On Broadway

Award-Winning Actress Crystal Dickinson ’98 Launched Her Career at Seton Hall
Madonna and Child, from the Abbey of St. Godelieve, Bruges, Belgium

Flemish in origin, the 18th-century sculpture was a gift to Seton Hall University in 1963 from the Monastery of the Holy Rosemary in Summit, New Jersey. The sculpture may be viewed in the University’s Art Center near the main gate of the South Orange campus.
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The award-winning actress might never have pursued an acting career if not for the intervention of a Seton Hall theater professor.

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Reunions with old friends and the promise of new ones, the smell of freshly painted rooms and the anticipation of classes are all part of the excitement and renewal that come with the start of a Fall semester at Seton Hall, and the most important element is the arrival of the freshman class.

Two years ago, I welcomed our largest incoming class in 30 years with 1,335 first-year students and one of the most academically prepared in our 156-year history. The Class of 2016, which arrived on campus in August, with 1,470 first-year students, is the largest class in the past 32 years and arguably the best prepared in our history.

We are excited to be able to deliver on our Catholic mission to serve the higher education needs of the community and help mold the next generation of servant leaders. We are also pleased to be able to place high-quality private education within the reach of more students and their families than ever before.

Toward this end, Seton Hall University has taken another step in providing financial relief to qualifying students by matching the NJ STARS II grant, which provides aid to community college graduates who successfully transfer to a New Jersey four-year institution to earn their bachelor’s degree.

Last fall the University also announced our Public Tuition Rate program, which offered high-achieving incoming freshmen the opportunity to enroll for the same tuition rate as Rutgers University. Both programs not only demonstrate a commitment to supporting students and making college more affordable, but also serve to reward and recognize high-achieving students.

Last year alone, Seton Hall students received more than $64 million in grant and scholarship aid, continuing the University’s commitment to making college more affordable for students and their families. With our new initiatives, we saw that a significantly greater proportion of our freshmen were ranked in the top 10 percent of their graduating classes and earned higher SAT scores. We ask that you continue to support this commitment to our students.

Academic excellence, in the centuries-old Catholic intellectual tradition, is also evident on our campus, which I know all alumni fondly remember. The University has made major investments to provide students with distinguished faculty, the latest technological tools, and the physical environment needed to enhance the learning environment.

Over the last few years, more of our faculty have been awarded Fulbrights and have been recognized as leaders in their fields. You can read more information about their accomplishments in this issue.

Partnerships with major corporations such as Microsoft, Samsung, Nokia and AT&T have enabled Seton Hall to upgrade its mobile technological capabilities a year
The University has made major strides to provide students with distinguished faculty, the latest technological tools and the physical environment needed to enhance the learning environment.

sooner and more economically than it would otherwise.

Seton Hall was the first university, among some two dozen global corporations, to pilot the new technology under the Microsoft Windows 8 “First Wave” program. We see great potential for teaching and learning because of the capability of mobile computing to integrate tablets, cell phones and desktops, facilitating the conversations, ideas, data gathering and innovation among students inside and outside the classroom.

Learning at Seton Hall is also facilitated by a clean, comfortable and safe environment. Among many campus upgrades, summer renovations were accelerated so several residence halls, including Xavier, Serra and Neumann, had their bathrooms gutted and renovated with new showers, new fixtures and more elegant and durable surfaces. Rooms and all hallways received fresh coats of paint and new carpeting. Similar renovations were made in some administrative offices on campus.

Most visible to all was the opening of the Dunkin’ Donuts that will truly enable our library to be a place for students to gather, share and build community. (I personally participated in the first taste test and gave everything I sampled more than a passing grade!)

Seton Hall continues to make substantive progress toward the goals outlined in our strategic plan, From Strength to Strength, and our campus master plan — which promise even more excitement and renewal in our future as a preeminent Catholic university.
Rachel Rosenstrock
Class of '12
Major:
International Relations & Modern Languages
Minor:
Economics
Accomplishment:
Fulbright Scholar, the 12th at Seton Hall; studying in Taiwan.
Claim to fame/special skill:
“I love to study Chinese and learn more about the Chinese culture.”
Future ambition:
“I want to work for an international company in Asia.”
Fun fact:
I love to take photos and I carry a camera with me at all times.

Alina Haddad
Class of '13
Major:
International Law & Human Rights and the Middle East
Accomplishment:
Awarded Boren Fellowship to study Arabic for a year in Jordan, researching how microfinance has affected women’s political attitudes.
Future ambition:
“To work for the United States Agency for International Development’s Gender Sector for the Middle East.”
Fun fact:
“At 24 years old, I FINALLY got my driver’s license this summer!”

Delores Sarfo-Darko
Class of '13
Major:
Social Work
Minor:
Nonprofit Studies
Accomplishment:
Vice President’s Award for Exemplary Service at Seton Hall.
Claim to fame/special skill:
“My gift to connect, communicate, embrace and help people, especially youth.”
Future ambition:
“To be dean of students or vice president of student affairs.”
Fun fact:
“I fell in love with Zumba! Working 70 hours a week this summer was very stressful, but taking the time to be physically, mentally and spiritually strong allowed me to keep pushing.”

Lianne Messina
Class of '12
Major:
Elementary and Special Education
Minor:
Social Work
Accomplishment:
Winner of the New Jersey Distinguished Student Teacher Award for work as a third grade student teacher at Park Avenue School in Orange. Now teaching first grade at the school.
Claim to fame/special skill:
“I was very dedicated to community service as a member of Alpha Phi Omega, the national service fraternity, at Seton Hall. I started a community service program at Park Avenue School for grades 3-7 so they can participate in giving back to the community as well.”
Future ambition:
“After earning a master’s degree in English as a Second Language and a certificate in Administration and Supervision, I hope to become a principal.”
Fun fact:
“I love anything Paris! Eiffel Tower décor and Paris photography fills my room! I still have yet to visit, but I hope to one day soon!”
Oriana Luquetta
Class of ’13
Major:
Diplomacy and International Relations, Asian Studies with a concentration in Chinese.
Accomplishment:
Awarded a Boren Scholarship to study Mandarin Chinese in China for more than eight months.
Future ambition:
“I wish to work for the Department of Defense or Homeland Security, and later to become a lawyer or an international business consultant.”

Fun fact:
“I am a movie addict and love to read on the beach.”

Andrew Presti
Class of ’11/M.A. ’12
Major:
History
Accomplishment:
Pursuing a Ph.D. at the University of Cambridge, studying the German intellectual tradition.
Future ambition:
“I hope to become a professor after I finish my doctorate.”

Fun fact:
“The Catholic Studies’ summer trip to Oxford last year had a tremendous influence on my decision to study at Cambridge.”

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Megan Dunham
Class of ’12
Major:
Secondary Education and Biology
Minor:
Chemistry
Accomplishment:
Winner of the New Jersey Experiential Education Award for work as a student teacher at Somerville Middle School in a seventh grade Life Science classroom.
Claim to fame/special skill:
“I am an engaging, thoughtful teacher with lesson plans to match.”
Future ambition:
“Completing my master’s degree in Biology at Seton Hall to bring more experience into the classroom.”
Fun fact:
“I’ll be married next August to my high school sweetheart, who is attending Temple Medical School and will be an Army doctor.”

Kerri M. Rogers
Class of ’12
Major:
Integrated Elementary/Special/Early Childhood Education with a concentration in Speech-Language Pathology
Accomplishment:
Winner of the New Jersey Distinguished Student Teaching Award for work in a self-contained special-needs classroom at Ronald Reagan Academy in Elizabeth, N.J.
Claim to fame/special skill:
“Integrating iPads and hands-on learning in the classroom.”
Future ambition:
“Completing my master’s degree in Speech-Language Pathology at Seton Hall to help children develop a voice and empower them to use it.”
Fun fact:
“I ran in the New Jersey Marathon in 2010 and 2011 to benefit Autism Family Times.”

Megan Dunham
Class of ’12
Major:
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Minor:
Chemistry
Accomplishment:
Winner of the New Jersey Experiential Education Award for work as a student teacher at Somerville Middle School in a seventh grade Life Science classroom.
Claim to fame/special skill:
“I am an engaging, thoughtful teacher with lesson plans to match.”
Future ambition:
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In Brief...

- **Education Week** named **Carolyn Sattin-Bajaj**, assistant professor in the College of Education and Human Services, as one of 17 next-generation leaders to transform public education.

- **William Connell**, the Joseph M. and Geraldine C. La Motta Chair in Italian Studies, was awarded WAMC public radio’s 2012 Academic Minute Listener Choice Award for a segment shedding light on the world of Niccolò Machiavelli.

- **Anthony Koutsoftas**, assistant professor in the department of speech-language pathology, was invited to attend the American Speech Language Hearing Association’s 10th Annual Lessons for Success Research Workshop for a select group of scientists showing promise in productive research careers.

- Seton Hall University has created a **Center for Multiculturalism and Civic Engagement**. Headed by **Rosario Reyes**, assistant dean of students, the center hosts a “Just Talk Series,” sponsors events, offers diversity training and development through the National Coalition Building Institute, and supports multicultural organizations on campus.

- **The College of Nursing** will celebrate its 75th anniversary this academic year. Special events include a commemorative Mass on November 30 and black-tie gala on December 2.

- **The College of Nursing** has been awarded more than $300,000 from the federal Health Resources and Services Administration, which will fund tuition and fees for nursing students pursuing graduate degrees who plan to become faculty members at an accredited school of nursing.

- **Phyllis Shanley Hansell**, College of Nursing dean and professor, was appointed to New Jersey’s Catastrophic Illness in Children Relief Fund Commission by Gov. Chris Christie, and confirmed by the state Senate.

- **Mary Ellen Roberts**, assistant professor of nursing, has been accepted as a fellow in the American Academy of Nursing. Roberts was one of only six chosen from New Jersey.

- **U.S. News & World Report** has ranked **Stillman School of Business** as a top program for those pursuing a master of business administration degree on a part-time basis.

- **Stillman School of Business** honored **Charles Alberto ’55**, president of Form Cut Industries, and **Bill Bartzak**, president and CEO of MD On-Line, Inc., in September, inducting them into the University’s Entrepreneur Hall of Fame.

- **Daniel Ladik**, associate professor of marketing, and **Will Carafello ’03**, New Jersey Devils’ marketing director, have been appointed to the 2014 Super Bowl Host Committee Social Media Advisory Board.

- **Freshman Studies**, now celebrating its 25th year, has been awarded a Certificate of Merit by the National Academic Advising Association to recognize outstanding achievement. This is the second time the program has received this honor.

- **Natalie Neubauer**, assistant professor in the department of speech-language pathology, was inducted to Kappa Delta Pi, the international honors society in education, which is open only to the top 20 percent of those entering the field.
Technology just won’t stand still — and neither does Seton Hall. In Spring 2012, this magazine reported how freshmen were testing pen-enabled Lenovo ThinkPad tablets. But the lack of a Windows platform proved a drawback.

Now come ultra-thin Samsung notebooks, which run on the new Windows 8 operating system. Incoming students received the operating system with their Samsung notebooks, while juniors had the option of upgrading their Lenovos as part of Microsoft’s “First Wave Program” that, in addition to Seton Hall, included approximately 25 entities, including McDonald’s, United Airlines and Best Buy. Seton Hall was the first university selected to participate and receive the latest technology.

Windows 8 features access to Microsoft SkyDrive, the always-accessible “cloud” where assignments can be stored, helping to end “the computer ate my homework” excuse. The system’s “four-screen strategy” also makes for fluid integration between laptops, cell phones, desktops and gaming systems.

The Class of 2016 also received Nokia Lumia 900 phones, each outfitted with a customized Seton Hall app that puts them in direct contact with their mentors in Freshman Studies. The app also provides one-touch access to security, housing, parking, specific buildings and a map of the campus. This enables students to register for a class, locate a classroom, collaborate on projects with classmates or plan club meetings — anytime, anywhere.

