

SETON HALL

A full-page background image of a baseball player in a red jersey and helmet, swinging a bat. The player is smiling and looking towards the camera. The jersey has a red and white logo on the sleeve. The helmet is dark with a red star logo. The bat is wooden and the ball is in motion, blurred.

A home for the mind, the heart and the spirit

Fall 2015

THE PEACE BUILDERS:
SETON HALL FACULTY
HELP FOSTER PEACE
ABROAD

NEW COLLEGE OF
COMMUNICATION
AND THE ARTS

The Phenom

SETON HALL BASEBALL ALUM CRAIG BIGGIO
IS INDUCTED INTO THE BASEBALL HALL OF FAME



SETON HALL

Fall 2015 Vol. 26 Issue 2

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Developing the **Artists** and **Communicators** of Tomorrow

“**Christian communicators** need a formation which enables them to work effectively in a **media** environment. Such a formation will have to be comprehensive: training in technical skills; training in **ethics** and morality, with particular attention to values and norms relevant to their professional work; training in **human culture**, in philosophy, history, social sciences and aesthetics. But before all else, it will have to be a formation in the **interior life** — the life of the **spirit**.”

— St. John Paul II

Photo by Peter Field Peck



Prior to 2015, the last two major academic units established at Seton Hall were the Graduate School of Health and Medical Sciences created in 1987 and the School of Diplomacy and International Relations, with its inaugural class in 1998. In the past 10 months, we have been blessed to announce two major additions to our colleges and schools. After revealing plans for a new school of medicine in January — a project that continues to move forward — Seton Hall proudly launched a College of Communication and the Arts this past summer.

The new college, which had existed as a department in the College of Arts and Sciences, was created to build upon Seton Hall’s strengths in mass media as well as the fine and performing arts and to take advantage of opportunities offered by the University’s location in the New York metropolitan area. It is the culmination of years of planning and collaborating with our faculty and alumni with the goal of enhancing and elevating the prominence of Seton Hall’s communication and the arts offerings as outlined in the University’s strategic plan.

Now more than ever, society needs strong and ethical leaders in the information, digital and cultural domains as new communication tools rapidly reshape the day-to-day lives of people around the globe.

On the individual level, modern technologies offer students the ability to speak their minds or showcase their artistic skills to an unlimited audience in almost any way they desire, on almost any topic and without anyone to filter what is presented. At the national and global level, how the United States is regarded around the world is a function of how well the nation communicates on various topics: political, economic, artistic and financial.

To successfully train the next generation of servant leaders, Seton Hall must prepare its students for productive and ethical involvement in the emerging communication and artistic paradigms. How well are we training them to communicate via multiple methods and technologies? What 21st-century models are we developing to guide them? How proficiently are they able to assess the ethical quality of their creations?

The College of Communication and the Arts will be a dynamic and essential participant in addressing these emerging questions. It will harness the power and proximity of the nation’s largest media market and expose future communicators and artists to a top-notch faculty, leading-edge curriculum and the University’s time-honored values-based instruction.

I hope you share my excitement as we welcome Seton Hall’s new college, which signifies our growing involvement in the arenas that create and transmit our shared social culture — whether through a single theatrical performance or a webcast that is viewed by millions of people. I am confident that the College of Communication and the Arts will foster graduates whose vigorous and conscientious exercise of their professions will help improve the lives of people around the world. ■

A GREAT Immigrant

University President A. Gabriel Esteban was among 38 people from across the country honored as “Great Immigrants: The Pride of America” on July 4 by the Carnegie Corporation of New York.

This was the philanthropic trust’s 10th year honoring naturalized citizens from all walks of life who are making vital contributions to the country, and who “have helped advance and enlighten our society, culture and economy.”

“The promise inherent in the American Dream, which has attracted immigrants to the United States for centuries, has been fulfilled in my life many times over,” said Esteban, a native of the Philippines. “At Seton Hall, I work

to ensure that today’s young Americans — many of whom come from immigrant families — receive an education that will allow them to realize their own hopes and aspirations.”

The honorees have made new homes in the United States after arriving from more than 30 other countries, and represent leadership in a wide range of professions. Among their ranks are Nobel and Pulitzer Prize winners, television personalities, diplomats, scientists, artists, musicians, an Olympic gymnast and a Major League Baseball coach, among others.

The list of this year’s Carnegie honorees is posted online at www.greatimmigrants.org.



Chapel photo by Brian Kuhn

The Just SO Festival

For three days in late June, artists, performers, musicians, storytellers, professors and civic leaders came together for a festival of art and ideas. South by South Orange (SOXSO) was the brainchild of South Orange Village trustee Steve Schnall, who described the multiday event as a “creative collision” of ideas between the University and the village.

Janine Buckner, psychology professor and associate dean of the College of Arts and Sciences, coordinated the festival on Seton Hall’s side. “This was an event that was one of the first of its kind in New Jersey,” she said.



With WSOU broadcasting live for many of the events, there were 12 creative and interactive sessions as well as 15 musical performances and TED-style talks by Seton Hall professors, community authors and artists. Buckner’s favorite event was a dynamic conversation between Seton Hall

professors Mark Senvold and Fortunato Battaglia with poet Gary Glazner around the idea that “interacting with art and music has a stimulating effect on our neurological state.”

Buckner found the feedback from those attending excellent: “People ate up the opportunity to come and learn things in general, to have public exchanges with scholars and thinkers.” Although the South by Southwest Festival in Austin, Texas, has asked that the South by South Orange name not be carried forward to next year, there will definitely be another “creative collision” in South Orange in Summer 2016, Buckner said.



Following Olympic-Sized Dreams

Olympic gymnast Shawn Johnson came to campus in March for the Student Activity Board’s fourth installment in the “SHU Speaks” series. Johnson won a gold medal on the balance beam at age 16 when she competed in the 2008 Summer Olympics in Beijing, and also took home three silver medals.

She went on to compete on ABC-TV’s “Dancing with the Stars” and on NBC-TV’s “Celebrity Apprentice,” but a knee injury helped prompt her retirement from gymnastics.



Her appearance at Seton Hall was sparked by a collaboration between the Student Activity Board and the Stillman School of Business, with a market-research class helping to identify activities students would like to see on campus. In her speech, Johnson emphasized the importance of pursuing passions and dreams, and discussed what led her to retire at age 22 and pursue a college education at Vanderbilt University.

Photo of Shawn Johnson by Ryan Towe; photo of Dr. Esteban by Michael Paras



Architecture&Design.com named Seton Hall to its “30+ Insanely Beautiful Colleges You Can Get Married At” list.

SHU in the news

“It’s not a matter of whether or not you should be changing. It’s a matter of how do you manage that change so people are on board and are willing to go with you as you shift strategies.”

— President A. Gabriel Esteban, *Chronicle of Higher Education*, offering advice on leadership and managing change.

“Tsipras is going to have to do something to shore up his support. He may be politically spent, having gone through all this brinkmanship.”

— Martin Edwards, School of Diplomacy and International Relations, *Bloomberg Businessweek*, on Greek Prime Minister Alexis Tsipras and Greece’s debt challenges.

“He is much more normal [than other popes]. And I think it terrifies some of the high-living people in Rome. I think Francis is saying to all the bishops and priests, ‘Keep it simple.’”

— Monsignor Robert Wister, Immaculate Conception Seminary School of Theology, *The Washington Post*, on Pope Francis living up to St. Francis’ example in his personal lifestyle.

“He has framed environmental issues in a new way — by looking at their economic consequences in a social justice context.”

— Jo-Renee Formicola, College of Arts and Sciences, *The Conversation*, on Pope Francis discussing climate change with his encyclical “*Laudato Si*” (Praised Be) on ecology.

“The pope speaks forcefully about the effects of our consumer lifestyle. ... For these choices, we pay a price in our inner lives because of our self-absorption and the drive to accumulate more ‘stuff.’”

— Judith Stark, College of Arts and Sciences, *The Record*, on Pope Francis’ message during his U.S. visit about the spiritual dangers of consumerism.



Filippo Monteforte/AFP/Getty Images

BY THE NUMBERS

Dr. Martin Luther King Jr. Leadership Program

Seton Hall’s oldest and most distinguished civic-engagement leadership program assists students committed to social justice who have overcome economic or educational hardship.

1970

Founded

300

Total alumni

10

Alumni with M.D.s or in medical school

20

Alumni with J.D.s or in law school

5

Alumni with Ph.D. or Ed.D.

1

White House Staff Member

3.5

Average GPA of Graduates

95%

Scholars Employed/Accepted to Grad Programs upon Graduation

\$260,000

Scholarship Funds Disbursed Annually



The Show Must Go on

Music performance and theater graduate Christine Byrne ’15 is used to bravura turns on the stage. As a student, she performed many times at Seton Hall and earned parts in two Mid-Atlantic Opera Company productions.

But none of her roles challenged her as much the performance she gave at her own commencement ceremony at the Prudential Center on the evening of Monday, May 18 — just hours after she’d had her appendix removed.

Byrne began to feel that “something was wrong” the evening before commencement. Her family took her to the emergency room, and she had the appendectomy at 3 a.m. Despite the challenge, she made the decision to sing. “By not going forward, I would have been in stark contrast with the University’s motto *Hazard Zet Forward*,” Byrne said. “I’m a Pirate, a peer adviser, and I bleed blue. I told myself that I had to do this.”

Singing three songs before 1,150 undergraduates and their families “was one of the most exciting moments of my life,” Byrne said. This fall she begins work on a master’s degree at the Royal Welsh College of Music and Drama in Cardiff, Wales.

James O’Brien ’82 is a senior managing partner of Napier Park Global Capital and was previously co-CEO of Citi Capital Advisors, former parent of Napier Park. He was a co-founder of Carlton Hill Global Capital, spent 19 years at Morgan Stanley, and began his career at Merrill Lynch. He earned a Bachelor of Science degree in finance from Seton Hall and served on the University’s Board of Regents from 2006 to 2013.

Robert Sloan, M.B.A. ’86, is AT&T vice president of public safety solutions in Bedminster, N.J., having served various roles in his 28 years with the company. He holds a bachelor’s degree in government and education from Curry College and an M.B.A. in finance from Seton Hall. He serves on the board of Team Walker and has served on the boards of the Newmark School Foundation and The Center for Hope Hospice.

Sister Margaret Stallmeyer, C.D.P., is an advocate and judge in the marriage tribunal of the Diocese of Covington, Ky., after retiring as special assistant to the president and interim director of the Urban Metro Campus of Gateway Community and Technical College. She served 10 years as president of Thomas More College in Crestview Hills, Ky. She received a Bachelor of Arts degree from Thomas More; a Master of Education degree from Xavier University, Cincinnati, and a degree in canon law from Catholic University of America, Washington, D.C.

John F. Swift ’60 is the retired CEO of Omnicom Health and Medical Communications. He was at Chesebrough-Ponds before joining L.W. Frohlich in 1968. He founded the Lavey/Wolff/Swift agency in 1972, and after a merger, served as



Regent News

Seven new members have been named to the Seton Hall Board of Regents

finance and a Master of Science in taxation from the Stillman School of Business. Zatta is chairman of the board of Team Walker, a member of the Seton Hall University Advisory Committee and past president of the Alumni Association Board of Directors.

As president of the University’s Alumni Association Board of Directors, **Ryan K. Duffy ’93** joins the Board of Regents as an ex officio member. He is first vice president and resident director — wealth management adviser for Merrill Lynch, a company he joined in 1994. He has a Bachelor of Arts degree in communication with a minor in business administration from Seton Hall.

chairman/CEO of the healthcare marketing group BBDO/HMC. He earned his Bachelor of Science in marketing from Seton Hall. Swift also serves on the University Advisory Council and the Immaculate Conception Seminary School of Theology’s Board of Overseers.

Matthew W. Wright ’89 is the founder and president of Disciplina Group LLC, which includes a risk consultancy firm and an investment advisory firm. He was vice chancellor for investments and chief investment officer of Vanderbilt University for five years, and before that was the director of investments at Emory University. He received a bachelor’s degree in finance from Seton Hall and a Master of Business Administration from the University of Rochester in 1991.

Leo J. Zatta ’78/M.B.A. ’84/M.S. ’86 is chief financial officer of RD Legal Funding LLC. He earned a Bachelor of Science degree in accounting, a Master of Business Administration in

New Deans Named

Kathleen Boozang, J.D., LL.M., was appointed dean of the Seton Hall School of Law in July, having earned a national reputation as a health law teacher and having served in a number of administrative positions.

Boozang came to Seton Hall in 1990 as founder of the Center for Health and Pharmaceutical Law and Policy. She co-founded the Seton Hall Law Center for Religiously Affiliated Non-Profit Corporations and created the law school’s Division of Online Learning.

She led the launch of the school’s Healthcare Compliance Certification programs and expanded the focus on compliance education.

She was the law school’s associate dean for eight years before serving as the University’s vice provost in 2010 and 2011. In addition to her recent role as associate dean for academic advancement for two years, she has overseen the Gibbons Institute of Law, Science and Technology.

She succeeds Patrick Hobbs, who served in the post for 16 years, one of the longest-serving law-school deans in the country. He plans to return to teaching at Seton Hall Law after a year-long sabbatical.



