music and Drama in Cardiff, Wales.
New Deans Named

Karen A. Passaro, J.D. ‘92/M.B.A. ‘93/J.D. ‘96, was named dean of the Division of Continuing Education and Professional Studies (CEPS) in July. Passaro has served as associate dean for academic services in the Stillman School of Business since 1999, and has participated in many strategic planning efforts, including Association to Advance Collegiate Schools of Business International reaccreditation, enrollment management, marketing and fundraising.

She has been the academic liaison to the offices of the Bursar and Financial Aid. In addition, she created and managed an off-site M.B.A. cohort in Bergen County at Hackensack University Medical Center.

University Provost and Executive Vice President Larry Robinson announced the appointment as part of Seton Hall’s implementation of its strategic plan, “From Strength to Strength,” which calls for outreach to various external communities.

Under Passaro’s leadership, CEPS is expected to serve a diverse community of learners through academic programs that will include credit and non-credit courses, professional-development and bridge programs, workshops and professional accreditation programs.

Professor Deirdre Yates, M.F.A., has been serving as the interim dean of the College of Commmunication and the Arts since the new college was announced in June. Yates, a classically trained actor, has taught theater at Seton Hall since 1992 and is a prominent member of the local arts community.

Kathleen Boozang, J.D., LL.M., was appointed dean of the Seton Hall School of Law in July, having earned a national reputation as a health law teacher and having served in a number of administrative positions.

Boozang came to Seton Hall in 1990 as founder of the Center for Health and Pharmaceutical Law and Policy. She co-founded the Seton Hall Law Center for Religiously Affiliated Non-Profit Corporations and created the law school’s Division of Online Learning.

She led the launch of the school’s Healthcare Compliance Certification programs and expanded the focus on compliance education.

She was the law school’s associate dean for eight years before serving as the University’s vice provost in 2010 and 2011. In addition to her recent role as associate dean for academic advancement for two years, she has overseen the Gibbons Institute of Law, Science and Technology.

She succeeds Patrick Hobbs, who served in the post for 16 years, one of the longest-serving law-school deans in the country. He plans to return to teaching at Seton Hall Law after a year-long sabbatical.

Regent News

Seven new members have been named to the Seton Hall Board of Regents

James O’Brien ’82 is a senior managing partner of Napier Park Global Capital and was previously co-CEO of Citi Capital Advisors, former parent of Napier Park. He was a co-founder of Carlton Hill Global Capital, spent 19 years at Morgan Stanley, and began his career at Merrill Lynch. He earned a Bachelor of Science degree in finance from Seton Hall and served on the University’s Board of Regents from 2006 to 2013.

Robert Sloan, M.B.A. ’86, is AT&T vice president of public safety solutions in Bedminster, N.J., having served various roles in his 28 years with the company. He holds a bachelor’s degree in government and education from Curry College and an M.B.A. in finance from Seton Hall. He serves on the board of Team Walker and has served on the boards of the Newmark School Foundation and The Center for Hope Hospice.

Sister Margaret Stallmeyer, C.D.P., is an advocate and judge in the marriage tribunal of the Diocese of Covington, Ky., after retiring as special assistant to the president and interim director of the Urban Campus of Gateway Community and Technical College. She served 10 years as president of Thomas More College in Crestview Hills, Ky. She received a Bachelor of Arts degree from Thomas More; a Master of Science degree in accounting, a Master of Business Administration in finance and a Master of Science in taxation from the Stillman School of Business. Stallmeyer is chairman of the board of Team Walker, a member of the Seton Hall University Advisory Committee and past president of the Alumni Association Board of Directors.

As president of the University’s Alumni Association Board of Directors, Ryan K. Duffy ’93 joins the Board of Regents as an ex officio member. He is first vice president and resident director — wealth management adviser for Merrill Lynch. He joined the company in 1994. He has a Bachelor of Arts degree in communication with a minor in business administration from Seton Hall.
In Brief...

- **The Association of Theological Schools**
  - **In October, the Stillman School of Business** dedicated the Gerald P. Buccino '63 Center for Leadership Development and celebrated 20 years of leadership excellence.
  - **WSOU 89.5 FM** was named a finalist for the prestigious Marconi Radio Awards in the "Noncommercial Station of the Year" category by the National Association of Broadcasters. The station was also a finalist for the inaugural New Jersey Broadcasters Association’s "Best Student Radio Station" award.
  - **English Professor Simone Alexander's** book, *African Diasporic Women’s Narrative: Politics of Resistance, Survival, and Citizenship* was awarded the Gerald P. Buccino ’63 Center for Leadership Development Professorship Award.
  - **Two Seton Hall professors were awarded Fulbright Scholarships**. Susan Nolan, professor of psychology, is conducting research at the University of Banja Luca in Bosnia and Herzegovina during the fall 2015 semester. Jim Kemple, associate professor of communication, will teach courses in the spring 2016 semester at Croatia's University of Rijeka.
  - **Jeffrey Morrow**, associate professor of undergraduate theology, is serving as a visiting scholar at Princeton Theological Seminary for the 2015–16 academic year.
  - **As a 2014–15 fellow of the American Psychological Association’s Society for Family Psychology**, Corinne Datchi, assistant professor of marriage and family therapy, presented at the 2015 APA convention in Toronto on existing and potential applications of family psychology in criminal-justice systems.
  - **Pamela Craig**, associate professor of English, was named a finalist for the 2015 Scholarships for Global Health in North America.

**Leadership Excellence magazine ranked The Gerald P. Buccino ’63 Center for Leadership Development the No.1 Educational Leadership Program in the nation.**

**Rice’s Touching Tribute to Her Mentor**

The life of Rep. Donald Payne Sr. ’57 was fondly remembered by U.S. National Security Adviser Susan Rice when she visited campus to inaugurate the Donald M. Payne Sr. Global Foundation Lecture Series at Seton Hall.

Rice’s lecture was part of the World Leaders Forum hosted by the School of Diplomacy and International Relations on April 30.

Speaking at length about the multiple, large-scale humanitarian crises around the world, Rice framed her talk by remembering how Payne, a friend and mentor, approached the world. She credited the late New Jersey congressman as “instrumental in changing the way the United States engages with Africa.”

Among Payne’s legacies, she noted, was being one of the few voices in Congress who insisted that U.S. foreign policy give Africa the same weight as other regions of the world.

(Top, left to right) School of Diplomacy and International Relations Dean Andrea Bartoli and Rice. (Bottom, left to right) Rice, William D. Payne and Rep. Donald M. Payne Jr.

“He was probably as well known in some parts of Africa as he was in Newark,” she noted. “At his funeral, a group of Liberian immigrants who had lived through the horrors of that terrible civil war stood outside the church singing songs praising the congressman. They didn’t know him, but they knew what he stood for and what he did.”

Rice updated the audience on global affairs, highlighting three ways the United States is focused on international issues: by responding to crises, by working for peace when conflict arises, and by working to improve global stability by trying to prevent mass atrocities.
With an interdisciplinary approach and student-centered spirit, the new College of Communication and the Arts will engage students’ passions and provide real-world experience in their chosen fields.
Redefining the History Of MAN

Rhonda Quinn doesn’t mind being wrong. In fact, she welcomes the sudden quakes of a discovery that challenges what she knows and has been teaching her Seton Hall students.

“I have always been of the mindset that when you are shown to be wrong, you have actually learned something,” the assistant professor of anthropology says. “That is when you go, ‘Wow! I have to change my thinking. I have to move outside of the box. I have to be creative.’”

So when a team of paleoanthropologists determined that primitive stone tools found scattered in a dry riverbed near Lake Turkana in Kenya were around 3.3 million years old — pushing back the clock of what is known about humanity’s first use of tools some 700,000 years — she was thrilled. And when a find is, like this one, a once-in-a-generation discovery that rewriting the textbooks, she says “How fun is that?”

The goal of her work is to decipher the environment that existed at the time our ancient ancestors lived and evolved. In this case, that meant figuring out what the vegetation of Lake Turkana looked like nearly three-quarters of a million years before the emergence of our large-brained forebears, the genus Homo.

The answer? The earlier hominins that created the Lomekwi tools lived in a woodland environment, not the grassy savannah that has long been thought to be where tool-making began to evolve.

Evidence shows that the ecosystem that existed when the Lomekwi tools were made had not changed for more than a half million years, Quinn notes. This knowledge undercuts theories that environmental change and shifts in food sources provoked the first making of tools.

“There was no big change,” she says. The emergence of tool-making technology at Lomekwi “was not coincident with any huge shift in environment.”

Quinn’s work to establish the context in which the tools were made, in combination with that of the scientists in the field, is “a milestone in persuading the skeptics and others that the story of tool-making and tool-using in the human story is really much older than people have given credence to,” says the paleoanthropologist Richard Leakey, founder of the Turkana Basin Institute. “It is clear that what Rhonda and other scientists like her have produced adds immeasurably to the richness of the matrix in which these artifacts are discovered.”

As a scientist and teacher, Quinn’s objective is building confidence in her students, both in the field and in the classroom.