Now, those needing the pen feature — science and business students and those in the arts and sciences honors programs — were issued Samsung Series 7 Slate PCs with Windows 8. Students in other programs are using the Samsung Series 5 Ultrabook, initially provided with Windows 7 but which Seton Hall and Microsoft will upgrade to Windows 8 in the fall.

Compared with the six-pound Lenovos, the Samsung Slate PC is two pounds, and the Samsung Series 5 Ultra is a little more than three pounds. Despite their small size, the devices have the full power of a traditional laptop; the Slate PC comes with a 128 GB solid state drive that boots in 15 seconds, while the Ultra boasts a whopping 500 GB hard drive.

“The University believes that appropriate access to technology is a prerequisite for academic success,” said Stephen G. Landry, chief information officer. Standard tools also translate into lower costs, while also ensuring maximum integration in the learning environment.

“We believe this will make it possible for us next year to be the first campus to deploy tablet PCs to the entire student and faculty population,” Landry said.

Seton Hall first launched its award-winning mobile computing initiative in 1998, when it issued IBM ThinkPads to incoming students. Today, the University has leveraged relationships with Microsoft, Nokia, AT&T and Samsung to develop an educational ecosystem that uses the most advanced, integrated technology system in higher education, giving Seton Hall students the ability to better compete in the global business environment.
Updates in Administration

JOHN E. BUSCHMAN
John E. Buschman, D.L.S., is the new dean of University Libraries, overseeing the 820,000 volumes in the Walsh university and Turro seminary libraries, 109 databases and a faculty of 13 librarians.

Buschman comes to Seton Hall from Georgetown University where, since 2007, he was associate university librarian for scholarly resources and services. Before Georgetown, he was a professor, librarian, department chair and acting dean of university libraries at Rider University, where he worked for 19 years.

MONSIGNOR ROBERT F. COLEMAN
Monsignor Robert F. Coleman, J.C.D., has been named associate vice provost for international programs and development. He will assume the post next July following the sabbatical he was awarded at the conclusion of his 12 years as dean and rector of Immaculate Conception Seminary School of Theology.

A priest since 1978, Monsignor Coleman has taught canon law and served as advocate, and later as judge and defender of the bond of the Metropolitan Tribunal of the Archdiocese of Newark. He coordinated the task force that organized the pastoral visit of Pope John Paul II to the archdiocese in 1995.

STEPHEN A. GRAHAM
Stephen A. Graham was appointed chief financial officer of the University in June. He comes to Seton Hall after six years at Pace University, where his last position was vice president for budget and planning.

He also worked at the University of Pennsylvania and in the private sector. Graham received his bachelor’s degree in business administration and an M.B.A. from Drexel University.

JOAN GUETTI
Joan Guetti, Ph.D., is the new senior associate provost who will be assisting Provost Larry A. Robinson with the administration of academic programs and management of the Division of Academic Affairs. She will also lead the provost’s immediate staff in implementing the From Strength to Strength strategic plan.

Guetti joined the University in 1983 as an assistant professor of mathematics and was later promoted to associate professor. Her administrative roles have included chairing the Department of Mathematics and Computer Science and serving as interim dean of the College of Arts and Sciences.

GRACE MEST MAY
Grace Mest May, Ph.D., is the new dean of the College of Education and Human Services. She had been serving as acting dean and helped lead the college in the process that won its accreditation and recognition by the National Council of Teacher Education. She continues to serve as co-chair of the Middle States Working Committee on Assessment.

Before coming to the University as an assistant professor in 1989, May served as an adjunct faculty member at the University of Pennsylvania and Allentown College of St. Francis de Sales.

FATHER MARK FRANCIS O’MALLEY
The new rector of the college seminary is an alumnus, Father Mark Francis O’Malley ’91/M.Div. ’95, Hist.Eccl.D., an assistant professor of church history in the School of Theology. He was ordained a priest in 1995 and has served parishes in Caldwell and Elizabeth and as chaplain to the Newman Center at Rutgers and NJIT in Newark.

Monsignor Joseph Reilly ’87, S.T.L., Ph.D., is the new rector of Immaculate Conception Seminary and dean of the graduate School of Theology. He assumed the post after serving 10 years as rector of the college seminary. A priest since 1991, he is also a trustee of the University and a member of the Vocations Board for the Archdiocese of Newark.

JOYCE A. STRAWSER
The new dean of the Stillman School of Business is Joyce A. Strawser, Ph.D., who joined the faculty in 1995 as an associate professor of accounting. Strawser has been serving as acting dean for two years. Before that, she had served as associate dean of undergraduate and M.B.A. curricula from 2001 to 2010.

Before coming to the University, Strawser was on the faculty at the City University of New York-Baruch College. She also served a year as a member of the research and technical activities staff at the Financial Accounting Standards Board.

MICHAEL S. ZAVADA
Michael S. Zavada, Ph.D., from East Tennessee State University, is the new dean of the College of Arts and Sciences.

The college is the largest at Seton Hall, comprising 13 departments, 18 centers and institutes, 195 full-time faculty and more than 3,100 of Seton Hall’s undergraduate and graduate students.

At East Tennessee, Zavada was a professor and chair of the biological sciences department and led the faculty during a five-year period when the freshman curriculum was modified to increase the number of majors from 325 to 500.

Before East Tennessee, he was a professor at Providence College.
Little Mobile Helper

Shortly after graduating from Seton Hall, Ashley Alliano, M.S. ’12 who was working as an office aide, watched an elderly woman who was suffering from Alzheimer’s and word confusion struggle to use her cell phone. As the woman became more frustrated, so did Alliano, especially after learning there were no easy-to-use cell phones on the market for people with cognitive and motor impairment.

Determined to solve the problem, Alliano set out to make cell phones simpler for people with disabilities. With the help of her father, she developed Unus Tactus, Latin for “one touch,” an iPhone app that combines photo touch dialing and the innovative Geofence GPS technology to bring both cell phone accessibility to those who need it and peace of mind to their caregivers.

The app displays a grid of contacts’ photos that users simply touch to dial. In addition, a help button is always visible to immediately connect to the user’s emergency contact.

Caretakers can enable Geofence, a unique feature that calls and sends an email notification when the phone exits a designated radius. This can make it easier to find a disoriented person, such as during a Silver Alert, Alliano says. Although its inspiration was rooted in Alzheimer’s disease, Unus Tactus has users of all ages, including parents who purchase the app to ensure the safety of their children traveling alone.

Alliano majored in speech-language pathology at Seton Hall, so she knew that for people with cognitive impairment, pictures are easier to identify than a written name.

“I knew if she had a one-touch photo dialing phone, she could use that,” Alliano recalls of the woman who inspired her. “Also, her husband worried about her driving alone, so I incorporated the Geofence tracking ability.”

While there are apps with photo dialing and apps with Geofence, Unus Tactus is the first to bring both capabilities to users in one app.

Unus Tactus has gained international attention since its release in February 2012. Local alliance groups, national organizations such as the Alzheimer’s Association, and people as far away as Australia are fans of the safety app.

Kaitlyn Calabro
“Mobile technology has become ubiquitous and pervasive, but we are just beginning to understand the breadth of its impact across campus.”

— Michael Taylor, Center for Mobile Research & Innovation, PC World, announcing the initiative to equip freshmen with smartphones and provide an integrated mobile technology experience

“I’ve been blessed to coach at a place like this. I’ve been fortunate to have great coaches and certainly great players.”

— Mike Sheppard Jr., The Star Ledger, on a record-breaking 600th victory by the men’s baseball team

“Without subsidies from the government, [neither] of the solar energy industries could survive — either in America or in China.”

— Jason Z. Yin, Stillman School of Business, NJBIZ, on the manufacturing of solar technology, tariffs and global economic competition

“While minor league baseball may not seem an obvious choice for a college station with a rock format dubbed ‘Pirate Radio,’ it fits perfectly with our mission to both serve the local community and create experiential-learning opportunities for Seton Hall students.”

— Mark Maben, WSOU general manager, Inside Radio, about WSOU’s partnership with the Brooklyn Cyclones to broadcast games during the 2012 baseball season

“Empathy is a key factor. We need to be mindful of what they are dealing with. ... Start small. Pick a few easy projects that may not be huge in scope but can build a relationship.”

— Matthew Borowick, associate vice president of University Advancement, CASE Currents, on developing positive collaborations between Alumni Relations and Student Affairs offices

“I am very heartened to see our young people come out and demand justice for Trayvon Martin.”

— William W. Sales Jr., College of Arts and Sciences, in New Jersey Newsroom, on a demonstration Seton Hall students held after the shooting death of Trayvon Martin in Florida

“Chinese leaders were concerned their citizens were saving excessively because there was no system to protect them if they got seriously ill. The high savings rate was restraining domestic demand for consumer items, making the economy overly dependent on selling goods abroad.”

— Yanzhong Huang, Whitehead School of Diplomacy and International Relations, Los Angeles Times, on the global push to provide universal medical insurance

“A genocide was being committed. ... The United States intervened to stop it, which is a fundamental response that is required of signatories of the Genocide Convention. You stop it wherever you find it.”

— Ambassador John K. Menzies, John C. Whitehead School of Diplomacy and International Relations, Ebru Today, on why the U.S. should care about its engagement with Bosnia and the Republic of Kosovo

“In the ’70s there were a lot of mandatory drug laws. ... They put some very lengthy sentences on drug distributors and drug users. ... As of January of this year, just over 8 percent of all federal prisoners were at least 56 years old.”

— John Paitakes, College of Arts and Sciences, Voice of America, on the growing number of older citizens in prisons
Brainiest Profs

“The brightest of the bright, people who are thinking the biggest thoughts and, in some cases, achieving unimaginable breakthroughs.” That is how Inside Jersey magazine described Jose L. Lopez, assistant professor of physics, and Yanzhong Huang, assistant professor and director of global health studies, when it listed them among New Jersey’s 20 “brainiest” professors.

The honor roll was compiled by Amy Ellis Nutt, a Star-Ledger reporter who won a Pulitzer Prize in 2011. She called it the “N.J. Brainpower List” of “exceptional intellects who are changing the world from right here in the Garden State.”

Lopez, who joined the faculty of the physics department last year, was cited for his work with microplasmas that has led to development of generators to replenish ozone lost from the Earth’s atmosphere due to chemical compounds like freon. His microplasma technologies are also widely used in the sterilization of hospital medical instruments and at water purification plants, the magazine noted.

Huang joined the faculty of the John C. Whitehead School of Diplomacy and International Relations in 2003 and directs its Center for Global Health Studies. He was cited for developing the first academic concentration among U.S. professional schools of international affairs that specifically addresses the security and foreign policy aspects of health issues. Huang is also a senior fellow for global health at the Council on Foreign Relations and writes extensively.

Both professors said they had no advance word they had made the listing. Surprise quickly turned to self-effacement.

“I was surprised, but also humbled by this honor,” Huang told The Setonian.

“I think it’s important to give back and think it’s vital to involve as many bright and interested minds in science research of all kinds,” Lopez added.
n the 1930s, Jerusalem was a city of mounting cultural tensions, as its Jewish and Muslim inhabitants fought for control of a region at the heart of both religious traditions. Kholood Qumei’s grandmother, a Muslim, lived there with her two best friends, one Jewish and one Christian. Over the next decade, Jerusalem became increasingly segregated, with each religion claiming a different section of the city. These women rebelled in the small way they could: by swapping head coverings.

“They started wearing each other’s veils, and going to the other sections of Jerusalem with their children to visit each other,” says Qumei, who graduated this year from the Whitehead School of Diplomacy and International Relations. “It’s incredible to hear about that now.”

Inspired by her grandmother’s story, Qumei wrote her honors thesis on the hijab — the veil worn by many Muslim women — and its controversial reception in the Middle East today.

With a Catholic mother from the Philippines and a Muslim father from Jordan, Qumei grew up visiting churches and mosques, straddling two cultures and two religions. That didn’t stop during her four years at Seton Hall. She threw herself into learning about the long, intertwined history of these religions, and organized public events to spur open dialogue about their most controversial aspects.