Professor Deirdre Yates, M.F.A., has been serving as the interim dean of the College of Communication and the Arts since the new college was announced in June. Yates, a classically trained actor, has taught theater at Seton Hall since 1992 and is a prominent member of the local arts community.



Associate Professor Chrysanthy Grieco, Ph.D., has been serving as interim dean for the College of Arts and Sciences since May. She came to the University in 1961 as a member of the English faculty, and since then has also chaired the Department of English and the Department of Criminal Justice, and has served as dean of University Libraries.

Karen A. Passaro ’92/M.B.A. ’93/J.D. ’96, was named dean of the Division of Continuing Education and Professional Studies (CEPS) in July.

Passaro has served as associate dean for academic services in the Stillman School of Business since 1999, and has participated in many strategic planning efforts, including Association to Advance Collegiate Schools of Business International reaccreditation, enrollment management, marketing and fundraising.

She has been the academic liaison to the offices of the Bursar and Financial Aid. In addition, she created and managed an off-site M.B.A. cohort in Bergen County at Hackensack University Medical Center.

University Provost and Executive Vice President Larry Robinson announced the appointment as part of Seton Hall’s implementation of its strategic plan, “From Strength to Strength,” which calls for outreach to various external communities.

Under Passaro’s leadership, CEPS is expected to serve a diverse community of learners through academic programs that will include credit and non-credit courses, professional-development and bridge programs, workshops and professional accreditation programs.



In Brief...



- In October, the Stillman School of Business dedicated **The Gerald P. Buccino '63 Center for Leadership Development** and celebrated 20 years of leadership excellence.
- **WSOU 89.5 FM**, was named a finalist for the prestigious Marconi Radio Awards in the "Noncommercial Station of the Year" category by the National Association of Broadcasters. The station was also a finalist for the inaugural New Jersey Broadcasters Association's "Best Student Radio Station" award.
- English Professor **Simone Alexander's** book, *African Diasporic Women's Narrative: Politics of Resistance, Survival, and Citizenship*, was awarded the prestigious College Language Association Creative Scholarship Award.
- **Michael LaFountaine**, associate professor of physical therapy, and colleagues at the Veterans Affairs' Rehabilitation Research and Development National Center of Excellence for the Medical Consequences of Spinal Cord Injury were awarded nearly \$800,000 in grants from multiple sources over the past two years to support new clinical research related to spinal cord injury.
- The Association of Theological Schools named **Immaculate Conception Seminary** as one of the 12 fastest-growing seminaries in North America.
- School of Diplomacy and International Relations Professor **Margarita M. Balmaceda**, a specialist on the comparative energy politics of post-Soviet states, received both a Woodrow Wilson fellowship and a Hanse Wissenschaftskolleg/ EURIAS fellowship.
- Broadway actress Crystal Dickinson '98 returns to Seton Hall as part of the new **College of Communication and the Arts' Professionals-in-Residence** program. Dickinson will teach theatre courses and mentor acting and directing students.
- **Martha Easton**, assistant professor of art history, was awarded a fellowship with the Frick Collection in New York City this fall to continue her research on Hammond Castle, a medieval-style seaside castle in Gloucester, Mass.
- Two Seton Hall professors were awarded **Fulbright Scholarships**. **Susan Nolan**, professor of psychology, is conducting research at the University of Banja Luka in Bosnia and Herzegovina during the fall 2015 semester. **Jim Kimble**, associate professor of communication, will teach courses in the spring 2016 semester at Croatia's University of Rijeka.
- **Jeffrey Morrow**, associate professor of undergraduate theology, is serving as a visiting scholar at Princeton Theological Seminary for the 2015-16 academic year.
- As a 2014-15 fellow of the American Psychological Association's Society for Family Psychology, **Corinne Datchi**, assistant professor of marriage and family therapy, presented at the 2015 APA convention in Toronto on existing and potential applications of family psychology in criminal-justice systems.
- **Judith Lothian**, graduate chair and associate professor of nursing, has been accepted as a fellow of the American Academy of Nursing, one of only six in New Jersey for 2015.
- **The Stillman School of Business** kicked off a year-long celebration of its 65th anniversary and six decades of "transforming concepts into business practice" at this year's Seton Hall Weekend.
- **Terrence Cahill**, associate professor and chair of the Department of Inter-professional Health Sciences and Health Administration, received an Exemplary Service Award from the American College of Healthcare Executives.
- Associate professor of history **Thomas Rzezniak** was featured in a documentary titled "Urban Trinity: The History of Catholic Philadelphia," which aired on the city's ABC affiliate in conjunction with Pope Francis' visit.

Leadership Excellence magazine ranked The Gerald P. Buccino '63 Center for Leadership Development the **No.1** Educational Leadership Program in the nation.

Rice's Touching Tribute to Her Mentor

The life of Rep. Donald Payne Sr. '57 was fondly remembered by U.S. National Security Adviser Susan Rice when she visited campus to inaugurate the Donald M. Payne Sr. Global Foundation Lecture Series at Seton Hall.

Rice's lecture was part of the World Leaders Forum hosted by the School of Diplomacy and International Relations on April 30.

Speaking at length about the multiple, large-scale humanitarian crises around the world, Rice framed her talk by remembering how Payne, a friend and mentor, approached the world. She credited the late New Jersey congressman as "instrumental in changing the way the United States engages with Africa."

Among Payne's legacies, she noted, was being one of the few voices in Congress who insisted that U.S. foreign policy give Africa the same weight as other regions of the world.

(Top, left to right) School of Diplomacy and International Relations Dean Andrea Bartoli and Rice. (Bottom, left to right) Rice, William D. Payne and Rep. Donald M. Payne Jr.



"He was probably as well known in some parts of Africa as he was in Newark," she noted. "At his funeral, a group of Liberian immigrants who had lived through the horrors of that terrible civil war stood outside the church singing songs praising the congressman. They didn't know him, but they knew what he stood for and what he did."

Rice updated the audience on global affairs, highlighting three ways the United States is focused on international issues: by responding to crises, by working for peace when conflict arises, and by working to improve global stability by trying to prevent mass atrocities.



With an interdisciplinary approach and student-centered spirit, the new **College of Communication and the Arts** will engage students' passions and provide real-world experience in their chosen fields.

Approved by the University's Board of Regents in June, the College of Communication and the Arts will leverage Seton Hall's proximity to media powerhouse New York City and a world-class faculty to offer students a cutting-edge course of study, officials say.

"It really gives us more visibility and puts our students in a more elite group. Employers want someone from a specialized college, with good communication skills, the ability to work as a team and to think creatively," Interim Dean Deirdre Yates said about the new college.

With approximately 600 students and 34 full-time faculty, Seton Hall's ninth college will offer innovative undergraduate programs in art, design and interactive multimedia, art history, broadcasting and visual media, communication, journalism and public relations, music, and theatre, as well as graduate programs in museum professions, public relations, strategic communication and an online program in strategic communication and leadership.

Yates said flexibility will be a hallmark of the program. "We can tailor everything to allow students to follow their passions. It's about us listening to them and helping them explore," she said. "We're still rooted in the liberal arts,

but we can customize the curriculum so students graduate with knowledge and skills employers are looking for."

The transition from the largest department in the College of Arts and Sciences to its own school began 12 years ago, when the University's 2003 Sesquicentennial Strategic Plan called for a dynamic communications program that would be digitally current and cross-disciplinary. Yates said incorporating music and art courses five years ago was an important step.

The college will be organized around centers of study that will promote learning across disciplines and spotlight professionals-in-residence who will join the faculty each year. Together with the strong internship program that places students in positions at more than 100 companies and media outlets, the visiting professors will help students prepare for the rapidly changing market-

place. "They will bring cutting-edge technology from the field to keep the curriculum current," Yates said.

The new college is being hailed by Seton Hall alumni. Thom Hinkle '99 said the move "will go a long way to say they are serious" about providing students with the right skills.

"I think it's so important to hear from real people who are doing it, who are successful," said Hinkle, who is senior vice president at TBS. "You can only learn so much in theory."

Hinkle and James Tartanella '00, an editor who has worked on *Last Comic Standing* and *Undercover Boss*, credit filmmaker and professor Tom Rondinella with setting the example. Tartanella said the college's increased emphasis on hands-on learning is critical to students' futures.

"It's very important to hear from somebody who makes a living in the

industry, to learn from somebody who can say 'Here's what I do. This is my craft. This is how I go about doing it,'" he said.

Junior Siobhan McGirl has already taken advantage of her teachers' professional connections and personal attention, the building blocks that helped create the new college.

"I have taken classes with professors who used to work for *The New York Times*, with producers who are doing what I want to do," said McGirl, of Washington Township, N.J., who has completed internships in Philadelphia and New York, two of the nation's top broadcast markets.

McGirt has participated in the former department's mentoring program and said its expansion will be crucial to student success.

"To see my school developing is great," McGirt said. "I think Seton Hall is going to be put on the map."

A national search for a new dean to lead the College began this fall, and work continues to develop the curriculum and identify professionals who will spend a semester or a year working one-on-one with students, Yates said.

"With greater visibility we are expecting to grow," Yates said. "The College will draw a higher-quality student to the University, and that doesn't just benefit the College of Communication and the Arts, it benefits everybody." ■



Photos above by Joy Yagid, Matt Lester and Kristine Foley

Redefining the History Of MAN

PROFESSOR RHONDA QUINN
PLAYED A KEY ROLE ON A TEAM
OF SCIENTISTS WHO DISCOVERED
THE WORLD'S OLDEST STONE
TOOLS IN KENYA. THEIR
RESEARCH COULD UPEND OUR
IDEAS ABOUT HUMAN EVOLUTION.

Rhonda Quinn doesn't mind being wrong. In fact, she welcomes the sudden quake of a discovery that challenges what she knows and has been teaching her Seton Hall students.

"I have always been of the mindset that when you are shown to be wrong, you have actually learned something," the assistant professor of anthropology says. "That is when you go, 'Wow! I have to change my thinking. I have to move outside of the box. I have to be creative.'"

So when a team of paleoanthropologists determined that primitive stone tools found scattered in a dry riverbed near Lake Turkana in Kenya were around 3.3 million years old — pushing back the clock of what is known about humanity's first use of tools some 700,000 years — she was thrilled. And when a find is, like this one, a once-in-a-generation discovery that rewrites the textbooks, she says "How fun is that?"

Quinn was at home with her 3-month-old son in 2011 when her colleagues discovered the tools — sharp flakes and blades that had been sheared from larger rocks in a process called knapping — at a site designated as Lomekwi 3. But her contribution to the research, which was published as the cover article in the May 21, 2015, issue of the prestigious journal *Nature*, was enormously significant. Working with soil samples in her lab at Seton Hall, Quinn used the process of stable isotope analysis to, as she describes it, "sort out the chemical fingerprints or chemical signatures of past soils."

The goal of her work is to decipher the environment that existed at the time our ancient ancestors lived and evolved. In this case, that meant figuring out what the vegetation of Lake Turkana looked like nearly three-quarters of a million years before the emergence of our large-brained forebears, the genus *Homo*.

The answer? The earlier hominins that created the Lomekwi tools lived in a woodland environment, not the grassy savannah that has long been thought to be where tool-making began to evolve.

Evidence shows that the ecosystem that existed when the Lomekwi tools were made had not changed for more



Scientists determined that primitive stone tools found scattered in a dry riverbed in Kenya were around 3.3 million years old.

Photo by Milan Stanic '11

than a half-million years, Quinn notes. This knowledge undercuts theories that environmental change and shifts in food sources provoked the first making of tools.

"There was no big change," she says. The emergence of tool-making technology at Lomekwi "was not coincident with any huge shift in environment."

Quinn's work to establish the context in which the tools were made, in combination with that of the scientists in the field, is "a milestone in persuading the skeptics and others that the story of tool-making and tool-using in the human story is really much older than people have given credence to," says the paleoanthropologist Richard Leakey, founder of the Turkana Basin Institute. "It is clear that what Rhonda and other scientists like her have produced adds immeasurably to the richness of the matrix in which these artifacts are discovered."

As a scientist and teacher, Quinn's objective is building confidence in her students, both in the field and in the classroom.

Quinn, who joined the Seton Hall faculty in 2011, also serves as director of the University's Museum of Anthropology and Archaeology. Earlier this year she received a five-year, \$450,000 National Science Foundation (NSF)

As a scientist and teacher, Quinn's objective is building confidence in her students, both in the field and in the classroom.



Faculty Early Career Development Program grant to engage undergraduate students in research through assistantships and summer courses and, for area high-school students, laboratory research projects.

In her lab, the students learn how to use stable isotope analysis to generate original data from samples collected from Quinn's fieldwork around the world.