In her lab, the students learn how to use stable isotope analysis to generate original data from samples collected from Quinn’s fieldwork around the world. “My hope,” she says, “is that these lab-based activities will inspire beginning researchers to define and solve their own anthropological questions while honing their skills in [scientific] methods.”

Maria Barca, a junior, has been sharpening her skills while helping Quinn on several projects, and is now an assistant in Quinn’s lab under the NSF grant. “My time spent in the lab forces me to think outside of the box, to question everything and to think critically at all times,” Barca says.

Quinn feels “lucky to be involved in so many anthropological projects” in the field that in turn can enrich the experience of students like Barca. It is, she says, “rewarding to have the chance to mentor aspiring researchers and provide them with the tools necessary for them to succeed.”

David Greenwald is a writer based in Los Angeles.
When Barbara La Porte tells her story, she raises some of the hardest questions most of us will ever face: How do we make sense of tragedy? When another’s actions cause us suffering, how do we respond? When the unimaginable happens, where do we turn?

Eight years ago, on April 15, 2007, La Porte attended services for Divine Mercy Sunday, as she has every year. Celebrated on the second Sunday of Easter, the devotions are based upon the revelations to Saint Faustina Kowalska and invoke a message of forgiveness, both human and divine. La Porte prayed for her family, and in particular focused on her son, Matthew, a 20-year-old Air Force ROTC cadet and sophomore at Virginia Tech, in Blacksburg, Va. “I prayed for him a little more than usual, because as a typical college student, he wasn’t participating as much in his faith as he was at home,” she recalls. “But I knew he had to own his faith himself, and I was praying for him so that he would at least remain close to God, wherever he was being led. I left services feeling really peaceful.”

The next day, with Matthew still on her mind, she decided to call and check in, but his roommate told her she’d just missed him; he had already left for French class at Norris Hall. That morning, 32 people were shot and killed at Virginia Tech by a disturbed student. Matthew was among the dead. “I didn’t have any anger,” La Porte says of that day. “I had a lot of pain. It hurt. But somehow, having Divine Mercy Sunday preceding the death of my son, I was able to forgive, and that helped me heal. It didn’t happen overnight. But that’s OK, because the story isn’t ended. My life is still going on.”

The path to healing led La Porte to Immaculate Conception Seminary School of Theology. She began her studies in the Seminary’s Theological Education for Parish Services certificate program, then earned her master’s in theology. She describes her experience at Seton Hall as part of an ongoing faith journey, guided by the Holy Spirit and accompanied by her son. “I didn’t realize at the time that I went to school for healing,” she says. “But Matthew was with God, and I wanted to know more about God, about Heaven, about the place where Matt is.” At graduation, she wore her son’s photo pinned to her gown.

While at Seton Hall, supported by mentors and peers, La Porte began to develop skills as a public speaker, discovering a calling to spread the news of The Divine Mercy to help others who are suffering.

Associate Dean and Assistant Professor of Pastoral Theology Diane Traflet was among those who encouraged La Porte to share her story. “Barbara is an extraordinary human being, and from our earliest meetings, I felt her message had to get out,” Traflet said. “She came to me to talk a little bit about her faith, and she spoke about how God is with her in her great pain. I remember her saying, in essence, ‘How could I possibly not forgive, if I believe that my son is with God, who is love? In a sense, if I’m not loving, then I am not with God, and therefore I am not with my son.’ ”

In April, La Porte traveled back to the cemetery where Matthew is buried to see him honored with the Airman’s Medal, the Air Force’s highest honor for heroism outside of combat. The medal was awarded after discovering that Matthew charged the gunman in an attempt to prevent his entry into the classroom. In accepting the medal, La Porte asked those there to follow her son’s example: “To be more than a witness, you need to be involved and reach out to others.” She added, “Matthew challenged me to be that person. He challenges you now.”

As Catholics worldwide prepare to celebrate 2016 as a Holy Year of Mercy, La Porte hopes to spread her message of forgiveness to wider audiences. She continues to accept offers to speak, and she has written essays for Magnificat and other publications. She is also working on a memoir, gathering her own writings and some of Matthew’s poetry. But for now, she says, she is allowing the Holy Spirit to guide her. Her faith journey is still being written.

And as each opportunity arises, she shares her story: of living through a tragedy and, through the transformational power of forgiveness, finding strength, hope and the courage to support others in their own times of trial.

Tricia Brick is a New York-area writer.
Here’s a daunting piece of class homework: Define Seton Hall’s essence in a phrase. That was the ambitious assignment FOX Sports gave a sport marketing class at the Stillman School of Business in January as part of a marketing initiative for the BIG EAST conference.

Larry McCarthy — an associate professor who teaches in the sport management program and whose students routinely work in marketing internships at such area teams as the Yankees, Mets, Nets, Knicks and Devils — divided his class into six groups of five to develop proposals for “the BIG EAST Way,” a campaign spotlighting the attributes of member schools.

So what does make Seton Hall unique? From a marketing perspective, “our secret sauce seems to be community,” says McCarthy. But how do you put that into a catchy and memorable tagline?

The winning concept, as judged by representatives of the BIG EAST and FOX, was “a small school with a big personality,” says one of the winning-team members, Daniel Brown.

The task, he says, was “to figure out how to make Seton Hall stand out from all the rest.” In other words, “What is the Seton Hall Way?”

The discovery process was an intensive — and engaging — experience for the students. Or as McCarthy wryly puts it: “I can talk all day long, but when you get professionals in here from the BIG EAST and FOX, suddenly their ears perk up.”

Brown and his fellow team members spread out across campus to conduct surveys of nearly 100 students involved in everything from sports and fraternity life to student government and ROTC. Along with Stillman students Olivia Gaudioso, Nate Johnson, Steven Lombardi and Andrew Whiteman, Brown discovered that small size and a strong sense of community were the top Seton Hall attributes students valued. Others were the concept of “servant leaders” and the commitment to community service.

Specifically, the FOX assignment asked: “What makes you proud to be a student, fan and/or alumnus/alumna, and how can you share those experiences with a larger audience?”

Brown notes that “once Professor McCarthy gave us the parameters, we had creative control over the whole thing.” Creative control has now transferred over to FOX and the BIG EAST as they craft the final messaging that will appear in a variety of media platforms, such as the BIG EAST Hoops e-newsletter and other digital and social-media outlets.

This next phase of the project will include yet another learning process, says Kaitlyn Beale, manager for marketing and strategic partnerships at FOX Sports. She says that while the team’s idea of a small school with a big personality is “cohesive and on target,” the campaign will undergo a translation process — as all do — as it comes to life. “When the production team begins to execute it,” she explains, “things change.” Brown and his fellow students got to observe how this works, Beale says, as FOX captured footage during this fall’s Seton Hall Weekend.

“They’re getting exposure to real-life clients and processes,” she says. This may lead to coveted internship opportunities at FOX “as we continue to develop our relationship with Seton Hall and provide experiences for students.” Such outreach represents a “huge initiative” from the top of the FOX organization to “tap into fresh ideas” and seek new talent, Beale says. It is “not about hypothetical challenges.” Which brings us back to Professor McCarthy, who started his career as a physical education teacher in Ireland, and came to America to get a master’s degree. He eventually received his Ph.D. in sport management at Ohio State University, and now works in the management department at Stillman, which supports 120 undergraduates majoring in sport management and sport marketing.

What McCarthy teaches is both theoretical and practical. For example, students in his classes have worked with the New York Red Bulls soccer team by trying to sell tickets over the phone at a call center. “Calling John Q. Citizen is a great way to learn how to sell and gain confidence,” he explains. “I’d love to have FOX come back and do something else with us,” McCarthy adds. “It’s just another way to help our students develop their skills, knowledge and networking capabilities.”

Bob Gilbert is a writer based in Connecticut.
The Ripple Effect

H ad Army Capt. Gregory T. Dalessio ’00/M.A. ’04 returned from the war in Iraq, would he have pursued a career in diplomacy? Or would he have become a social worker or a teacher — or even a priest? He had considered all these possibilities.

One thing is clear: Dalessio was a special person. The decorated soldier earned his master’s degree at Seton Hall’s School of Diplomacy and International Relations. As a civil affairs officer, he was trying to help democracy take root in wartorn Iraq when he was killed there in 2008, protecting his superior officer. His death came not long after he attended the dedication of a new park and playground for Iraqi children.

Dalessio was awarded the Purple Heart and Bronze Star medals for bravery posthumously. To honor his memory at Seton Hall, his family established two scholarships in his name at the School of Diplomacy. Created several years apart, the scholarships were designed to help students like Dalessio who exemplify qualities of servant leadership.

Dalessio was someone who wanted to make things right, and “when they weren’t right, he wanted to do whatever he could do to make them so,” says his stepfather, Thomas Pagano. “He was interested in what motivated people. The most important thing to him was his relationships with other people.”

