SETON HALL

A home for the mind, the heart and the spirit

Summer 2008

FOUND: CLASS RINGS SEEKING: ORIGINAL OWNERS

MACHIAVELLI, *THE PRINCE,* AND A LONG-FORGOTTEN LETTER

Why is this Woman Smiling?

She's Headed to Oxford. Meet Seton Hall's First Rhodes Scholar.



SETON HALL Summer 2008

Seton Hall magazine is published by the Department of Public Relations and Marketing in the Division of University Advancement.

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On the cover: Annick Routhier-Labadie '08, Seton Hall's first Rhodes Scholar. Photo by Chuck Moss

Facing page: Photo by Chuck Moss





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hand-held communication and wireless wisdom



You can't escape it. Likely, you don't want to.

At Seton Hall we must be — and have been — using technology as an integrated aspect of teaching and learning. But it's worth asking: Where exactly are we headed, electronically and educationally speaking?

T ou might ask the students first. In fact, I suggest you text them. That's probably easier than a face to face meeting — i.e., F2F.

Then ask their professors. Our Seton Hall faculty has been putting syllabi, reading lists, lectures and other resources online for a long time. They have probably saved tons of paper in the process, and they can teach today's students in the way the students are used to learning.

What of the larger world, our culture and our American society?

Today it seems almost quaint that just a few years ago, in 1999, we trumpeted how Educause, the nonprofit group that promotes the use of technology in

higher education, rated us among the "most wired" universities in America.

Now "wired" is almost passé. Wireless is where you want to be. And it is where we are today with SHUMobile, which gives students greater mobile computing flexibility, and with the campus-wide implementation of a software system to improve all aspects of administration, enrollment services and student records.

We have come a long way in a short time, but our progress still requires us to sprint to keep up with the best emerging technologies. Every few years a technological paradigm shifts. And each step forward seems to leave someone a bit further behind.

It is ironic, too, that despite the independence promised by improvements in technology, advances have brought greater dependence upon that same technology.

Where would we be without our laptops and smart phones? How many of us "check in" (i.e., log on) during weekends and vacations? How free are we, really, to pursue leisure and personal growth when we — by choice have this particular millstone around our necks?

Another paradigm shift in technology is happening right now, right under our feet — and in our very brains. It affects students in important and unavoidable ways:

- How we learn is to no small degree a function of technology. Put it this way: A college student would be "lost" now without a wireless laptop connection. A generation ago, we would have been lost if we had not known the way to the library.
- How we communicate, and even what we talk about, has been transformed; the time between a thought and sharing that thought with another person, or the entire world, has been condensed to mere seconds. We need, perhaps more than ever, to have command of the right words to express our ideas.

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With greater global access comes greater global responsibility.



Fluctuation is constant, rapid and fluid in virtually every sector of our learning lives. Perhaps never before in the history of humankind have so many of us had so much access to information and international connections. Whether from a residence hall or from Pirates Cove, one can reach out from South Orange ten thousand or more miles in any direction.

Seton Hall's Catholic mission is to educate ethical thinkers and moral doers. We are taught that all of us must accept responsibility not only for our own actions, but also for the welfare of others. It is who we are. With greater global access comes greater global responsibility: We are our brothers' keepers.

As a community of scholars and seekers, Seton Hall must and will embrace technological developments that support our educational mission. Problems and contradictions will continue to arise, and we will face them, girded with faith and reason, with optimism and enthusiasm.



LOOKING BACK WHILE LOOKING FORWARD: (1) Fifty years ago, jubilarians James P. Penders '58 and James J. Hennessey '58 received their degrees; (2) Monsignor Robert Sheeran '67, S.T.D. welcomes Immaculée Ilibagiza, who has established a fund to help people heal from the long-term effects of genocide and war; (3) Monsignor Sheeran and the Most Reverend John J. Myers, J.C.D., D.D., Archbishop of Newark. *Photos by Bill Blanchard* and Chuck Moss









COMMENCEMENT 2008

In attendance: 2,175 graduates and their families

Honorary Degree Recipient: Immaculée Ilibagiza, survivor of the Rwandan genocide and *New York Times* best-selling author of *Left To Tell.*

"We are all faced with choices and I can only hope that you take each day as a gift, choosing to love and forgive."

Student Speaker: Jennifer Ruth Lackie (Valedictorian) "I learned a lot throughout college, yet most importantly I found out that college is about finding yourself."

Fun Fact: With the launch of SHUTube, Seton Hall's video sharing website where students can upload, view and share video clips about their college experience, anyone can watch select segments from this year's commencement exercises. See for yourself at www.shu.edu/shutube.

Weather: Rainy, windy and cloudy. (0.75 inches of rain) 51° F













LASTING CONNECTIONS: (4) Monsignor Robert Wister '65, Hist. Eccl. D.; (5) Immaculée Ilibagiza, whose autobiography is the required summer reading for the incoming freshman class, meets Jennifer Lackie, who will pursue her master's in higher education administration at Boston College in the fall; (6) Jubilarians had much to talk about when reuniting after 50 years: (top row, from left) George C. Parowski, Julius A. Nicolai, James P. Penders and Joseph S. Socha; (front row, from left) Norman F. Hughes, John J. Kennedy, James J. Hennessey and Bruce P. Byrne; (7) College of Nursing faculty members Sheila Linz, R.N., Marie Serrano, M.S.N., Patricia Ropis, M.S.N. and Gail Iglesias, Ph.D. (from left) were proud to see their students graduate.





SHU in the news

"Benedict pleads that reason must be the basis for any kind of dialogue between religions, whereas John Paul's was more spiritual, and you might even say, more emotional outreach."

- Greg Tobin, senior adviser for communications, in The Boston Globe, on Pope Benedict XVI's U.S. visit.

"Bush is not known to give up friends, at home or abroad, so Musharraf has a lifeline there."

- S. Azmat Hassan, adjunct professor and former Pakistani ambassador, in U.S.News & World Report, on President Bush's relationship with Pakistani President Pervez Musharraf.

"He was chained to a bolt in the floor around his ankle. He looked like someone who had been shipwrecked, which of course, in a sense, he really was."

- Baher Azmy, clinical associate professor of law, in a 60 Minutes piece, on his client and former Guantánamo detainee, Murat Kurnaz.

"I think there is a spiritual impact on the faithful, though it is hard to measure. The visit gives inspiration to people to embrace the faith, to return to the faith."

- Monsignor Robert Coleman, dean of the Immaculate Conception Seminary School of Theology, in The New York *Times,* on the impact of the papal visit upon Catholics.

"One of the reasons American higher education has been so successful, and Seton Hall has been so successful, is so many people inside and outside take ownership of the institution."

- Monsignor Robert Sheeran, University president, in American Executive magazine.

"I wanted to feel like I could give something back, and at least in school a child can be taken care of. I try to keep my faith and to keep my faith in them."

- Raymond Encarnacion, graduate student, in The New York Times, on the Educational Partners in Catholic Schools program.

"It's not incidental that these increasingly downbeat films come out at a time of increasing pessimism on the part of the American population."

- Christopher Sharrett, professor of communication and film studies, in The Christian Science Monitor, on the 2008 Oscar Best Picture nominees.

HALLMARKS



THE DISCOVERY ZONE cutting expenses

The economy is slowing, and prices are headed up. How do I save money and weather this economic squall? Scott R. Rothbort, M.B.A., term professor of finance at the Stillman School of Business, president of LakeView Asset Management, founder of TheFinanceProfessor.com and regular contributor to *TheStreet.com*, offers these tips:

BUY MORE, LESS OFTEN

By being conscious of how often we drive, we can reduce energy costs and economize on what we spend. Instead of shopping for groceries one day and clothing the next, make one trip. Or do grocery shopping every other week. Buy in bulk rather than in smaller portions and consider joining a warehouse club.

WATCH YOUR HABITS

Are you addicted to coffee? Many people are. (For the record, I have never had a single sip.) You would be amazed at how much disposable income people spend on their daily drinks or other small items. I would rather people save that money for retirement.

TRADE DOWN

During economic slowdowns, consumers often trade down from higher-priced goods in what's called the substitution effect. Ask yourself, do I need to buy socks at Macy's, or should I buy them at Target? Should I buy last year's sneaker model at half-price rather than the latest Nike?

WATCH YOUR CREDIT

If you can't afford to pay your credit-card balance in full, don't use it. If you use credit cards, make sure you get paid to do so. Obtain cards that give you cash rebates for using them at your favorite retailers and gas stations.

What do you want to know? Send us your questions about anything from acupuncture to Zionism; we'll search for the answer. Contact us by writing to "The Discovery Zone," Seton Hall magazine, 457 Centre Street, South Orange, NJ 07027, or by sending an e-mail to shuwriter@shu.edu with "The Discovery Zone" in the subject line.

BY THE NUMBERS

Alumni & Former **Faculty in Government**

ALUMNI

2 of 435 Current members of the U.S. House of Representatives

6 of 40 Current members of the New Jersey Senate

11 of 80 Current members of the New Jersey General Assembly

> 1 of 93 Current U.S. Attorneys

Former Governors of the State of New Jersey

Former U.S. Secretary of Veterans Affairs

Former U.S. Deputy Attorney General

FORMER FACULTY

Current U.S. Supreme Court Justice

1 (to Luxembourg) Former U.S. Ambassador



Tim Gunn, a fashion consultant, reality television star and the chief creative officer at Liz Claiborne Inc., spoke at the Stillman School of Business' spring convocation in March. In front of a standing-room-only crowd, Gunn talked about being a mentor and described his experiences in the fashion business, both as the chair of the fashion design department at Parsons The New School for Design and as a mentor on the hit television show Project Runway. After the convocation, he shared his thoughts about creativity with Seton Hall magazine.

Project Runway directly challenges people's creativity. Is creativity an inborn characteristic, or can it be taught?

I'm confident creativity can be nurtured and cultivated. I don't think it is just natural in most of us, and I believe it's a trait that, frankly speaking, is waning. We need to work on ways to bring it back into curricula and learning in general.

Just by means of anecdote: A number of years ago, I gave my nephew a set of Legos for his birthday. He wanted to build and he was very literally following the picture on the cover of the box. When I was growing up, it was just a big anonymous set of blocks. You just built what ever you wanted.