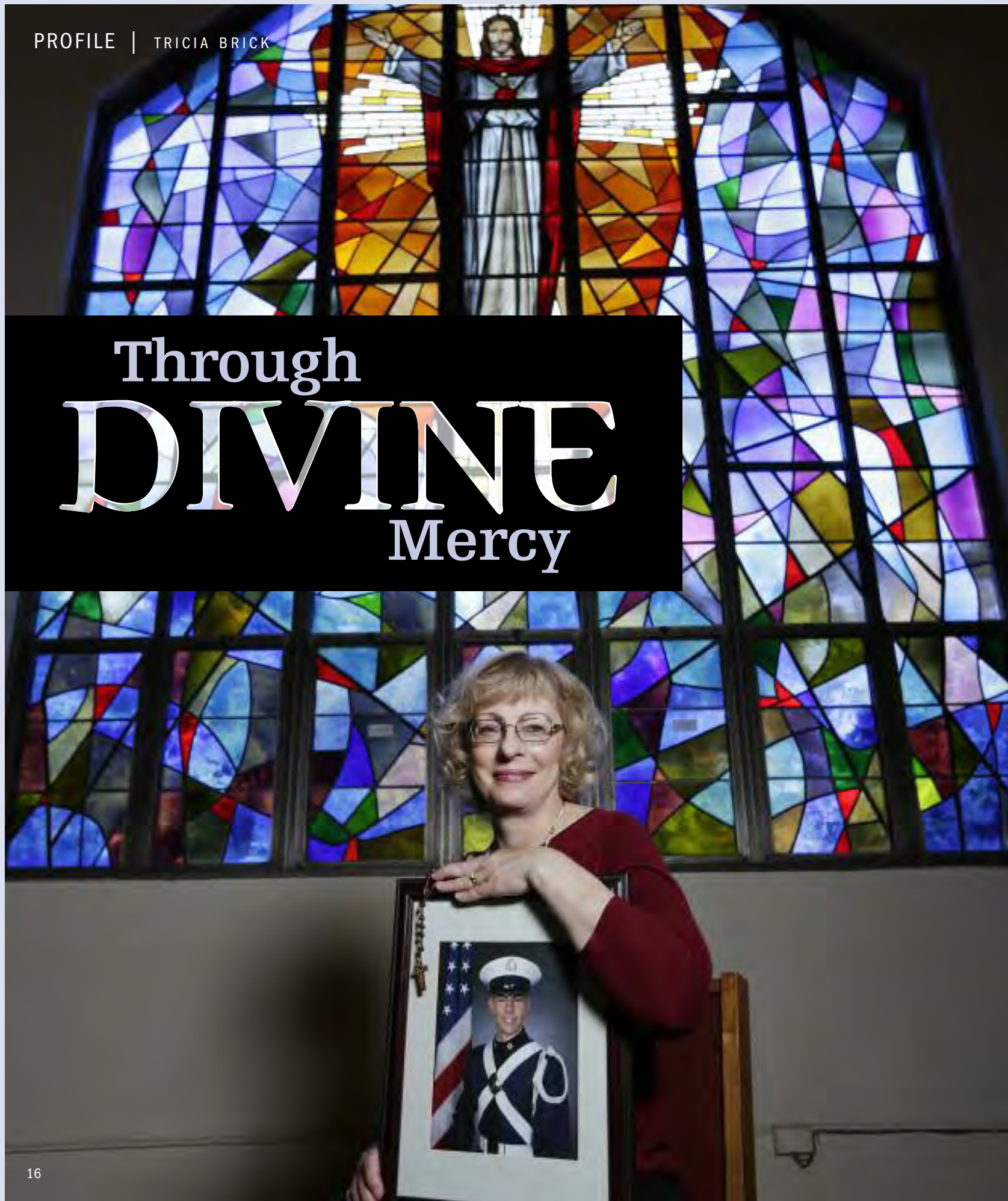
"My hope," she says, "is that these lab-based activities will inspire beginning researchers to define and solve their own anthropological questions while honing their skills in [scientific] methods."

Maria Barca, a junior, has been sharpening her skills while helping Quinn on several projects, and is now an assistant in Quinn's lab under the NSF grant. "My time spent in the lab forces me to think outside of the box, to question everything and to think critically at all times," Barca says.

Quinn feels "lucky to be involved in so many anthropological projects" in the field that in turn can enrich the experience of students like Barca. It is, she says, "rewarding to have the chance to mentor aspiring researchers and provide them with the tools necessary for them to succeed." ■

David Greenwald is a writer based in Los Angeles.

Through DIVINE Mercy



When Barbara La Porte tells her story, she raises some of the hardest questions most of us will ever face: How do we make sense of tragedy? When another's actions cause us suffering, how do we respond? When the unimaginable happens, where do we turn?

Eight years ago, on April 15, 2007, La Porte attended services for Divine Mercy Sunday, as she has every year. Celebrated on the second Sunday of Easter, the devotions are based upon the revelations to Saint Faustina Kowalska and invoke a message of forgiveness, both human and divine. La Porte prayed for her family, and in particular focused on her son, Matthew, a 20-year-old Air Force ROTC cadet and sophomore at Virginia Tech, in Blacksburg, Va. "I prayed for him a little more than usual, because as a typical college student, he wasn't participating as much in his faith as he was at home," she recalls.

"But I knew he had to own his faith himself, and I was praying for him so that he would at least remain close to God, wherever he was being led. I left services feeling really peaceful."

The next day, with Matthew still on her mind, she decided to call and check in, but his roommate told her she'd just missed him; he had already left for French class at Norris Hall.

That morning, 32 people were shot and killed at Virginia Tech by a disturbed student. Matthew was among the dead.

"I didn't have any anger," La Porte says of that day. "I had a lot of pain. It hurt. But somehow, having Divine Mercy Sunday preceding the death of my son, I was able to forgive, and that helped me heal. It didn't happen overnight. But that's OK, because the story isn't ended. My life is still going on."

The path to healing led La Porte to Immaculate Conception Seminary School of Theology. She began her studies in the Seminary's Theological Education for Parish Services certificate program, then earned her master's in theology. She describes her experience at Seton Hall as part of an ongoing faith journey, guided by the Holy Spirit and accompanied by her son. "I didn't realize at the time that I went to school for healing," she says. "But Matthew was with God, and I wanted to know more about God, about Heaven, about the place

IN THE FACE OF HEARTBREAK AND TRAGEDY, BARBARA LA PORTE, M.A. '13 RELIED ON A STEADFAST FAITH IN GOD. HER JOURNEY TOWARD HEALING OFFERS A REMARKABLE LESSON IN THE POWER OF FORGIVENESS.

where Matt is." At graduation, she wore her son's photo pinned to her gown.

While at Seton Hall, supported by mentors and peers, La Porte began to develop skills as a public speaker, discovering a calling to spread the news of The Divine Mercy to help others who are suffering.

Associate Dean and Assistant Professor of Pastoral Theology Dianne Traflet was among those who encouraged La Porte to share her story. "Barbara is an extraordinary human being,

and from our earliest meetings, I felt her message had to get out," Traflet said. "She came to me to talk a little bit about her faith, and she spoke about how God is with her in her great pain. I remember her saying, in essence, 'How could I possibly not forgive, if I believe that my son is with God, who is love? In a sense, if I'm being unloving, then I am not with God, and therefore I am not with my son.' "

In April, La Porte traveled back to the cemetery where Matthew is buried to see him honored with the Airman's Medal, the Air Force's highest honor for heroism outside of combat. The medal was awarded after discovering that Matthew charged the gunman in an attempt to prevent his entry into the classroom. In accepting the medal, La Porte asked those there to follow her son's example: "To be more than a witness, you need to be involved and reach out to others." She added, "Matthew challenged me to be that person. He challenges you now."

As Catholics worldwide prepare to celebrate 2016 as a Holy Year of Mercy, La Porte hopes to spread her message of forgiveness to wider audiences. She continues to accept offers to speak, and she has written essays for *Magnificat* and other publications. She is also working on a memoir, gathering her own writings and some of Matthew's poetry. But for now, she says, she is allowing the Holy Spirit to guide her. Her faith journey is still being written.

And as each opportunity arises, she shares her story: of living through a tragedy and, through the transformational power of forgiveness, finding strength, hope and the courage to support others in their own times of trial. ■

Tricia Brick is a New York-area writer.

Photo by Michael Paras



In the BIG leagues

STILLMAN STUDENTS IN LARRY MCCARTHY'S SPORT MARKETING CLASS COLLABORATE WITH FOX SPORTS TO DEFINE "THE SETON HALL WAY" IN A NEW MARKETING CAMPAIGN FOR THE BIG EAST.

Here's a daunting piece of class homework: Define Seton Hall's essence in a phrase. That was the ambitious assignment FOX Sports gave a sport marketing class at the Stillman School of Business in January as part of a marketing initiative for the BIG EAST conference.

Larry McCarthy — an associate professor who teaches in the sport management program and whose students routinely work in marketing internships at such area teams as the Yankees, Mets, Nets, Knicks and Devils — divided his class into six groups of five to develop proposals for "the BIG EAST Way," a campaign spotlighting the attributes of member schools.

So what does make Seton Hall unique? From a marketing perspective, "our secret sauce seems to be community," says McCarthy. But how do you put that into a catchy and memorable tagline?

The winning concept, as judged by representatives of the BIG EAST and FOX, was "a small school with a big personality," says one of the winning-team members, Daniel Brown. The task, he says, was "to figure out how to make Seton Hall stand out from all the rest." In other words, "What is the Seton Hall Way?"

The discovery process was an intensive — and engaging — experience for the students. Or as McCarthy wryly puts it: "I can talk all day long, but when you get professionals in here from the BIG EAST and FOX, suddenly their ears perk up."

Brown and his fellow team members spread out across campus to conduct surveys of nearly 100 students involved in everything from sports and fraternity life to student government and ROTC. Along with Stillman students Olivia Gaudio, Nate Johnson, Steven Lombardi and Andrew Whiteman, Brown discovered that small size and a strong sense of community were the top Seton Hall attributes students valued. Others were the concept of "servant leaders" and the commitment to community service.

Specifically, the FOX assignment asked: "What makes you proud to be a student, fan and/or alumnus/alumna, and how can you share those experiences with a larger audience?"

(Facing Page, left to right) Andrew Whiteman, Larry McCarthy, Steven Lombardi and Daniel Brown.

Brown notes that "once Professor McCarthy gave us the parameters, we had creative control over the whole thing."

Creative control has now transferred over to FOX and the BIG EAST as they craft the final messaging that will appear in a variety of media platforms, such as the *BIG EAST Hoops* e-newsletter and other digital and social-media outlets.

This next phase of the project will include yet another learning process, says Kaitlyn Beale, manager for marketing and strategic partnerships at FOX Sports. She says that while the team's idea of a small school with a big personality is "cohesive and on target," the campaign will undergo a translation process — as all do — as it comes to life. "When the production team begins to execute it," she explains, "things change." Brown and his fellow students got to observe how this works, Beale says, as FOX captured footage during this fall's Seton Hall Weekend.

"They're getting exposure to real-life clients and processes," she says. This may lead to coveted internship opportunities at FOX "as we continue to develop our relationship with Seton Hall and provide experiences for students." Such outreach represents a "huge initiative" from the top of the FOX organization to "tap into fresh ideas" and seek new talent, Beale says. It is "not about hypothetical challenges."

Which brings us back to Professor McCarthy, who started his career as a physical education teacher in Ireland, and came to America to get a master's degree. He eventually received his Ph.D. in sport management at Ohio State University, and now works in the management department at Stillman, which supports 120 undergraduates majoring in sport management and sport marketing.

What McCarthy teaches is both theoretical and practical. For example, students in his classes have worked with the New York Red Bulls soccer team by trying to sell tickets over the phone at a call center. "Calling John Q. Citizen is a great way to learn how to sell and gain confidence," he explains.

"I'd love to have FOX come back and do something else with us," McCarthy adds. "It's just another way to help our students develop their skills, knowledge and networking capabilities." ■

Bob Gilbert is a writer based in Connecticut.

A SERIES OF SCHOLARSHIPS ESTABLISHED IN THE NAME OF ARMY CAPT. GREGORY T. DALESSIO '00/M.A. '04, WHO DIED WHILE ON DUTY IN IRAQ, ALLOW HIS SPIRIT OF GENEROSITY TO LIVE ON.



The Ripple effect

Had Army Capt. Gregory T. Dalessio '00/M.A. '04 returned from the war in Iraq, would he have pursued a career in diplomacy? Or would he have become a social worker or a teacher — or even a priest? He had considered all these possibilities.

One thing is clear: Dalessio was a special person.

The decorated soldier earned his master's degree at Seton Hall's School of Diplomacy and International Relations. As a civil affairs officer, he was trying to help democracy take root in war-torn Iraq when he was killed there in 2008, protecting his superior officer. His death came not long after he attended the dedication of a new park and playground for Iraqi children.

Dalessio was awarded the Purple Heart and Bronze Star medals for bravery posthumously. To honor his memory at Seton Hall, his family established two scholarships in his name at the School of Diplomacy. Created several years apart, the scholarships were designed to help students like Dalessio who exemplify qualities of servant leadership.

Dalessio was someone who wanted to make things right, and "when they weren't right, he wanted to do whatever he could do to make them so," says his stepfather, Thomas Pagano. "He was interested in what motivated people. The most important thing to him was his relationships with other people."