Her passion for scholarship and service will continue next year, as she begins a master’s program in Islamic Studies at Harvard Divinity School.

Qumei was born in Brooklyn, but didn’t stay there long. Her father, a doctor, and her mother, a nurse, wanted their children to be exposed to other cultures and learn other languages. “My mom told me, in a nutshell, ‘We didn’t want you to have the easiest life, and we did that on purpose,’” Qumei says.

When Qumei was 5, the family moved to Jordan, where life wasn’t easy. Her parents divorced shortly after the move, and her mother — who didn’t have many friends in Jordan or know much Arabic — struggled to raise three young children. Qumei remembers their shower, with low water pressure and cold water, and her mother adding boiling water from the stove.

Despite it all, Qumei’s mother found time to help others in need. She set up free health clinics at the Filipino embassy for women, mostly domestic workers, who had been beaten and raped.

When Qumei was 12, the family moved back to the States, where she took her mother’s lead by helping others. At age 14, she spent the summer in Guadeloupe doing volunteer work. The following summer, she went back to Jordan to help her aunt set up a program to teach police officers about violence against women. And the summer after that, she went to a small village in Ghana to help build a kindergarten classroom.

When it came time for college, Qumei chose Seton Hall because she saw students and faculty treating each another with respect.

“I noticed that at Seton Hall, everyone would open the door for everyone else,” she says. “Every single kid, even if they were in their sweatpants and just rolled out of bed [did it]. I felt it was really rare.”

Qumei has been among a growing number of Muslim and multicultural students on campus.

“Seton Hall has a lot of respect for religious diversity, and I’m not sure people realize that,” says professor of religious studies Gisela Webb, who has noticed more Muslim students in her classes.

“The school both attracts and creates people —
like Kholood — who are good global citizens, empathetic and knowledgeable about other religions.”

From her first day on campus, Qumei was interested in engaging fellow students about different religious and cultural traditions. She tutored other students in Arabic. As part of the Honors Program, she loved the intensive seminars on Islam and philosophy, but was frustrated that they weren’t available to the wider Seton Hall community. So she launched the Honors Program Student Association, which sponsored evening events in which any student could come have pizza and listen to a professor give a talk on everything from food ethics to Western perceptions of Islam.

What’s most intriguing about Qumei, her professors say, is that she manages to pair a passion for service with an equally strong drive for intellectual debate and scholarship. In controversial classes about religion and politics, “she would not shy away from dealing with very sophisticated and thorny controversial issues,” says Issam Aburaya, associate professor of religious studies. “She is very assertive, and has the skills of a leader, but yet she is also very polite.”

Qumei says that through her studies, she has learned that service and scholarship aren’t so different. “I see it in my professors — it’s service through education.”

As she continues her intellectual journey, Qumei stays grounded by her diverse family. After she was accepted into Harvard Divinity School, she called both of her grandmothers — one in Jordan, the other in the Philippines — to tell them the good news. Neither one knew what Harvard was. “They had never heard of it, but they knew it must’ve been a big deal,” Qumei says, laughing. “They’re just happy I’m getting an education.”

Virginia Hughes is a science writer and blogger based in New York City. She can be reached at virginia.hughes@gmail.com.

Scholarship & Service: Kholood Qumei will continue her quest to bring about a more culturally enlightened world by pursuing a master’s degree at Harvard Divinity School this year. (inset) Qumei demonstrated an early commitment to education by traveling to Ghana to build a kindergarten classroom.
It is not easy to get on Roger Dow’s calendar. One week he is in San Diego for meetings, the next he is flying to London to catch the Olympics. Shortly after that he is off to China.

But this is nothing unusual for a man who is the face of the American travel industry. As president and chief executive officer of the U.S. Travel Association, Dow ’68 cannot be expected to stay put for long. In fact, by his own estimation, he is on the move 200 days or more out of the year, crusading for the United States as a top travel destination.

With his vigorous handshake, warm smile and statesman’s demeanor, Dow is “America’s fiercest advocate and most effective promoter,” says Tom Donohue, president and CEO of the U.S. Chamber of Commerce.

Dow, 65, is an aggressively energetic cheerleader for a business that was once seen to be, in his words, “frivolous” and “the Rodney Dangerfield of industries.”

No more. His impact as head of the U.S. Travel Association since 2005 has been “industry-changing,” say colleagues. A previous umbrella group for the travel industry had a reputation as “a sleepy, risk-averse trade organization with very little clout or respect in Washington, D.C.,” says Mike Gallagher, co-CEO and co-founder of CityPASS, a California-based company that offers discount passes to top attractions in 11 North American cities.

“Roger changed everything,” he continues. “Today, the U.S. Travel Association has grown into a powerful and much-respected trade and advocacy group.”

As a consequence, the travel industry now is recognized for the hundreds of billions of dollars it contributes each year to the U.S. economy.

Dow got his experience on the ground — his 34-year career with Marriott International began while he was attending Seton Hall, when he began working for the hotel group as a summer lifeguard. Working his way up the ladder, he eventually became senior vice president of global sales and launched the Marriott Rewards Program.

Dow’s accomplishments were recognized in June when he was honored at the Many Are One alumni gala as Seton Hall’s Most Distinguished Alumnus.

His gregarious nature and robust sense of humor are evident in the many YouTube clips of speeches and interviews he has given, and were also on display in a video produced for Many Are One. In it, Dow was lauded as “The Most Interesting Man in the World of Travel and Tourism — His frequent-flier miles have frequent-flier miles,” a riff on Dos Equis’ “Most Interesting Man in the World” ad campaign.

But don’t think being a hail-fellow is all that’s required of the nation’s foremost travel promoter. Dow is a determined lobbyist, and he has enjoyed a seat at the table with President Barack Obama and members of his cabinet to discuss travel issues.

“Roger has elevated the conversation about the value our industry brings to the U.S. economy, and how we create jobs and careers,” says Marriott CEO Arne Sorenson. “The passion he brings to the political conversation in Washington obviously comes from his deep love of travel and how it can open doors to a world of opportunity for people who work in hotels, airlines and destinations.”

In fact, Dow’s initiatives have resulted in several significant travel measures. He and the U.S. Travel Association worked with the Transportation Security Administration to create a program enabling pre-approved and low-risk travelers to avoid long security lines at airports.
Other efforts have been aimed at streamlining the visa process to make it easier for foreign travelers to visit. And in 2010, in a particularly proud moment for Dow, he watched as President Obama signed the Travel Promotion Act, the first campaign to encourage international travel to the United States.

“By signing the Travel Promotion Act, President Obama acted to support the power of travel to serve as an economic stimulant, job generator and diplomatic tool,” Dow says.

His knack for salesmanship was evident at Seton Hall. Shortly after being elected senior-class president, “his first promotion was to talk the school into giving him $3,000 to purchase a car to use for a raffle,” recalls his wife, Linda. “They sold so many tickets that the class was able to pay for its prom, to pay for everything. And I think that’s what gave Roger his first taste for becoming a marketing type.”

Having already achieved many career goals and at a time of life when many people might look toward retirement, Dow is in the second year of a second five-year commitment to the association.

“I’m having a great time,” he says. “It’s very invigorating. Looking back, I’ve been so lucky to have touched thousands and thousands of people, and I think I’m pretty proud of that.”

David Greenwald is a writer in Los Angeles.
Maestro Jason Tramm infuses his love of music and teaching with a passion and purpose that have enriched the repertoire of Seton Hall. As the University’s director of choral activities and an assistant professor, Tramm has worked to open Seton Hall’s doors to new musical experiences since his arrival in September 2011.

With his background and experience, the opportunities are many. As the artistic director of the New Jersey State Opera, Tramm is in a position to blend the voices of the State Opera with those of his Seton Hall students, as he has done in several performances throughout the year.

Named a 2012 Emerging Artist by Symphony Magazine, Tramm has had his interpretations of symphonies, operas and choral masterworks performed in Albania, Italy, Romania and throughout the United States. He has worked with some of opera’s finest voices and serves as music director-in-residence of the Ocean Grove Camp Meeting Association, where he leads one of the country’s most significant summer music programs. He holds degrees in music from the Crane School and the Hartt School, and a doctoral degree in conducting from Rutgers University, where he was the recipient of the prestigious Presidential Fellowship.

Tramm’s fearless approach to music began as a boy when he sang as a soprano soloist at Saint Thomas Church in West Nyack, N.Y. His musicality spread to include performance of piano, viola and string instruments. Singing, then conducting, engaged him through the dynamic of working with groups and getting people to discover their best.

“I love to watch students combine technical and expressive elements, creating a work like a sculpture that takes months to master and exceeds their expectations. You see this hard piece over time as they chip away at the edges and it begins to smooth over and what’s inside is exciting.”

He strives to teach his students how rewarding music can be. While talent is an element in musical accomplishment, he acknowledges that becoming an artist takes many years of dedicated training, as well as experiencing fellow artists and learning from those around you.

“Sacrifice is an important part of the artistic journey. When I conducted Porgy and Bess for a month in Albania, or training in Romania every day, the hours of my doctorate education, all of these are part of a wonderful journey.”

Bringing the best of the musical arts to New Jersey is an important goal for Tramm. In April, he organized a program at Seton Hall in honor of his mentor, the late Alfredo Silipigni, a world-renowned conductor who himself performed at Seton Hall. The event brought a new generation of opera singers to the
Jubilee Auditorium stage as they took part in the Grand Finals Concert of the Alfredo Silipigni International Vocal Competition.

Tramm also conducted the University Chamber Choir in a performance at this year’s Evening of Roses, the annual fundraiser for the Sister Rose Thering Fund for Education in Jewish-Christian Studies. The event included excerpts of Gershon Kingsley’s opera *Raoul*, to commemorate the 100th birthday of Raoul Wallenberg, the Swedish humanitarian who stood up to the Nazis during World War II, saving 100,000 Hungarian Jews.

The success of that performance led the Raoul Wallenberg Committee of the United States to invite Tramm and the Chamber Choir to perform when the group presents its Civic Courage Award to New York City Police Commissioner Raymond W. Kelly this fall. The event will include dignitaries such as former President Bill Clinton.

Tramm wants to create more opportunities for his students to perform and for great music to be part of the Seton Hall experience. He’d love to develop a touring choir to showcase the University’s talented singers.

Tramm embodies the language of the classical pianist Arthur Rubenstein, who described his passionate involvement in life, art and music as a miracle. Jason Tramm wants his students to live that miracle with him.

“Many of my students who choose music are non-majors, doing other things in life. They love that part of the day, a chance to get away from their studies and to make music as a community. It provides a way of expressing yourself with other people. It’s a beautiful thing to watch my students grow and to see that excitement and profound respect for what music can do. I think music is life. Singing or playing with an ensemble is community-building, to see the unity, to produce a beautiful concert, to make art out of it.”

**SOUNDS OF SILENCE:** Jason Tramm agrees with Claude Debussy, who stated that music is the silence between the notes. “Music exists between the rests. It’s as much a silence as a sound.”

For a schedule of events featuring Jason Tramm and the Seton Hall choir, please refer to our website: www.shu.edu/go/music-events.
How do you get to Broadway? For Crystal Dickinson, the route ran right through Seton Hall, where she took an unexpected detour from her original journey to become a kindergarten teacher.

The former aspiring teacher landed a plum dual role in the Pulitzer Prize-winning play *Clybourne Park*, and in June, Dickinson received the prestigious Theater World Award, given to outstanding newcomers to the Broadway stage. Past recipients have included such megawatt luminaries as Marlon Brando, Julie Andrews and Dustin Hoffman.

The award was presented by 1966 award-winner Leslie Uggams, a nearly 60-year presence on stage, screen and TV, who had worked with Dickinson in the Signature Theater Company’s production of *The First Breeze of Summer* (by Leslie Lee).