Pagano tells a story that reveals Dalessio’s character. As a college freshman, he got a summer job working on a landscaping crew — making significant money for a teenager. But the young man insisted: “I really don’t like this job. I’m not relating to anybody.” Pagano says. Instead, Dalessio went to work at a summer camp for a local chapter of the Arc of New Jersey, an association that helps people with special needs, earning a fraction of his landscaping pay “It’s what I want to do. It’s helping people,” Pagano remembers him saying.

Each of the Capt. Gregory T. Dalessio Memorial Scholarships keeps alive Dalessio’s inclination to help others. An annual scholarship was initiated when Dalessio’s youngest brother, Tim, came up with the idea for a 5K road race that would honor the values his big brother embodied. Held on the first Saturday of December, the event is well attended by the Seton Hall community; the ROTC unit — of which Dalessio was once a part — runs in cadence, says his mother, Maureen Pagano.

The first-year race supported The ONE Campaign, which sponsors food relief work in Africa and is affiliated with U2, a rock band Dalessio loved. The second year, the family launched the annual Seton Hall scholarship with funds from the race. Since 2009, 11 students have each received $5,000 for studies in international relations through the annual scholarship. “It is heartwarming to meet them; they are so appreciative,” says Maureen Pagano. “It gives me a good feeling inside.”

Seeing the impact the annual scholarship has made for students led Dalessio’s family and friends to establish an endowed scholarship in 2014, which will help prepare diplomatic students in perpetuity for careers in global leadership where they can foster positive change.

“It is important to honor someone like Greg,” says Andrea Bartoli, dean of the school. “He was a servant first and foremost. The best way his family and friends could help students with great leadership potential to grow is through these scholarships. There are many deserving students who would not be able to afford a Seton Hall education if it weren’t for their great generosity. Dalessio scholarship recipients will know that the good that they will be able to do — wherever they go — was made a reality thanks to the scholarship established in memory of this exceptional young man.”

It is fitting that Dalessio’s legacy of kindness and giving will touch multiple lives over time. Many people knew her son, Maureen Pagano says, recalling that on one family visit to campus, Monsignor Robert Sheeran, Seton Hall’s president at the time, called out to her son, who introduced the priest to his surprised parents. “That was the type of personality he had.”

Because of his deep compassion and spirituality, Dalessio had a strong effect on people, sometimes profound, says one of his boyhood friends, John March, who began his priestly formation at Immaculate Conception Seminary this fall.

“Greg played a major role in my decision to be a priest. I know he believed in me and my goodness when he was alive, and I feel his support now. Getting to attend seminary at his alma mater is a proud part of that,” March says.

Bob Gilbert is a writer based in Connecticut.
n a sunny summer afternoon in Cooperstown, N.Y., the place all baseball players dream of, delivering a speech from a stage on a lush green lawn, Craig Biggio looked out onto a crowd of fans displaying the orange of the Houston Astros, the team he spent his entire career with. But he also saw a splash of something else. “Pirate blue,” he said later. “It didn’t go unappreciated.”

Hanging inside the National Baseball Hall of Fame in Cooperstown was a new bronze plaque that listed the credentials that had earned him his induction and that the fans in orange knew by heart: the 3,060 hits, the seven-time All-Star ranking at both catcher and second base, the “gritty spark plug who ignited Astros offense for 20 major league seasons,” as it described him.

But the fans in blue had known him first. They remembered him as one of the four future big-leaguers (with Mo Vaughn, John Valentin and Kevin Morton) on the Seton Hall baseball team that went 45-10 and won the school’s first BIG EAST championship in 1987. Sitting in the sixth row in Cooperstown, wearing a blue Seton Hall baseball cap, was the coach of that team, Mike Sheppard Sr. ’58/M.A. ’67.

“Maybe by their junior year we knew they’re going to be drafted, and after they’re drafted we have an idea of whether they’ll make the majors or not,” said Sheppard, who had 28 winning seasons in his 31 years as coach, won 998 games, and saw 80 of his players drafted and 30 make it to the majors.

Biggio was drafted in the first round by the Astros after his junior year and that stellar season in 1987, and spent just a year in the minors before being called up to Houston. “But I never dreamed for a moment that I was going to have a Hall of Fame,” Sheppard recalled.

“Biggio grew up in Kings Park, N.Y., the son of an air traffic controller who, when throwing batting practice, tied him to the backstop with a rope around his waist to keep him from lunging at the ball. It worked. Biggio had 668 doubles, more than any other right-handed batter in baseball history. He wasn’t big — just under 6 feet — but he was fast, a high-school running back who attracted the attention of Division I football recruiters. As a catcher at Seton Hall, he often beat the batter to first base when racing there to back up the play.

“I was just an East Coast kid from a small hardworking town on Long Island,” Biggio said. “How many college coaches can say, ‘I coached a kid that’s in the Hall of Fame?’”

“At Seton Hall that Biggio met his wife, Patty Egan ’88, a nursing student who worked at the Thursday-night campus pub. ‘I had no money back then,’ he said. ‘She used to give me free beer and I thought she was cute.’ They have two sons, Conor and Cavan, who both played baseball at the University of Notre Dame, and a daughter, Quinn.
If you’re going to be successful in life and you’re going to be successful on a baseball field, you’ve got to work, and you’ve got to continue to work.

Biggio was in Tucson, Ariz., with the Astros’ AAA team while Patty and his other classmates were in South Carolina for their senior year. “I thought about it,” he said about going back to finish his degree. “But you know, when you’re playing, when you get to the big leagues, it’s eight months with the playoffs and everything, and there’s no time for that really. You’re committed to your job.”

The 1987 season at Seton Hall was so memorable that it inspired a book, The Hit Men and the Kid Who Battled Ninth, which takes its title from the campus poster that featured Biggio, Vaughn and Martese Robinson, whose .299 average led the nation, posing as gun-wielding gangsters.

“Craig defines what a Catholic school should be — his hard work, his personality, his caring for people, his humbleness,” said author David Siroty, who was a young assistant sports information director that year, and whose book was published in 2002. “Seton Hall should have retired 44 again, in any sport.”

No one should ever wear blue T-shirts declaring, “From the Hall to the Hall.” Other Seton Hall fans and alumni made the trip on their own.

Early on the Sunday morning of the induction, a bus left the Seton Hall campus for the four-hour trip to Cooperstown carrying 50 alumni, many of them wearing blue T-shirts declaring, “From the Hall to the Hall.” Other Seton Hall fans and alumni made the trip on their own. “What’s better than watching one of our own get inducted into the Baseball Hall of Fame?” said Patrick Lyons, assistant sports information director.

Craig must have been about 13 or something when he saw his college coach, Mike Sheppard Sr., during his speech at Cooperstown. “It was Pedro’s and Craig’s audience, without a doubt,” Lyons said.

The chairman of the University’s Board of Regents, Patrick Murray ’64/M.B.A. ’72, also made the trip with his daughter, Suzanne, to games at the Astrodome. “We had talked over the years that if the opportunity came that he was elected to the Hall of Fame, we’d go up there.”

Only one other Seton Hall athlete has ever been elected to a professional sports hall of fame — Bob Davies, to the Naismith Memorial Basketball Hall of Fame in 1970 — so Biggio’s induction in July was an occasion for great celebration. Coach Sheppard and his extended family stayed in a house Biggio rented for them in Cooperstown for their speeches, and he spent a full two minutes of his allotted 15 minutes at the ceremony, too. Inductees are allotted 15 minutes for their speeches, but Biggio detoured briefly away from baseball in a way that may have surprised much of the crowd, but not those wearing blue, thanking the priest who had taught him some important lessons off the field: Monsignor Edwin Sullivan ’42, the baseball team chaplain, who died at the age of 88 in 2009. “He was my roommate on the road at times, but most importantly, he was a friend,” said Biggio, whose parents divorced while he was in college, and who found in the chaplain a wise and sympathetic counsel. “He helped me with my conversion to Catholicism when I was going through a tough time in my life. I miss you very much.”

Biggio told a story from his boyhood, too, about a family on his paper route, the Aldens, who lost their 8-year-old son to leukemia, his inspiration years later to serve as national spokesman for the Sunshine Kids, a charitable organization that helps children with cancer and their families. In the sixth row, Mike Sheppard was seated next to Christopher Alden’s father. “He told me, ‘Coach Shep’s motto was, ‘Never lose your hustle,’ which is something I took to my pro career. I’m very grateful to have played for you, Shep. Thank you.’”

The crowd applauded, and a shot of Sheppard appeared on the big screens. Biggio thanked Ed Blankmeyer ’76/M.A. ’83, too, Sheppard’s son-in-law, who as a young assistant coach had recruited him out of high school, and then became the longtime baseball coach at St. John’s University. “He was a tremendous teacher of the game. A man who has dedicated his life to college athletics,” he said. And he thanked the hitting coach, Fred Hodge. “He brought a pro-style approach to the program. He’s the first person that taught me how to work myself through an at-bat.”