My nephew was getting frustrated; so I looked at him and said, "Mac, it doesn't

I went to his mother and I said, "Do you want to know what your son just said to me?" And she said, "I know. It's the school; they want him to think that there's one right way, and you don't stray from that." That philosophy doesn't cultivate any independence of thought. When you think the answer is always in

the back of the book — that worries me. What I love about the arts, and design fields in general, is that the answer isn't in the back of the book. The answer is in you: How do you pull that out? How do you develop that?

8

have to be what's on the box. You can be creative with it." And he looked at me and said. "Creative isn't good."

Is the lack of creativity related to being afraid to take risks? Is risk-taking something you encourage your students to do?

Oh, all the time. I tell them: "You're in a safe harbor when you're in the academy." The worst thing that can happen here, I say, is that you fail a project. But out in the real world, we know what some of the worst things that can happen are. I applaud risk taking. I love it. Unless we throw the dice occasionally, we are depriving ourselves of some unknown opportunities.

| PEGEEN HOPKINS



The View from the Stands

A S the men's basketball team closed out its first season in its new home at Newark's longawaited Prudential Center, we wondered: How did the team's most faithful fans take to the change? To find out, we interviewed five diehard devotees to get their take on the new arena and to learn why they are such loyal fans after many years.

Robert DiBenedetto '69

"It's so intimate," says Robert DiBenedetto of the new arena. "There's not a bad seat."

DiBenedetto has been a season ticket holder since the 1988-89 season. An obstetrician-gynecologist, he was in surgery the morning of the NCAA championship game against the University of Michigan in Seattle. But a colleague said she would leave a ticket for him.



"I realized I could do the operation, get on a plane, and with the time difference, still make the game," he says.

DiBenedetto managed to do just that, despite a layover in Chicago. His flight attendant assured him the co-pilot for the flight also had tickets to the game, so they would not be late.

As he had planned, DiBenedetto walked through the turnstile right at tip-off. "Unfortunately we lost in overtime," he says. "But [it was] the epitome of my Seton Hall experience. I thought the probability of Seton Hall ever getting to a Final Four again in my lifetime was one in 10 million. Hopefully, I'm proven wrong."

Bob Daly '90 and Neil Piro '90

"There's excitement in the program like there was in the late '80s," says Bob Daly. As students, he and Neil Piro were rowdy, blue-faced members of the "SHU Crew" and have been loyal fans ever since. "Ninety-nine percent of the games [that] I've seen live, Bob's been right next to me," says



Piro. "We feel like we were once peers of the students playing

Robert DiBenedetto '69 with his son Michael and wife Susan. He saved his ticket to the 1989 NCAA Finals. Photo by Denise DiBenedetto Carter now — it's a connection we'll always have."

To hear Daly and Piro talk about it, the collective energy of seasons past seems to have exploded in the new arena. The experience of going to a game is "much louder," says Daly, who adds, "If you have a big win, the staff is high-fiving you as you are leaving."

"And they have cup holders, says Piro, "so we can put our beer in cup holders."

Ned '56 and Carol Crowell

Ned and Carol Crowell spent a lot of time watching basketball in Walsh Gym during their college days, but they are even bigger fans now. "Back in the '50s, we didn't have as much money or time, and now we have plenty of time!" says Carol.

The Crowells spend much of their retirement on the road, cheering for the Pirates and attending virtually every away game, from West Virginia to Hawaii.

That said, they also appreciate the convenient train ride from Hamilton, N.J., to the team's home games in Newark. "The final game of last season really had a lot of spirit — it was probably the best game yet in the new arena," says Carol.

But the end of basketball season is for them, she says, "a little depressing." "There are a lot of nice things to do in the summer, but we always look forward to the new season."

| CATHERINE MEMORY

Do you have a favorite Pirates basketball memory? We'd love to hear about it. Send us an e-mail at *shuwriter@shu.edu* or a letter to *Seton Hall* magazine, 457 Centre Street, South Orange, NJ 07079.

Next season marks the 20th anniversary of the men's basketball team that made it all the way to the NCAA National Championship Game. Seton Hall will give tribute to that 1988-89 team during the 2008-09 season. Look for details on *www.shupirates.com* in the coming months.

- The School of Graduate Medical Education has changed its name to the School of Health and Medical Sciences to more accurately reflect its organizational structure and mission. Both divisions of the school – Health Sciences and Medical Residencies/Fellowships – are now prominently featured in the new name. Programs remain the same.
- Theresa E. Bartolotta, Ph.D. '05, was appointed associate dean of the Division of Health Sciences in the School of Health and Medical Sciences.
- The **Stillman School of Business** earned the 2008 Council for Higher Education Accreditation Award for Institutional Progress in Student Learning Outcomes. The Stillman School, one of three winners, is the only business school to receive the award.
- BusinessWeek ranked the Stillman School 57th in the nation in its third annual ranking of undergraduate business programs, The Best Undergraduate B-Schools.
- Women 3.0 magazine ranked the Stillman School among the top 50 M.B.A. programs in the nation for entrepreneurship.
- The University's Health Services department has been accredited by the Accreditation Association of Ambulatory Health Care. Fewer than 10 percent of all college and university healthcare facilities have achieved this designation.
- Gary Kritz, Ph.D., associate professor of marketing, was awarded the Outstanding Marketing Teacher Award by the Academy of Marketing Science for his teaching record.
- WSOU-FM was named one of the top independent radio stations in the country by *Rolling Stone* magazine.

- The **College of Nursing** is the first institution in New Jersey to launch an entry-level Clinical Nurse Leader (C.N.L.) program, which allows students with non-nursing baccalaureate degrees to head straight into an intensive graduate-level nursing program.
- Father Lawrence E. Frizzell, D.Phil., director of the Institute of Judeo-Christian Studies, was appointed by Pope Benedict XVI to a five-year term as a consultant of the Commission for Religious Relations with the Jews. The Commission aims to deepen the understanding between the Catholic and Jewish communities.

In Brief

- Lauren Schiller, M.F.A., assistant professor of art, is one of 30 artists selected from 350 applicants to receive a 2008 Artists' Fellowship by the New Jersey State Council on the Arts. She was one of three artists who received perfect scores from the judges.
- The North Jersey section of the American Chemical Society honored **Rory Murphy, Ph.D.**, professor of chemistry, with the Sister Marian José Smith Award for Excellence in Education, recognizing his dedication to mentoring chemistry students.
- Professors Carol Biscardi, M.S., Joseph L. Monaco, M.S.J. '00, and Gary Bouchard, Ph.D., were named Distinguished Fellows by the American Academy of Physician Assistants.

ROAMING THE HALL | JONATHAN BENDER

A TINY NOTATION IN A LONG-FORGOTTEN LETTER TRANSLATES INTO A MAJOR FIND FOR HISTORIAN WILLIAM CONNELL.

Photo by Ian Bradshaw

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Hidden in Plain Sight

illiam Connell didn't set out to rewrite history. He just wanted the facts. His search began with a footnote, a passing reference to a letter from the Florentine Chancery in 1513 that appeared to have a connection to Niccolò Machiavelli. After following the trail across the Atlantic, Connell believes he has uncovered a letter whose true intent remained hidden for 500 years — a letter that likely played a key role in the writing of Machiavelli's *The Prince*. arly on a Saturday morning more than four years ago, Connell, a history professor and the Joseph M. and Geraldine C. La Motta Chair in Italian Studies, boarded a ferry leaving from Stresa, Italy. He was bound for the popular tourist destination of Isola Bella where, in the 17th century, the Borromeo family built a grand palace. Over the past four centuries, this noble family amassed a storied collection of historical documents — including the letter referenced in the footnote read by Connell.

As tourists walked the island's grounds and remarked on the classic paintings and furniture within the palace walls, Connell, 49, entered an unadorned study with the keeper of the Borromeo family records. The archivist brought forth original correspondence from a massive storeroom lined with wood and steel shelves.

In a room big enough for only a few people, Connell set to work examining a seemingly innocuous letter addressed to Francesco Vettori, the ambassador to the Holy See, with the postscript "N. Mach. L."

"There wasn't the immediate shock of discovery," says Connell of his find. "It was a puzzle that needed to be unfolded, and that puzzle is, why is the name Machiavelli at the bottom of that letter?"

Even though the letter came from the chancery where Machiavelli was once employed and was written to his patron Vettori, it seemed impossible that Machiavelli could have written the missive himself. The letter was dated Nov. 12, 1513, almost a year after Machiavelli was forced to leave the chancery. A conflict with the Medici family, who returned to power in 1512, had led to a oneyear ban on Machiavelli's travel, a sentence that expired two days before the letter was written.

CRACKING THE CODE

Connell believes the letter was written not by Machiavelli, but was in fact a cryptic message about him from an unknown scribe in the government of Florence to a patron, sympathetic to Machiavelli. The letter, essentially saying that nothing is happening in Florence, has a postscript that was an ingenious way of telling Vettori that Machiavelli was free to travel.

The scribe, Connell says, had subtly changed the name of Niccolò Michelozzi, Machiavelli's successor in the chancery, who was referenced in letters as "N. Mich. L.," to "N. Mach. L.," for Machiavelli.

"All it comes down to is the difference between an "A" and an "I." And yet, even if the coded message was discovered, there is a little degree of deniability," says Connell, impressed with the subterfuge. The notation could easily be dismissed as an innocent error.

The letter didn't arouse suspicion, and it arrived in Rome on Nov. 18. Five days later, Vettori penned a missive to Machiavelli, inviting his friend to come for an extended visit.

"This is part of the chain reaction that leads Machiavelli to write his famous letter probably the most famous private letter ever written describing what he was working on," says Connell, "the work that would become *The Prince*. This was Machiavelli's letter to Vettori dated Dec. 10, in which Macchiavelli announced he was writing a book about princes that he would dedicate to the Medicis."

- NLagni on no. Questa fia pu pluono uso 5 palchuno bisegno 5 ne occorra iso hauondo cosa alchuna das primerti int adusso da alchuna banda. Tu bilouna ma do x. al culoimo 5 habramo da to pono da x. et no ha uon do dupoi altro da to: fimiamo Enchabor haunto of Ponuoro" Como had not been altered. no habiano andror noi : puro no piagiono ob motioro labuono tofur indini Lipminoro porto: Et an an no accourse cola & imports privere almono do 3. 0/ 4 di una uolta es pura ofto offitio almono a princip 5 Amiono porton une ~ Itimemoto ta Aripso chamore ono one capitato all'orren dello colo de Carfamana. Haras haunto latin & fationo la deligitia to hamilt & Eminta acoldia an ufatino orver de Formare findon do Elo somerito Bag " viono not pulofino de Louige mluser to Indaro in Trunfana of Frich: Loopor purvicino a Formara : sono de norra intendoro pui pope aduist: as la x.s. Louoma offortornato dinor & Cuntanocona a lacroscatico alavia doutrre hauerli giveato. Laujano die for aldognalira cofa. Brivato. Éx Lalatio Florentino. Dio xy. Houombris M. ×4. 2 C Roip Flording

THE NEXT CHAPTER

Historians don't jump to conclusions — they gather evidence in order to place events within a context. After his trip to Isola Bella, Connell journeyed to Florence to view another collection of letters that had originally included the Borromeo letter. Using scans and the information he'd gathered from the Borromeo family records and comparing

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them to the collection in Florence, Connell was able to authenticate the document: the signature and date had not been altered.