Pagano tells a story that reveals Dalessio's character: As a college freshman, he got a summer job working on a landscaping crew — making significant money for a teenager. But the young man insisted: "I really don't like this job. I'm not relating to anybody," Pagano says. Instead, Dalessio went to work at a summer camp for a local chapter of the Arc of New Jersey, an association that

helps people with special needs, earning a fraction of his landscaping pay. "It's what I want to do. It's helping people," Pagano remembers him saying.

Each of the Capt. Gregory T. Dalessio Memorial Scholarships keeps alive Dalessio's inclination to help others. An annual scholarship was initiated when Dalessio's youngest brother, Tim, came up with the idea for a 5K road race that would honor the values his big brother embodied. Held on the first Saturday of December, the event is well attended by the Seton Hall community; the ROTC unit — of which Dalessio was once a part — runs in cadence, says his mother, Maureen Pagano.

"The most important thing to him was his relationships with other people."



The first year's race supported The ONE Campaign, which sponsors food relief work in Africa and is affiliated with U2, a rock band Dalessio loved. The second year, the family launched the annual Seton Hall scholarship with funds from the race.

Since 2009, 11 students have each received \$5,000 for studies in international relations through the annual scholarship. "It is heartwarming to meet them; they are so appreciative," says Maureen Pagano. "It gives me a good feeling inside."

Seeing the impact the annual scholarship has made for students led Dalessio's family and friends to establish an endowed scholarship in 2014, which will help prepare diplomacy students in perpetuity for careers in global leadership where they can foster positive change.

"It is important to honor someone like Greg," says Andrea Bartoli, dean of the school. "He was a servant first and foremost. The best way his family and friends could help students with great leadership potential to grow is through these scholarships. There are many deserving students who would not be able to afford a Seton Hall education if it weren't for their great generosity. Dalessio scholarship recipients will know that the good that they will be able to do — wherever they go — was made a reality thanks to the scholarship established in memory of this exceptional young man."

It is fitting that Dalessio's legacy of kindness and giving will touch multiple lives over time. Many people knew her son, Maureen Pagano says, recalling that on one family visit to campus, Monsignor Robert Sheeran, Seton Hall's president at the time, called out to her son, who introduced the priest to his surprised parents. "That was the type of personality he had."

Because of his deep compassion and spirituality, Dalessio had a strong effect on people, sometimes profound, says one of his boyhood friends, John March, who began his priestly formation at Immaculate Conception Seminary this fall.

"Greg played a major role in my decision to be a priest. I know he believed in me and my goodness when he was alive, and I feel his support now. Getting to attend seminary at his alma mater is a proud part of that." ■

Bob Gilbert is a writer based in Connecticut.

(This page) Dalessio worked to help democracy take root in Iraq before he was killed. (Facing page, top) Students at the park named in Dalessio's honor. (Facing page, bottom) Dalessio (back row, right) with his family, Christmas 2006.

AFTER 20 YEARS WITH THE HOUSTON ASTROS AND A STORIED CAREER IN BASEBALL, FORMER SETON HALL CATCHER CRAIG BIGGIO IS INDUCTED INTO THE BASEBALL HALL OF FAME.

Biggio's Big Moment

On a sunny summer afternoon in Cooperstown, N.Y., the place all baseball players dream of, delivering a speech from a stage on a lush green lawn, Craig Biggio looked out onto a crowd of fans displaying the orange of the Houston Astros, the team he spent his entire career with.

But he also saw a splash of something else. "Pirate blue," he said later. "It didn't go unappreciated."

Hanging inside the National Baseball Hall of Fame in Cooperstown was a new bronze plaque that listed the credentials that had earned him his induction and that the fans in orange knew by heart: the 3,060 hits, the seven-time All-Star ranking at both catcher and second base, the "gritty spark plug who ignited Astros offense for 20 major league seasons," as it described him.

But the fans in blue had known him first. They remembered him as one of the four future big-leaguers (with Mo Vaughn, John Valentin and Kevin Morton) on the Seton Hall baseball team that went 45-10 and won the school's first BIG EAST championship in 1987. Sitting in the sixth row in Cooperstown, wearing a blue Seton Hall baseball cap, was the coach of that team, Mike Sheppard Sr. '58/M.A. '67.

"Maybe by their junior year we know they're going to be drafted, and after they're drafted we have an idea of whether they'll make the majors or not," said Sheppard, who had 28 winning seasons in his 31 years as coach, won 998 games, and saw 80 of his players drafted and 30 make it to the majors.

Biggio was drafted in the first round by the Astros after his junior year and that stellar season in 1987, and spent just a year in the minors before being called up to Houston. "But I never dreamed for a moment that I was going to have a Hall of Famer," Sheppard recalled.



“I was just an East Coast kid from a small hardworking town on Long Island.”

"How many college coaches can say, 'I coached a kid that's in the Hall of Fame?'"

Biggio grew up in Kings Park, N.Y., the son of an air traffic controller who, when throwing batting practice, tied him to the backstop with a rope around his waist to keep him from lunging at the ball.

It worked. Biggio had 668 doubles, more than any other right-handed batter in baseball history. He wasn't big — just under 6 feet — but he was fast, a high-school running back who attracted the attention of Division I football recruiters. As a catcher at Seton Hall, he often beat the batter to first base when racing there to back up the play.

"I was just an East Coast kid from a small hardworking town on Long Island and I went to a blue-collar, hardworking college program," said Biggio, whose number, 44, was retired by the school in 2012. "It reminded me and continued to reinforce the fact that if you're going to be successful in life and you're going to be successful on a baseball field, you've got to work, and you've got to continue to work."

It was also at Seton Hall that Biggio met his wife, Patty Egan '88, a nursing student who worked at the Thursday-night campus pub. "I had no money back then," he said. "She used to give me free beer and I thought she was cute." They have two sons, Conor and Cavan, who both played baseball at the University of Notre Dame, and a daughter, Quinn.

“If you’re going to be successful in life and you’re going to be successful on a baseball field, you’ve got to work, and you’ve got to continue to work.”

Biggio was in Tucson, Ariz., with the Astros’ AAA team while Patty and his other classmates were in South Orange for their senior year. “I thought about it,” he said about going back to finish his degree. “But you know, when you’re playing, when you get to the big leagues, it’s eight months with the playoffs and everything, and there’s no time for that really. You’re committed to your job.”

The 1987 season at Seton Hall was so memorable that it inspired a book, *The Hit Men and the Kid Who Batted Ninth*, which takes its title from the campus poster that featured Biggio, Vaughn and Martese Robinson, whose .529 average led the nation, posing as gun-wielding gangsters.

“Craig defines what a Catholic school should be — his hard work, his personality, his caring for people, his humbleness,” said author David Sirotty, who was a young assistant sports information director that year, and whose book was published in 2002. “Seton Hall should have retired 44 for every sport. No one should ever wear 44 again, in any sport.”

Only one other Seton Hall athlete has ever been elected to a professional sports hall of fame — Bob Davies, to the Naismith Memorial Basketball Hall of Fame in 1970 — so Biggio’s induction in July was an occasion for great celebration. Coach Sheppard and his extended family stayed in a house Biggio rented for them in Cooperstown and were guests at a private reception the evening after the ceremony.

The chairman of the University’s Board of Regents, Patrick Murray ’64/M.B.A. ’72, also made the trip with his own family, all the way from their home in Dallas.

“My daughter knew he was from Seton Hall and she knew that I had gone there, so she always followed his

career and was a big fan,” Murray said. His family lived in Houston for the first half of Biggio’s career, and he often took his daughter, Suzanne, to games at the Astrodome. “We had talked over the years that if the opportunity came that he was elected to the Hall of Fame, we’d go up there.”

Early on the Sunday morning of the induction, a bus left the Seton Hall campus for the four-hour trip to Cooperstown carrying 50 alumni, many of them wearing blue T-shirts declaring, “From the Hall to the Hall.” Other Seton Hall fans and alumni made the trip on their own. “What’s better than watching one of our own get inducted into the Baseball Hall of Fame?” said Patrick Lyons, vice president and director of athletics. “The reason why he had so many people in attendance at Cooperstown was because of the person that he is.”

This year’s Hall of Fame class — which also included the pitchers Pedro Martinez, Randy Johnson and John Smoltz — drew an exceptionally large crowd of 45,000. “It was Pedro’s and Craig’s audience, without a doubt,” Lyons said.

Biggio was a leadoff batter for much of his career, a reliable hitter who could steal bases once he got on, and in a lineup heavy with pitchers, he was the leadoff man at the ceremony, too. Inductees are allotted 15 minutes for their speeches, and he spent a full two minutes of his remembering Seton Hall.

“My college coach was Mike Sheppard. He was a tough man; he was a Marine. He was a disciplinarian, but he

(Facing page, top) Biggio was one of several future major leaguers that won the BIG EAST championship in 1987. (Middle) Biggio thanked his Seton Hall Coach, Mike Sheppard Sr., during his speech at Cooperstown, N.Y. The two are shown here together in 2007. (Bottom) Biggio hit 668 doubles in his celebrated career, more than any other right-handed batter in baseball history.



kept you in line. Most of all, he loved his players and he had their backs no matter what,” Biggio said, looking at the spot in the VIP section where Sheppard was sitting. “Coach Shep’s motto was, ‘Never lose your hustle,’ which is something I took to my pro career. I’m very grateful to have played for you, Shep. Thank you.”

The crowd applauded, and a shot of Sheppard appeared on the big screens. Biggio thanked Ed Blankmeyer ’76/M.A.E. ’83, too, Sheppard’s son-in-law, who as a young assistant coach had recruited him out of high school, and then became the longtime baseball coach at St. John’s University.

“He was a tremendous teacher of the game. A man who has dedicated his life to college athletics,” he said. And he thanked the hitting coach, Fred Hopke. “He brought a pro-style approach to the program. He’s the first person that taught me how to work myself through an at-bat.”

And then Biggio detoured briefly away from baseball in a way that may have surprised much of the crowd, but not those wearing blue, thanking the priest who had taught him some important lessons off the field: Monsignor Edwin Sullivan ’42, the baseball team chaplain, who died at the age of 88 in 2009. “He was my roommate on the road at times, but most importantly, he was a friend,” said Biggio, whose parents divorced while he was in college, and who found in the chaplain a wise and sympathetic counsel. “He helped me with my conversion to Catholicism when I was going through a tough time in my life. I miss you very much.”

Biggio told a story from his boyhood, too, about a family on his paper route, the Aldens, who lost their 8-year-old son to leukemia, his inspiration years later to serve as national spokesman for the Sunshine Kids, a charitable organization that helps children with cancer and their families. In the sixth row, Mike Sheppard was seated next to Christopher Alden’s father. “He told me Craig must have been about 13 or something when he told them, ‘If I ever get to be anything, I’m going to do something for kids with cancer,’” Sheppard said. His voice wavered, thick with emotion, moved by what his old player showed even then as boy, and by what he had shown since. “And he did.” ■

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On the Path to Peace

FACULTY AT THE SCHOOL OF DIPLOMACY AND INTERNATIONAL RELATIONS DO MORE THAN TEACH ABOUT CONFLICT RESOLUTION AND RECONSTRUCTION IN THE CLASSROOM. THEY ACTIVELY ENGAGE IN THE PROCESS OF FOSTERING AND MAINTAINING PEACE ABROAD.

Over the past four decades, Andrea Bartoli, dean of the School of Diplomacy and International Relations, has worked to foster peace all over the world.

But it was his first participation in the peace process in Mozambique that left an indelible mark. The journey that would take Bartoli to the southeast African nation numerous times began in Italy in the 1970s.

While still a teen, he joined the Community of Sant’Egidio, a group of Catholic individuals committed to spreading the Gospel and serving the poor. When a Mozambican priest living in Rome told them about his struggles with his country’s government, the group decided to intervene, even though its members had no formal experience in conflict resolution.

By the time Sant’Egidio had brokered an agreement between the government and the Catholic Church, Mozambique was in the midst of a bloody civil war. During the course of the 16-year conflict, more than a million people died. Sant’Egidio’s work in the country gave them access to some of the key players involved in the conflict, and the group began listening and talking with both guerrilla leaders and government officials.

By 1990, the two sides had agreed to meet in Rome. After two years of difficult negotiations, the parties finally signed a peace agreement. Bartoli served as a liaison between the mediation team, Sant’Egidio and the United Nations.

“The experience of the Mozambique process is certainly a watershed in my life,” he says. Seeing the emergence of peace in a country that had been racked by war for more than a decade was like seeing the sunrise for the first time, he says.

“I took away from that an awe for the creativity of the human spirit,” he says. “What I saw is something that I hope to see replicated many times over.”

Bartoli, who joined Seton Hall in 2013, is just one of nearly a dozen faculty members working to foster and maintain peace abroad. Together these scholars have helped make the School of Diplomacy and International Relations one of the top programs for conflict resolution, peace building and reconstruction.

And that specialization continues to grow. Last year, the school launched a new Center for Peace and Conflict Studies and added a graduate certificate in post-conflict reconstruction and sustainability.

Bartoli points out that people need not only to build peace, but also to learn from their successes and mistakes. He hopes the center will foster this reflection. “That is a wonderful role for the University, to be a repository of this understanding, to be a place that humanity can think about the past and learn from it.”