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The chairman of the University’s Board of Regents, Patrick Murray ’64/M.B.A. ’72, also made the trip with his own family, all the way from their home in Dallas. “My daughter knew he was from Seton Hall and she told them, ‘If I ever get to be anything, I’m going to do something for kids with cancer.’” Sheppard said. His voice waivered, thick with emotion, moved by what his old player showed even then as boy, and by what he had shown since. “And he did.”
Over the past four decades, Andrea Bartoli, dean of the School of Diplomacy and International Relations, has worked to foster peace all over the world. But it was his first participation in the peace process in Mozambique that left an indelible mark. The journey that would take Bartoli to the southeast African nation numerous times began in Italy in the 1970s.

While still a teen, he joined the Community of Sant’Egidio, a group of Catholic individuals committed to spreading the Gospel and serving the poor. When a Mozambican priest living in Rome told them about his struggles with his country’s government, the group decided to intervene, even though its members had no formal experience in conflict resolution.

By the time Sant’Egidio had brokered an agreement between the government and the Catholic Church, Mozambique was in the midst of a bloody civil war. During the course of the 16-year conflict, more than a million people died. Sant’Egidio’s work in the country gave them access to some of the key players involved in the conflict, and the group began listening and talking with both guerrilla leaders and government officials.

By 1990, the two sides had agreed to meet in Rome. After two years of difficult negotiations, the parties finally signed a peace agreement. Bartoli served as a liaison between the mediation team, Sant’Egidio and the United Nations.

“The experience of the Mozambique process is certainly a watershed in my life,” he says. “I took away from that an awe for the creativity of the human spirit,” he says. “What I saw is something that I hope to see replicated many times over.”

Bartoli, who joined Seton Hall in 2013, is just one of nearly a dozen faculty members working to foster and maintain peace abroad. Together these scholars have helped make the School of Diplomacy and International Relations one of the top programs for conflict resolution, peace building and reconstruction.

And that specialization continues to grow. Last year, the school launched a new Center for Peace and Conflict Studies and added a graduate certificate in post-conflict reconstruction and sustainability.

Bartoli points out that people need not only to build peace, but also to learn from their successes and mistakes. He hopes the center will foster this reflection. “That is a wonderful role for the University, to be a repository of this understanding, to be a place that humanity can think about the past and learn from it.”

SEEDS FOR PEACE

In Mozambique, it’s easy to pinpoint the beginning and end of the conflict. But not every dispute has such clear boundaries.

Zheng Wang, an associate professor at the school who directs the new center, grew up in China, a country long embroiled in a variety of conflicts at home and abroad, including a decades-long dispute with Japan.

“This isn’t a simple quarrel over territory or natural...
resources, however. It goes much deeper. ‘The conflict has become part of the countries’ identities. A 2013 survey found that nearly 93 percent of Chinese respondents had an unfavorable view of Japan, and 90 percent of Japanese respondents had an unfavorable view of China. “It’s like two neighbors who don’t like each other,” Wang says. “They may see any behavior from the other side as threatening.”

The seeds of mistrust were sown more than 80 years ago, when Japan occupied China’s northern province of Manchuria and began expanding its reach. In 1937, the frequent border skirmishes between Japan and China became a full-blown war. This year marks the 70th anniversary of the end of World War II, yet the ghost of war still haunts international relationships in East Asia. The historic issues discussions can help participants understand each other better. “Each of them can become a source of new information, new ideas, new thinking,” Wang says. “We are planting seeds for peace.”

BATTLE WEARY

Assafiev Bariagaber, a professor at the school, grew up in the Horn of Africa amid a very different kind of conflict. When Bariagaber was growing up, his home country of Eritrea was struggling to gain independence from Ethiopia. The war, which lasted three decades, claimed the lives of tens of thousands of civilians. Many more Eritreans fled, becoming refugees.

“There was hardly any family that was not affected by war,” he says. “I think it touched almost everyone’s life.”

When the conflict ended in 1991, many expected the refugees to come flooding back into the country, but the mass repatriation never occurred. Bariagaber, who had just completed his doctorate in political science, began thinking about the factors that influence the movement of refugees.

Today, Eritrea is peaceful and stable, but Somalia, its neighbor to the south, is locked in a brutal civil war that began in 2002. But then the country had to begin the enormous task of rebuilding what was destroyed.

After the fighting stopped, international aid organizations flooded in to assist, and many of them focused on strengthening democracy or rebuilding infrastructure. “A lot of money was flowing into Sierra Leone, but it was really hard to see what the impact of these funds was,” says Ffredline M’Cormack-Hale, an associate professor at the school.

Somalia as a consultant with the International Organization for Migration. The organization had asked him to interview Somali refugees in Kenya and Ethiopia to gauge their willingness to return to Somalia. First, however, Bariagaber stopped in Mogadishu, Somalia’s capital.

On his second day there, fighters from the Islamist militant group Al-Shabaab attacked the U.N. compound where Bariagaber was staying. When the fighting began, he was in his room conducting interviews. His companions tried to reassure him that the fighting was outside the compound walls, but he knew better. “I could hear the closeness of bombs and the guns,” he says.

For an hour, the men lay on the floor in the dark, listening to the sound of grenades and gunfire. After the attack, which left more than 15 people dead, Bariagaber had to decide what to do — cut his mission short and return to the U.S., or continue on to the refugee camps. “I told them I would not go to the refugee camp in Kenya, but I would go to refugee camps in Ethiopia,” he says.

Bariagaber conducted focus group interviews with the refugees in Ethiopia in an attempt to gauge their willingness to return to Somalia once the conflict has ended. The men and women seemed prepared to return, but they were, not surprisingly, worried about security. It was a concern that Bariagaber understood all too well. At that time, many of the regions from which these refugees had fled were still controlled by Al-Shabaab. Since then, some have returned home, and the Somali government seems willing to welcome others back.

But Bariagaber points out that the war has left many refugees with nothing. “You don’t simply transport them back, even if you can guarantee the security,” he says, adding that the international community must be prepared to support those who wish to return for at least a year or two, until they can begin to rebuild their lives.

REBUILDING

The end of a conflict doesn’t necessarily mean the end of a country’s problems. In Sierra Leone, on the other side of the African continent, the civil war ended in 2002. But then the epidemic has served to bring the country together. “I believe that they can do things themselves. She thinks the Ebola epidemic has served to bring the country together. “I believe this can be a potential positive turning point for Sierra Leone,” she says.

M’Cormack-Hale and her Seton Hall colleagues have a wide variety of interests and specialties, but they all share a common goal: building peace through deeper understanding. It’s a goal heffington Catholic Ecumenical and Interreligious Officer Richard Liddy, director of the Center for Catholic Studies at Seton Hall. “It’s all about finding the elements that, on a very human level, link us together,” he says. — Cassandra Willyard is a freelance writer in Madison, Wisconsin.
ony Bozzella ’89 uses his credentials and location when he sells the Seton Hall women’s basketball program to recruits. He talks about his up-tempo offense and his reputation as a players’ coach. He points to his record of turning struggling programs into winning ones. And he promotes Seton Hall itself — the academic and athletic facilities, its proximity to New York City, its business school, and the University’s “people who care. We would never have this success without other people outside of athletics.”

One reason he’s successful at pitching the virtues of Seton Hall as a coach is because he experienced them as a student. A native of Glen Cove, N.Y., Bozzella came to Seton Hall thinking he’d start his own business after school. Instead, he developed a desire to coach. But if he coached somewhere else today, “I don’t know how much passion I’d have” selling that school. “I wouldn’t believe in the education and school the way I do for Seton Hall. I mean, I went here!”

Bozzella’s Seton Hall journey, which started more than 30 years ago, culminated with his return in 2013. He came back determined to transform the Pirates into contenders. In two seasons he’s done just that — the Pirates won their first regular-season BIG EAST title in 2015 and made the NCAA Tournament.

“Ultimately, for me, this is a place where I’ve always dreamed of going and a place I dream of ending my career,” he says. “Hopefully many, many years from now.”

Bozzella wants that sentiment on the record, believing Seton Hall is the perfect place for him. But Bozzella is also a perfect fit for Seton Hall, someone with a deep understanding of the campus culture and the people. On one job interview, Bozzella sat in the cafeteria “because I wanted to see the type of student body we had, and it was very familiar to me.”

Bozzella talks a lot about family — from the extended Seton Hall community to his own. He met his wife, Maria, during their student days, and their daughter, Samantha, is a walk-on guard for the Pirates. But family ties and feel-good homecomings only go so far in athletics — Bozzella felt pressure to produce immediate results. “I said to our staff, ‘No matter what it takes, extra work, extra film, we have to win games,’” he says. “I know if we didn’t do well right away, people were going to be like, ‘You know what? Seton Hall can never win. They’re doomed to lose.’”

In his first season, with a program that hadn’t won 20 games since 1995 and won only 11 in 2013, Bozzella led the Pirates to a 20-14 mark, followed by the historic 28-6 season.

Bozzella has a history of resurrecting struggling programs. At Southampton College of Long Island University, which had never enjoyed a winning season, he had a winning record in his third campaign and a 20-victory season in his final one. A similar turnaround happened at Long Island University. And at Iona, a program that went through 20 straight losing seasons, Bozzella had three seasons with at least 20 victories.