Dickinson’s acceptance speech went something like this: “Performing is something that found me. I’ve always loved theater but I studied to be an elementary school teacher. While I was [an undergraduate] I met a wonderful professor named Deirdre Yates, who inspired me to get my MFA. The rest is history.”
"I think when you do theater it’s a way to expose and explore your inner self."
Yates, Seton Hall professor of speech and theater, had accompanied Dickinson to the award ceremony that day and was sitting with the actress’s family. “I was just sobbing through the whole thing,” Yates says of that moment.

Uncomfortable in the limelight, Yates turned to Crystal’s mother, Annie, to congratulate her on having “done a wonderful job of raising her daughter.” To which Mrs. Dickinson replied: “Deirdre, we did this together.”

“Crystal’s success is such an affirmation of my work as a theatre professor. I could retire a happy woman!” says Yates. “That afternoon at the Belasco Theatre when she acknowledged and thanked me so publicly, it was just incredible!”

The performing art not only had to find Crystal Dickinson, it had to convince her. And that took Deirdre Yates, who recognized “a tremendous amount of innate talent” right from the start. Their original meeting came out of Yates’ decision to stage The Colored Museum, a play by George C. Wolfe. The play features 11 vignettes that sharply satirize African-American culture and won the Dramatists Guild Award in 1986.

Yates needed African-American actors, and that “brought a lot of people of color out to audition,” she says. One was Dickinson, who quickly won several big roles.

“It was the first all-black production the school had done,” Dickinson recalls. She adds that she’ll never forget the first day of rehearsal when Yates asked the cast to share their African-American cultural backgrounds with her, saying, “I’m willing to learn from you guys, and I hope you’re willing to learn from me.”

The play went on to sell out every night and was “just the loveliest time I ever had,” Dickinson says. “People really did work together, making the effort to be open about their feelings and to learn from each other.”

Yet Dickinson considered it a one-time experience, she admits. So when Yates decided to mount the classical Greek play Electra next, Dickinson didn’t audition.

Traveling to the dorms to find out why, Yates says that Dickinson’s response was, “Do you really think I can?” To which Yates responded, “Yes!”

Dickinson not only went on to perform the title role brilliantly in Electra, but appeared in major roles in every show Yates put on while Dickinson was an undergraduate. Even after all these triumphs, Dickinson still planned to become a kindergarten teacher — or so she tried to inform her mentor. She vividly recalls what Yates said when she told her: “Are you kidding? No you’re not. You’re not doing that. You’re going to get your MFA and you’re going to become an actress!”

But to gain admission to graduate training programs in theater, Crystal — who had never taken any formal acting lessons — first had to undergo a rigorous try-out for the University/Resident Theatre Association in New York. U/RTA provides a variety of services to drama novices, but only to those selected after a live, on-stage trial by fire.

Yates worked closely with Dickinson to hone her stage presence, style and poise, and was “incredibly proud” when Crystal received a slot at the University of Illinois’ prestigious theater program.

“She even drove me to the audition in New York and waited outside the door for me,” Dickinson recalls. Even so, it turned out to be quite a transition for her in graduate school. One reason, she says, is that Seton Hall staged its plays in the round. “I didn’t even know what stage left was,” she says.

Dickinson has since learned to find her way around a lot of stages — including those at Lincoln Center, Manhattan Theatre Club, Playwrights Horizons, The Signature Theater, Soho Rep and The Atlantic Theater — and also onto the small screen. Today, her credits include work on Tyler Perry’s television show House of Payne.

A Shared Achievement: Professor Deirdre Yates found both talent and a kindred spirit in Crystal Dickinson (Yates shown with Dickinson on facing page). Their special bond and reverence for one another has extended far beyond the classroom.
What makes Dickinson such an extraordinary actor? “She has the ability to share of herself on stage,” Yates says. “What she shares is a combination of honesty and emotion that just makes the character crystal clear — no pun intended. And it is mesmerizing to audiences when actors can expose themselves so thoroughly on stage.”

Drama teachers can help those with raw talent hone their skills with instruction in voice, motion and physical phrasing, Yates says, “but Crystal’s own passion and ability to share her humanity just draws you in.”

“I think when you do theater it’s a way to expose and explore your inner self,” Dickinson says. “As a result, people look at you in a very intimate way. Maybe part of the reason is that I am a very emotionally instinctive person.”

The ability to act also seems to be linked to an early shyness, both women acknowledge — yet what emerges is anything but self-conscious. Yates took drama classes to overcome shyness and Dickinson, who grew up in urban New Jersey, acted in several plays as a way to meet people when she attended Miss Porter’s School in Farmington, Conn. She did the plays to be social, she says, but never wanted to be an actor.

Yet Dickinson has ended up following Yates in other ways. Both attended The London Academy of Music and Dramatic Art, the 150-year-old drama school in London’s West End theater district. Dickinson also eventually found a way to scratch the teaching itch. She has nearly 10 years’ teaching experience at Spelman College, the University of Illinois, Pace University and, soon, New York University.

Dickinson’s own students have gone on to study at the MFA programs at Yale, UCLA, University of Missouri-Kansas City, and The Actor’s Studio, and she hopes she is passing on the teaching influence of Deirdre Yates.

“This may sound hokey, but she loved me,” Dickinson said. “She loved me enough to help me when she didn’t have to. She had nothing to gain. But she let me know ‘you’re important enough to help.’ She spent time helping and teaching me how to find the best in me. I just hope when I teach I do the same.”

Bob Gilbert is a writer based in Connecticut.
Outside Archbishop John Joseph Myers’ office in the archdiocesan center in Newark hangs a parchment, similar to a family tree, which traces in elegant calligraphy his episcopacy back through time to the 16th century and a diocese in southern Italy.

The ecclesial roots and faith of the 71-year-old prelate run as deep as the sensibilities that come from growing up with six siblings on a farm in Earlville, Ill., where childhood friend Gary K. Wolf said the town of 1,400 instilled in Myers a Midwestern ethic.

“He has a deft touch with people,” said Wolf, who delivered milk with Myers and his father every summer morning during their high school years. “It was no surprise to me that he wanted to be a priest.”

Myers, who serves as chairman of Seton Hall’s board of trustees and president of the board of regents, celebrated his silver jubilee as a bishop on Sept. 3, 2012.

As “a Vatican II priest,” he said, the pastoral character of the 1962-1965 ecumenical council, plus “my own Midwest approach,” are at the heart of his 25 years as a bishop.

“Clearly proclaiming the Gospel and the faith of the Church and inviting people into it — that is my deep conviction of what we should be doing,” he said.

“Archbishop Myers faithfully and steadfastly carries out the ministry of teaching, leading and sanctifying as a successor to the apostles,” said Cardinal Donald Wuerl, Archbishop of Washington, D.C. He befriended Myers in 1963 en route to Rome where they studied at the Pontifical North American College, and was ordained a priest with him three years later in St. Peter’s Basilica.

Myers has “never been one to seek the spotlight, and generally seems more comfortable behind the scenes,” said John Allen, senior correspondent for the National Catholic Reporter. “But he is a figure that other bishops respect, both for his expertise in canon law and for his personal integrity.”

Myers said his passion for sharing the Catholic faith — particularly with the young — was a priority he set during his first assignment after returning from Rome, where he had studied theology for four years. As an assistant pastor at Holy Family Parish in Peoria, Ill., he taught religion in the high school and also conducted regular study sessions with adults. (Now, as archbishop, he frequently has free-wheeling online Skype sessions on religion with high school students.)
Ray LaHood, a former Congressman and now U.S. secretary of transportation, taught science, geography and civics to sixth, seventh and eighth graders at the Holy Family school at that time. LaHood was impressed by young Father Myers’ enthusiasm.

“He was a huge, huge believer in Catholic schools, which is one of the reasons he came over to teach, to ensure that children understood the doctrines of the Church — and the best way to hear it was from a priest,” LaHood said. “That’s a big commitment in a busy parish.”

Myers’ commitment has only grown since 2001; his ministry embraces more than 1.3 million Catholics in the 220 parishes that make up the Archdiocese of Newark, which includes Seton Hall, the nation’s oldest and largest diocesan university.

Myers is the fifth Newark archbishop to oversee the University as chairman of its board of trustees and president of the board of regents. He said these posts are important to his teaching ministry as the head of one of the largest and most ethnically diverse dioceses in the U.S.

“I have worked quietly with the officials of the University to make its Catholic identity even more pronounced and clear,” he said.

A 1963 graduate of Loras College in Dubuque, Iowa, another diocesan college, Myers said he knows the impact a Catholic college education can have in the life of a young adult — especially now.

Myers said he consistently encounters young people “yearning to hear the straight teaching of the Church. They don’t want someone’s opinion, some theological
yarn. They want to know what the Gospel says and what the Church understands and teaches about it.” Priests are vital to that task. “To build their Catholic identity, kids have to have contact with priests,” Myers said, which is why his priorities at Seton Hall have included expanding Campus Ministry and maintaining the assignments of 47 diocesan priests to the University — a number he said few other institutions could match. The priests serve as administrators and teach an array of courses, in addition to religion.

Meanwhile, all undergraduates are exposed to the Catholic intellectual tradition through the University’s core curriculum. The Class of 2012 was the first to complete all three signature courses, initiated in 2008, that aim to foster habits of servant leadership. The courses have the academic breadth “to accommodate the various ethnic groups and faiths” within Seton Hall’s diverse student body, Myers said.

Exposure to Catholic programs on campus helps fill gaps in the way religion has been taught since Vatican II, which Myers observed firsthand as a student in Rome. Returning to the U.S., where he studied canon law at Catholic University, he was surprised at how the work of the world’s bishops was misinterpreted.

“Everyone was tumbling over one another trying to be the most avant-garde,” he said. “They lost it catechetically and, as a result, we’re facing about two generations of parents who can’t talk well about the faith.”

A Catholic college can remedy that with students ready to take charge of their futures by reviving faith and providing a solid platform for Catholic adulthood and family life, Myers said.

Recalling that Pope Benedict XVI called for a New Evangelization that “re-proposes Christ,” especially to young people, Wuerl praised Myers for giving so much attention to that charge.

Yet he does so as “a spiritual leader,” President A. Gabriel Esteban said, explaining that the core curriculum took several years to develop and implement.

“In theory, His Grace could have said, ‘do it tomorrow,’ ” Esteban said. “But he is very aware of the principle of shared governance in a university setting, and so Archbishop Myers encourages us to explore ways to strengthen our Catholic mission and identity by leading more by example. He is easy to work with.”

“From day one, Archbishop Myers has made the well-being of Seton Hall a top priority,” said Monsignor Anthony Ziccardi, vice president for mission and ministry. “He has expertly assisted the trustees, regents, and senior administration to appreciate better Seton Hall’s distinctive identity and to be more faithful to its Catholic mission and to leverage both of these for its immediate and long-term success.”

Myers said, “I take time consulting and getting people involved.”

As he marks his 25 years as a bishop, Myers remembers how he was once certain his priestly ministry would be carried out in a parish or a seminary classroom. Then came the surprise call in 1987 from the Apostolic Nuncio (the Vatican’s embassy in Washington) informing him Pope John Paul II had named him a bishop.
A Life Blessed by Faith and Ministry

Although he had been working in the chancery in Peoria after serving six years in two parishes, he said he was shocked when told he was being named coadjutor, which meant he would succeed Bishop Edward O’Rourke after he stepped down in 1989.

After serving the Peoria diocese’s 235,000 Catholics and 157 parishes for 12 years, Myers said he was surprised again in 2001 when told the Holy Father had appointed him archbishop of Newark. “New Jersey?” he responded incredulously, noting it was unusual at the time for a bishop from the Midwest to receive an appointment in the East.

Since, he has come to appreciate the beauty of the state, especially rural sections like Hunterdon County, where he maintains a retreat, because they remind him so much of the Midwest. “I consider myself a New Jerseyan now,” he said.

Like many of his peers, Myers has had to confront school closings and parish consolidations and the sexual abuse scandals that have rocked the Church.

“John has a tough job and has to make really, really hard decisions but he always tries to do it in a fair and equitable way,” said Wolf, an author best known as the creator of Roger Rabbit.