SEEDS FOR PEACE

In Mozambique, it’s easy to pinpoint the beginning and end of the conflict. But not every dispute has such clear boundaries.

Zheng Wang, an associate professor at the school who directs the new peace center, grew up in China, a country long embroiled in a variety of conflicts at home and abroad, including a decades-long dispute with Japan.

This isn’t a simple quarrel over territory or natural

BLESSED ARE THE PEACEMAKERS,
FOR THEY WILL BE CALLED SONS OF GOD.
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resources, however. It goes much deeper: The conflict has become part of the countries’ identities. A 2013 survey found that nearly 93 percent of Chinese respondents had an unfavorable view of Japan, and 90 percent of Japanese respondents had an unfavorable view of China. “It’s like two neighbors who don’t like each other,” Wang says. “They may see any behavior from the other side as threatening.”

The seeds of mistrust were sown more than 80 years ago, when Japan occupied China’s northern province of Manchuria and began expanding its reach. In 1937, the frequent border skirmishes between Japan and China became a full-blown war. This year marks the 70th anniversary of the end of World War II; yet the ghost of war still haunts international relationships in East Asia. The historic issues

cussions can help participants understand each other better. “Each of them can become a source of new information, new ideas, new thinking,” Wang says. “We are planting seeds for peace.”

BATTLE WEARY

Assefaw Bariagaber, a professor at the school, grew up in the Horn of Africa amid a very different kind of conflict. When Bariagaber was growing up, his home country of Eritrea was struggling to gain independence from Ethiopia. The war, which lasted three decades, claimed the lives of tens of thousands of civilians. Many more Eritreans fled, becoming refugees.

“There was hardly any family that was not affected by

“Seeing the emergence of peace in a country that had been racked by war for more than a decade was like seeing the sunrise for the first time.”

are still the major barriers for the normal relations between Japan and China, and Japan and South Korea. “They haven’t ever realized reconciliation,” Wang says.

These kinds of identity-based conflicts can’t be resolved through simple negotiations. Instead, you have to work to change people’s perceptions, Wang says. His own views didn’t begin to change until he started visiting Japan and making friends there.

To help bring about this change, Wang and colleagues at George Mason University and the Woodrow Wilson International Center in Washington, D.C., held a conflict-resolution workshop in 2013. They invited a handful of influential scholars from Japan and China to Virginia. During the closed-door session, Wang and his co-facilitator asked difficult questions in an effort to get the two sides talking. “We were trying to encourage them to conduct some meaningful conversation.”

In March, Wang facilitated a second round of talks and expanded the dialogue to four parties, with scholars from South Korea and the United States joining in. (He hopes to hold many more workshops in the coming years.)

Peace building is a long process, but over time these dis-

war,” he says. “I think it touched almost everyone’s life.”

When the conflict ended in 1991, many expected the refugees to come flooding back into the country, but the mass repatriation never occurred. Bariagaber, who had just completed his doctorate in political science, began thinking about the factors that influence the movement of refugees.

Today, Eritrea is peaceful and stable, but Somalia, its neighbor to the south, is locked in a brutal civil war that prompted more than a million people to flee. Several years ago, when Bariagaber was on sabbatical, he traveled to Somalia as a consultant with the International Organization for Migration. The organization had asked him to interview Somali refugees in Kenya and Ethiopia to gauge their willingness to return to Somalia. First, however, Bariagaber stopped in Mogadishu, Somalia’s capital.

On his second day there, fighters from the Islamist militant group Al-Shabaab attacked the U.N. compound where Bariagaber was staying. When the fighting began, he was in his room conducting interviews. His companions tried to reassure him that the fighting was outside the compound walls, but he knew better. “I could hear the closeness of bombs and the guns,” he says.

For an hour, the men lay on the floor in the dark, listening to the sound of grenades and gunfire. After the attack, which left more than 15 people dead, Bariagaber had to decide what to do — cut his mission short and return to the U.S., or continue on to the refugee camps. “I told them I would not go to the refugee camp in Kenya, but I would go to refugee camps in Ethiopia,” he says.

Bariagaber conducted focus group interviews with the refugees in Ethiopia in an attempt to gauge their willingness to return to Somalia once the conflict has ended. The men and women seemed prepared to return, but they were, not surprisingly, worried about security. It was a concern that Bariagaber understood all too well. At that time, many of the regions from which these refugees had fled were still controlled by Al-Shabaab. Since then, some have returned home, and the Somali government seems willing to welcome others.

But Bariagaber points out that the war has left many refugees with nothing. “You don’t simply transport them back, even if you can guarantee the security,” he says, adding that the international community must be prepared to support those who wish to return for at least a year or two, until they can begin to rebuild their lives.

REBUILDING

The end of a conflict doesn’t necessarily mean the end of a country’s problems. In Sierra Leone, on the other side of the African continent, the civil war ended in 2002. But then the country had to begin the enormous task of rebuilding what had been destroyed.

After the fighting stopped, international aid organizations flooded in to assist, and many of them focused on strengthening democracy or rebuilding infrastructure. “A lot of money was flowing into Sierra Leone, but it was really hard to see what the impact of these funds was,” says Fredline M’Cormack-Hale, an associate professor at the school.

M’Cormack-Hale, who was born in Sierra Leone, set out to determine whether these activities were having an effect. She examined the impact of organizations that worked to promote democracy as well as the impact of those that worked to promote development. She found that Sierra Leoneans who experienced both types of aid had a better understanding of democracy, but also felt more dissatisfied, since the aid organizations had given them high expectations, but those expectations weren’t being met. Community members now

knew who to talk to if the road they were promised hadn’t been built, but this knowledge didn’t seem to speed up construction. “There was no connection between increased civic participation and improved outcomes,” she says.

That disconnect still exists. In 2010, Sierra Leone implemented free health care for pregnant women, new mothers and young children. When M’Cormack-Hale examined how the program was being implemented, however, she found major pitfalls. Some unscrupulous health workers and pharmacies still charged women for their visits and medicines despite the national mandate.

M’Cormack-Hale also discovered that health centers simply didn’t have enough beds, equipment and doctors to go around. The promise of free health care is a noble goal, she notes, but when the government can’t deliver the services it promises, dissatisfaction only increases. “You need to make sure that people feel the state is doing something for them,” she says.

The picture isn’t all bleak, however. Civil society groups are increasingly coming together to hold government accountable and help with development efforts. When the Ebola epidemic struck the country last year, for example, a consortium of women’s groups began fundraising to call attention to the gender bias of the disease, as well as to help in relief efforts and health promotion. They provided financial and other support to orphans and the families of Ebola victims. They provided food to the families trapped in isolation. The group also set up hand-washing tanks to prevent the spread of the disease.

“I think this is just a beautiful example of local action,” M’Cormack-Hale says, a demonstration of Sierra Leoneans’ love for their country and the abiding belief among many that they can do things themselves. She thinks the Ebola epidemic has served to bring the country together. “I believe this can be a potential positive turning point for Sierra Leone,” she says.

M’Cormack-Hale and her Seton Hall colleagues have a wide variety of interests and specialties, but they all share a common goal: building peace through deeper understanding. It’s a goal befitting a Catholic university, says Monsignor Richard Liddy, director of the Center for Catholic Studies at Seton Hall. “It’s all about finding the elements that, on a very human level, link us together,” he says. ■

Cassandra Willyard is a freelance writer in Madison, Wisconsin.

Why Seton Hall Feels Like Home for Tony Bozzella

Tony Bozzella '89 uses his credentials and location when he sells the Seton Hall women's basketball program to recruits. He talks about his up-tempo offense and his reputation as a players' coach. He points to his record of turning struggling programs into winning ones. And he promotes Seton Hall itself — the academic and athletic facilities, its proximity to New York City, its business school, and the University's "people who care. We would never have this success without other people outside of athletics."

One reason he's successful at pitching the virtues of Seton Hall as a coach is because he experienced them as a student. A native of Glen Cove, N.Y., Bozzella came to Seton Hall thinking he'd start his own business after school. Instead, he developed a desire to coach. But if he coached somewhere else today, "I don't know how much passion I'd have" selling that school. "I wouldn't believe in the education and school the way I do for Seton Hall. I mean, I went here!"

Bozzella's Seton Hall journey, which started more than 30 years ago, culminated with his return in 2013. He came back determined to transform the Pirates into contenders. In two seasons he's done just that — the Pirates won their first regular-season BIG EAST title in 2015 and made the NCAA Tournament.

"Ultimately, for me, this is a place where I've always dreamed of going and a place I dream of ending my career," he says. "Hopefully many, many years from now."

Bozzella wants that sentiment on the record, believing Seton Hall is the perfect place for him. But Bozzella is also a perfect fit for Seton Hall, someone with a deep understanding of the campus culture and the people. On one job interview, Bozzella sat in the cafeteria "because I wanted to see the type of student body we had, and it was very familiar to me."

Bozzella talks a lot about family — from the extended Seton Hall community to his own. He met his wife, Maria, during their student days, and their daughter, Samantha, is a walk-on guard for the Pirates.

But family ties and feel-good homecomings only go so far in

athletics — Bozzella felt pressure to produce immediate results.

"I said to our staff, 'No matter what it takes, extra work, extra film, we have to win games,'" he says. "I knew if we didn't do well right away, people were going to be like, 'You know what? Seton Hall can never win. They're doomed to lose.'"

In his first season, with a program that hadn't won 20 games since 1995 and won only 11 in 2013, Bozzella led the Pirates to a 20-14 mark, followed by the historic 28-6 season.

Bozzella has a history of resurrecting struggling programs. At Southampton College



At Home at the Hall: (Above) Bozzella, shown here with forward Tabatha Richardson-Smith, has a history of developing struggling programs into successful ones. (Facing page) Bozzella's up-tempo offense has led to the team's back-to-back 20-win seasons.



Photos by Gabe Rhodes, M.A.E. '06

of Long Island University, which had never enjoyed a winning season, he had a winning record in his third campaign and a 20-victory season in his final one. A similar turnaround happened at Long Island University. And at Iona, a program that went through 20 straight losing seasons, Bozzella had three seasons with at least 20 victories.

"It's about making the kids feel like they're worth something because when they're losing, they feel like they're worthless," he says. "It's not just getting the best players — it's getting players who are going to buy in."

That took time at Seton Hall with players like point guard Ka-Deidre Simmons '15, who was concerned about a mid-major coach taking over a BIG EAST program. But Bozzella — "Coach B," Simmons calls him — won the team over. He gave Simmons control of his attacking, fast-paced offense, and she

made the all-conference team while averaging 17 points per game as a senior.

The team's success energized the campus. "My first two years, nobody knew about the seasons we had," Simmons says. "I don't think they even knew where the gym was." But in her final two years, "It was crazy. Every single person is like, 'Great year, great season.'"

Now Bozzella focuses on taking Seton Hall to another level, one where NCAA Tournament appearances are commonplace. The players and Bozzella expect to win. But winning at Seton Hall is different, even more special. "This is where I grew up," he says. And for Seton Hall, there was no better place for Bozzella to end up than back where it all started. ■

Shawn Fury is an author in New York City.

A SECOND BIG EAST
CHAMPIONSHIP
FOR WOMEN’S GOLF

Double
the

Excitement



Two-Time Champions: (Above) The women's golf team held off a challenge from Georgetown to win their second-straight BIG EAST championship. (Facing page, from left to right) Assistant Coach Debby Murphy, Ali Kruse, Macky Fouse, McKenzie Cutter, Head Coach Sara Doell, Erin McClure, Megan Tenhundfeld, Cassie Pantelas and Karlie Zabrosky jump for joy after their victory.

Erin McClure's performance in the final round of the 2015 BIG EAST Conference Championship lifted the Seton Hall women's golf team to a one-stroke victory in the championship and helped the Pirates win the title for a second year in a row.

The senior had played 36 holes without a single birdie before recording five in the third round. Her big finish — with a 2-under-par final round — put her at 8 over par for the tournament.

"I'm proud to see how Erin has grown from her freshman year until now," said head coach Sara Doell. "For her to shoot 2-under in the BIG EAST Championship final round speaks to how much she's matured as a golfer. She was unflappable and picked up her teammates when they needed it most."

Early on, Seton Hall looked like it was going to cruise easily to its second straight title, but the team had to hold off a furious charge by Georgetown in the final holes. With the final three golfers approaching the 18th hole, Seton Hall had a one-stroke lead. Megan Tenhundfeld chipped her third shot to within three feet of the hole and made the

putt to preserve a slim margin of victory.

For the tournament, Seton Hall shot a 50-over-par 311-299-304 – 914. Georgetown was 51 over par and Xavier finished at 57 over par. All three teams had been separated by just one stroke following both rounds one and two.

Tenhundfeld had a sparkling second round, which kept Seton Hall tied for the team lead through 36 holes. For the tournament, Tenhundfeld tied for seventh place overall with a 14-over-par 78-70-82 – 230.

Senior Ali Kruse was toward the top of the individual leader board all tournament long. In the final round, she was 2 under par through the front nine, fueled by an eagle on the par-4 ninth hole. For the tournament, Kruse tied for fourth with a 12-over-par 76-74-78 – 228.