“It’s about making the kids feel like they’re worth something because when they’re losing, they feel like they’re worthless,” he says. “It’s not just getting the best players — it’s getting players who are going to buy in.”

That took time at Seton Hall with players like point guard Ka-Deidre Simmons ’15, who was concerned about a mid-major coach taking over a BIG EAST program. But Bozzella — “Coach B,” Simmons calls him — won the team over. He gave Simmons control of his attacking, fast-paced offense, and she made the all-conference team while averaging 17 points per game as a senior.

The team’s success energized the campus. “My first two years, nobody knew about the seasons we had,” Simmons says. “I don’t think they even knew where the gym was.” But in her final two years, “It was crazy. Every single person is like, ‘Great year, great season.’”

Now Bozzella focuses on taking Seton Hall to another level, one where NCAA Tournament appearances are commonplace. The players and Bozzella expect to win. But winning at Seton Hall is different, even more special. “This is where I grew up,” he says. And for Seton Hall, there was no better place for Bozzella to end up than back where it all started.

Shawn Fury is an author in New York City.
Erin McClure’s performance in the final round of the 2015 BIG EAST Conference Championship lifted the Seton Hall women’s golf team to a one-stroke victory in the championship and helped the Pirates win the title for a second year in a row.

The senior had played 36 holes without a single birdie before recording five in the third round. Her big finish — with a 2-under-par final round — put her at 8 over par for the tournament.

“I’m proud to see how Erin has grown from her freshman year until now,” said head coach Sara Doell. “For her to shoot 2-under in the BIG EAST Championship final round speaks to how much she’s matured as a golfer. She was unflappable and picked up her teammates when they needed it most.”

Early on, Seton Hall looked like it was going to cruise easily to its second straight title, but the team had to hold off a furious charge by Georgetown in the final holes. With the final three golfers approaching the 18th hole, Seton Hall had a one-stroke lead. Megan Tenhundfeld chipped her third shot to within three feet of the hole and made the putt to preserve a slim margin of victory.

For the tournament, Seton Hall shot a 50-over-par 311-299-304 – 914. Georgetown was 51 over par and Xavier finished at 57 over par. All three teams had been separated by just one stroke following both rounds one and two.

Tenhundfeld had a sparkling second round, which kept Seton Hall tied for the team lead through 36 holes. For the tournament, Tenhundfeld tied for seventh place overall with a 14-over-par 78-70-82 – 230.

Senior Ali Kruse was toward the top of the individual leader board all tournament long. In the final round, she was 2 under par through the front nine, fueled by an eagle on the par-4 ninth hole. For the tournament, Kruse tied for fourth with a 12-over-par 76-74-78 – 228.

“Ali’s leadership both on and off the golf course is second to none. It’s great to see her a part of this,” Doell said. “She’s been a game-changer for us since the day she stepped on campus and her influence and performance was instrumental in leading us to another title.”

Cassie Pantelas improved each day during her first BIG EAST Championship. The freshman started her final round with 10 straight pars. For the tournament, Pantelas finished 11th with a 17-over-par 81-78-74 – 233.

Karlie Zabrosky rounded out the Pirates, scoring with an 11-over-par 83 in the final round. For the tournament, she was 29 over par with an 80-82-83 – 245. She had a large role in the Pirates strong performances early in rounds.

“From day one, this program has continued to progress and reach new heights,” Doell said. “Last year’s BIG EAST title was a dream realized. But this year, entering the tournament as the favorites for the first time and still rising to the occasion for another title, may be even more impressive. Words cannot express how proud I am of this team.”
NEWS & NOTES

alumni

Democratic mayoral nomination in Monroe, N.J.

Panfile ‘51
& Writers literary organization.

Burke ‘62/M.A.E. ‘84
published his first novel titled

Lucas ‘62
covered his 60th consecutive opening
day at Yankee Stadium, making modern day

Don Shanks ‘54
won the national honor society in education.

McCreath ‘74
joined Trinitas Regional

Koeppe, J.D. ‘75
was awarded the

E. Betty

S.C. …

2014 Volunteer of the Year for Myrtle Beach,

Verdi ‘54
covered his 60th consecutive opening
day at Yankee Stadium, making modern day

Denholtz, M.A.E ‘68
released a new novel.

100 Kids. … Jersey Journal columnist

Stuart ‘78/M.A.E. ‘80
was chosen to represent the retail clothing
company. Soon after, he signed with an agent

Toscano ‘82/J.D.
joined the New York

Toscano ‘82/J.D.
was appointed vice chairman of the New

Continued

50s
Joe Kennedy ’50, pen name J.J. Kennedy, won the Jackson Poetry Prize, given by the Poets & Writers literary organization. … Dragan E. Petic ‘51, published his first novel titled

40s
R. Onufer ‘58/M.A.E. ’64
Diplomate status in the American Psychotherapy

Denison, M.A.E ‘58
released a new novel.

70s
Harry Sternstil, J.D. ’72 retired as chief
court. … Betty J. King, M.A.E. ’73
was named as a distinguished

80s
Richard W. Kemp, J.D. ’80
joined the New York

50s
Stevie Nicks performed at the American Airlines Center in Dallas, Texas. … Scientist 

Denis O’Leary ’69
was named chairman of 

80s
Richard W. Kemp, J.D. ’80
joined the New York

PROFILE

A Model Student

While working at an Abercrombie & Fitch store on Long Island during high school, Mark Perini ’09 was chosen to represent the retail clothing shop as a model in a New York City casting call. At first he didn’t want to go, thinking he would be out of place.

He couldn’t have been more wrong. Perini so impressed the scout that he was sent to Los Angeles a few weeks later for a shoot with the company. Soon after, he signed with an agent and began a modeling career that would take him around the world.

When it came time to apply to college, Perini had planned to attend a school in upstate New York, but reconsidered after receiving a letter from Seton Hall offering a substantial academic scholarship. Seton Hall’s generosity, combined with its proximity to New York, meant Perini was able to get the quality edu-

cation he was looking for while maintaining his career.

While at Seton Hall, Perini had the opportunity to pursue modeling full time instead of continuing his studies. He resisted. “You never know what will happen in modeling,” he says, “but a degree stays with you forever. No one can take that away.”

Perini got yet another unexpected opportunity in 2012 when novelist Julie Cross reached out after he appeared on the cover of one of her books. The two discovered they had common interests and decided to collaborate on a young adult novel.

In what Perini calls an “organic process,” they spent the next two years writing whenever their schedules allowed. Their goal was to make an entertaining story that brought to light some of the darker sides of the modeling industry. Though the plot and characters are fictional, Perini says that either he or other models he

knows have been in each of the situations depicted, mak-

The result, Halfway Perfect, was released in May, and the co-authors are now at work on a second novel, expected to be published in summer 2016.

Throughout his career, Perini says, one aspect of his

experience that Seton Hall education has been especially helpful. “The servant leadership that Seton Hall promotes will serve you time and time again out there in the real world …

and begin a modeling career that would take him around

the world.

Seton Hall’s Baccalaureate Commencement Ceremonies were held at the Prudential Center for the first time in 2015. We welcome the University’s most recent graduates into the Seton Hall alumni community, congratulate them on a job well done and extend warm wishes to the families and friends who joined us in celebration of this momentous occasion.

The 2015 graduates and their families shared many photos, messages and memories across social media. See some of our favorites, as well as the entire commencement video, at www7.shu.edu/commencement.

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knows have been in each of the situations depicted, mak-

ing their story “as close to nonfiction as fiction can get.”

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experience that Seton Hall education has been especially helpful. “The servant leadership that Seton Hall promotes will serve you time and time again out there in the real world …
As the University’s Division of Volunteer Efforts (DOVE) celebrates its 25th anniversary this year, Seton Hall magazine profiles its founder, Jeanne Cavanagh.

As the 1980s came to a close, America saw a surge in volunteerism, inspired by President George H.W. Bush’s “Thousands Points of Light” initiative. When Seton Hall decided to organize a campaign to coordinate its volunteer efforts, Jeanne Cavanagh ‘88/M.A. ’00 found herself “in the right place at the right time” to take the lead.

Cavanagh had served as a student worker in Campus Ministry as an undergraduate, and Father Eugene Koch, director of Campus Ministry at the time, asked her to stay on as a graduate assistant to develop the programs and initiatives that would eventually become DOVE. “The best way I could love God and humanity was to put my faith and love into action and serve,” she recalls. When Cavanagh graduated in 1990 with a master’s degree in pastoral ministry, she became DOVE’s first director.

In DOVE’s early years, with a surge in interest in student volunteering and the broad expansion of the types of organizations served, Cavanagh found herself wondering, “Is this too ambitious? Is this even possible?” Yet, she realized that “with University backing and the generous love of the students, through God, everything is possible.”