“I’d call it the Midwestern ethic,” said Wolf, with whom Myers co-authored Space Vulture, a science-fiction novel. “We grew up in a very small farm town believing you had to work for what you got. You didn’t lie, you didn’t cheat, you didn’t steal. You worked to better yourself.”

“What carries him are his very strong Midwestern values,” LaHood agreed, adding that it was Myers’ collegial approach — and his love and eagerness to promote the Catholic faith — that convinced everyone he was destined to ascend the hierarchy.

“I was never daunted,” Myers said. “As the eldest of seven, I think my parents managed to give all of us an adequate self-image. So, while I recognize difficulties in situations and my own unworthiness, when asked to do something, I just get ready, organize and go at it.”

Al Frank ’72/M.A. ’10 is an adjunct professor and a writer based in Parsippany, N.J.
New Faces, Bright Future

ATHLETICS WELCOMES THREE HEAD COACHES

Gerson Echeverry ’94 will lead the men’s soccer program. (Legendary head coach Manfred Schellscheidt retired last fall.) Paige Smith was named the fifth head softball coach in Pirates history, and Allison Yaeger was elevated from assistant to head coach of the women’s volleyball program.

Echeverry, a former assistant men’s soccer coach at Seton Hall, returns to the University after spending the last three years as an assistant coach for the United States Soccer Federation Under-17 men’s national team and residency program in Bradenton, Fla.

“I am very pleased to welcome Gerson back to Seton Hall,” said Seton Hall Director of Athletics Patrick Lyons. “His impressive ledger of experience on both the collegiate and international levels, combined with his intimate knowledge of our program as a student-athlete and coach, make him the ideal successor to Manfred.”

For five years, Echeverry served as the top assistant coach for the Seton Hall men’s soccer program, which posted an overall record of 47-38-12 during that time. Seton Hall advanced to the BIG EAST Championship game in 2004 and earned NCAA Tournament berths for three straight years, 2003-05.

As a player, Echeverry was one of the finest to ever wear a Seton Hall uniform. He ranks fourth in school history with 114 points, third with 32 assists and sixth with 41 goals. Echeverry’s 1991 campaign still ranks as one of the best single-season performances in program history. That year, he finished the season ranked third in the nation with 52 points while leading the Pirates to the BIG EAST Championship. For his efforts, Echeverry was named the Most Outstanding Player of the BIG EAST Championship, BIG EAST Offensive Player of the Year, and a Third-Team All-American.
Paige Smith comes to South Orange to lead the Pirates’ softball program after spending the past five seasons at Division II Adelphi University and compiling an overall record of 169-104-1. She led the Panthers to a pair of NCAA Tournament appearances during her tenure.

“We are extremely excited to welcome Paige to the Seton Hall family,” Lyons stated. “Her experience as a successful head coach as well as her passion and energy make this a great fit. We look forward to the future of Seton Hall softball under her guidance.”

Smith burst onto the scene at Adelphi in 2008, setting a program record for wins (Division II), racking up a 41-21 record and guiding the Panthers to the third round of the NCAA Tournament. She kept Adelphi a perennial contender in the competitive Northeast 10 Conference — this spring the team posted a 35-20-1 record and reached the NCAA Regional Semifinals.

Before going to Adelphi, Smith spent the 2007 season as the first assistant coach with the St. John’s University softball program where she worked primarily with middle infield and outfield instruction, hitting instruction and all areas of recruiting.

Smith’s coaching career began in 2003 as an assistant at Louisburg College in North Carolina, where she helped the squad win a Region X Championship. She then moved on to her alma mater, North Idaho, in her hometown of Coeur d’Alene, where she helped the school earn a NJCAA College World Series berth in 2006.

Allison Yaeger was promoted to the position of head coach of the women’s volleyball program after spending the last five seasons with the Pirates as an assistant coach under Kris Zeiter, who stepped down in January.

“We’re very excited to have Allison as the next head coach of our volleyball program,” Lyons said. “As someone who has been involved with the program over the last five years and has been instrumental in our recent success, we feel confident that she will hit the ground running in an effort to continue moving our program forward.”

Yaeger helped Zeiter lead the Pirates to a 17-13 overall record in 2011 and the team posted eight conference wins, the most in school history. She saw the program break a 15-year postseason drought in 2009 and reach the BIG EAST Championship in each of the past three seasons.
Upgrade for Athletics Facilities

Seton Hall’s athletics and recreational spaces are undergoing a number of dramatic changes: renovations to the men’s basketball locker room and women’s basketball offices and a new athletics training room.

The biggest change? A new fitness center.

A rounded glass façade will be added to the Richie Regan Recreation & Athletic Center to accommodate the fitness center, which will fill the two-level workout facility with natural light, and allow the people inside to look out onto campus across Seton Drive.

The new center will provide more exercise opportunities for students, faculty and staff. During construction, which is expected to take one year, the recreation center will remain open with continuing access to the existing fitness center and accompanying facilities.

“The construction of this new, state-of-the-art facility will significantly enhance the physical fitness capabilities for members of the Seton Hall community,” said Director of Athletics Patrick Lyons. “This capital improvement is one of several facility upgrades that will greatly benefit our student-athletes and the general student body at large.”

New cardiovascular workout equipment will be available on both the first and second floor of the new center, and will include treadmills, elliptical machines and stationary bikes, each equipped with viewing screens. All of the cardio stations will face out toward the exterior glass wall.

The first floor will also include circuit weight-training equipment and a new reception and office area.
The top floor will contain a space designed specifically for free-weight training as well as a pair of large dance and fitness studio multi-purpose rooms, each slated to be larger than 1,100 square feet. The renovations are not limited to the new exercise space, but also include upgrades to locker rooms, the field-house floor and building infrastructure.

Below the first floor cardio and weight-training space will be new locker rooms with direct access to the Arthur E. Imperattore Natatorium. Renovation of the men’s basketball locker room was completed this summer, and included upgrades to the meeting and video room, common space, kitchen, and team lockers.

The locker room now features hardwood flooring, with the Pirate emblem in the center of the new floor. Mahogany lockers provide ample storage space, along with storage areas beneath the benches, which feature a unique transparent wicker Pirate logo.

The meeting and video room was upgraded with new carpeting and tiered seating. New leather chairs are emblazoned with the SHU athletic logo and the names of the Pirate supporters who helped make the space possible.

“In an effort to give our athletes the best resources to succeed at the highest level, this is the first of what we hope to be several new and exciting capital projects to enhance our facilities,” Lyons said. “Thanks to the generosity of many alumni and friends of Pirate Blue, our men’s basketball team will have a locker room that rivals the best in the BIG EAST.”

The women’s basketball offices are undergoing several aesthetic changes, and a renovation of the women’s locker room is planned as well.

An athletic training facility is also being designed. It will be constructed within the current space and help student-athletes achieve their personal health and fitness goals.
Judaism and World Religions:
Encountering Christianity, Islam, and Eastern Traditions
By Alan Brill, Ph.D., Cooperman/Ross Endowed Chair of Jewish Christian Studies
(Palgrave Macmillan, $95)
In a companion to his 2010 Judaism and Other Religions: Models of Understanding, Rabbi Alan Brill has assembled a collection of traditional and academic Jewish perspectives toward the religions of the world. Brill says that as religion has reasserted itself around the world post-9/11, the secular approach doesn’t work. “A ‘tolerant’ position doesn’t actually encourage diversity and difference but rather a hidden sense of ‘why can’t we all be the same?’ You have to come to the table with a notion of what your own faith can bring, with a commitment to your own faith, not as a general universalist, but with something to say,” says Brill. “For Jews, that ‘something to say’ is found in our traditional texts.”

Lobbying the New President: Interests in Transition
By Heath Brown, Ph.D., assistant professor of political science and public administration
(Routledge, $130)
The time between a new president’s election and inauguration is a critical period as the promises of the campaign begin to be converted into a viable administration. Heath Brown presents a comprehensive study of the role interest groups played in Barack Obama’s transition through an analysis of documents, correspondence and interviews with the executive directors or chief operating officers of more than 40 Washington-based interest groups. Comparisons were made by interviewing selected officials, beginning with the 1976-77 transition of Jimmy Carter.

The Place I Call Home
By Maria Mazziotti Gillan ’61 (NYQ Books, $14.95, www.mariagillan.com)
Maria Mazziotti Gillan’s 14th book of poetry charts the journey of a life that has taken her from a 1950s childhood in Paterson, where she grew up the daughter of immigrants, into motherhood, through her husband’s terminal illness to her elation as a grandmother. She discovers that joys and sorrows seem to be more manageable in the “home” of memory, loving family — and literature. “Books were the boats that carried me away from the skin I was born in. Words sparkled like stars,” she writes in “My Mother Used to Wash My Hair.”
Never Forget National Humiliation: 
Historical Memory in Chinese Politics and Foreign Relations
Zheng Wang, Ph.D., associate professor of diplomacy and international relations
(Columbia University Press, $32.50)

Autocratic governments have fallen in Russia, Eastern Europe and the Middle East. But the Chinese Communist Party continues to thrive, even after the Tiananmen Square crackdown of 1989 and the handful of bold protesters who have emerged from an increasingly wired and socially linked populace. After visiting China’s historic sites, primary schools, and reading the nation’s textbooks, the author concludes that the party has successfully used historical education of “national humiliation” as a tool to regain legitimacy and to mobilize the population. He says historical memory is the key to understanding not only Chinese politics and foreign policy behavior of today, but also the thinking of those who will lead the nation in the future.

The Good Pope: The Making of a Saint and the Remaking of the Church — The Story of John XXIII and Vatican II
By Greg Tobin, M.A. ’06, acting associate vice president of public relations and marketing
(HarperOne, $26.95)

With the passing of five decades, the author assesses the short but extraordinary reign of Angelo Roncalli, the 259th successor of St. Peter, who convoked the Second Ecumenical Council of the Vatican, the first such council in nearly a century. Vatican II shunned the condemnations of past synods, Tobin says, and opened the Catholic Church to the world in a spirit of reform and renewal. A long career in the Vatican diplomatic corps and his own personal holiness equipped the Good Pope with the skills — and humor — necessary to take bold steps to preserve the deposit of faith and to proclaim peace in a world on the brink of nuclear holocaust.

Celebrating a Century of Ecumenism
Edited by Monsignor John A. Radano, Ph.D., adjunct professor, Immaculate Conception School of Theology (William B. Eerdmans Publishing Co., $40)

During and after Vatican II, efforts at overcoming divisions between the Catholic Church and other Christian communions made frequent headlines. The publicity occurs less frequently now but fence-mending continues between churches, and the book charts the progress. The essayists participated in a 2010 conference centered on what ecumenism had achieved, which was organized by the editor. Radano has a unique perspective on the subject, having served in the Pontifical Council for Promoting Christian Unity at the Vatican from 1984 to 2008, when he participated in a number of the Church’s international bilateral dialogues, including those with Lutherans, Reformed, Baptists and Evangelicals.
Like many dedicated runners, it was “the knees” that forced David B. Gerstein to give up jogging 20 years ago. But he hasn’t lost his stamina. Exchanging running shoes for swim trunks, he does 100 laps daily in an Olympic-size pool, swims marathons and, last year, the 7½ miles between Amagansett and Gardiners Island.

The discipline, ingrained in his days as a star high school football player, plus the help he received from others to build his businesses, are key to understanding Gerstein’s three decades as a major benefactor to the University.

“Seton Hall gave a lot to me and I wanted to give back,” he said. “Life is short. You have to show something for it other than making a buck.”

The son of a Russian immigrant, Gerstein grew up in Paterson, N.J., and graduated in 1959 from East Side High School. He worked his way through Seton Hall, graduating with a bachelor’s degree in business in 1963.

“I knew I’d never work for anybody else,” he said. Opportunity arrived when he converted his father’s carpet business into one that made material to stop drafts from doors and windows. That led to the founding of Thermwell Products Co., Inc. in Mahwah, N.J., which manufactures and sells the Frost King line of weather stripping products.