"Ali's leadership both on and off the golf course is second to none. It's great to see her a part of this," Doell said. "She's been a game-changer for us since the day she stepped on

campus and her influence and performance was instrumental in leading us to another title."

Cassie Pantelas improved each day during her first BIG EAST Championship. The freshman started her final round with 10 straight pars. For the tournament, Pantelas finished 11th with a 17-over-par 81-78-74 – 233.

Karlie Zabrosky rounded out the Pirates, scoring with an 11-over-par 83 in the final round. For the tournament, she was 29 over par with an 80-82-83 – 245. She had a large role in the Pirates strong performances early in rounds.

"From day one, this program has continued to progress and reach new heights," Doell said. "Last year's BIG EAST title was a dream realized. But this year, entering the tournament as the favorite for the first time and still rising to the occasion for another title, may be even more impressive. Words cannot express how proud I am of this team." ■



Seton Hall's Baccalaureate Commencement Ceremonies were held at the Prudential Center for the first time in 2015.

We welcome the University's most recent graduates into the Seton Hall alumni community, congratulate them on a job well done and extend warm wishes to the families and friends who joined us in celebration of this momentous occasion.

The 2015 graduates and their families shared many photos, messages and memories across social media. See some of our favorites, as well as the entire commencement video, at www7.shu.edu/commencement.

Commencement photos by Milan Stanic '11

alumni

50s

Joe Kennedy '50, pen name X.J. Kennedy, won the Jackson Poetry Prize, given by the Poets & Writers literary organization. ... **Orlando E. Panfile '51** published his first novel titled *Tacnetech*. ... **Don Shanks '54** was selected the 2014 Volunteer of the Year for Myrtle Beach, S.C. ... **Rudolph "Rudy" Verdi '54** was selected as grand marshal for the 2015 Memorial Day Ceremonies in Mountain Lakes, N.J. ... **George R. Onufer '58/M.A.E. '64** was awarded Diplomat status in the American Psychotherapy Association. ... **Gerald W. Tamburro '58** won the Democratic mayoral nomination in Monroe, N.J.

60s

Stanley "Lee" Burke '62/M.A.E. '84 was presented with the Healthy Kids Champion Award from the New Jersey Partnership for Healthy Kids. ... Jersey Journal columnist **Edward J. Lucas '62** covered his 60th consecutive opening day at Yankee Stadium, making modern day

baseball history, and co-wrote the autobiography *Seeing Home: The Ed Lucas Story* with his son, Christopher. ... **Richard Schreck '66** was named the 2015 Marine of the Year by the Marine Corps League, Department of South Carolina. ... **Elaine Denholtz, M.A.E. '68** released a new novel.

70s

Harry Starrett, J.D. '71 has retired as chief judge of the West Orange Municipal Court, and leaves with the longest tenure in the history of the West Orange, N.J., court. ... **Bettye J. King, M.A.E. '73** was honored as a distinguished member of Kappa Delta Pi, and celebrated her 38th year as a charter member of the international honor society in education. ... **Matt Sweeney '73** was named chairman of the National Judicial College Board of Trustees. ... **James McCreath '74** joined Trinitas Regional Medical Center in Elizabeth, N.J., as vice president for behavioral health and psychiatry. ... **Alfred C. Koeppel, J.D. '75** was awarded the New Jersey Utilities Association's Distinguished Service Award, its highest honor. ... **E. Betty**

Levin, M.A.E. '75 celebrated 40 years in private practice as a psychotherapist and peace educator. ... **Howard P. Wade, M.A.E. '75** received status of professor emeritus from Bluefield State College in Bluefield, W.Va. ... **Dr. Frank Paolantonio '76** was elected to a two-year term as president of the medical staff at Memorial Hospital in York, Pa. ... **Steven P. Vaglio '78** was promoted to executive vice president at EastPay, a payment services company. ... **Marlene Lynch Ford, J.D. '79** was selected to lead the state Superior Courts in Ocean County, N.J. ... **Charles J.X. Kahwaty, J.D. '79** won a Republican nomination for borough council in Franklin Lakes, N.J.

80s

Richard W. Kemp, J.D. '80 joined the New York Private Trust Company as general counsel and chief compliance officer. ... **Kevin McLaughlin '80** screened his new film, *The Week That Changed the World: The Newark Riots* at Seton Hall on June 13 ... **Patrick Toscano '82/J.D. '85** was appointed vice chairman of the New

Continued

PROFILE
A Model Student

While working at an Abercrombie & Fitch store on Long Island during high school, Mark Perini '09 was chosen to represent the retail clothing shop as a model in a New York City casting call. At first he didn't want to go, thinking he would be out of place.

He couldn't have been more wrong. Perini so impressed the scout that he was sent to Los Angeles a few weeks later for a shoot with the company. Soon after, he signed with an agent and began a modeling career that would take him around the world.

When it came time to apply to college, Perini had planned to attend a school in upstate New York, but reconsidered after receiving a letter from Seton Hall offering a substantial academic scholarship. Seton Hall's generosity, combined with its proximity to New York, meant Perini was able to get the quality education he was looking for while maintaining his career.

While at Seton Hall, Perini had the opportunity to pursue modeling full time instead of continuing his studies. He resisted. "You never know what will happen in modeling," he says, "but a degree stays with you forever. No one can take that away."

Perini got yet another unexpected opportunity in 2012 when novelist Julie Cross reached out after he appeared on the cover of one of her books. The two discovered they had common interests and decided to collaborate on a young adult novel.

In what Perini calls an "organic process," they spent the next two years writing whenever their schedules allowed. Their goal was to make an entertaining story



that brought to light some of the darker sides of the modeling industry. Though the plot and characters are fictional, Perini says that either he or other models he knows have been in each of the situations depicted, making their story "as close to nonfiction as fiction can get." The result, *Halfway Perfect*, was released in May, and the co-authors are now at work on a second novel, expected to be published in summer 2016.

Throughout his career, Perini says, one aspect of his Seton Hall education has been especially helpful. "The servant leadership that Seton Hall promotes will serve you time and time again out there in the real world ... even more so than the curriculum. Most schools don't teach anything like that." ■ | WILLIAM F. GOLBA

VOICES *from the* HALL

The “Voices from the Hall” series brings prominent experts and opinion leaders in business, health, marketing, the arts and the humanities to the Seton Hall community throughout the country to share their perspectives on current issues affecting our world.

For more information, please contact Terranze Griffin at terranze.griffin@shu.edu.

50for 50K

Seton Hall’s “50 Classes for \$50K” fundraising challenge was a great success! Prompted by a generous alumnus who pledged \$50,000 if alumni from 50 classes made a gift on or before June 30, alumni from more than 60 classes came together to exceed the \$50K challenge.

Pirates from all generations showed their pride and solidarity, proving it is truly the collective efforts of our thousands of donors that help the University grow and flourish. You all have our heartfelt thanks.

Jersey State Lottery Commission. ... **Annabelle Bexiga '84** was named commercial insurance business information officer for American International Group Inc. ... **John I. Gizzo '85/J.D. '88** was confirmed as a Superior Court judge in Essex County, N.J. ... **Kenneth Kobylowski '85** was appointed senior vice president of provider contracting and network operations for AmeriHealth New Jersey. ... **Alan M. Floria, J.D. '86** was selected as grand marshal for the 2015 Columbus Day Parade in Ocean County, N.J. ... **Brian R. Martinotti, J.D. '86** was nominated to be a U.S. District judge by President Barack Obama. ... **Thomas McGurk Jr. '86** was a guest of honor at the 115th anniversary St. Patrick’s Day Dinner Dance of the Ancient Order of Hibernians division in Montclair, N.J. ... **Ralph Gerard Tancredi '86** joined Manasquan Savings Bank as residential business development officer. ... **Georgette Reilly Timoney '86** starred in the one-woman stage production of *Red Hot Patriot* at the Cape May Stage in Cape May, N.J. ... **Mary Beaumont, J.D. '87** was named vice president of health and legal affairs for the New Jersey Business and Industry Association. ... **Michael Esposito, J.D. '87** joined Novelis, an industrial aluminum company, as the director of employee relations for the North American region. ... **Brenda Rediess-Hoosein, J.D. '87** was elected to the Morris County (N.J.) Historical Society at Acorn Hall’s Board of Trustees. ... **Scott Bennion, J.D. '88** was confirmed as a Superior Court judge in Passaic County, N.J. ... **Thomas Chester '88** joined Stockton University in Galloway, N.J., as director of human resources. ... **Dr. Vincent J. Barba '89** was named vice president of patient care and safety at the Matheny Medical and Educational Center in Peapack and Gladstone, N.J. ... **Dawn M. Mueller '89** was appointed director of marketing and communications for the Americas Assurance practice for Ernst & Young. ... **Eric “Rick” Reil, J.D. '89** and his wife, Ivy Vale, co-wrote the rock musical *Out of My Comfort Zone*, presented by The Children’s Acting Company and staged at the American Theatre of Actors in New York. ... **Joe Taccetta, J.D. '89** was appointed executive vice president of JLT Specialty Insurance Services Inc.

90s

Robert Alan Coulton, M.A.E. '90 was appointed public safety director for Bristol Township, Pa. ... **Armando Bonilla, J.D. '92** was nominated by President Obama to be a judge on the U.S. Court of Federal Claims. ... **Stephanie Maher Palenque '92/M.A. '05** was promoted to assistant professor of English in the College of Humanities and Social Sciences at Grand Canyon University in Phoenix, Ariz. ... **Geraldine Reilly, J.D. '92** was appointed to serve as chair of the New York State Unemployment Insurance Appeal Board by Gov. Andrew M. Cuomo. ... **Scott J. Fitzgerald '93** was elected president of the Middlesex/Somerset Chapter of the New Jersey Society of Certified Public Accountants. ... **Christine Burton, M.A.E. '94/Ed.D. '05** was appointed superintendent of Millburn Schools in New Jersey. ... **Michelle L. Miller, J.D. '94** was appointed acting director of the Division of Law in the New Jersey Department of Law and Public Safety by Acting Attorney General John J. Hoffman. ... **Joseph P. Clifford '95** was chosen to represent the New England region in the Association of Performing Arts Presenters’ inaugural Leadership Fellows Program. ... **Joe Guzik '95** was named Indie Label Executive of the Year at the Worldwide Radio

Summit’s annual awards ceremony in Los Angeles. ... **Claudine M. Leone, J.D. '95** was presented with the President’s Award by the New Jersey Academy of Family Physicians at its annual Scientific Assembly in Atlantic City, N.J. ... **Michael Ben-David, J.D. '96** was named superintendent of the West Morris Regional High School District in New Jersey. ... **Lisa Calicchio, M.B.A. '96** joined Wyndham Exchange & Rentals as executive vice president of global human resources. ... **Brian T. Hyland '96** joined Stanton Public Relations and Marketing as account supervisor. ... **Albert J. Alvarez '97** was named chairman of Robert Wood Johnson University Hospital’s Board of Directors’ Community Relations Committee. ... **Steve Hantz, J.D. '97** joined the law firm of Nelson Mullins Riley & Scarborough LLP as a New York-based partner. ... **Thomas Heim, M.B.A. '98** was promoted to chief operating officer of Paulus, Sokolowski & Sartor, an engineering and architecture consulting firm. ... **Dane E. Lopes, M.B.A. '99** joined Everest Re Group Ltd. as head of sales and distribution for its U.S. insurance operations. ... **Marc Rivieccio '99** was promoted to senior director of national talent at iHeartMedia, which operates radio stations throughout the United States.

00s

Gina Cinotti, M.A.E. '00/Ed.D. '15 was appointed chief school administrator of Netcong Elementary School in Netcong, N.J. ... **John DeFilippis, M.A.T. '00/Ph.D. '07** published *The Last of the Thirteen*, the fourth and final novel in his epic fantasy series, *The Medallion of Mavinor*. ... **Bryan J. Meszaros '00** was recognized by *Design:Retail* magazine as part of its “40 under 40” list of top young professionals working in the retail design industry. ... **Paul M. Ferguson '01** was appointed to lead the Attorney General’s Office of Open Government at the Wisconsin Department of Justice. ... **Garrett Hoover, M.H.A. '01** was named president and CEO of Guthrie Corning Hospital in Corning, N.Y. ... **Cathleen Perez '01** published her first collection of poetry, *A Blossoming Journey*. ... **Sean A. Smith, J.D. '01** was elected co-chair of the Essex County, N.J., Bar Association’s Family Law executive committee. ... **Reginald O. Davenport, M.A.E. '02** was elected as the Trustee to Represent Diverse Cultures for the Association of Middle Level Education’s National Board of Trustees. ... **Jennifer Holt Estrella, J.D. '02** became a partner at Fragomen Worldwide, a firm providing immigration services. ... **Leora B. Freire, J.D. '02** was elected president-elect of the Florida Association for Women Lawyers for the 2015–16 term. ... **Melanie R. Negrin, M.B.A. '02** became an international grants development specialist with TriMedx International, a division of Ascension Health. ... **Charles W. Terefenko '02** was promoted to the rank of lieutenant by the Middletown Township Police Department of New Jersey. ... **Donna Higbee, M.A. '04** was sworn in as the Galloway, N.J., chief of police. ... **Andrea Dinan, Ed.D. '05** was awarded a Fulbright Scholarship through the Distinguished Awards in Teaching Program. ... **Matthew Halpern, M.A. '05** has assumed the position of executive director at Temple Beth Shalom in Livingston, N.J. ... **Donna Hargens, Ed.D. '05** won *Today’s Woman* magazine’s “Most Admired Woman 2015” contest. ... **Deborah Kelly, J.D. '05** was elected to the Morris County (N.J.) Historical Society at Acorn Hall’s Board of Trustees. ... **Craig McGraw '05**

Continued

Pictured are:
Jeanine Cavanagh,
Laura Cavanagh and
Amanda Cavanagh.
Photo by Joy Yagid



Helping DOVE Take Flight

As the University’s Division of Volunteer Efforts (DOVE) celebrates its 25th anniversary this year, Seton Hall magazine profiles its founder, Jeanine Cavanagh.