Cavanagh left DOVE in 1994 after the birth of her first child, Amanda. Now, 25 years after its creation, Cavanagh is most proud that DOVE has held true to its original purpose: to instill in all members of the University community a duty to serve others. “Universities don’t afford this kind of opportunity for their students to do something,” she says. “None of us go through life unscathed. This prepares you because you experience the suffering of others, and you are better prepared for situations where life is hard.”

Cavanagh is delighted to know that the program now is in the capable and loving hands of director Michelle Peterson, M.A. ’04 and assistant director Thomas Russomanno, M.A. ’08. “When you love something into being, it’s hard to let go,” she says. “But Michelle and Tom have great faith. They’re driven. They know that DOVE is what the students need, and what the world needs.”

It is also hard for parents to let go when their children go off to college. But Cavanagh takes comfort in the fact that her two oldest children have both chosen to attend Seton Hall. Both actively participate in DOVE, and Amanda, now a junior, is a work-study student with the organization. “I couldn’t be happier for them,” Cavanagh says. “Being there, looking around, I know that this is home and everything will be O.K.”

Ninth graders and other students of the Seton Hall community have shown pride and solidarity, proving it is truly the collective efforts of our thousands of donors that help the University grow and flourish. You all have our heartfelt thanks.

Jersey State Lottery Commission. Amorestelle Brugia ’94 was named commercial insurance business information officer for American International Group Inc. John L. Gross ’10 was named as a Superior Court judge in Essex County, N.J. Kenneth Hartykowi 85 was appointed senior vice president of provider contracting and network operations for AmeriHealth New Jersey. Alan M. Flota, J.D. ’96 was selected as grand marshal for the 2015 Columbus Day Parade in Ocean County, N.J.

Brian R. Martorelli, J.D. ’96 was nominated to be a U.S. District Judge by President Barack Obama. Thomas McGuck ’86 was a guest of honor at the 115th anniversary of St. Peter’s Chopin Dance of the Ancient Order of Hibernians division in Montclair, N.J. Gerard S. Tarasci ’96 joined Newmarc Savings Bank as president and business development officer. Georgette Randy Tansey ’86 starred in the one-woman stage production of Rachel Corrie’s “The Cape May Stage in Cape May, N.J.

Mary Boumont ’87 was named vice president of health and legal affairs for the New Jersey Business and Industry Association. Michael Expisachi, J.D. ’97 joined Fenestra, an industrial aluminum company, as the director of employee relations for the North American region. Brenda Rodda-Nunnos, J.D. ’97 was elected to the Morris County (N.J.) Historical Society at Academ Hall’s Board of Trustees. Scott Samson, J.D. ’96 was confirmed as a Superior Court judge in Passaic County, N.J.

Thomas Chester ’96 joined Stotinov University in Galway, N.J., as director of human resources. Debra J. Barke ’95 was named vice president of patient care and safety at the Maryknoll Medical and Educational Center in Papeete and Gladstone, N.J.

Dawn M. Maset ’96 was appointed director of marketing and communications for the American Association of Independent Colleges & Universities. N.Y. and later accepted a position as a corporate partner for the American Bar Association to speak at the UN. Thomas J. O’Malley ’96 was confirmed as a Superior Court judge in Passaic County, N.J.

On October 31, the Exchange & Rentals as executive vice president of global human resources. Steve T. Nieman ’96 joined Stanton Public Relations and Marketing as account supervisor. Albert A. Ahearn ’87 was named chairman of Robert Wood Johnson University Hospital’s Board of Directors’ Community Relations Committee. Steve T. Nieman ’96 joined the law firm of Nelson Mullins Riley & Scarborough L.P. as a New York-based partner. Thomas Heim, M.B.A. ’96 was appointed to chief operating officer of Paccar, Sokolowski & Sartor, an engineering and architecture construction firm. George J. Nech J.D. ’65, as executive director of the Nassau BOCES.

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The “Voices from the Hall” series brings prominent experts and opinion leaders in business, health, marketing, the arts and the humanities to the Seton Hall community throughout the year to provide new perspectives on current issues affecting our world.

For more information, please contact Terrance Griffin at terrance.griffin@shu.edu.

00s

Gina Cicetti, M.A.E. ’00/Ed.D. ’15 was appointed chief school administrator of National Elementary School in Nutley, N.J. John DiFilippo, M.A.T. ’00/Ph.D. ’07 published The Last of the Thirteen, the fourth and final novel in his epic fantasy series, The Mediator of Madness.

Bryan J. Meszaros ’00 was recognized by DesignIntelligence as one of the “40 under 40” young interior designers. Dinah Gasper was named vice president of the American Theatre of Actors in N.Y.

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Helping DOVE Take Flight

As the University’s Division of Volunteer Efforts (DOVE) celebrates its 25th anniversary this year, Seton Hall magazine profiles its founder, Jeanne Cavanagh.

As the 1980s came to a close, America saw a surge in volunteerism, inspired by President George H.W. Bush’s “Thousands Points of Light” initiative. When Seton Hall decided to create an organization to coordinate its volunteer efforts, Jeanne Cavanagh ‘88/M.A. ’00 found herself “in the right place at the right time” to take the lead.

Cavanagh had served as a student worker in Campus Ministry as an undergraduate, and Father Eugene Koch, director of Campus Ministry at the time, asked her to stay on as a graduate assistant to develop the programs and initiatives that would eventually become DOVE. “The best way I could love God and humanity was to put my faith and love into action and serve,” she recalls. When Cavanagh graduated in 1990 with a master’s degree in pastoral ministry, she became DOVE’s first director.

In DOVE’s early years, with a surge in interest in student volunteering and the broad expansion of the types of organizations served, Cavanagh found herself wondering, “Is this too ambitious? Is this even possible?” Yet, she realized that “with University backing and the generous love of the students, through God, everything is possible.”

Cavanagh left DOVE in 1994 after the birth of her first child, Amanda. Now, 25 years after its creation, Cavanagh is most proud that DOVE has held true to its original purpose: to instill in all members of the University community a duty to serve others. “Universities don’t afford this kind of opportunity for their students to do something,” she says. “None of us go through life unscathed. This prepares you because you experience the suffering of others, and you are better prepared for situations where life is hard.”

Cavanagh is delighted to know that the program now is in the capable and loving hands of director Michelle Peterson, M.A. ’04 and assistant director Thomas Russomanno, M.A. ’08. “When you love something into being, it’s hard to let go,” she says. “But Michelle and Tom have great faith. They’re driven. They know that DOVE is what the students need, and what the world needs.”

It is also hard for parents to let go when their children go off to college. But Cavanagh takes comfort in the fact that her two oldest children have both chosen to attend Seton Hall. Both actively participate in DOVE, and Amanda, now a junior, is a work-study student with the organization. “I couldn’t be happier for them,” Cavanagh says. “Being there, looking around, I know that this is home and everything will be O.K.”

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NEWS & NOTES

was presented with a 2015 Forty Under 40 award by NJBIZ, for being one of New Jersey’s most accomplished young business people. … Jennifer Marino Thibodaux, J.D. ’05 was named a director in the Business and Commercial Litigation department of the Gibbons PC law firm. … Emily Marie Altendorf ’07 earned a doctoral degree in pharmacy from Massachusetts College of Pharmacy and Health Sciences in Boston. … David Skrabin, M.B.A. ’07 joined Parsons Corporation as senior bid director for Parsons Enterprises, an investment recovery service. … Mark A. Stanek, M.S. ’07 recently earned a Certificate of Added Qualifications credential from the National Commission on Certification of Physician Assistants. … Kaitlyn A. Delengowski ’08/M.P.A. ’10 is a nominee for the Leukemia and Lymphoma Society Eastern Pennsylvania Chapter’s Man and Woman of the Year Campaign for Philadelphia.

10s

Tiriq R. Callaway ’10 wrote a book titled A Diamond in God’s Dirt. … Brian C. Burke ’11/M.B.A. ’13 was appointed development director for New York Professional Advisors for Community Entrepreneurs. … James Pedersen, Ed.D. ’11 was appointed superintendent of Essex County Vocational/Technical Schools in New Jersey. … Allieon Stevens, M.A. ’11 was hired as the first collections manager for museum and special collections at Seton Hall’s Walsh Gallery. … Samuel Greenston ’12 was sworn into the Montclair Township, N.J., Police Department as a police officer. … Kyle O’Connor, M.B.A. ’12 was appointed director of client services for A.J. O’Connor Associates. … Justin Hall, M.A. ’13 became registrar at the Fabric Workshop and Museum in Philadelphia. … Eldridge Bowden Jr., M.B.A. ’13 has joined Scientific Herbal Advances as chief security officer and vice president of government affairs. … Jacquelyn Bowen, M.A. ’14 joined the New York Historical Society as assistant registrar. … Christina Minneci ’15 was selected as a youth delegate to represent the ONE Campaign at this year’s G7 Summit in March.

Save the Date for the 5th Annual Young Alumni Christmas Party

Saturday, December 12, 2015
Chancellor’s Suite, University Center

Join fellow recent graduates and celebrate the holidays in Seton Hall style! Enjoy cocktails, dinner, dancing and the presentation of the Young Alumni Impact Award.