Gerstein later acquired an interest in the New Jersey Nets basketball team and became the principal owner in 1986. It was in that era, when the Nets and Pirates shared the boards at the Meadowlands Arena, that Gerstein re-connected with Seton Hall by kindling a friendship with Richie Regan, an NBA player and legendary Pirate great who returned to the University to serve as its long-time athletic director.

Gerstein was a founder of the Pirate Blue Athletic Fund and has received many prestigious awards from the University, among them the Many Are One Most Distinguished Alumnus Award. He was also elected to the University’s Athletic Hall of Fame and the Entrepreneur Hall of Fame of the Stillman School of Business, where he was honored with the school’s alumnus of the year award and is a member of the Center for Entrepreneurial Studies’ Board of Advisors.

Although he travels six months of the year as Thermwell’s president and CEO, he also serves on the University Board of Regents, as well as on the boards of the Nets, the New York Yankees, and the Yankees Entertainment and Sports (YES) Network.

In 2007 he created the David B. Gerstein Endowed Scholarship. Grants of $2,000 to $2,500 are awarded
annually to eight, full-time Stillman undergraduates with superior grades, an entrepreneurial spirit and financial need.

“It’s rough these days and kids need a break of some kind,” he said. The scholarships provide not just funding but experience and networking. The process begins when Gerstein hosts an annual dinner with the winners, gives them his business card and tells them to feel free to reach out for advice.

Stefanie Tomlin ’11, a sport management-marketing major, did so after her scholarship enabled her to study abroad. Just before her senior year, she asked Gerstein for a recommendation for an internship with the Nets.

Tomlin had been a manager for the men’s basketball team and she credits Gerstein’s letter with helping her win the fall semester internship. “I was a human resources intern but I volunteered for everyone who would have me: community relations, corporate sales, events and entertainment.” She was invited back in the spring and offered a job after she graduated. She is now executive assistant to the executive vice president and chief legal officer, and the senior vice president for human resources.

“Mr. Gerstein set the example for me because, as an alumna, I now know how important it is to give back,” Tomlin said.

“It’s not just the money,” said Susan Schroerik, director of Stillman’s Center for Entrepreneurial Studies. “What makes his scholarships so special is his interaction with the students.”

Gerstein says successful students are the ones with drive. “You have to have passion. You’ve got to keep pushing and punching — and you’ll be knocked down a lot.”

Al Frank ’72/M.A. ’10 is an adjunct professor at Seton Hall and a writer based in Parsippany, N.J.
NEWS & NOTES

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alumni

70s

Barbara (Coseglia) Walsh ’72 co-authored a book titled The Psychosis-Risk Syndrome. ... Marybeth (Riley) Gardam ’73 was appointed chair of the Corporations vs. Democracy Issue Committee, a national activist pro-democracy group. She is also Iowa coordinator for National Move to Amend. ... Maureen (Conroy) Tauriello ’75 earned a master’s degree in liturgical studies from Drew University. ... Albert Costantini ’79 was named general manager and chief operating officer at Canoe Brook Country Club in Summit, N.J.

80s

Vincent M. Donnelly ’80 is a marketing manager with UPS, where he has worked since 1989. His daughter, Mary, Meg, is a student at Seton Hall, and he enjoys recruiting students for the University in the Chicago area. ... Jack D. Ojio ’80 was named the top producer in the nation with HD VEST Financial Services for the second consecutive year. He is also a former professional Class AAA baseball umpire. ... Edita Krunic ’81 is the founder of a nonprofit organization called Select to Give, which supports the education of women and children in the Middle East. ... Alicent Kwateng ’81 is enjoying retirement in Las Vegas after 27 years of service to the Newark Public School System. ... Wanda M. Akin, J.D. ’82, co-founder of the International Justice Project, gave the keynote address at Monmouth University’s Global Understanding Convention in April, speaking on “Freedom, Sustainability and Security: International Criminal Law and Human Rights.” ... John Bacchia ’82 wrote a book titled Augie: Stalag Luft VI to the Major Leagues, chronicling the life and career of war hero and MLB umpire Augie Donatelli. ... Dorothy (Lewis) Hawkins ’82 received her Education Specialist degree in Educational Leadership from Cambridge College, and is now pursuing her doctoral degree in education. ... Thomas Roselli ’82 was elected to the South River, N.J., borough council and is serving a three-year term. ... Gerard Abbattista ’83 was appointed president-elect of the N.J. Society of Certified Public Accountants. ... Mary Ann Christopher, M.S.N. ’83 was awarded the 2012 American Nurses Association Honorary Human Rights Award. ... Colleen Peacock ’84 obtained certified legal nurse consultant status through the Vicki Milazzo Institute. ... Robert F. Cox ’86 wrote a book titled Overcoming Rejection about moving past the pain of rejection and finding spiritual growth and strength through forgiveness. ... Father Terrence Devino, M.D.M. ’86 was appointed vice president and university secretary by the Boston College Board of Trustees, effective December 31, 2012. ... Michael Healy, M.A.E. ’86 retired in June after a 34-year career with the Midland Park (N.J.) School District. ... Mary Stine ’86 was promoted to senior vice president of the commercial credit department at The Provident Bank. ... Alan K. O’Brien ’88 completed his first triathlon for the Leukemia Society’s Team in Training and has raised more than $5,500 for the charity in the past three years. ... Anthony Stio ’88/ M.P.A. ’90/J.D. ’97, a member of Pepper Hamilton, LLP, was named to the N.J. Super Lawyers magazine list of top lawyers in the state for 2012. ... Cynthia (Seikaly) Rassi ’89 is a teacher’s aide for Saudi Aramco Elementary School in Saudi Arabia.

90s

Edward J. O’Donnell ’99 was promoted to executive vice president at Sundin Associates, a marketing company. ... Lawrence G. Tosi, J.D. ’90 was appointed municipal attorney for the township of Little Falls, N.J. ... Michael T. McSpedon ’91 was appointed senior systems engineer at Juniper Networks in N.Y. ... Lisa (Soto) Koss ’93/M.A. ’04 is the family team specialist for the March for Dimes in New York. ... Thomas M. Harrigan, M.A.E. ’99 was confirmed as the new deputy administrator of the Drug Enforcement Agency at the U.S. Department of Justice. Harrigan was nominated for the post by President Barack Obama and previously served as the chief of operations. ... Dane Lopes, M.B.A. ’99 is senior vice president, sales leader, east region for Swiss Re Corporate Solutions, an insurance company. ... Kerry L. Luksic, M.B.A. ’99 has published a memoir titled, Life Lessons from a Baker’s Dozen: 1 Mother, 13 Children, and their Journey to Peace with Alzheimer’s. ... David A. Tibbetts ’99 joined the Enviro Realty Team at RE/MAX Preferred Professionals in Bridgewater, N.J.
"When I started, I was told this is 24 hours a day, seven days a week. And I laughed. Now I’m not too sure it was a joke."

Adam Desiderio ’05 laughs again. The 29-year-old associate producer with the "NBC Nightly News" is like a lot of journalists. He disarms quickly by poking fun at himself and speaking plainly about almost anything. Being a bit over 6 foot 3 inches tall with a handsome face and thoughtful demeanor doesn’t hurt either. The package seems just right for NBC’s flagship news show.

Desiderio is one of some six young Seton Hall University alumni working across NBC’s news outlets at a time of incredible tumult. Like most media, the fabled “peacock network” is remaking itself for the digital age. This summer alone, it launched NBCLatino.com, used mobile apps to supplement its London Olympics coverage, and bought Microsoft’s 50 percent stake in MSNBC.com.

The result is a constant if soft drumbeat for these new alumni to reinvent themselves just as swiftly.

“You have to be really nimble,” says Robert Windrem ’68, a senior investigative producer who covers terrorism for the "NBC Nightly News."

When Windrem started in 1980, he could only tell a story by airing a piece on the evening news, the early morning “Today” show, or a prime-time news magazine. Now he also regularly produces Web news videos, writes for MSNBC.com (now NBCnews.com), and discusses international security as a guest on NBC’s various cable news networks.

“Everyone understands these opportunities exist,” says Windrem, 67.

Brian Wisowaty ’11 agrees. In June, after just a year at MSNBC as a graphics production assistant, the 23-year-old was asked to oversee visuals for the prime-time show, “PoliticsNation.” That means he coordinates the senior producers who decide what information to illustrate and the artists who make it look good. Wisowaty ensures they both hit the mark.

“This is no longer something that just flashes up on-screen,” he says. Show producers are now posting his images to Facebook in order to connect with the social network’s 950 million members.
The move offers a tangible reminder that digital media is changing TV.

By the early 2000s, many predicted the Internet would put an end to it. That never happened. But the Internet’s popularity also never stopped growing. Each spurt pushes TV news to change just a little bit more. The results can be quite dramatic.

Betty Nevins ’77, senior production manager for “Meet the Press,” offers a good example. The famed Sunday morning political program has developed an original Web video series named “PRESS Pass.” It only takes six or so people to create each segment. That’s a far cry from the roughly 28 people Nevins, 56, leads each week to broadcast the main program nationally.

“They’re breaking the mold,” says the 27-year NBC veteran.

By redefining what qualifies as professional-grade video, “Meet the Press” can afford to recruit new viewers online with stories it normally couldn’t do. For instance, host David Gregory was able to interview actress Sigourney Weaver in July about her new cable mini-series, “Political Animals.”

It’s an evolution that Erin Ganley ’09 navigates daily. As a line producer for MSNBC’s “The Ed Schultz Show,” her days begin with the creation of a show schedule and end in a rush to get people to stick to it during broadcast. That doesn’t always leave the 25-year-old as much time to focus on the Internet as she’d like.

“I don’t think it has as much of a role with the job I have right now,” she says. But she’s sure it will in the future, so she keeps up with digital media on her own.

Take her use of Twitter, the online social network that relays news in 140 character bursts. Ganley frequently scans it to filter through the day’s top stories.

She may be on to something. In July, corporate parent Comcast reorganized NBC by creating the NBCUniversal News Group to house all of its broadcast, cable, and Internet news outlets under one chairman. The goal: increase collaboration.

It’s the type of step forward that keeps Stephanie Wightman ’08 excited about TV. Like all her young alumni-colleagues, the 26-year-old tape producer for “1st Look,” an early morning NBC news show, is always keen to adapt to change gracefully.

As she says: “You’ve got to go where the future is.”

| JAMES ERIK ABELS

Broadcasting the Future:
Stephanie Wightman ’08
(outside the 30 Rockefeller Plaza building) embraces new forms of communication to better connect with NBC audiences.
00s

Jaclyn M. (Berzinski) Brecht ’00 was appointed vice president of human resources and administration for the mid-Atlantic region of U.S. Security Associates, Inc. ... Danielle (Butler) Jones ’00, and husband Alan, celebrated their five-year wedding anniversary. ... Erin (Kelly) McGuiness ’00 was awarded the 2012 Humanitarian Valor Award by the N.J. Firefighter’s Mutual Benevolent Association for her work with Play Ball for Miracles, a charity softball tournament she created in 2005 to raise funds for local hospitals specializing in children’s care. ... Nathan Milliron ’01 joined the Houston law firm of Hughes Watters Askinase LLP as an associate. ... Lillian E. (Knox) Mondaro ’01 was elected North Jersey region chair for Alpha Phi Omega. She had previously served as the Northeast region coordinator of leadership development. ... Christina (Charalampous) Riso ’04/j.d. ’08 was appointed coordinator of parent outreach and development at the University of Pennsylvania. ... Brian D. Stanchak ’04 completed his first year as director of athletics at Penn State University, Wilkes-Barre. ... Cristina Guanieri, E.D.S. ’05 wrote a novel titled See No Evil, which portrays a picture of restored hope and trust for a broken government system. ... Philip R. Sanford ’05 raised more than $2,100 for Get Your Rear in Gear, a national series of races operated by the Colon Cancer Coalition in Toledo, Ohio, and was named top fundraiser of the event. ... Candice L. Clawson ’06 was appointed program manager for student life at the New York University campus in Washington, D.C. ... Evan Swan ’06 was awarded the “Outstanding Service to the College” award at Middlesex County College in May for his work as an adjunct professor. ... Damian Bednarz, M.A. ’07 was awarded the Gold Cross of Merit from the Republic of Poland, for his work on building a stronger relationship between the United States and Poland. ... Michael S. Maniaci ’07 is director of development for Pipeline39 Entertainment, located in New York. ... Thomas P. Levy ’08 wrote a book of poems titled I Don’t Mind if You’re Feeling Alone. ... Nicole Del Vecchio ’09 is a sheriff officer cadet at the Somerset County (N.J.) Sheriff’s Office. ... Lauren R. Jackson ’09/m.p.a. ’11 launched a non-profit organization called IMANEE that encourages youth leadership. She also co-founded Uijima Awards LLC, an organization that honors community leaders. ... Jiles Ship, M.A. ’05 was elected president of the National Organization of Black Law Enforcement Executives. ... Samantha Western ’09 was awarded the James Madison Fellowship for 2012 and is pursuing a master’s degree in the art of teaching social studies at Columbia University. ... Lynn O’Gorman Latchford, M.A. ’05 wrote Leader’s Guide to Eucharistic Adoration with Lectio Divina. She spent two years of workshop, speaking and preparation on the Eucharistic Adoration Committee in Dublin, Ireland. ... Linda G. Reviea, E.D.D. ’10 was appointed superintendent of schools in Staunton, Va. ... Ashley Ciardi ’12 is an associate account executive at Beckerman Public Relations. ... Brian P. Kelly, M.A. ’02 was selected a distinguished panel speaker for the Essex County Bar Foundation in March 2013 and will speak on “Technology and the Criminal Case.” ... Christopher L. Ley ’12 is a special education teacher at Lincoln Park Middle School in N.J.