As the 1980s came to a close, America saw a surge in volunteerism, inspired by President George H.W. Bush’s “Thousand Points of Light” initiative. When Seton Hall decided to create an organization to coordinate its volunteer efforts, Jeanine Cavanagh ’88/M.A. ’90 found herself “in the right place at the right time” to take the lead.

Cavanagh had served as a student worker in Campus Ministry as an undergraduate, and Father Eugene Koch, director of Campus Ministry at the time, asked her to stay on as a graduate assistant to develop the programs and initiatives that would eventually become DOVE. “The best way I could love God and humanity was to put my faith and love into action and serve,” she recalls. When Cavanagh graduated in 1990 with a master’s degree in pastoral ministry, she became DOVE’s first director.

In DOVE’s early years, with a surge in interest in student volunteering and the broad expansion of the types of organizations served, Cavanagh found herself wondering, “Is this too ambitious? Is this even possible?” Yet, she realized that “with University backing and the generous love of the students, through God, everything is possible.”

Cavanagh left DOVE in 1994 after the birth of her first child, Amanda. Now, 25 years after its creation, Cavanagh is most proud that DOVE has held true to its original purpose: to instill in all members of the University community a duty to serve others. “Universities that don’t offer this kind of opportunity do their students a disservice,” she says. “None of us go through life unscathed. This prepares you because you experience the suffering of others, and you are better prepared for situations where life is hard.”

Cavanagh is delighted to know that the program now is in the capable and loving hands of director Michelle Peterson, M.A. ’04 and assistant director Thomas Russomano, M.A. ’08. “When you love something into being, it’s hard to let go,” she says. “But Michelle and Tom have great faith. They’re driven. They know that DOVE is what the students need, and what the world needs.”

It is also hard for parents to let go when their children go off to college. But Cavanagh takes comfort in the fact that her two oldest children have both chosen to attend Seton Hall. Both actively participate in DOVE, and Amanda, now a junior, is a work-study student with the organization. “I couldn’t be happier for them,” Cavanagh says. “Being there, looking around, I know that this is home and everything will be OK.” ■

| WILLIAM F. GOLBA



Do you receive the alumni *Pirate Press* e-newsletter? Subscribe and receive exclusive discounts on Seton Hall merchandise as well as special promotions. To subscribe, email Alumni Relations at alumni@shu.edu.



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was presented with a 2015 Forty Under 40 award by *NJBIZ*, for being one of New Jersey's most accomplished young business people. ... **Jennifer Marino Thibodaux, J.D. '05** was named a director in the Business and Commercial Litigation department of the Gibbons P.C. law firm. ... **Emily Maria Alfstad '07** earned a doctoral degree in pharmacy from Massachusetts College of Pharmacy and Health Sciences in Boston. ... **David Sikorski, M.B.A. '07** joined Parsons Corporation as senior bid director for Parsons Enterprises, an investment recovery service. ... **Mark A. Stansfield, M.S. '07** recently earned a Certificate of Added Qualifications credential from the National Commission on Certification of Physician Assistants. ... **Kaitlyn A. Delengowski '08/M.P.A. '10** is a nominee for the Leukemia and Lymphoma Society Eastern Pennsylvania Chapter's Man and Woman of the Year Campaign for Philadelphia.

10s

Tirig R. Callaway '10 wrote a book titled *A Diamond in God's Dirt*. ... **Brian C. Burke '11/M.B.A. '13** was appointed development director for New York Professional Advisors for Community Entrepreneurs. ... **James**

Pedersen, Ed.D. '11 was appointed superintendent of Essex County Vocational/Technical Schools in New Jersey. ... **Allison Stevens, M.A. '11** was hired as the first collections manager for museum and special collections at Seton Hall's Walsh Gallery. ... **Samuel Greendyk '12** was sworn into the Montville Township, N.J., Police Department as a patrol officer. ... **Kyle O'Connor, M.B.A. '12** was appointed director of client services for A.J. O'Connor Associates. ... **Justin Hall, M.A. '13** became registrar at the Fabric Workshop and Museum in Philadelphia. ... **Eldridge Hawkins Jr., M.B.A. '13** has joined Scientific Herbal Advances as chief security officer and vice president of government affairs. ... **Jacquelyn Bowen, M.A. '14** joined the New York Historical Society as assistant registrar. ... **Amanda Cimaglia, M.P.A. '14** joined the North New Jersey Division of the March of Dimes as the Essex County community director. ... **Justin Geringer '14** and **Jacqueline O'Donnell '14** co-founded Northern Exposure, a marketing company for small businesses. ... **Father James J. Grogan, M.A.T. '14** was ordained as a priest and has assumed duties at Our Lady of Good Counsel in Moorestown, N.J. ... **Megan Baumley '15, Matthew Crilly '15** and **Luke LaChac '15** each received the 2015 New Jersey Distinguished Student Teacher Award. ... **Christina Minneci '15** was selected as a youth delegate to represent the ONE Campaign at this year's G7 Summit in Munich.



Save the Date for the 5th Annual Young Alumni Christmas Party

**Saturday, December 12, 2015
Chancellor's Suite, University Center**

Join fellow recent graduates and celebrate the holidays in Seton Hall style! Enjoy cocktails, dinner, dancing and the presentation of the Young Alumni Impact Award.

For more information and to RSVP, contact Daniela Gloor, assistant director of student and young alumni programs, at daniela.gloor@shu.edu or 973-378-9863, or visit shu.edu/go/YAChristmasParty.

Tying the knot

(Clockwise from above)
Aimee Gebhardt '11/M.A. '13 and Robert Mayers '10/M.B.A. '12 married August 1, 2015.
Courtney J. Hickox '14 and Robert J. Burns '14 married December 17, 2014.
Christina Lundy '07 and Nicholas Curl '07/M.B.A. '09 married March 1, 2014.
Nicole Longobardo '12 and Luca Battaglia '12 married August 1, 2015.





PirateBabies

(Top) Madison Colleen, daughter of Jason T. Carter '08 and Meghan. (Bottom) Shown here with their proud moms, Elizabeth Rena (left), daughter of Lindsay Clark Bakker '06 and David, and Holly Elizabeth (right), daughter of Tara (DiDomizio) Curtin '07/M.A. '07 and Daniel '05, were born only a day apart.

Marriages

Erin Treacy '06 to Vito Totino '07/M.A. '07 on May 23, 2015

Emily Maria Alfstad '07 to Lieutenant Benjamin Sandman in 2013

Christina Lundy '07 to Nicholas Curl '07/M.B.A. '09 on March 1, 2014

Erin Ganley '09 to Steven Faulks '09 on September 28, 2014

Heather Martino '09/M.A. '10 to Frank Valente '09 on July 10, 2015

Amanda N. Ratoff '09 to James Joseph McCabe Jr. '09 on April 18, 2015

Aimee Gebhardt '11/M.A. '13 to Robert Mayers '10/M.B.A. '12 on August 1, 2015

Courtney J. Hickox '14 to Robert J. Burns '14 on December 17, 2014

Nicole Longobardo '12 to Luca Battaglia '12 on August 1, 2015

Baby Pirates

Margie (Savner) DiLollo '00 and Rick '01, a boy, Thomas Patrick, on September 30, 2014

Gretchen (Drenski) Lange '03 and Brian, a boy, Ian Donald, on August 2, 2014

Lindsay Clark Bakker '06 and David, a girl, Elizabeth Rena, on November 29, 2014

Jessica (Hunter) O'Neil '06/M.A. '08 and Brian '05, a girl, Elizabeth Seton, on August 8, 2014

Tara (DiDomizio) Curtin '07/M.A. '07 and Daniel '05, a girl, Holly Elizabeth, on November 28, 2014

Jessica (Zaben) Giannelli '07 and Jason, a girl, Cecily Ann, on June 27, 2014

Katie Rohaidy '07 and Gabriel '07, a girl, Madeline Grace, on January 14, 2015

Christopher A. Torres, M.A. '10 and Katie, a boy, Jack Alexander, on January 6, 2015

Courtney (Hickox) Burns '14 and Robert '14, a girl, Clara Sophia, on April 27, 2015



Then and now! Above left: Cynthia Prybella '07 and Karoline Stankiewicz '07/M.A.E. '10 in Boland 238, as incoming freshmen in 2003. Above right: Prybella and Stankiewicz returned to Boland 238, this time as alumni participating in the longstanding tradition of Move-In Day. On August 27, faculty, staff, ROTC cadets, students and alumni converged to help the incoming Class of 2019 settle into campus life.

2015 photo by Milan Stanic '11



Seton Hall Around the World

“Seton Hall Around the World” is a new initiative with a global mission — to foster alliance and engagement among alumni living abroad, and with University faculty and students traveling internationally. Each summer, alumni will be invited to host an event for students studying in their country.

In July, a group of nine undergraduate students studying in Paris joined four Seton Hall alumni hosts on a walking tour of the Cathédrale Américaine de Paris, and enjoyed dinner and conversation together afterward.

For more information on the program, contact Terranze Griffin at terranze.griffin@shu.edu or 973-378-9818.

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for SHU Alumni

Thousands of Seton Hall graduates around the world connect to the University and each other every day. Join the conversation!



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Get up-to-the-minute news and information on the life and progress of Seton Hall. Connect with fellow Pirates and stay informed about campus news.



@SetonHallAlumni

Real-time updates about campus events, news about your fellow alumni, contests, photos, videos and more.



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Join the group to discuss your career, network with fellow alumni and University administrators, share advice, ask questions and build your professional community.



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Seton Hall shares pictures of campus, student life and alumni events on flickr. Visit www.flickr.com/setonhall to view and share photos.



@SetonHall

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In Memoriam

Father Thomas A. Kenny '42
Father Alfred J. Kowalski '47/M.Div. '51
Robert J. O'Donnell '47
Ann Gambardella '48
Robert F. Flynn '49
Robert J. Holdsworth '49
Father Robert A. O'Leary '49
Anthony F. Scherer '49
Ronald C. Spilman '49
Olga V. Tedeschi '49
James A. Begley '50
William Catterall '50
William L. Coleman '50
Vito F. Foti '50
Annamarie Garretson '50
John F. Hunt '50
Joseph "Don" Moulton '50
Robert A. Ortelere '50
Dorothy Seyter, M.A.E. '50
George F. Waas '50
Eugene P. Hanley '51
Charles E. Harris Jr. '51
Emil Lovas '51
John F. Macauley III '51
James G. McLaughlin '51
Dominick A. Monaco '51
Theodore Purcell '51
Joseph A. Silvestri '51
Donald F. Healy '52
Father Robert D. Jacunski '52
Jeremiah Savage '52
Ray M. Teboe '52
George S. Byrnes '53
Walter S. Cramer, J.D. '54
Theodore R. Grawehr '54/M.D. '60
Thomas Kelly '54/M.A.E. '64
Robert P. Rubin '54
Augustus "Gus" Bock '55
Walter F. Colgan '55
Stanley J. Kossup '55/M.A.E. '73
James W. Bostwick '56
Harry "Stan" Cier '56
Gerald A. Garafola, J.D. '56
Bartley W. Gelormino '56
Herman J. Pizzi '56
Edward F. Ramiza Sr. '56
Henry R. Berryman '57
Wayne T. Letwink Sr. '57/M.A.E. '75
Donald F. Daly Sr. '58/M.B.A. '63
Arthur R. Desbiens '58
Edgar C. Geiger '58
Michael Pascale, M.B.A. '58
Sister Eileen Reinhardt, M.A. '58
George C. Riley, M.A.E. '58
Eli Gorelick '59
Kieran E. Pillion '59
Samuel Sirota, J.D. '59
Diane H. Barth '60
Christina B. Burke '60
Michael J. Burke '60