For more information and to RSVP, contact Daniela Gloor, assistant director of student and young alumni programs, at daniela.gloor@shu.edu or 973-378-9863, or visit shu.edu/go/YAChristmasParty.

Do you receive the alumni Pirate Press e-newsletter? Subscribe and receive exclusive discounts on Seton Hall merchandise as well as special promotions. To subscribe, email Alumni Relations at alumni@shu.edu.

Get Your Alumni Card
Thousands of alumni around the world carry the Seton Hall Alumni Card. Do you?

On campus and beyond, your alumni card represents your pride in Seton Hall and gives you access to special discounts, contests and promotions.

Get your free card now at: www.shu.edu/go/alumnicard.

Get Your Alumni Card

Tying the knot

(A clockwise from above)
Courtney J. Hickox ’14 and Robert J. Burns ’14 married December 17, 2014.
Christina Lundy ’07 and Nicholas Curl ’07/M.B.A. ’09 married March 1, 2014.
Nicole Longobardo ’12 and Luca Battaglia ’12 married August 1, 2015.
Marriages

- Erin Tracey '06 to Vito Titone '07/M.A. '07 on May 23, 2015
- Emily Maria Albat '07 to Lieutenant Benjamin Sandman in 2013
- Christina Landy '07 to Nicholas Carl '07/M.B.A. '09 on March 1, 2014
- Erin Gorney '09 to Steven Faulka '09 on September 28, 2014
- Heather Martino '09/M.A. '10 to Frank Valente '09 on July 10, 2015
- Amanda N. Raboff '09 to James Joseph McCabe Jr. '09 on April 18, 2015
- Alexa Giambattista '11/M.A. '13 to Robert Meyers '10/M.B.A. '12 on August 1, 2015
- Courtney J. Hicks '14 to Robert J. Burns '14 on December 17, 2014
- Nicole Longobardo '12 to Luca Battaglia '12 on August 1, 2015

Baby Pirates

- Margie (Sarner) DiCillo '00 and Rick '01, a boy, Thomas Patrick, on September 30, 2014
- Gretchen (Dressel) Lang '03 and Brian, a boy, Ian Donald, on August 2, 2014
- Lindsey Clark Bakker '06 and David, a girl, Elizabeth Rena, on November 29, 2014
- Jessica (Hunter) O'Neil '06/M.A. '08 and Brian '05, a girl, Elizabeth Seton, on August 8, 2014
- Tara (DiDomizio) Curtin '07/M.A. '07 and Daniel '05, a girl, Holly Elizabeth, on November 28, 2014
- Jessica (Zaben) Gazeselli '07 and Jason, a girl, Cecily Ann, on June 27, 2014
- Katie Reckardy '07 and Gabriel '07, a girl, Madeline Grace, on January 14, 2015
- Christopher A. Torres, M.A. '10 and Katie, a boy, Jack Alexander, on January 5, 2015
- Courtney (Hicks) Bams '14 and Robert '14, a girl, Clara Sophia, on April 27, 2015

Move-In Day

Then and now! Above left: Cynthia Prybella '07 and Karoline Stankiewicz '07/M.A.E. '10 in Boland 238, as incoming freshmen in 2003. Above right: Prybella and Stankiewicz returned to Boland 238, this time as alumni participating in the longstanding tradition of Move-In Day. On August 27, faculty, staff, ROTC cadets, students and alumni converged to help the incoming Class of 2019 settle into campus life.

Seton Hall Around the World

“Seton Hall Around the World” is a new initiative with a global mission — to foster alliance and engagement among alumni living abroad, and with University faculty and students traveling internationally. Each summer, alumni will be invited to host an event for students studying in their country.

In July, a group of nine undergraduate students studying in Paris joined four Seton Hall alumni hosts on a walking tour of the Cathédrale Américaine de Paris, and enjoyed dinner and conversation together afterward.

For more information on the program, contact Terrance Griffin at terrance.griffin@shu.edu or 973-378-9818.
Social Media

Thousands of Seton Hall graduates around the world connect to the University and each other every day. Join the conversation!

www.facebook.com/thishallalumni

Get up-to-the-minute news and information on the life and progress of Seton Hall. Connect with fellow Pirates and stay informed about campus news.

www.instagram.com/setonhall

Join Seton Hall's fastest growing social media platform and get a daily look into the life of the University and its campus community.

In Memoriam

Father Thomas A. Kenny '42
Father Alfred J. Kowalski '47/M.Div. '51
Robert J. D’Ojano '47
Ann Gambardella '48
Robert F. Flynn '49
Robert J. Hallockwarth '49
Father Robert A. D’Avery '49
Anthony F. Scherer '49
Ronald C. Spilman '49
Olga V. Veltriroy '49
James A. Begley '50
William Catter '50
William L. Coleman '50
Vito F. Fili '50
Annamaria Garretson '50
John F. Harter '50
Joseph "Don" Moulton '50
Robert A. Drakely '50
Dorothy Sexton, M.A.E. '50
George F. Wuss '50
Eugene R. Hanely '51
Charles E. Harris '51
Emil Low '51
John F. Mackley '51
James S. Micauglia '51
Dominick A. Monaca '51
Theodore Pantulli '51
Joseph A. Schwellin '51
Donald F. Hoppy '52
Father Robert B. Jaracke '53
Jeremiah Savage '54
Ray M. Noble '52
George S. Byrnes '53
Walter S. Cranor, J.D. '54
Theodore R. Gawetter '54/M.A.E. '60
Thomas Neely '54/M.A.E. '60
Robert F. Ryan '54
Augustus "Geo" Book '55
Walter F. Culgan '55
Stanley J. Kossup '55/M.A.E. '73
James J. Barry, J.D. '69
J. Conrad Waters Jr., J.D. '68
William Starzman '68
Ralph J. Smialowicz '68
Richard E. Mahmarian, M.B.A. '68
Thomas J. Donahue, M.A.E. '68
Lewis W. Griever, M.A.E. '73
Gregory J. Macchio '62
Samuel J. Elliott, M.A.E. '63
Jerry "Stan" Der '66
Harold A. Grenfo, M.A.E. '66
Barry W. Gatermeen '66
Herman J. Pitz '66
Edward F. Reinzer Sr. '66
Henry R. Bergman '67
Wayne T. Letsky Sr. '67/M.Div. '75
Donald F. Day Sr. '68/M.B.A. '83
Arthur R. Deslides '68
Edgar G. Geiger '68
Michael Pesce, M.B.A. '68
Sister Ellen Rathbun, M.A. '68
George C. Riey, M.A.E. '68
El Geisbrecht '69
Keen E. Pilson '69
Samuel Simila, J.D. '69
Diane H. Barth '69
Christine S. Burke '66
Michael J. Burke '66

Alvin A. Herman '60
Robert B. Hoy '60
John G. O'Brien '60
John J. Sabes '60
John L. Sculli, M.A.E. '61
Dan D. Hagan Jr. '61
Emil Kowalski '61
Father John R. McGinnis, R.J./M.Div. '70
Georges J. Rohofanhauser Sr. '61
Edward R. Schreiber '61
Teresa E. Callahan '62
Robert E. Collins, M.A.E. '62
David J. Lynch '62
Robert R. Zarnon '62/L.D. '66
Sister Teresa Catherine Cerrusky, M.A.E. '62
Walter Warren Mannion, D.D.S. '63
Valentine K. Munch '63
Stanley Ciga '63
John F. Pajich '63
Sister Jean M. Prince, M.A. '63
David J. Bernerly '64/M.A.E. '74
Ann Brennan '64
Edward J. Gulita '64
Robert S. Honie, J.D. '64
John V. Amsco, M.A. '64
Elizabeth "Betty Anne" Kaye '64
James A. Sheahan '64/M.A. '66
Vilgrina R. Rapaich '65
Douglas Casavaglia, M.E. '66
James P. McGuiness '66
Daniel McGinnity '66
Theresa S. Speak '66
Anna R. Burs '67
Christian S. Martinson '67
John T. Shields, M.A.E. '67
Lewis W. Wright, M.A.E. '67
David E. Chuck '68/L.D. '72
Thomas J. Donahue, M.A.E. '68
Richard E. Mahmarian, M.B.A. '68
Robert J. Durkin '72
William Stamm '68
Montagne Phaflan L. Tra '68
James J. Barry Jr. '69
Anthony R. Conci '69
Laurence P. Hammond '69
Diana M. Raymond '69
Louisa F. Settle '69
George A. Stickle '69
Fredrick L. Beyer Jr. '71
Charles T. Ejioke, M.A.E. '71
Max N. Hambrook, J.D. '72
Sister Regina Coll, M.A.E. '72
Michael D. Daido Sr. M.S. '72
Alfred I. Daniel, M.A.E. '72
Jenifer F. Kimball, M.A.E. '72
Pennsylvania '72
Paul Michael '72
Vincent Salems '72
Eve C. Williams, M.A.E. '72