"I would have been perfectly happy to say the letter was fake and to have discovered that," says Connell.

Machiavelli has been a constant throughout Connell's academic life, beginning with his doctoral dissertation at the University of California, Berkeley, which sought to interpret historical documents from the Florentine territory that Machiavelli helped to control. Nearly two decades of work led Connell to publish an updated translation of *The Prince* in 2005.

"A lot of people who work with Machiavelli are looking from a political perspective of what is right or wrong. I come from the historian's perspective of trying to determine what actually happened," says Connell.

Machiavelli once wrote, "one change always leaves the way open for the establishment of others." He might have been envisioning the history professor's dogged pursuit of the chain of events that led to *The Prince* being written.

Connell is attempting to sort out the last piece

of the chancery letter puzzle: the identity of the scribe who wrote it. He has eliminated five of the 10 scribes working in the chancery at the time, and he has uncovered several more

documents written in the same hand.

Once he finds that answer, Connell will publish his findings in a journal and move on to uncover whatever mysteries await him on his next project: a search through the archives of another family from the Italian Renaissance.

"This is what historians try to do," says Connell. "You bring new evidence to bear and retell the story in an interesting manner."

Jonathan Bender is a freelance writer based in Kansas City, Mo.

The image above is courtesy of the Archive and the Princes Borromeo-Astese. Special thanks to the Monsignor William Noé Field Archives and Special Collections Center and Alan Delozier for sharing some medieval manuscripts with us.



IN THE UNIVERSITY TOURING CHOIR, SINGERS FIND HARMONY THROUGH HARD WORK AND A STRONG DOSE OF FUN.

Singing
the Funfor
of It



Photos by lan Bradshaw





s the Seton Hall Touring Choir looked attentively at Jeanette Hile during the spring concert this April, the veteran choral director bent slightly forward and said something that the audience couldn't smiled, and later, when Hile gave the cue, they broke into their last selection: David Dickau's melodious "If Music Be the Food of Love."

Music certainly sustains the choir, a tight-knit community that gives students the chance to perform alongside alumni and community members. As its name suggests, the ensemble performs widely. It has appeared in Rome before Pope John Paul II, and at the University before then Anglican Archbishop Desmond Tutu, who "was so impressed that he wanted a copy of the music we sang," recalls Hile, a music professor and Seton Hall's choral director for nearly 30 years.

performed at New York's Carnegie Hall, and, for five years, performed at a Christmas show with the New Jersey Symphony Orchestra.

Besides the music — featuring works by composers ranging from the Beatles and Billy Joel, to Ghanaian folk tunes and Felix Mendelssohn in the spring concert — what holds the group together is a great deal of hard work. This year the choir rehearsed each week for 13 weeks, in 90-minute sessions. Hile makes the effort fun, according to her choir members.

Elizabeth Sokalski '90/M.A.E. '93/E.D.S. '96, began singing for Hile as a student, and remains in the group after 20 years.

"It's a great stress release," explains Sokalski, who, as a practicing school psychologist in North

Plainfield, N.J., believes in music therapy as a tool to reach teenagers. To one troubled high schooler who has strength in both math and music, she recently suggested "Why don't you learn how to compose music?" The boy "had no idea hear. Suddenly, each of the choir's 43 members what he was going to do," she says, but now has a direction.

> Stephen Alsa '05/M.A. '06, who earned back-to-back Seton Hall degrees, has stayed on in the choir as well. He is motivated by a "love of music and of Professor Hile," he says. "I feel like there's no other place on campus where the sense of community is so strong."

The group routinely reaches beyond Seton Hall's boundaries to bring in singers from throughout the area. One major source is Our Lady of Sorrows Roman Catholic Church in South Orange, where the Touring Choir frequently sings. Stefani Curley '95, a parishioner, praises "the good music and the good conductor" as twin attractions. Her husband, Sean, who has sung with the Touring Choir for The choir also has toured Washington, D.C., and Canada, a decade, says the atmosphere "is like a home."

"No matter what happens to you during the day, you can let it out through the music."

Leslie Colyer-Brown, an alumna of C.W. Post's undergraduate program in music education and a school site coordinator of the Boys and Girls Clubs of Newark, has found her one-year experience with the Touring Choir enriching. "A teacher is always learning. Each conductor is different," she explains. Beyond that, there is simply the emotional release of joining with others in song. "No matter





Less experienced singers can find the same level of satisfaction. Lorraine Graves, who works for the U.S. Environmental Protection Agency, jokes that "anybody can sing, and I guess I'm proof of the pudding in that." Told as a youngster that she had no voice for chorus, Graves says

> that today she is fulfilling a lifelong dream. April Christiansen '08, on the other hand, has been pursuing her passion for music since she was a child. Now, a recent graduate with a double major in music and education, Christiansen began singing in choral groups in the fourth grade in her native Connecticut. In the fifth grade, she took up the trumpet, treating her family to endless practicing that she characterized as "loud and obnoxious." (Since then, her output has become considerably more modulated and sweet.)

> At the spring concert, Christiansen was the one person, with the exception of Hile, to remain on stage all evening. She sang in the Vocal Chamber Ensemble, played trumpet riffs as part of the Jazz Ensemble, and sang with the choir. She thanks Hile for the opportunity to share her talents.

> Hile, a diminutive woman who stands on a stage box when she conducts, is a huge influence on the success of the Touring Choir. "She's great," Christiansen says.

> As to what Hile said to make the group smile during the spring concert, Christiansen couldn't remember. "She's forever making us laugh," Christiansen says. "In fact, we always seem to be able to get things done in a fun manner."

Bob Gilbert is a writer based in Connecticut.

Oxford Bound

ANNICK ROUTHIER-LABADIE '08, SETON HALL'S FIRST RHODES SCHOLAR, HEADS TO THE UNIVERSITY OF OXFORD THIS FALL.

first blush it was like a moment you might catch on ESPN's SportsCenter. A group of basketball players burst into a spontaneous locker-room party, screaming with joy and enveloping a teammate in hugs. These women weren't celebrating a key athletic victory, however, or applauding a player for a great game. They were congratulating teammate Annick Routhier-Labadie '08 on a different kind of victory; just minutes before the start of a game, she learned she had been awarded a prestigious Rhodes Scholarship.

"It was so cool," recalls Routhier-Labadie, who is Seton Hall's first Rhodes Scholar. After finishing her Seton Hall coursework in just three years, Routhier-Labadie decamped to her native Ouebec where she embarked on graduate studies in applied ethics at Université Laval. There, she played basketball, as she had for Seton Hall.

YE OLDE UNIVERSITY:

Routhier-Labadie, shown here with her mother, Dominique, will soon attend the oldest university in the English-speaking world.

Photo on facing page by Chuck Moss; Illustration above adapted from a photo by Nasir Hamid.



Just before a Laval game last November, Routhier-Labadie's cellphone rang. It was a representative of the Rhodes Scholarship selection committee, calling with good news, which the startled player immediately shared with her teammates. "I didn't have a really good game," she jokes.

Routhier-Labadie can be forgiven for having an off day on the court. A chronic overachiever, she maintained a perfect grade-point average as a physics major at Seton Hall, worked for The Setonian, and tutored fellow students - all while playing basketball, a commitment many have likened to a full-time job. "She is a young lady who took great advantage of the college opportunity," says Phyllis Mangina, the University's head women's basketball coach, who recruited Routhier-Labadie from Rochebelle High School in Quebec. "It wasn't just about basketball."

"We get a good number of strong student-athletes, but she's one of the most extraordinary we've had."

The diversity of Routhier-Labadie's activities and interests at Seton Hall — she also draws and writes poetry — reflects her status as a sort of modern-day Renaissance woman, exactly the kind of person the Rhodes Scholarship Trustees seek to reward. Cecil J. Rhodes, the British colonial pioneer who initiated the scholarships, wrote in his will that he wanted applicants who were more than "mere bookworms," and who excelled in school, sport, fellowship and "moral force of character."

Those who know Routhier-Labadie say she has those qualities in spades. An eloquent speaker in both English and French, she also likes to crack jokes, and

she frequently sums up people, circumstances and situations simply as "cool." Even as she adhered to a rigorous academic and athletic schedule, Routhier-Labadie made time for volunteer work, reading to schoolchildren in nearby Newark, working at the St. John's soup kitchen, and participating in a pen-pal program with students at St. Rose of Lima School in Newark. "We get a good number of strong studentathletes, but she's one of the most extraordinary we've had," says Matt Geibel, the academic adviser to the women's basketball team.

Routhier-Labadie admits it wasn't always easy juggling the competing demands of school, Division I sports, extracurricular activities and volunteering, but she credits her father with inspiring her to think big. She remembers being in the fourth grade and watching Mike Labadie launch a football program at Laval, a daunting task in a country that worships ice hockey.

"People didn't think it was possible," she says. "It taught me a lot about starting projects that go against the grain."

Her mother, Dominique Routhier, is dean of students at St. Lawrence College. Both parents instilled a love of basketball in their daughter, who started playing in the backyard at age 5. Later, as a high-school player, she would watch the University of Connecticut and University of Tennessee women's basketball teams, and fantasize about playing in the NCAA.

So when Coach Mangina offered her a full scholarship and a chance to play BIG EAST basketball, she jumped at the chance — even though it meant turning down college acceptances from Princeton and Yale. "Looking back at my three-plus years at Seton Hall, I think it was a good decision," she says. "I got a good education, and I was able to take advantage



of everything the school had to offer."

Not surprisingly, some of Routhier-Labadie's favorite memories of Seton Hall involve basketball, including a big game against UConn, in which the Pirates played in front of 17,000 Huskies fans.