Marriages

Greg Elmer ’88 to Kristen Verhoff 
Ria Gajar ’02 to Lawrence Lewis 
Diera Shaw ’03 to Juan Mendez 
Joseph M. Alonso ’06 to Thalyn Lopez 
Dane Martin ’06 to Gretchen Van Ess 
Shanleigh Williams ’07 to Evan Swan ’06 
Melissa Selman ’08 to Patrick Donovan ’08 
Pamela Somers ’08 to Bradley Jacobson ’08 
Nicole Biagini ’09 to Jonathan Lewandowski ’08 
Dianna Schwegman ‘10 to Andrew Palequin ‘10

Kent Manahan (far left), member of the University’s Board of Regents, was awarded the 2012 New York Emmy for The Power of the Governor. Manahan co-produced and narrated the hour-long documentary about New Jersey’s political culture. More than 14 on-camera interviews were conducted with New Jersey political insiders, including four former governors, and much of the footage used to support the historical anecdotes in the show was culled from the NJN News archive.
Elias Isse, (left) son of Lama and Joseph Isse ’06, has been a Pirate since the day he was born. Finbar Alcock, (center) grandson of John Niziol ’68, shows his Pirate pride. Anna Sophia, (right) daughter of Matthew ’02/M.A.’06 and Jillian (Dunn) Maisano, M.A.’06 is proud of her Seton Hall heritage.

Baby Pirates

Daniel R. Beany ’95 and Patricia, adopted a boy, Lucas, on June 12, 2012

Janice (Syme) Kurus ’97/M.B.A. ’05 and BJ, a girl, Zadie May, on May 31, 2011

Kathleen (Gaughran) Seelig ’97/M.A. ’05 and Todd, a boy, Rylen, on September 9, 2011

Catharine (Del Re) Willets ’97 and John ’94, a boy, Evan William, on October 2, 2011

Lisa (DeCarlo) Luisi ’98 and Joseph ’98, a girl, Dylan Maxine, on August 12, 2011

Carrie (Davey) Russoniello ’98 and Chris, a girl, Juliana Elizabeth, on July 23, 2011

Christopher D’Anna ’99 and Kathryn, a girl, Carly Rose, on May 8, 2011

Jacqueline A. (Kelly) Barra ’01 and Robert ’99, a boy, Benjamin Anthony, on April 13, 2012

Melaine (Szabo) Marinzulich ’01 and Jason, a girl, Jade Abigail, on March 2, 2012

Laura (Johnston) Gentile ’04 and Thomas ’03, a boy, Benjamin Thomas, on December 28, 2011

Gretchen L. (Dremski) Lange ’03 and Brian, a boy, Benjamin Frederick, on February 27, 2012

Matthew J. Shields ’03/M.A. ’10 and Victoria, a boy, Peter Joseph, on February 6, 2012

Fatima M. (Afonso) Giammarino ’04/M.A. ’06 and Daniel, a boy, Patrick Joseph, on May 21, 2011

Julianne (Carlton) Totaro ’06 and Matthew ’03, a boy, Matthew James, on July 8, 2010

Katie (Herr) Hausmann ’07 and Buddy ’03, twin girls, Madison Grace and Brianna Lynn, on June 26, 2012

Ebbony James ’08 and Christeon, a boy, Micah, on October 23, 2011

Zuzel Brescher, M.S. ’09 and Erik, a boy, Zack, on May 30, 2011

Pirate Pride

(Left) John J. Montemayor ’90 displays his bandana while visiting the Philippines. (Below) Robert Hooper ’94 shows his Pirate pride in Puerto Rico.

In Memoriam

Roger E. O’Donnell ’37
John Joseph Cullen ’43
Monsignor Paul J. Hayes ’44/M.D.M. ’48
Marguerite T. Ryan ’45
Monsignor Thomas J. Trapasso ’45/M.D.M. ’49
Eugene T. Murphy ’46
John J. Novello ’46
Dorothy H. Driscoll ’47
George D. McGuinness ’47
Joseph G. Nemeth ’47
Clarence E. Haggerty Jr. ’48
William G. Howatt ’48
Nicholas E. Tangreti ’48
Eugene N. Castellano ’49
Frank P. Faninella Jr. ’49
Garvin P. Kieman ’49
George E. MacDonald ’49
Alfred C. Pietrangelo ’49
Renald J. Alfano ’50
Harry C. Bauder Jr. ’50
Karl W. Bizjak ’50
Virginia E. Brauchle ’50
Savino P. Lamasta ’50
Joseph N. Magrino ’50
Myles J. McDonough ’50
Gerard J. Piscirachia ’50
Stanley R. Sheft ’50
Harold J. Ahern ’51
Patrick J. Durning ’51
Vincent J. Grossi ’51
James E. Hardiman ’51
David M. Latimer ’51
Richard C. Maiorino ’51
Father Edward Myers ’51/M.D.M. ’55
Salvatore Scalia ’51
Stanley C. Stefanski ’51
John T. Wituokus ’51
Seymour Wexler ’51
George F. Butler Jr. ’52
Chester Grabowski ’52/L.D. ’56
Edward Hanchark ’52
James H. Imholz ’52
Father Raymond T. Lukenda ’52
Eugene C. Siedlecki ’52
Louis A. Troisi ’52
Albert P. Klose ’53
Edward Lili ’53
Mario Lombardo ’53/M.A. ’56
John G. Rocco ’53
Lionel N. Roger ’53
Allen E. Steele ’53
Viktor T. Stella ’53
Milton G. Branagan ’54

Request your Pirate Pride bandana at www.shu.edu/alumni.
If you have requested a bandana, we want your photo! E-mail your photos to alumni@shu.edu or mail prints to Alumni Relations, 457 Centre Street, South Orange, NJ 07079.

In the Spring 2012 issue of Seton Hall Magazine, Hugo Bianco ’87 was improperly listed as deceased. Our office received a piece of returned mail stating Hugo Bianco was deceased. However, we have since learned that it was Hugo A. Bianco, father of Hugo Bianco ’87, who passed away. Our sincerest apologies for this mistake and misunderstanding of the information we received.
Joseph DePierro 1942 – 2012

Former dean of the College of Education and Human Services, Joseph DePierro ’65, passed away peacefully on September 17 following a lengthy illness. He had stepped down from his position as dean earlier this year.

Throughout his long and successful tenure at Seton Hall, Dean DePierro took on many roles at the University while nurturing his life-long passion for education beginning as an undergraduate, then a faculty member, program director, department chair, accreditation leader and finally, dean.

In a letter to the Seton Hall community, President A. Gabriel Esteban reflected on DePierro’s University legacy: “He served our community of learning wholeheartedly and loyally for more than 40 years. As a recognized leader in his discipline, an ‘educator’s educator,’ he was a highly regarded professor and mentor to countless students who have gone on to be teachers and administrators at all levels of education in the state of New Jersey and far beyond. He was a treasured colleague and reliable friend to so many of us. Joe DePierro will be missed beyond measure.”

Please remember Joseph DePierro, his wife, Mary Lynn, M.A.E. ’91, E.D.D. ’03 and their family in your prayers.

Gifts can be made in Dean DePierro’s honor to the Ruth Cornfield Scholarship and the Helen and Ruth Warrin Scholarship, funds established within the College of Education & Human Services to support the development of future teachers.

For more information, please contact Marianne Grealley at (973) 275-2509.

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NEWS & NOTES

Share your news...

Have you been promoted? Earned an advanced degree?
Been honored for professional or personal achievements?
Recently married? Added a baby Pirate to the ranks? We want to know! Visit us at alumni.shu.edu and share your success. Your news may be published in an upcoming issue of the Seton Hall magazine.

If you can’t log on to alumni.shu.edu, fill out the form below with your news and send it to:

Seton Hall magazine, Alumni News and Notes
457 Centre St., South Orange, NJ 07079
Fax: (973) 378-2640

Name

Class Year(s) and Degree(s) from Seton Hall

Home Address

Phone

E-Mail Address

News to Share:

Mia Nicolato, daughter of Leigh Onimus ’99 BA, ’02 JD/MBA and David Nicolato, shows off her Seton Hall pride at a basketball game with the Pirate.

Save the date for the 2nd annual
Young Alumni
CHRISTMAS DINNER
Saturday, December 8

Last year’s event sold out fast so make sure you’re on the list to receive an invitation.

Update your contact info at www.shu.edu/alumni or by emailing alumni@shu.edu.

Because you’re a Seton Hall alum...
10% discount on bookstore purchases*

Visit the Bookstore for all your Pirate Blue needs!

www.SHU.bkstr.com
online. on campus.

For more information on this and other alumni benefits, contact Alumni Relations at 1-800-992-GRAD
* Online discount code ALUMREG06 — Enter discount code into “Order Comments” section. Must present Alumni ID if shopping in-store.
Students in Daniel Ladik’s marketing class had the opportunity to become social media consultants in a project hosted by Gabino Roche ’98, owner of a mobile application development company called Maag Studios.

Each student team was assigned a client and charged with launching a social media campaign to go along with the company’s app. Teams were encouraged to think creatively; most teams didn’t limit themselves solely to digital media.

“The project promoted real business in the real world,” says O’Brien Quartuccio ’13, now a marketing intern using social media on the job. “What we did had an actual effect [on business] and was seen online by the public.”

Meghan Reilly’s group partnered with Tamarind Tots, a company that teaches youth about Indian culture through mobile games. Her team hosted an on-campus event to celebrate Holi – the Indian festival of colors. They promoted it through social networks and posted pictures from the successful event on Facebook. “That day, there was a major spike in page activity, which was great exposure for the launch of the application,” says Reilly ’12.

Through trial and error, students also learned just how difficult the business world can be. “Some teams thought they were sinking instead of swimming,” says Roche, who runs Maag Studios in addition to working full time as a vice president and senior program manager at JP Morgan Chase. “Some clients were very engaged, while others were unapproachable or didn’t give much control to the students.”

“That’s how business is,” Quartuccio says. “Handling urgencies, time constraints, and being organized were good lessons for everyone.”

The project also offered students a way to expand their list of contacts — a critical mission for anyone looking to make their way in the business world today.

“Gone are the days of working at one company for your whole career,” Roche says. “Now, you have to think of yourself as a company – not just an employee. I am Gabino, Inc. and this is my brand.”