John V. Dunaway, M.A.E. '73
Raymond M. Burton '73
Richard T. Koles '73
Father James H. Judd, J.D. '74
Elizabeth Lentzian '74
Fredrick B. Molinau, J.D. '74
Robert J. Tunry Jr., J.D. '74
Peter A. Valenti, J.D. '74
Victor F. Aron, J.D. '75
Fredrick M. Hagen '75
Michael A. Knittel '75
Joseph F. Hoekly, M.A.E. '76
Father Thomas R. McGlaughin '76/M.Div. '76
Thomas S. Mexian Sr. '75
Steven Odkar, J.D. '76
Linda Weinstablau Stein, M.A.E. '76
Anthony Bortnicki, M.A.E. '77
Anthony L. Davis, M.A.E. '77
Joseph A. Foyle, M.B.A. '78
Joe W. Moger, Jr. '77
David J. Briant '77
William N. Cook, M.B.A. '78
James Momney '82
Thomas H. Montague '83
John E. Craner's, J.D. '84
Eline Doozen, Ed.S. '85
Father Gerald M. Lombardi, M.Div. '85
Joseph Massucci, M.B.A. '89
Vernell Patrick J., J.D. '90
Lisa A. Delfonso-Robins, J.D. '90
John "Scott" Stevens '91
Shawn Farrell, J.D. '93
James W. West '93
Amelia L. Smith '94/M.S.H. '94
Timothy J. Baker '93
Elizabeth L. "Betty" Welch, M.A.E. '94
Bernard J. Hooper '94
Father Robert A. Pachuna, M.Div. '95
James D. Morto '90
Elan Papola '91
Anthony C. Escalier '91/M.A. '93
Richard A. Gundling, M.B.A. '91/M.S. '91/M.Div. '93/J.D. '93
William H. McDermott III, M.A. '91
Susan M. C-chevron, M.A. '92

2015 Summer Baseball Series

2015 Summer Baseball Series

This summer, Seton Hall alumni, friends and family members were invited to join us in enjoying America’s favorite pastime. Pirates and friends gathered at a series of baseball games in cities across the country, from San Francisco to Baltimore. Thanks for letting us take you out to the ball game!
Have you been promoted? Earned an advanced degree? Been honored for professional or personal achievements? Recently married? Added a baby Pirate to the ranks? We want to know! Visit us at alumni.shu.edu and share your success. Your news may be published in an upcoming issue of the Seton Hall magazine.

If you can’t log on to alumni.shu.edu, fill out the form below with your news and send it to:

Department of Alumni Relations
Alumni News and Notes
457 Centre St., South Orange, NJ 07079
Fax: (973) 378-2640

Name
Class Year(s) and Degree(s) from Seton Hall
Home Address
Phone
Email Address
News to Share:

-seton hall's free webinar series offers alumni, parents and friends the opportunity to continue learning.-

Linkedin and Your Career | December 17
Home Business Goldmine: How to Turn Your Talents, Hobbies and Skills into Big Profits from Home! | January 21
Interviewing to Get Offers | February 18
Reentering the Workforce | March 17
Work-Life Balance | April 21
Building Character to Gain Success | May 19
Networking 101: Build Relationships and Advance in Your Career | June 16

To learn more about the topics, the alumni and faculty presenters, and to register, go to: www.shu.edu/go/webinars

Mikey Cocco, Molly Cocco and Mike Cocco ’86 at the Baseball Hall of Fame in Cooperstown, N.Y.
Many Are One Recap

The 29th annual Many Are One alumni awards gala was held on June 12. More than 330 alumni, friends, parents, administrators and students were in attendance to celebrate Seton Hall and 11 outstanding honorees, including George L. Miles Jr. ’63, Ingrid Johnson ’03/M.S.N. ’07 and Philip Sanford ’05.

1. Erin Treacy Totino ’06 and Vito Totino ’07/M.A. ’07 on their safari honeymoon at Buffalo Camp, Kapama Game Reserve in South Africa.
2. Lyndell (Hudzik) Spies ’78 and Philip ’75/M.A.E. ’93; Karen (Roeske) DiPalma ’76 and Andrew ’71; Donna (Tasco) Pospisilov ’80/M.S.N. ’95 and Mike ’78 in New York’s Finger Lakes.
3. The Lesinski family at a N.Y. Mets game on June 26 at Citi Field. Left to Right: DJ Lesinski, Carley Lesinski ’14/M.P.A. ’15 and Charlene Lesinski ’80.
5. Aimee (Gebhardt) Mayers ’11/M.A. ’13, Robert Mayers ’11/M.B.A. ’12, Carla Scrupp-Hoff ’83 and Dennis Hoff Sr. ’84.

Receive your free Seton Hall bandana by visiting www.shu.edu/alumni and clicking on “Pirate Pride Gallery.”

Seton Hall wants to hear from you!

Use #HallAlumni to share your photos, comments, questions and Pirate Pride. Seton Hall continuously monitors social media for alumni showing off their love for the University and randomly rewards them with retweets, shout-outs and prizes.

#HallAlumni
An Academic Addition

Seton Hall’s new College of Communication and the Arts addresses a demand for highly educated and technologically skilled graduates to support the information, digital and cultural industries. As a department, Communication and the Arts grew from about 350 undergraduate students in 2009 to nearly 550 students in 2014. Now, expanded into a stand-alone college, the area is poised for even greater growth. Seton Hall magazine editor Pegeen Hopkins spoke with the college’s interim dean, Deirdre Yates, to learn more about how the nascent school will evolve.

How are the industries of communication and the arts changing? And how did that factor into the decision to create a new college?

We analyzed market trends and data in many of our disciplines and related industries. The Education Advisory Board, for example, is forecasting 22.5 percent growth in job opportunities in public relations by 2020. The Bureau of Labor Statistics projects 357,000 jobs opening up in communication, journalism, PR, advertising and related fields between 2012 and 2022. These job markets are really exploding, and this growth was definitely a factor in our developing a new college; we can now tailor our curriculum to what an employer is looking for in the job market. Our research also showed that the top attributes employers look for are the ability to communicate, be part of a team, be flexible and be creative. Those are the outcomes we offer our students.

We also did some investigation into Generation C, which is the term being used for the generation born after 1990. Generation C is focused on communicating, becoming and being a part of a community, curating and creating, which we focus on in our college.

What is planned for the coming year and beyond?

We are excited to be able to implement many of our planned initiatives, including our professionals-in-residence program. Professional artists, directors, film-makers and journalists in the field will come in and teach for a year or semester — or even for a master class. They’ll bring the cutting-edge technology and practices of the digitized marketplace and add it to our Catholic liberal-arts foundation. We also will be instituting new courses, and we have plans for many new programs and curricula.

What does a new college mean for alumni? How can they get involved?

For alumni and current students, it means they will have graduated from — or will soon be graduating from — an increasingly prestigious college. The changes being made are geared toward enhancing our reputation and garnering greater recognition. Alumni will also be able to look back and say, “I graduated from a College of Communication and the Arts,” rather than a department. One way our alumni are able to get involved is through our Communication Honors Alumni Mentoring Program — known as CHAMP. We pair a student with an alumnus or an alumna who serves as a mentor. The graduate works with the student for a semester, meeting in the workplace and helping the student to network and transition into the business world. Many alumni also use our students as interns. These are wonderful ways to give back. There are also teaching possibilities; alumni can come back and offer a class.

It’s helpful for our alumni to meet students whenever possible. It means so much to our students for them to interact with alumni who are out in the working world. Moving forward, we will be instituting traditional events at the college, such as our annual student convocation. We want to invite alumni to the event and showcase them as keynote speakers who can serve as role models for students. In fact, we were fortunate to have one of our distinguished alumni, Bob Ley ’76, a sports anchor and reporter for ESPN and a member of the University’s Board of Regents, as the keynote speaker for our inaugural convocation on October 26.

We are also considering an alumni arts festival so we can bring back our alumni working in the arts. This might mean staging a concert or a play that alumni are directly involved in. Graduates might come back to campus in the summer months and engage in the same artistic endeavors they had engaged in as students. Several graduates came back recently and wanted to restage television shows they had developed as students as part of a 10-year reunion project. Our alumni are critical to our identity as a college. These are the very people who brought us to where we are now. They are a vital component of where we will go in the future.

“An investment in Seton Hall is an investment in my education. Being able to attend Seton Hall is a huge gift for me. I will continue to give back once I graduate. I hope you will join me. Go Pirates!”

– Jamie Oltar, Class of 2018 Scholarship Student
College of Arts and Sciences
Grab your passport and embark on a grand adventure with Seton Hall!

Join us to relive old memories, plunge into fascinating cultures and enrich connections with fellow alumni.

- British Landscapes featuring England, Scotland and Wales: April 9–18, 2016
- National Parks and Lodges of the Old West: July 6–15, 2016
- Discover Southeast Alaska: July 29–August 5, 2016
- European Empires of Artistry Cruise: October 14–22, 2016

For more information visit www.shu.edu/travel, or contact Matthew Borowick at 973-378-9847 or matthew.borowick@shu.edu.