She also appreciated the cultural diversity at Seton Hall. "I wasn't used to that," she says. "Back home, everyone was a carbon copy of one another."

A desire to further broaden her horizons prompted Routhier-Labadie to apply for the Rhodes Scholarship. She wanted to see the world, and figured studying abroad would be the ideal way to combine her wanderlust with her academic goals; the Rhodes Scholarship offers select students a chance to study at the University of Oxford in England.

Routhier-Labadie says she was unsure of her chances at earning the coveted scholarship after her interview for it. "I thought I had done horribly," she says, and she remembers telling her Laval teammates that she didn't think she was going to get the scholarship. Minutes later she got the call informing her she was one of 11 Canadian students chosen.

She plans at Oxford to pursue a master's degree

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"She is a young lady who took great advantage of the college opportunity. It wasn't just about basketball."



in biomedical engineering, a discipline that combines her passions for pure science and medicine. Routhier-Labadie concedes she is getting a little nervous about her impending move to England, but she's excited, too, about the prospect of meeting new people and traveling though Europe, perhaps visiting some of her former Seton Hall teammates, who hail from Finland, Poland and other countries.

And she'll have company on her trip to Oxford. Several of the Canadian Rhodes Scholars are communicating over e-mail and plan to leave together for England. "I'm really excited to meet all those people," she says. "It is going to be really cool."

Stephanie N. Mehta is a New York-based financial writer.

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FEATURE | BOB GILBERT

0StFound

WHEN IT COMES TO RETURNING MISSING SETON HALL GRADUATION RINGS, THERE'S A LOT OF TRUTH TO THE SAYING THAT WHAT GOES AROUND, COMES AROUND. TAKE THE CASE OF A RING LOST AT SEA FOR NEARLY 30 YEARS.

Photos by Greg Leshé

n June 2007, Ed Costello, an information technology manager for the Long Island Rail Road, was finishing up a vacation along the isolated shoreline of Shelter Island, N.Y. Despite teasing by his teenage daughters, he had brought along a new metal detector and had been scanning the area — once home to "I'm one of those guys with sunglasses and a metal detector on the beach that everybody laughs at," he jokes. Over the week, he had found two silver spoons and a lot

of change at various beaches, and a pair of silver earrings on his rental property.

On the last Sunday morning of the vacation, he set out at 6 a.m. with a cup of coffee in one hand and his \$450 device in the other. He turned on the detector while walking along a path toward the beach near his 18th-century pirates — for "treasure." cottage. The detector's alarm sounded, and Costello put down his coffee cup. There, 200 feet back from the water's edge and seven inches down, Costello dug up a Seton Hall ring. Inside were the initials "R.D.S."



was a 1953 ring and it was in such amazingly good 🛡 shape," Costello says. "At first, I thought my daughter might have had something to do with it. And when I told my children, they were sure that I was kidding."

The ring had slipped off the finger of Raymond Smith '53 back in 1978, while he was swimming off a friend's boat about a hundred feet offshore. Almost 30 years later, Smith was dumbfounded to take a call from Seton Hall's Office of Alumni Relations, who wanted to know if — as one of three 1953 graduates with the initials R.D.S. — he had lost his class ring.

But that's getting ahead of the story.

Reuniting graduates with their lost rings is pretty common for Alumni Relations, according to Dan Nugent '03,

associate director of the group's regional programs. A dozen or so get turned in every year.

Cost versus sentimental value

Seton Hall rings can sell today for about \$500 to \$1,500 each, according to Nugent, whose own class ring was a gift. But their sentimental value to alumni can make them priceless. Jim Moran '70 can attest to that.

"Our house was broken into about two years ago," says Moran, who runs a 401(k) retirement account consulting business in Kent, Wash. His class ring was taken from a jewelry drawer with other, more expensive items, he says, but the ring "was just irreplaceable."

"In 1970, I probably paid about 80 bucks for it," says Moran. "Back then, that was a lot of money. But the price, then or now, is kind of irrelevant. The point is you simply cannot buy a 1970 Seton Hall ring."

A year and a half after the ring was taken, Moran says, "I got a phone call out of the clear blue sky."

As Moran recalls the conversation, an officer of the King County Sheriff's Office was on the line with a series of questions:

"Are you Jim Moran?"

"Yes."

"Did you graduate from Seton Hall University?"



"Yeah." "I think we may have your class ring. Can you describe it to me?" The police had traced him through

Matthew Borowick '89/M.B.A. '94, associate vice president for alumni and government relations, who provided Moran's contact information. "They had broken up this extensive theft ring," Moran says, and among a cache of stolen items found in a motel room was the ring, which had his name and graduation date inscribed upon it.

"It was great to get it back," Moran says, "I had kind of given up hope on it."

A daughter's quest

By the time John Reynolds '59 got his ring back after nearly 20 years, he had received a replacement from his family. "They surprised me one birthday and bought me a new ring," he says. "Now I have two."

Reynolds thinks the original probably came off in cold weather when his fingers shrank and the ring became loose. But "when one of the alumni people called to tell me, it came right out of the blue. I was overjoyed, because it is such a sentimental thing."

"I couldn't believe it, "Reynolds says, giving the patron saint of lost and stolen articles some credit. "St. Anthony took his time."

Reynolds, a former associate director of development for the University, later received a note from Maria Sandberg of Maywood, N.J., saying that his ring had turned up in her late father's possessions.

"My father passed away in February 2005; he was 83," Sandberg says. "He was famous for picking up any stray, shiny object he found on the ground, usually screws, washers, and so on. He also never threw anything away. It's been very difficult for my mother and me to go through his things; even after three years we've barely made a dent.

"One day last year I decided to tackle cleaning out a bowl that was filled with receipts, some almost 10 years old. At the bottom of the bowl was the ring. I have no idea how long he'd had it, or where he'd found it," she says.

"The price, then or now, is kind of irrelevant. The point is you simply cannot buy a 1970 Seton Hall ring."

Sandberg says the ring "was in pretty good condition. But there was dirt caked into the inscription, so I cleaned it with an old toothbrush so I could better read the name." Sandberg emailed Alumni Relations about her find and within days learned who the owner was.

Mailing the ring off, she "enclosed a note to Mr. Reynolds," she says, "telling him how important it was to me to return the ring to him. My parents were married in 1959, and he graduated that year, so I felt very strongly that my father had found the ring for a reason, and it was my responsibility to do whatever I could to see that it found its way back to him. I got a lovely note back from him."

Sandberg also understands the emotional attachment of graduation rings. "My father never attended college," she says. "He graduated from high school in 1940, went to work, and joined the Army not long afterwards. I have his high-school ring, which means the world to me, and I intend to give it to my son when he gets old enough to appreciate it."

Reynolds, unlike some other alumni, can give you a very accurate dollar value for his rings. The 10-karat one is worth \$300 and the 14-karat replacement is valued at \$350; he had them appraised. At his class's 50th reunion next year, he will suggest that class members bequeath their rings — if family members do not want them — to help fund projects at Seton Hall.

A mystery of the deep

As for the ring found on Shelter Island, when Raymond Smith took the call from Alumni Relations, he was amazed to be told it had been found. "We had long given it up for lost," he says.

The story goes like this: One summer day in 1978, he was invited to go sailing with a friend who had a house and boat on the island.

"We went out on that Saturday morning and spent the

whole day," he says. Coming in that evening, they took a swim in water that Smith remembers "was cold as heck." It was then that the ring probably came off.

"I didn't even realize I lost the ring at that time," he says. "It was only that night when I took a shower to warm up that I noticed it was gone."

Smith, who lives in Manchester Center, Vt., said he was the third "R.D.S." from the Class of 1953 that Alumni Relations called. "The first had passed away and the second had his ring," Smith was told. The University then got permission to close the circle between Smith and the beachcomber; Smith called Costello immediately "to thank him profusely."

As to how currents and tides moved the ring so far inland for Costello to find it. Smith has no idea. "It's a real mystery," he says.

The two got on famously once they started talking. "It was like I'd known him forever," Costello says. "He was a nice gentleman. He even sent me a gallon of Vermont maple syrup." Smith, who is scheduling a luncheon for the two in New York soon, says, "He doesn't know it, but I'm going to send him another gallon this year."

Costello is still amazed at how quickly the ring's owner was located. He found the ring on a Sunday, he says, and by Tuesday he had "popped it in the FedEx to send it up to Vermont."

It's all in a day's work for Alumni Relations, says Dan Nugent. The staff works hard to return errant rings not only because of their value as an expensive piece of jewelry, he explains, but also because of their sentimental value.

"For many people, it's really a symbol of achievement; something to remind them of all the hard work and preparation for life they received in college."

And are there more rings being traced by Alumni Relations? "Right now," Nugent replies, "I am happy to say there are none."

Bob Gilbert is a writer based in Connecticut.

Thanks to the Monsignor William Noé Field Archives and Special Collections Center for sharing donated rings. And special thanks to the following alums for lending their rings to us for photos: Daniel Schoch '07, Dan Nugent '03, Bryan Felt '97/M.A. '05, Ann Szipszky '86, John Saccoman '60, Kathleen Cardillo '87/M.P.A. '89.

What does your class ring mean to you? Do you have a special story about your ring? Let us know. E-mail us at SHUwriter@shu.edu or send a note to University Editor, Seton Hall magazine, 457 Centre Street, South Orange, NJ 07079.

PIRATES' BEST

When all is said and done, Jenna Best will go down as one of the top softball players in Seton Hall history. The graduating senior has finished her career with the Pirates in the top 10 of almost every offensive category including hits, home runs and RBIS — and helped Seton



Hall win its second consecutive BIG EAST Championship in 2005.

Best has shown a knack for the clutch hit, driving in the gamewinning run nine times in her career — three times with home runs. Even in the biggest games, she came through for her team. Her performance against Notre Dame in the 2005 BIG EAST Championship game (three hits in five at-bats) helped Seton Hall successfully defend its conference title.

"Seton Hall has been great," says Best, the team's left fielder. "I've had the opportunity to go to a couple of BIG EAST Championships, and even been able to win one. Getting a ring is not something every player gets to experience, and I consider myself very lucky."

A two-time team captain, Best is a tireless worker who leads by example. She has been known to put in extra hours in the weight room or batting cages, no matter the time of year.

"Jenna Best is one of the greatest leaders we've had here at Seton Hall," head coach Ray Vander May says. "She just knows what it takes to be a champion." Despite her accomplishments — All-Northeast Regional First Team and All-BIG EAST Third Team — Best deflects credit for her success.