Albin A. Herman '60
Robert N. Hoey '60
John G. O'Brien '60
John J. Sakac Jr. '60
John L. Botti, M.A.E. '61
Dan D. Halpin Jr. '61
Emil Kovalchik '61
Father John P. McGovern '61/M.Div. '78
George J. Rickerhauser Sr. '61
Edward H. Schreiber '61
Teresa E. Callahan '62
Robert E. Collins, M.A.E. '62
David J. Lynch '62
Robert R. Zambri '62/J.D. '68
Sister Teresa Catherine Carberry, M.A.E. '63
Walter Warren Mannion, D.D.S. '63
Valentine K. Muench '63
Stanley Ozga '63
John P. Plath '63
Sister Jean M. Prince, M.A. '63
David J. Bernosky '64/M.A.E. '74
Ann Brennan '64
Edward J. Gulino '64
Robert S. Honor, J.D. '64
John V. Jengo, M.B.A. '64
Elizabeth "Betty Anne" Kaye '64
James A. Sheehan '64/M.A. '66
Virginia R. Kopach '65
Douglas Cavanaugh, M.A.E. '66
James P. McGevna '66
Daniel McGonigle '66
Theresa J. Spisak '66
Anna R. Buro '67
Christian S. Martinsen '67
John T. Shields, M.A.E. '67
Lewis W. Wright, M.A.E. '67
David E. Chaffin '68/J.D. '72
Thomas J. Donahue, M.A.E. '68
Richard E. Mahmarian, M.B.A. '68
Ralph J. Smialowicz '68
William Starzman '68
Monsignor Franco L. Troi '68
J. Conrad Waters Jr., J.D. '68
James J. Barry, J.D. '69
Anthony R. Cucci '69
Laurence F. Harrington '69
Doris M. Kernan, M.A.E. '69
Louis F. Sette '69
George R. Stickle '70
Frederick L. Beyer Jr. '71
Charles T. Epps Jr., M.A.E. '71
Marc N. Isenberg, J.D. '71
Sister Regina Coll, M.A.E. '72
Michael D. Dadd Sr., M.S. '72
Alfred I. Daniel, M.B.A. '72
Jacqueline F. Johann, M.A.E. '72
Peter A. Locascio, J.D. '72
Paul Michau '72
Vincent Salerno, M.B.A. '72
Avis C. Williams, M.A.E. '72

Eugene H. Zasadinski '72/M.A. '74
John V. Downey, M.A.E. '73
Raymond M. Durkin '73
Richard T. Koles '73
James J. Harrison, J.D. '74
Elizabeth Lenihan '74
Frederick B. Molineux, J.D. '74
Robert J. Tuohy Jr., J.D. '74
Peter A. Valenti, J.D. '74
Victor F. Azar '75/J.D. '78
Frederick M. Hagen '75
Michael A. Krivak '75
Joseph F. Howley, M.A.E. '76
Father Thomas R. McLaughlin '76/M.Div. '79
Thomas S. Messina Sr. '76
Steven Olitsky, J.D. '76
Linda Weintraub Stark, M.A.E. '76
Anthony Bortnick, M.A.E. '77
Anthony L. Deni, M.A.E. '77
Joseph A. Foyle, M.B.A. '78
Joe W. Morgan Jr., J.D. '78
David J. Boland, J.D. '79
William N. Cook, M.B.A. '82
James Mooney '82
Father Hugh P. Montague, M.Div. '83
John J. Colasanti, J.D. '84
Elaine Dooman, Ed.S. '85
Father Gerard M. Lombardo, M.Div. '85
Joseph Masucci, M.B.A. '90
Vernell Patrick Jr., J.D. '90
Lisa A. DeMarzo-Rabke, J.D. '92
John "Scott" Stevens '92
Sharon Farrell, J.D. '93
James J. Ward '93
Amelia L. Smith '94/M.S.N. '97
Timothy J. Balas '95
Elizabeth L. "Bette" Welch, M.A.E. '96
Bernadette A. Hooper '98
Father Robert A. Pachana, M.Div. '98
James D. Morin '00
Elvin Padilla '00
Anthony C. Castelli '01/M.A.E. '03
Richard A. Gundling, M.B.A. '01/M.S. '01/M.A. '03/J.D. '09
William H. McDermott III, M.A. '01
Susan M. Cippolletti, M.A. '02

Friends of
the University

Henry C. Arnold
Ahmed Bulbulia
Claire G. Butler
Dolores T. Condon
Father Charles A. Gaffigan
Frances Grimaldi
Nancy Easby Hansell
Cecelia Hopper
Kurt Landsberger
Janice E. Poorman
John P. Ruiu



2015 Summer
Baseball Series

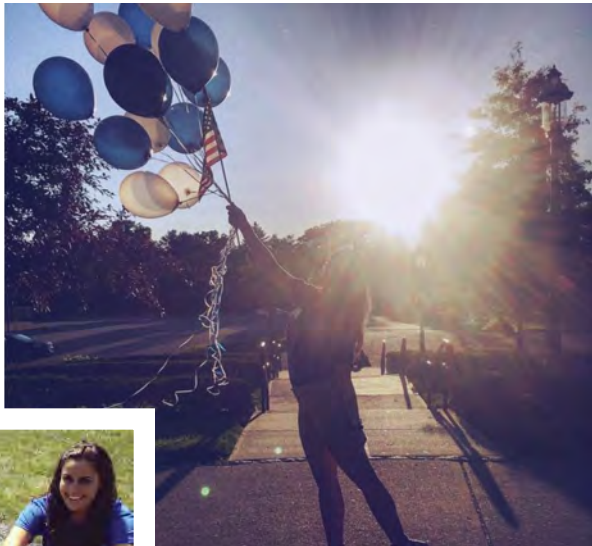
This summer, Seton Hall alumni, friends and family members were invited to join us in enjoying America's favorite pastime. Pirates and friends gathered at a series of baseball games in cities across the country, from San Francisco to Baltimore. Thanks for letting us take you out to the ball game!





Captured on Instagram...

Creativity abounds on Seton Hall's Instagram account, which now has more than 5,000 followers. Use @SetonHall to share your photos. Seton Hall regularly monitors social media for alumni who show off their love for the University — and randomly rewards them with shares, shout-outs and prizes.



32nd Annual Young Alumni Summer Reunion

In June, hundreds of Pirates met “down the shore” for the 32nd annual Young Alumni Summer Reunion at Bar Anticipation in Lake Como, N.J. There was great food, drink specials, contests, games, entertainment, giveaways and more!

WEBINARS

Seton Hall's free webinar series offers alumni, parents and friends the opportunity to continue learning.

- LinkedIn and Your Career** | December 17
- Home Business Goldmine: How to Turn Your Talents, Hobbies and Skills into Big Profits from Home!** | January 21
- Interviewing to Get Offers** | February 18
- Reentering the Workforce** | March 17
- Work-Life Balance** | April 21
- Building Character to Gain Success** | May 19
- Networking 101: Build Relationships and Advance in Your Career** | June 16

To learn more about the topics, the alumni and faculty presenters, and to register, go to: www.shu.edu/go/webinars.

Share your news...



Have you been **promoted**? Earned an **advanced degree**? Been honored for professional or personal **achievements**? Recently **married**? Added a **baby Pirate** to the ranks? We want to know! Visit us at alumni.shu.edu and share your success. Your news may be published in an upcoming issue of the *Seton Hall* magazine.

If you can't log on to alumni.shu.edu, fill out the form below with your news and send it to:

Department of Alumni Relations
Alumni News and Notes
457 Centre St., South Orange, NJ 07079
Fax: (973) 378-2640

Name _____

Class Year(s) and Degree(s) from Seton Hall _____

Home Address _____

Phone _____

Email Address _____

News to Share: _____

Mikey Cocco, Molly Cocco and Mike Cocco '86 at the Baseball Hall of Fame in Cooperstown, N.Y.



Many Are One Recap

The 29th annual Many Are One alumni awards gala was held on June 12. More than 330 alumni, friends, parents, administrators and students were in attendance to celebrate Seton Hall and 11 outstanding honorees, including George L. Miles Jr. '63, Ingrid Johnson '03/M.S.N. '07 and Philip Sanford '05.



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Seton Hall wants to hear from you!

Use #HallAlumni to share your photos, comments, questions and Pirate Pride. Seton Hall continuously monitors social media for alumni showing off their love for the University and randomly rewards them with retweets, shout-outs and prizes.

#HallAlumni



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Pirate Pride

1. Erin Treacy Totino '06 and Vito Totino '07/M.A. '07 on their safari honeymoon at Buffalo Camp, Kapama Game Reserve in South Africa.

2. Lyndell (Hudzik) Spies '78 and Philip '75/M.A.E. '93; Karen (Roeske) DiPalma '76 and Andrew '71; Donna (Tasco) Poplawski '80/M.S.N. '95 and Mike '78 in New York's Finger Lakes.

3. The Lesinski family at a N.Y. Mets game on June 26 at Citi Field. Left to Right: DJ Lesinski, Carley Lesinski '14/M.P.A. '15 and Charlene Lesinski '80.

4. Glenn Costa '07 and Janelle LoBello, M.P.A. '13 in Chicago.

5. Aimee (Gebhardt) Mayers '11/M.A. '13, Robert Mayers '10/M.B.A. '12, Carla Scruggs-Hoff '83 and Derrick Hoff Sr. '84.

Receive your free Seton Hall bandana by visiting www.shu.edu/alumni and clicking on "Pirate Pride Gallery."

An Academic Addition

Seton Hall's new College of Communication and the Arts addresses a demand for highly educated and technologically skilled graduates to support the information, digital and cultural industries. As a department, Communication and the Arts grew from about 350 undergraduate students in 2009 to nearly 550 students in 2014. Now, expanded into a stand-alone college, the area is poised for even greater growth. Seton Hall magazine editor Pegeen Hopkins spoke with the college's interim dean, Deirdre Yates, to learn more about how the nascent school will evolve.

How are the industries of communication and the arts changing? And how did that factor into the decision to create a new college?

We analyzed market trends and data in many of our disciplines and related industries. The Education Advisory Board, for example, is forecasting 22.5 percent growth in job opportunities in public relations by 2020. The Bureau of Labor Statistics projects 357,000 jobs opening up in communication, journalism, PR, advertising and related fields between 2012 and 2022.

These job markets are really exploding, and this growth was definitely a factor in our developing a new college; we can now tailor our curriculum to what an employer is looking for in the job market. Our research also showed that the top attributes employers look for are the ability to communicate, be part of a team, be flexible and be creative. Those are the outcomes we offer our students.

We also did some investigation into Generation C, which is the term being used for the generation born after 1990. Generation C is focused on communicating, becoming and being a part of a community, curating and creating, which we focus on in our college.

What is planned for the coming year and beyond?

We are excited to be able to implement many of our planned initiatives, including our professionals-in-residence program. Professional artists, directors, filmmakers and journalists in the field will come in and teach for a year or semester — or even for a master class. They'll bring the cutting-edge technology and practices of the digitized marketplace and add it to our Catholic liberal-arts foundation. We also will be instituting new courses, and we have plans for many new programs and curricula.



What does a new college mean for alumni? How can they get involved?

For alumni and current students, it means they will have graduated from — or will soon be graduating from — an increasingly prestigious college. The changes being made are geared toward enhancing our reputation and garnering greater recognition. Alumni will also be able to look back and say, "I graduated from a College of Communication and the Arts," rather than a department.

One way our alumni are able to get involved is through our Communication Honors Alumni Mentoring Program — known as CHAMP. We pair a student with an alumnus or an alumna who serves as a mentor. The graduate works with the student for a semester, meeting in the workplace and helping the student to network and transition into the business world.

Many alumni also use our students as interns. These are wonderful ways to give back. There are also teaching possibilities: alumni can come back and offer a class.

It's helpful for our alumni to meet students whenever possible. It means so much to our students for them to interact with alumni who are out in the working world. Moving forward, we will be instituting traditional events at the college, such as our annual student convocation. We want to invite alumni to the event and showcase them as keynote speakers who can serve as role models for students. In fact, we were fortunate to have one of our distinguished alumni, Bob Ley '76, a sports anchor and reporter for ESPN and a member of the University's Board of Regents, as the keynote speaker for our inaugural convocation on October 26.

We are also considering an alumni arts festival so we can bring back our alumni working in the arts. This might mean staging a concert or a play that alumni are directly involved in. Graduates might come back to campus in the summer months and engage in the same artistic endeavors they had engaged in as students. Several graduates came back recently and wanted to restage television shows they had developed as students as part of a 10-year reunion project.

Our alumni are critical to our identity as a college. These are the very people who brought us to where we are now. They are a vital component of where we will go in the future. ■

Photo by Joy Yagid



“An investment in Seton Hall is an investment in my education. Being able to attend Seton Hall is a huge gift for me. I will continue to give back once I graduate. I hope you will join me. Go Pirates!”

—Jamie Oltar, Class of 2018
Scholarship Student
College of Arts and Sciences

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at 973-378-9847 or
matthew.borowick@shu.edu.

 ALUMNI RELATIONS
SETON HALL UNIVERSITY

- **British Landscapes** featuring England, Scotland and Wales: April 9–18, 2016
- **National Parks and Lodges** of the Old West: July 6–15, 2016
- **Discover Southeast Alaska:** July 29–August 5, 2016
- **Netherlands, Belgium and Paris,** featuring historic Bruges: October 10–20, 2016
- **European Empires of Artistry Cruise:** October 14–22, 2016