**PROFILE**

**Going Social**

**What advice does Roche, a power networker, offer to anyone looking to make connections for a job?**

**Hone your elevator pitch.** Tell people what you do now, not what you hope to do later. Tell specifics about what value you could bring to their field.

**But don’t make it all about you.** “Don’t be that person who says ‘Can you get me a job?’” Roche says. “Instead, show them why it’s worth their while to get to know you. Encourage people to talk about themselves, and ask questions to learn from them.”

**Then, follow up.** When you get a business card, write that person a note or send an email by the next morning, and reference something from that conversation. This will put you at the top of their mind.

**Never drown in the applicant pool.** “Every significant job I’ve gotten has come from a conversation where I networked, so a more serious look was given to my resume,” Roche says. “You can take a chance with the numbers game and go through the perfunctory process of submitting applications, or you can connect with people by networking.”
NEWS & NOTES

**Award-Winning Year for the SAA**

The Student Alumni Association (SAA) and its members received a variety of honors during the 2011-12 academic year for their work engaging alumni and students, building Pirate pride and educating the campus community about the benefits of a life-long relationship with Seton Hall.

**Highlighted honors and awards:**

- Council for Advancement and Support of Education Affiliated Student Advancement Programs: District II Outstanding Organization
- National Residence Hall Honorary: Organization of the Year, third consecutive year
- National Residence Hall Honorary – Adviser of the Year: Nicholas Sena, M.P.A. ’11, assistant director of alumni engagement
- Pirate of the Year: Joseph Pastino ’12, SAA president
- Outstanding Student Leader: Joseph Pastino ’12, SAA president
- Student Servant Leader Award: Kate Walsh ’12

For a complete list of the honors received by the Student Alumni Association, please visit www.SetonHallSAA.com.

**Calling All Pirate Pets!**

Does your cat, dog, bird or other pet love Seton Hall as much as you do? Let them show it!

Send a picture of your pet showing his/her Pirate Pride and you could win a special Seton Hall prize pack worth more than $250. Select submissions will also be featured in the spring edition of Seton Hall magazine.

Send your photos to alumni@shu.edu or use the online form to upload them at www.shu.edu/go/pets.

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**Discounted Pet Insurance from Healthy Paws**

Another special discount for Seton Hall alumni! Healthy Paws provides affordable pet health insurance for your dog or cat. Each time a Seton Hall graduate gets a free online quote, Healthy Paws will make a donation toward the cost of a homeless animal’s medical care. Learn more about this new program, and the savings available, at www.shu.edu/alumni.
Many Are One

The 26th annual Many Are One alumni awards gala was held on June 8. The evening recognized 12 outstanding graduates for personal and professional achievements. Funds raised at the gala support the Alumni Scholarship Fund, which provides substantial financial assistance to relatives of alumni who attend Seton Hall.

Ties that Bind

Did you have a special interest at Seton Hall? A passion that sparked your interest?

Seton Hall’s Alumni Clubs bring together graduates who share common connections from their student experience. Whether you’d like to join a club that already exists or one that is in formation, or if you’ve got a group and would like to be officially recognized by Seton Hall, Alumni Relations wants to hear from you.

The Alumni Club program provides all the support you need to get engaged.

Current Clubs/Clubs in Formation
- Setonian Foundation of Phi Kappa Theta
- Student Alumni Association
- Honors Program
- The Setonian Newspaper
- Department of Public & Healthcare Administration

Contact Nicholas Sena, assistant director of Alumni Engagement, at (973) 378-9827, to learn more about serving, networking, and socializing through Seton Hall’s Alumni Club program.

SHU’s VOLUNTEERS

Each year hundreds of alumni volunteer their time to support University programs and initiatives. Thank you to all those who participated during the 2011-12 academic year by attending admission events, planning chapter activities, mentoring current students, speaking with prospective students and in so many other ways.

A very special thanks to this year’s “top 100” volunteers, those who spent the most hours giving back to Seton Hall through organized volunteer opportunities. For a complete list of this year’s volunteers, please visit blogs.shu.edu/alumni.

To get involved, share your interests at www.shu.edu/go/volunteer.

Jeffrey M. Altano ’01
Valerie R. Allen ’07
Marc A. Aranguren ’09
Robert S. Basso ’67
Lauren Beuavus ’10
Theresa A. Berkey ’03
Angela C. Berry ’08
Andrea Borrelli ’11
Lauren G. Booth ’09
Jamie Brooks ’09
Laurianne Brunetti ’96/M.A.E. ’97
Donnette Burrowes-Williams ’06
James M. Calone ’61
Robert R. Corke ’59
Timothy M. Cronin ’07
Ethan G. Delfinio ’07
Vincent Donnelly ’80
Ryan A. Duffy ’93
Samuel B. Emery ’11
Brian T. Fiafpatrick, M.B.A. ’03
Chelsea Fontaine ’11
William L. Furmanawski ’90
Ryan Gamble ’11
Kristen A. Gibson ’03
Adrian D. Griffin ’96
Mark A. Habana, M.P.A. ’04
Sue C. Hamilton-Hirsch, M.S.N. ’86
Elish R. Harrington ’08
Anne-Marie Infusino ’82
Joseph P. Isete ’06
Sabrina Jenkins ’93
Cristin Johnson ’03
Kelly A. Kassonapheth ’06
Donald H. Kelly ’56
Thomas Kesoglu ’95
Ted A. Koester, J.D. ’98
Norbert J. Kubiulis ’70
Walter P. Livingston ’50
Benjamin Lohmann ’10
Jacqueline S. Loza, M.A.D.I. ’05
John S. Luski ’75/M.B.A. ’80
Raffi M. Manikian ’09
Jeanne Marshall, M.S.N. ’89
Angelina Martino-Finnegan ’91/M.A.E. ’94
Frank W. Maswell ’70
Tiffany L. Mayers ’06
Jessica McGovern ’10/M.S.P.A. ’11
Mary J. Meehan ’72/M.A. ’74/Ph.D. ’01
Daniel J. Mesina, Ph.D. ’05
Joseph A. Miniak ’99
Shannon Minis
Dawn M. Mueller ’89
Christopher C. Neigel ’80
Brian J. Nelson ’08/M.B.A. ’09
Rachel T. O’Block ’06
Kevin J. O’Boyle ’78/M.B.A. ’83/J.D. ’88/M.D.M. ’09
James L. Orsini ’85
George Pace ’83
Danielle Paleacchio ’09
Fred D. Palumbo ’71/M.B.A. ’82
Matthew Pelletto ’10
Pamela Perssonette ’80
Edward F. Pohren ’76
Ellen C. Reilly ’85
Kathlyn Reiner ’10
Shaina M. Reyes ’08
Lisa M. Riccardelli ’09
Christina Riso ’04/J.D. ’08
Gabino M. Roche ’98
Frank J. Rosato ’99
Anthony R. Rubino ’86
Eric Rush ’95
Daren K. Rydborg ’95/M.B.A. ’99
Nicholas R. Scala ’63
Daniel R. Schnipp ’95/M.S.F.P. ’99
Elizabeth A. Schroen ’05
Steven Nicholas Sciallante ’03/M.S.P.A. ’03
Anne M. Seward ’75
Harry B. Shapiro ’70
Raymond T. Sheldon ’78/J.D. ’79
Richard L. Seidler ’62
Kevin J. Spaeht ’97
James T. Spaeht ’65
Christopher R. Sprague ’07/M.A.D.I. ’10
William M. Staats ’76
Karoline Stankiewicz ’07/M.A.E. ’10
Chris S. Stefan ’91/M.A. ’98
Maria Z. Steinheuer, M.P.A. ’97
Jonathan E. Stout ’01/M.S.P.A. ’02
Frederick W. Sublait ’84
Gregory S. Tar, M.A. ’94
Robert J. Tart ’65/J.D. ’69
Dagio P. Tavares ’98
Andrew Tassara ’10
Scott Uebele, M.B.A. ’06
James F. Van Hoven ’75
Francis E. Walsh ’54
Gregory E. Williams ’69
Mary B. Williams ’89
Brian Wisowaty ’11
A Passion for Seton Hall

David Bohan hopes to make Seton Hall a part of every graduate’s DNA.

The new vice president of University Advancement, who arrived this spring, oversees alumni relations, government relations, development, and public relations and marketing. Bohan has a deep well of experience, having worked in a variety of alumni relations and development positions at Rensselaer Polytechnic Institute and Carnegie Mellon University.

Bohan has a strong connection to New Jersey and Seton Hall. He was born and raised in Ridgewood, N.J., and his father, John, earned a bachelor’s and a master’s degree here. You could say that being a Pirate is in his blood.

How does Seton Hall compare with other universities where you’ve worked? A strong sense of community comes through here, as well as the fact that many students who came through Seton Hall were first-generation college students. With an added appreciation for a solid education, they worked very hard and many had full-time jobs while going to school.

The alumni have a work ethic that is truly unique; when they leave Seton Hall, they have clear and aggressive career goals, and they hit the ground running, contributing to their organizations in a quick and meaningful way. To me, that’s a competitive advantage of the Seton Hall graduate and something they should be proud of. The concept of servant-leadership is also something I find fascinating. It is a distinct part of the Seton Hall experience and another point of pride.

How do you view University Advancement’s relationship with students? Our aim is to help students have a great campus experience and connect them to the alumni network while they’re still students so when they leave campus, they are already part of the extended Seton Hall community. We hope they will remain involved and as they progress in their lives and careers, they will see Seton Hall as a place to turn to for help and to provide assistance. We want to instill a sense of alma mater — which literally translates to “motherhood”— in students, and to support initiatives that extend alma mater throughout their lives.

And alumni? If they aren’t involved, we want to reconnect them with Seton Hall so they are an integral part of the fabric of the University community. We hope they’ll feel proud of their degrees and that Seton Hall is on its way to becoming a top national and Catholic university. Our alumni are a critical part of that journey; we consider their involvement to be the lifeblood of the University. If alumni are already involved, we will strive to increase that involvement to maximize impact and satisfaction.

How do you see the relationship between alumni and the University? We want it to be mutually beneficial. On our end, we’re developing more opportunities for alumni to volunteer and become engaged. With changes already underway in our recognition programs, we aim to better recognize those who have supported Seton Hall through volunteerism and/or financial support.

We’re also creating a more robust set of communications that better communicate the Seton Hall story to the world, while also keeping our own community — campus, alumni, parents and friends — better informed.

What specific things can alumni do? We want a complete relationship with our alumni. We would love to know what you are doing in your lives, and how we could match your experiences with ways of becoming involved. Here are some things you can do:

Come to an event on campus or in your region. We are expanding our networking and chapter activities. Those who have gotten involved have found it invigorating, satisfying and fun.

Advocate for Seton Hall. If you know a student considering college, tell them about Seton Hall. Wear your Seton Hall or Pirate shirt to the coffee shop on Saturday — you won’t believe how many people might ask you about the University. We, in turn, will give you more things to talk about — through better communications and more insider news.

Support Seton Hall through annual giving. Many national university rankings take into account alumni participation in giving. Regardless of the amount you choose, your gift is a vote of confidence in your alma mater and will have a positive impact in rankings. Your gift will also help us provide a first-class education to the next generation of hard-working students who follow in your footsteps.
The cost of a night out can add up!

Dinner: $100  •  Movie: $25  •  Ice Cream: $10

Skip the fancy date and curl up on the couch like Joseph ’76 and Anne (McGowan) Connor ’78/M.P.A. ’94.

With the money they saved, the Connors made a donation to Seton Hall to support scholarships, clubs and campus improvements.

For more information, please contact the Seton Hall Fund office at 973-378-9826 or email us at setonhallfund@shu.edu.

Send us a picture of your family having fun staying in and you may be featured in the magazine! You can also upload your picture to www.facebook.com/TheHallAlumni
Connect with Your Fellow Pirates

More than 5,500 Seton Hall alumni connect on LinkedIn to network, share career advice, discuss opportunities and collaborate. Join them!

Search for the “Seton Hall University Alumni Network” group.