"My teammates have helped me out a lot," she says. "We're all pretty much best friends, so on or off the field, we're together. To have that encouragement is important, and it gives me confidence."

Best graduated in May with a degree in sport management. "Being an athlete has enabled me to multitask and manage my time," she says, noting that discipline helps students prepare for the real world.

Best faces the same question that other graduating seniors do: What's next?

"Coaching is always there," she says, "and I know there will be other jobs out there for me too. I'm still in the process of figuring that out. It would be cool to go to graduate school and just be a regular student," she adds. "I've never been able to devote all of my time to school and not have to worry about practices or travel."

Meantime, Best will take a well-earned rest. "I actually want to take the summer off, because now that I think of it, I haven't had a vacation since I was 10."

| MIKE KOWALSKY

"Jenna Best is one of the greatest leaders we've had here at Seton Hall. She just knows what it takes to be a champion."





TEAM	FINAL RECORDS	
Cross Country	N/A	Senior Kerry in every rac men's team
Golf	N/A	The golf tea Kyle Morris second plac
Women's Soccer	8-8-2, 4-6-1 (B.E.)	The women Amanda Be Megan Mills Academic A
Men's Soccer	7- 11-1 , 3-8-0 (B.E.)	The men's to berth. But t BIG EAST Fi
Women's Volleyball	16-12, 6-8 (B.E.)	In head coa Junior Tricia record 1,00
Women's Tennis	2-14, 2-11 (B.E.) (includes fall season)	Women's te BIG EAST vi singles play
Men's Basketball	17-15, 7-11 (B.E.)	Though exp 11th and re BIG EAST A the All-Rook
Women's Basketball	13-15, 3-13 (B.E.)	The team w struck late Team. Junic
Track & Field	N/A	Senior Greg won the sa Brathwaite, registered I
Swimming & Diving	Men: 9-2, Women: 4-8 (dual meets)	Senior Mich the 1,000-y D'Errico tall at the ECA0
Baseball	31-25, 15-12 (B.E.)	The baseba junior Corey Affinito, was
Softball	20-33, 6-16 (B.E.)	The team fa Senior Jenr pleted the s

SPORTS ROUNDUP 2007-08

HIGHLIGHTS

ry Cahill led the women's team this season. She won the Bronc Invitational, was the top Seton Hall finisher ce, and placed second at the Maryland-Eastern Shore Invitational. Junior Pawel Kornaszewski paced the n. He, too, led the Pirates in every race, and he finished third at the Maryland-Eastern Shore Invitational.

eam finished third in the BIG EAST Championships, and the group's most consistent player was senior s. He led the team with a 73.7 scoring average and had the top individual effort this year, tying for ace at the Lonnie D. Small Classic.

en's soccer team finished its first season under new head coach Kazbek Tambi. Senior goalkeeper tecker held her opponents to 0.75 goals against average (sixth-best in the BIG EAST). Sophomore Ils earned BIG EAST Third Team recognition. Sophomore Katie Andreski was named to the 2007 CoSIDA All-District Second Team.

team's three-game midseason winning streak enabled it to make its 14th consecutive BIG EAST Tournament the team lost its opening round game (3-2) on penalty kicks at St. John's. Junior Eliseo Giusfredi earned First Team honors, and freshman Brayan Martinez was named the conference's Rookie of the Year.

bach Kris Zeiter's second season, the volleyball team had two winning streaks of five and six games. The Meyers was named Second Team All-BIG EAST and became the sixth player in Seton Hall history to 100 career kills. Freshman Sarah Osmun set a University freshman record with a team-leading 431 kills.

ennis went through some growing pains in head coach Greg Wyzykowski's first season. The team recorded victories over Providence and Cincinnati. Sophomore Denise Liebschner played as the team's No. 1 ayer and earned five individual wins.

pected to finish 13th in the BIG EAST, the men's basketball team exceeded expectations by finishing returning to the BIG EAST Championship after a one-year hiatus. Senior Brian Laing was named to the All-First Team and placed second in the conference in scoring. Freshman Jeremy Hazell was named to bkie Team.

won the Seton Hall Basketball Classic and San Diego State Surf 'N Slam tournaments before injuries in the year. Freshman Ebonie Williams led the team in scoring and was named to the BIG EAST All-Rookie ior Noteisha Womack led the conference and was ninth in the nation in rebounding.

eg Gomes won his third BIG EAST Indoor Championship in the 500-meter dash. Junior Alexandra McCoy ame event on the women's side. In the outdoor season, seniors Gomes, Imani Gilliam and Janeille e, sophomore Jernail Hayes, freshman Nick Frimpong and the women's 4x400-meter relay team all NCAA Regional qualifying times.

chelle Ducharme scored four first-place finishes and broke the Montclair State University pool record in -yard freestyle. Junior Matt Rienzo also broke the record in same event on the men's side. Junior Angelo allied 13 individual first-place finishes during the season, including a win in the 100-yard breaststroke AC Championships.

all team amassed its highest overall and BIG EAST win totals since 2001. For the week ending April 6, ey Young was named BIG EAST Pitcher of the Week. Young, along with juniors Matt Singer and Chris as named to the BIG EAST Weekly Honor Roll this season.

faced stiff competition early in the season but began to turn its fortunes around as the season wore on. In Best and junior Kealan Waldron were both named to the BIG EAST Weekly Honor Roll. Waldron comseason ranking among the BIG EAST's Top 10 in batting average, hits, RBIs, doubles and total bases.



A STAR IS BORN



rian Laing wasn't considered the jewel of his recruiting **U**class. Basketball scouts said the 6-foot-5 forward had a good athletic body with great leaping ability, but he needed to improve his shot. When he came to Seton Hall in 2004, the men's team had five players ahead of him on the depth chart.

Early on, it seemed Laing was destined for a supporting player's role. Although he played in all 30 games during his sophomore year, he produced an average of only 5.8 points per game.

This spring, Laing graduated from Seton Hall with a reputation as one of the greatest Seton Hall basketball players of all time, and as the team's captain. The matu-

With 1,313 career points, Laing ranks 22nd on Seton Hall's all-time career scoring list.

ration of his game between his sophomore and junior years is nothing short of extraordinary.

What changed?

When new head coach Bobby Gonzalez came on-board in 2006, Laing developed a different style of play and became one of the most feared scorers in the BIG EAST Conference. During the 2006-07 season, he averaged 16.5 points per game, tying with teammate Eugene Harvey for fifth place in the BIG EAST. He also led the team with rebounds: 6.7 per game.

Laing finished his breakout year being named All-Second Team by the BIG EAST and Metropolitan Basketball Writers Association. He was named to the BIG EAST Weekly Honor Roll three times, and was considered for the conference's Most Improved Player Award.

Not bad for a player who once needed to improve his shot.

"I spent a lot of time in the gym between my sophomore and junior seasons," Laing says. "I'm not just talking about the workouts with the team and coaches. I mean extra sessions ... getting to the gym early and staying late. My game improved and I got a lot stronger physically that summer."

It was clear as Laing entered his senior year that he would need to prove to the BIG EAST that the previous season hadn't been a fluke. When the conference's 2007-08 preseason predictions were released, his name wasn't on the First Team or Honorable Mention listings.

"I was disappointed, but it just made me want to work harder," Laing says.

He soon put all doubts to rest. In his senior season, Laing averaged 18.6 points per game, which ranked second in the BIG EAST Conference and is the highest scoring average by a Pirate since 1995-96, when Adrian Griffin averaged 19.5 points per game. The BIG EAST named him Player of the Week on Nov. 26 following his Most-Valued-Player performance in the Philly Hoop Group Classic, where he led Seton Hall to the title.

Laing also led the conference in minutes played per game and ranked sixth in free-throw shooting. He helped the team earn a spot in the 2008 BIG EAST Championship, and at the end of the season, he was named First Team All-BIG EAST and All-Met.

With 1,313 career points, Laing ranks 22nd on Seton Hall's all-time career scoring list. He started his junior year with just 239 points.

"I give a lot of credit to Coach Gonzalez for helping turn my play around," Laing says. "He allowed me to be on the court and make some mistakes that I could learn from. He worked with me closely and had the confidence in me to go out there and perform."

Wherever Laing's professional career leads him, he is grateful for his time wearing Seton Hall blue.

"Seton Hall gave me the opportunity to be close to home and play college basketball at the highest level of competition," Laing says. "I was able to get a good education and my degree ... something I'm very proud of. There couldn't have been a better situation for me." | MATTHEW A. SWEENEY '00



Sound

Do you think the Olympic Games are an appropriate or inappropriate forum for making political or social protests?

Inappropriate															•					ł		66 %
Don't know .	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	12 %

Do you think the concerns about human rights violations by China are a good reason to protest the Olympic torch run or not?

Good reason	4%
Not a good reason	0%
Don't know 1	6%

[Survey participants were asked about the appropriateness of the following possible acts of protest as a result of concerns about human rights violations in China.]

The U.S. Olympic team should boycott the opening ceremon	ıy.
Appropriate	6
Inappropriate	6
Don't know	6

Corporate sponsors that spend millions of dollars supporting the games should withdraw their sponsorship.

Appropriate	29%
Inappropriate	55%
Don't know	. 16 %

There should be a complete boycott of the games by the U.S. Olympic team.

Appropriate	10%
Inappropriate	77%
Don't know	13 %

Would you consider boycotting the products provided by Olympic sponsors because of concerns about China's human rights violations?

Yes		27%
No		58%
Don't know	:	15%

Will the controversy over China's alleged human rights violations affect how much of the games you will watch on television or the Internet this August?

Yes	16 %
No	73%
Don't know	11 %

Seven hundred and eighty-six randomly selected adults from the general public were interviewed as part of the Seton Hall Sports Poll conducted by The Sharkey Institute.

or Henry D'Alessandro '85, memories of Seton Hall are intensely personal. The very best memory, he says, was "getting married in Seton Hall's Chapel of the Immaculate Conception" in 1995 to his wife, Colleen.

Nine years later, their daughter Grace was baptized by Monsignor Robert Sheeran '67, S.T.D. — in the Seminary Chapel. Grace is now 4. And last year, the D'Alessandros' sons, Henry, 11, and Nicholas, 9, were pictured alongside their father and basketball coach Bobby Gonzalez in the Pirate Blue Athletic Fund's annual report. (Daughter Catherine, 6, appears with the rest of the clan in the photograph on the right.)

For the D'Alessandros, Seton Hall is definitely a family affair.

Henry ("Hank") D'Alessandro has worked with the investment banking firm of Morgan Stanley for 11 years. He is now a managing director in asset management,

certified public accountant, worked for five years and became an audit manager for the accounting firm KPMG Peat Marwick. At that point, deciding a master's degree in business administration might be more helpful, he went to Cornell University. "If you'd asked me when I was getting out of business school what job I wanted to do — I'm doing it. Morgan Stanley is an outstanding firm with great people and a great culture."

By all the evidence, D'Alessandro loves Seton Hall at least as much today as he did in his student years. In addition to making financial contributions, he gives his time, serving on both the Board of Regents and the president's advisory council for the Stillman School of Business, while faithfully attending a variety of University functions.

Of all his Seton Hall connections, however, the one D'Alessandro probably enjoys most is his close

A Family Affair

TIES TO SETON HALL RUN DEEP IN THE D'ALESSANDRO HOUSEHOLD.

responsible for Morgan Stanley's mezzanine debt financing. As an undergraduate at Seton Hall, he was focused, graduating magna cum laude with a degree in accounting, even though he worked almost full time off campus throughout his college years. "I was a real Renaissance man — I worked in a bagel shop making bagels. In an ideal world, that wouldn't be the way to go to college, but I had to work. Nonetheless, it turned out well for me, because if my parents had had money, I'd have gone right to law school from Seton Hall, which, I can see in retrospect, would have been a mistake. However, while working I got exposed to what other people did for a living, and I realized that being a banker was the way to go."

After Seton Hall, D'Alessandro, who'd become a

connection to the men's basketball program. He has courtside season tickets, and he and his sons are such fervent fans that they were featured in Pirate Blue's annual report. The report's full-page color photo shows the coach and D'Alessandro in the back, and the D'Alessandro boys in front, each holding a basketball. And who enjoyed the experience most? "I think it's clear," says D'Alessandro, "that I did."

Henry D'Alessandro also supports the University's Catholic culture. "One of the things that makes Seton Hall distinctive, in my opinion, is its Catholic mission. Its emphasis, and, frankly, re-emphasis, on Catholicity is important to me. There are a lot of good schools, but how many are there that also teach the faith and the

Photo by Greg Leshé

culture? I think that servant leadership is a terrific focus of the school, and I'm very supportive."

Both Henry and Colleen D'Alessandro practice what was preached to them in their youth: Colleen, an active parishioner at St. Rose of Lima, is on the president's advisory committee for Catholic initiatives at Seton Hall, and both of them are involved with the University's Center for Vocation and Servant Leadership.

Given all this activity, does Henry D'Allesandro have any time for hobbies or vacations? "I love golf. I'm a bad golfer, but I love it. And that's kind of it for hobbies, because I work a lot



of hours. Plus, with the time I spend with my four kids there isn't much time for much else. I do love reading, especially history, and recently finished Lone Survivor, by Marcus Luttrell, an outstanding book about a Navy Seal mission. As for vacations, we do the traditional stuff — Disney, San Diego — that people with small children normally do."

And when those small children reach college age, where might they go? One guess.

John Greenya is a Washington-based freelance writer.

pirates in print





By Susan A. Nolan, Ph.D., associate dean of the College of Arts and Sciences, and Thomas E. Heinzen (Worth Publishers, \$119.95)

This textbook makes statistics accessible and meaningful to students through narratives and wide-ranging examples. The authors convey the social power and personal benefits of statistical reasoning while faithfully teaching its underlying mathematical principles. The result is a refreshing text that will convince behavioral science students how interesting and important statistics can be.



A Guide to the Church: Its Origin and Nature, **Its Mission and Ministries**

By Father Lawrence B. Porter, Ph.D., professor and chair of the department of systematic theology in the Immaculate Conception Seminary School of Theology (ST PAULS/Alba House Publishers, \$25.95)

In 28 concise chapters and two appendices, this book acquaints the reader with such basic concepts as biblical images of the Church, contemporary models of the Church, and the classical "marks" of the Church. It includes explanations of the Church's mission, origin and aim, as well as chapters on the history and theology of Church/State relations.



Space Vulture

By Gary K. Wolf and the Most Reverend John J. Myers, J.C.D., D.D., Archbishop of Newark, and president of Seton Hall's Board of Trustees and Board of Regents (Tor, \$24.95)

This science-fiction novel with allegorical implications, written by two childhood friends, catapults the reader to the far reaches of the galaxy. There, Marshal Victor Corsaire and con man Gil Terry join forces with a courageous widow and her two young sons to battle Space Vulture, the most villainous marauder in the cosmos.



Devour

By Carol Kane '69, writing as Melina Morel (Signet Eclipse, \$6.99)

Set in modern-day New York City, Devour weaves the tale of a woman who journeys into the heart of danger to fulfill her destiny. In this paranormal romance, hunters and hunted are in a fight for survival. Catherine and the 200-year-old vampire won't rest until the werewolf is destroyed.



The Complex: How the Military **Invades Our Everyday Lives** By Nick Turse '96 (Metropolitan Books, \$24)

Historian Nick Turse reveals the complicated web of connections between military and civilian life. He explains that even companies that make everyday products, such as cereal and toothpaste, have lucrative contracts with the U.S. Department of Defense. When President Eisenhower coined the term "militaryindustrial complex," it was beyond anyone's imagination that this concept would morph into a real-life matrix that touches every part of our lives without our being aware of it.

and publisher-provided materials.

34



Fort Lauderdale: Playground of the Stars

By Jack Drury '53 (Arcadia Publishing, \$19.99) Fort Lauderdale's history is star-studded and rich with interesting stories. In this personal homage to one of America's great vacation destinations, the author reveals untold stories of more than 60 celebrities, who all had personal relationships with the author. The book includes numerous unpublished photographs from Drury's personal collection, which covers five decades.

Book descriptions contain direct quotes from book covers

BIRTHING the **ELEPHANT**

The woman's go-for-it! guide to overcoming the big challenges of launching a business



Birthing the Elephant

By Bruce Freeman, adjunct professor of management and entrepreneurship, and Karin Abarbanel (Ten Speed Press, \$15.95)

This go-for-it guide provides women with answers and support to overcome the big challenges of launching a business. There has never been a better time for women to start businesses: every 60 seconds, five women launch new ventures across the United States. Yet the authors point out, "The real key to success is winning the smallbusiness mind game."

Calling all authors

To have your book considered for "Pirates in Print," send your information and a review copy to Seton Hall magazine, 457 Centre Street, South Orange, NJ 07079. Please request our guidelines first by writing to shuwriter@shu.edu.

alumni



NEWLYWEDS: Oscar Peralta, M.A. '04 and his wife Mariela, shown here with Father Joseph Chapel. S.T.D., on their wedding dav. Sundav. May 19. 2007, in the Chapel of the Immaculate Conception.

CORRECTION: The following names were omitted or listed incorrectly in the recent Ever Forward Campaign President's Report.

\$50,000 - \$99,999

Mary J. Meehan '72/Ph.D. '01: Mary is a former executive vice presiden of administration at Seton Hall. Thomas F. Cahill '57: Tom recently celebrated his Jubilarian year.

\$10,000 - \$24,000

Betty J. Finnerty: Betty's name was accidentally listed with an asterisk indicating she was deceased. She i indeed alive and well

We are grateful for the commitment of these donors to Seton Hall and for helping us move "ever forward."

University Advancement

40s

Reverend Gerard Slovan '40/M.D.M. '44. of Hyattsville, Md., published revised versions of What are They Saying About John? and Jesus on Trial in 2006.

George F. Spellman '54, of Williamsburg, Va., was recognized for his leadership as chairman of the steering committee of the Senior Services Coalition of Greater Williamsburg.

60s

Hon. John A. Conte Sr., '61/J.D. '67, of Mahwah, N.J., is of counsel to the law firm of Rubenstein, Meyerson, Fox, Mancinelli & Conte, PA., in Montvale. ... George Waterhouse '61, of Tucker, Ga., led a group of volunteers who restored the clocks in the Georgia Governor's Mansion, state Capitol and other sites in the state. ... Joseph A.

Robert E. Baldini '53 of Madison, N.J., was elected to the Medical Advertising Hall of Fame for his contributions to the pharmaceutical industry. During his career, Baldini served in a variety of senior executive positions and was involved in introducing more than 27 major pharmaceutical products.

Caputo '62/M.S. '64, of Millersville, Pa., was appointed president and chief executive officer of the Clarence Schock Foundation upon his retirement as president of Millersville University. ... John S. Dublanica, M.A. '64/M.A.E. '81, of Greentown, Pa., published his first novel Rude Promenade. a suspense thriller. ... Father Joseph F. Barbone '68, of Bayonne, N.J., received his master's degree in religious education from Felician College in May 2007. ... Joseph S. Novak '68/J.D. '73, of Clinton, N.J., judge of the Joint Courts of Milford, Frenchtown, Holland and Alexandria Townships, was recently appointed judge of the Municipal Court in Greenwich Township, Warren County. ... William R. Barker '69/J.D. '75, of Orlando, Fla., returned for a second tour of duty in the Iraq war as chief of support operations for the 401st Army Field Support Brigade-Southwest Asia, located in Kuwait. ... Ray DeRiggi '69, of Palm Beach Gardens, Fla., was named president of Dole Fresh Vegetables, a subsidiary of Dole Food Co.

/()s

Jerome Marks, M.B.A. '70, of Cedar Grove, N.J., was honored by the American Chemical Society for 50 years of service. Marks also was one of nine honorees at a dinner sponsored by the Montclair chapter of the American Red Cross, and was awarded a plaque for donating 154 pints of blood since 1954. ... Joseph F. Duffy '72, of West Milford, N.J., was awarded an honorary doctor of laws degree, Honoris Causa, from the College of St. Elizabeth in Convent Station. ... Kathryn Conti Salamone '72, of Kinnelon, N.J., received the Award of Merit from the International Association of Business Communicators (New Jersey chapter) for her work on Trinitas Hospital consumer publications. ... Louis Andreuzzi Sr. '75/M.B.A. '98, of Union Beach, N.J., was honored as "Citizen of the Year," by the mayor and council of the Borough of Union Beach. ... William L. Grant '75, of Bennington, Vt., is the secretary of the resident patients group at the Vermont Veterans' Home. ... Dr. Richard Levenson, M.A. '76, of Miami Lakes, Fla., along with his wife Carmen, launched an e-card website specifically designed for step-family members. ... Allen Galorenzo '77, of Morris

Plains, N.J., along with his wife JoAnn, founded the Daniel Galorenzo Foundation to honor their son who passed away in 2002. Money raised by the foundation is given to children who have life-threatening illnesses. ... Robert G. Wagner III '79, of Pittsford, N.Y., was named to Graphic Design USA magazine's list of "People to Watch in 2008."

John Sprouls '80/J.D. '84, of Windermere, Fla., was the keynote speaker at the Applied Ergonomics Conference and Expo in March 2008. ... John A. Conte Jr. '81/J.D. '84, of Mahwah, N.J., joined the law firm of Rubenstein, Meyerson, Fox, Mancinelli & Conte, P.A., in Montvale. ... John M. Loalbo '81, of Morristown, N.J., joined the law firm of WolfBlock as partner in the private client services and business litigation practice groups. ... James Di Gesu '82, of Washington Township, N.J., recently partnered with Wealth Health, a personal financial planning and investment counseling company. ... Damian A. Braga, M.B.A. '83, of Schooleys Mountain, N.J., was promoted to president. U.S., and vice president, Americas, of Sanofi Pasteur, the vaccines division of the Sanofi-Aventis Group.... Donna M. Cusano-Sutherland '83, of Phoenixville, Pa., accepted a position as associate director of commercial communications at Wyeth Pharmaceuticals in Collegeville, Pa. ... Anna Z. Hayden '83, of Fort Lauderdale, Fla., was elected president of the Florida Osteopathic Medical Association at its 105th annual convention. ... Gregory McCann '83, of Verona, N.J., was named 2008 president of the Catholic Institute of the Food Industry. ... Richard E. Booth '86, of Interlaken, N.J., was awarded the highest professional designation in the real-estate finance industry, certified mortgage banker, by the Mortgage Bankers Association. ... Patrick J. Cottell '87, of Red Bank, N.J., an analyst at Cowan, Gunteski & Co., PA., received the designation certified valuation analyst from the National Association of Certified Valuation Analysts. ... John P. Carro '88, of East Norriton, Pa., was appointed vice president, management adviser, of TGaS Advisors, a company providing benchmarking tools for the pharmaceutical industry.

inding Land: Paul Ward '86 started his career in finance, working for Citicorp. But he regretted not being able to put his English degree to better use. So he joined Nickelodeon's public-relations department in 1990 to focus on *Nick at Nite*, the network's evening and overnight programming block. "I was thrilled to be in a company that was exploding creatively and firing on all cylinders." In 1996, the 24-hour network *TV Land* grew out of the public's love for the classic television shows on Nick at Nite.

recently been promoted to executive vice president of acquisitions and strategy for Nickelodeon Networks, Ward buys television shows for Nickelodeon, Nick at Nite and several other properties and spearheads strategy to enhance consumer appeal. "I'm surrounded by a diverse group of talented and exceptionally funny professionals who know how to make a business thrive. I love this job." Ward has enjoyed being able to work closely with television royalty such as Andy Griffith, Mary Tyler Moore and Dick Van Dyke.

Reconnecting to His Roots: Ward discovered how to maintain "a healthy work-life balance" while at Seton Hall, which now allows him time to give back. Inspired by his father-

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Working with the Great: Having

in-law's active involvement with his alma mater, it didn't take much for Ward to become more involved with Seton Hall when alumni board president, Mark Ganton '91, asked him to help organize Many Are One, Seton Hall's annual black-tie event that supports scholarships for legacy students. "So far, I've helped recruit



fellow alumni to join me by either contributing to the fund or by finding their own ways to be more active alumni," he says.

Funny Man: It may not come as a surprise, since he works for *TV Land*, that one of Ward's passions is comedy. "I love stand-up." The best present Ward received for his 40th birthday was the one he gave himself: he performed a standup routine for 150 friends and family members. He has taken comedy classes and was a fix-

ture for years at *Nickelodeon* functions where he would poke fun at an audience of 300 to 700 colleagues and their guests. Ward describes his humor as "self-deprecating spiced with a healthy dose of cynicism." Since becoming a dad to three boys, he hasn't performed much, but feels "the itch to grab the mic again." | ISABEL BAUER



SISTERLY LOVE: Kylie Peyton, shown here with her big sister, Ryan, was born on December 17, 2007, to Sara (Burnett) '98/ M.A.E. '02 and Peter Grompone '96/M.A.E. '98/M.H.A. '04.



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90s

Karen A. Chappell '90, of Saddle Brook, N.J., received the 2008 Governor's Teacher Recognition Award after being nominated by the Saddle Brook Public School District in Bergen County. ... Mark Ganton '91, of West Caldwell, N.J., was named to Graphic Design USA magazine's list of "People to Watch in 2008," along with his two brothers and business partners. ... Rainnier Centeno '94/M.A.E. '96/Ph.D. '02, of Roselle, N.J., opened a private psychotherapy practice in Shrewsbury, N.J., specializing in children and adolescent behavioral health. ... Tony (Christopher) Di Flumeri '95, of Revere, Mass., owns Burnin Daylite Productions and designed the layout and cover of The Reporter and the Draft, a book by Muriel J. Smith about her father, Vincent de Paul Slavin, ... Brian R. Cannici '96, of Wayne, N.J., published Finding 1492, a novel for young readers. ... Matt Dowling '96, of Howell, N.J., received the rating of senior parachute rigger from the Federal Aviation Administration. ... Richard A. Nelke Jr. '96, of Fair Lawn, N.J., made partner at the law firm of Melli Guerin & Wall PC. ... Brian Fitzgerald '96, of Middlesex, N.J., was promoted to senior news editor at The Wall Street Journal Online. ... Kimberly A. Jordan '96, of Butler, N.J., was promoted to associate creative director at Group DCA, a pharmaceutical advertising agency. ... Tracy A. Matozzo '97, of Deptford, N.J., received a master's degree in education leadership, management and policy from Seton Hall. ... Laurel Wichert '97, of Rutherford, N.J., was promoted to vice president of research at the television network TV Land. ... Gregory D. King '99/M.B.A. '01, of West Paterson, N.J., accepted the position of manager of marketing for the New York Yankees. ... Shannon Buchanan '99, of North Wales, Pa., was hired as account supervisor at Buchanan Public Relations.

Karen M. (King) Hodson '01, of Sterling, Va., received a certificate in leadership coaching in December 2005 and a master's degree in organizational management from George Washington University in May 2006. ... Erin L. Smith '01/J.D. '05, of Verona, N.J., joined the law firm of Rubenstein. Meyerson, Fox, Mancinelli & Conte, PA., in Montvale. ... Brian P. Tsu, M.S.P.A. '02, of Chicago, joined the law firm of Handler. Thayer & Duggan. ... Gretchen L. Drenski '03, of Cleveland, Ohio, was named an associate of the law firm of Baker & Hostetler LLP. ... Shawn Christen, M.B.A. '06, of Centennial, Colo., was promoted to managing director of Huron Consulting Group. ... Gena F. Paulk '06, of Pinehurst, N.C., received a master's degree in public administration from North Carolina State University.

Phillip A. Swenda '03, of West Chester, Pa., appeared as a Kingston soccer player in the movie "Gracie," a film about a teenager who fights to give women the opportunity to play competitive soccer. Swenda has played soccer in England and Poland.

Marriages

Thomas Gentile '03 to Laura Johnston '04

Phillip A. Swenda '03 to Tatianna Pinto

Carianne Ellsworth. M.A. '04 to Andrew R. Hatch

Kimberly F. Addison. M.A.E. '05 to Gregory Lorjuste

Baby Pirates

John V. Orfini '76/M.A.E. '78 and Stacey, a girl, Giavonna Mae, November 13, 2007

Joseph Spina '91 and Holly (Hastings) '91, a girl. Genevieve Therese. October 19, 2007

Gina (Markowitz) Riedinger '92 and Gerald. twin girls, Sophia and Sydney, June 25, 2007

Jennifer (Soboleski) Kawecki '93 and Todd '01, a girl, Gretchen Rae, December 26, 2007

Corinna Mazza '93 and Anthony, a boy, Michael Gerard, June 3, 2007

Matthew B. Madara '94 and Carrie, a girl, Kate Elizabeth, September 5, 2007

Frances (Chaba) Nestorson '94 and John, a boy, Alexander John, March 8, 2008

Frances (Smith) Wood '94 and Michael, a boy, Spencer Francis, January 2, 2008

Christin (Hartman) Thompson '95 and George, twins, Robert William and Ava Jane, November 23, 2007

continued



Pomp, Circumstance & Hoodies

The Student Alumni Association's first class of seniors held a special graduation "hoodie" ceremony to celebrate their accomplishment. Dan Nugent '03, the association's adviser, and Rich Allen, its president, presented each of the six seniors with a hooded Student Alumni Association sweatshirt, in an imitation of a traditional hooding ceremony.

Being part of the association helped Natalie Campbell '08 grow as a leader. "I had the opportunity to meet alumni that influence the school. More important, I was able to represent the student body."

She's proud the association initiated new Seton Hall traditions. "Spirit Week gave students something to rally around and was a great way for people to show that Seton Hall bleeds blue."

Initiated in 2005, the association and its 30 undergraduates work with the Alumni Association to improve school spirit and strengthen relationships between alumni and students. More than 200 students interview to fill the handful of membership vacancies that open each year.

2008 GRADUATES: Jennifer Lackie, Alexandra Ayer, Julianne Hoatson, Kaitlyn Delengowski, Melissa Selman and Natalie Campbell (from left).

ature vs. Nurture: Behind certain well-dressed, high-powered women are personal stylists, professionals like Christina Joy '92. A New York City stylist, she has created wardrobe collections, including looks that have appeared on red carpets and in Fortune 500 boardrooms, for some of the most influential women in business, including Colette Chestnut, most recently chief financial officer of MTV Networks.

Joyous Style: Joy sees great style as an asset, especially in a visually oriented society like ours. "It's a valuable tool for personal bran-ding, for marketing ourselves to the world, in business or otherwise." For Joy's media-savvy clientele, style is as important as substance.

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Personal Curator: To set herself apart in an industry crowded with stylists, Joy created and trademarked a process called Curatorial Styling, which she describes as being not about trends, hype or the "it" piece, but about creating a highly personal collection that will endure and evolve with an individual. Each season, she edits, refines and enhances the collection. "Each piece is chosen for its intrinsic value and for its contribution to the whole," she says.

Making the Most of It: "Although varied, the relevance of my studies [at Seton Hall] is now clear," says Joy. Her art and language concentration led her to explore Paris, Milan, London

and Berlin in search of architecture, design and fashion. Her entrepreneurial spirit, awoken by her business minor, provided the basis for creating, marketing and sustaining her business over the past seven years. And Joy credits her communication major for her ability to master the art of personal inter-action. "While I am first and foremost creative, if I cannot succinctly express a point of view, then I am neither effective nor credible."

> I ISABEL BAUER Photo by Rosalie O'Connor

















The Many Are One alumni awards gala, now in its 22nd year, was held on May 29 in Jersey City, N.J. With 500 attendees, this year's event raised \$60,000 for scholarships for children of alumni who attend Seton Hall and honored alumni who have made a significant impact in our world.



Baby Pirates continued

Karen (Savage) Gaeta '96/M.A.E. '98 and Steven, a girl, Hailey Brooke, January 29, 2008

Kathleen Geisler '96 and Robert, a boy, lan Quaid, March 19, 2008

Kimberly A. Jordan '96 and Steven, a girl, Alison Nadine, June 6, 2007

Michael J. Kozoriz '96/J.D. '99 and Joanna (Piorek), J.D. '99, a boy, Alexander Michael, December 29, 2007

Nicole (Valinoti) Imwalle '97/M.A. '02 and Brad, a girl, Juliana Rose, January 13, 2008

Daniel Destro '98 and Alexis (Dubrosky) '98, a boy, Ryan Julian, December 5, 2007

Tiziana (Di Lello) Haberthur '98 and Rvan '98, a girl, Sonia Rose, September 23, 2007

Kristy (Skabla) Sobel '98 and Jason, a girl, Emma Marie, February 24, 2008

Cara (Coneghen) Duignan '99 and Matthew '99/'04, a boy, William Matthew, January 4, 2008

Alexandria (Sgroi) Pasckvale '00 and Tom, a girl, Juliana Elyse, November 22, 2007

Nicole (Nimetz) La Bracio '01 and Peter, a girl, Christina Maria, February 12, 2008

Pia Campiotti-Segreto '02 and Sal, a boy, Gianpiero, May 28, 2007

Richard Lotito '02 and Jessica, a boy, Lukas Richard March 26, 2008

Andrea Blake-Garrett, Ed.D. '05 and Walter, twins, Isreal and Julia, February 12, 2007

Stephanie Fantini '05 and Remo, a boy, Giovanni Giuseppe, December 22, 2007

In Memoriam

Dr. Eugene F. Finegan '31 Father Michael A. Fuino '36/M.D.M. '77 Salvatore T. Marucci '40 Sister Julia M. Moore '40 John F. O'Sullivan '41 Francis X. McCormick Sr. '42 Dr. William J. Duffv '43 Father Sylvester J. Livolsi '44/M.D.M. '48 Andrew O. Preziosi '44 Herbert W. Lapp '46 William F. Kenny Sr. '47 Thomas J. Martin '47 John M. Solomita '47 Joseph Menza '48 Perry L. Pindar Jr. '48 Vincent G. Ricigliano '48 Francis P. Cornell '49 Thomas F. Dorrity Sr. '49 Irene M. Foley, M.A.E. '49 Andrew J. Gallagher '49 George R. Happe Jr. '49 Monroe Kaphan '49 Rawley D. Lucas '49

George E. Murchio Sr. '49 Napolean E. Cocchiarella '50 Joseph S. Herbert '50/M.A.E. '65 Edward J. Kelly '50 Orlando Paul Mansbery '50 William E. McCauley '50 William J. Ringel '50 Gerard A. Ritacco '50 Domenick Sparaino '50 Edward V. Staub '50 Catherine T. Vanchieri, M.A.E. '50 Albert J. Cestero '51 Felix E DeFeo '51 Frank Esposito, M.A.E. '51 Leo R. Handerhan '51 F. Robert Heinzmann '51 John C. Keenan '51 Thelma O. Lambert '51 John M. McGrath '51 Albert J. Quillin '51 George Rosenzweig '51 James J. Slattery '51 Frank G. Vigeant '51 Sister Mary R. Dombrowski '52 Donald P. McAvoy '52 Father John D. Sweeney '52 Edward R. Gilmore '53 John "Jack" Leary '53 Anne L. Malone, M.A.E. '55 Anthony R. Margotta Sr. '55 Louis P. Collito '56 Paul A. Elwood '56 Thomas E. Hansen Sr. '56 William F. Lynch '56 Adam Osvf '56 William Davidovich '57 Robert V. Gallo '57 Ross A. Lvle '57 John S. Malyska '57

William A. Creed '58



FALLEN HERO: Seton Hall remembers Captain Gregory T. Dalessio '00/M.A. '04, who died on June 23 from combat wounds suffered in Iraq.

George J. Lattimore '58 Dorcas D. Manrodt '58 Raymond Matthaei '58 Robert M. Parsons '58 Steven W. Rachich '58 Thomas E. Reilly '58 Sister Francis M. Condon, M.A.E. '59 Peter S. Pappalardo Sr. '59 Walter S. Renkiewicz '59 Sister Clare Testa '59 Joseph J. Chessare, M.A.E. '60 Joseph F. Hannan, M.A.E. '60 John M. Larmer '60 Martin J. OConnell Sr. '60 Angelina J. (Bovino) Esposito, M.A.E. '61 Harry R. Chioffe '62 George Gaffney '62 Richard C. Krynicki '62 Vincent J. McCue, M.A.E. '62 Lillian E. Winetsky, M.A.E. '62 Lois J. Wencil, M.S. '63 Irma M. Plunkett, M.A. '64 Francis B. Foley Jr. '66/ D.D.S. David B. Ford, Jr. '66 Judith A. Icklan, M.S. '67/Ph.D. Sister Mary J. Lynch, M.A.E. '67 Gregory F. Collins '68 William H. Lyons '68 Gloria L. Curran, M.A.E. '69 Anthony L. Mazza '69/Ph.D.



Frank M. Russo '69 Father Robert S. Baker, M.A.E. '70 Sister Mary A. DeSalvo '70 Joseph P. Bordo '71 Thomas E. Dougherty '71 George M. Stoeckel Sr. '71 David L. Beckman, M.S. '72 Warren Dohn '72 Anne L. Flemming, M.A. '72 Mary S. McRostie, M.S. '72 Charles J. O'Connor '72 Regina A. Fisher '73 Olga Colicelli, M.A.E. '76 Edward J. Ryan, M.B.A. '76 Cynthia P. Kaplan, M.A.E. '77 Donald S. McCabe, M.B.A. '78 Edward J. Deehan '79 Marjorie C. Kromka, M.S. '79 James Fusaro '80 Marilyn Haggerty-Blohm '81 Deacon William J. Toth, M.A.T. '81 Patricia (Delbaglivo) Paladino '85/J.D. '88 David W. Gorczyca '87 Joseph D. Mauro, Jr., M.B.A. '88 Martin M. McHale '89 Virginia H. Conn, M.P.A. '95 Vincent E. Scerbo '03 Eugenia Pfeiffer, M.B.A. '04 Brian D. Priestley '04

Marta Szydlowska, M.S.N. '07

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Coast-to-Coast Cheer

Alumni chapters across the country displayed their Pirate pride on March 5, cheering on the men's basketball team as it faced its BIG EAST rival, Syracuse. Regional alumni chapters launched National Seton Hall Day this year; volunteers scheduled local events to allow alumni to watch the nationally televised game together on ESPN2. Alumni gathered in New York City, Phoenix, Charlotte, Raleigh, San Francisco, Houston and Southern New Jersey, among other locations. To find a chapter in your area, visit www.shu.edu/alumni.

at 1-800-992-GRAD

Instructions' section

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Give back to Seton Hall. Work with a local school to help recruit our next generation of students.

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Brick by Brick

The Class of 2007 raised more than \$27,000 selling bricks to raise money for senior class activities and to fund a scholarship in memory of Mary Jennings, a former classmate who passed away in 2006 following a battle with cancer.

Alumni, friends and employees of the University purchased the \$75 bricks that were engraved with names, class years and personal messages and installed in front of Jubilee Hall.

Tina Mustachio '76 purchased a brick in memory of her husband, Larry, who passed away in 1985. They met at Seton Hall as students and married in 1978. "Seton Hall had a great impact on who I have become and what I've made of my life. My daughter likes knowing that her dad is not forgotten and is remembered as part of the Seton Hall community."

For Steve '78 and Diane '81 Vaglio of Charlotte, N.C., purchasing a brick meant they would have a spot at Seton Hall for many years to come. For Steve, the University is a very special place. He was the first member of his family to graduate from college, and Seton Hall memorabilia now adorns his office in Charlotte.

Bob Messler '49 purchased a brick because "this program is an excellent one. It is a tribute to The Hall and an everlasting tribute to the fact that you were a student and [are now] a proud graduate." Like many alumni, Messler says, "I attribute my success to the many lessons I learned at The Hall."



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SETON HALL MAGAZINE | SUMMER 2008

Main Lounge, University Center



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Name	

Class Year(s) and Degree(s) from Seton Hall

Home Address

Phone

E-Mail Address

News to Share:

ABOVE: Baltimore Orioles' third baseman, Melvin Mora, and the team's broadcaster Jim Hunter '82 (third and forth from left) with Seton Hall employees and alumni.

LAST WORD | PEGEEN HOPKINS

As the saying goes, the more things change, the more they stay the same. In the election of 1948, President Truman took his campaign messages straight to the people, convinced that if he did, he would prevail come Election Day. On his now famous whistle-stop campaign tour, Truman traveled 22,000 miles by train to connect directly with voters. His strategy paid off.

In the current election, the ways candidates reach out to voters are often related to new media — social networking, video and photo sharing sites such as Facebook, Flickr, MySpace and YouTube — but the aim remains the same. For younger voters, these digital vehicles prove to be particularly potent. According to a poll conducted late last year by the Pew Research Center for the People and the Press, people under 30 are almost twice as likely to mention the Internet as newspapers as the source for most of their news about the election.

To learn more about the intricacies of Election 2008, this spring Seton Hall magazine turned to Joseph Marbach, the dean of the College of Arts and Sciences, who is a professor of political science and a regular commentator on politics for the media.

The media has focused on increased voter turnout in this election. How do you see it? All the numbers have indicated large turnouts throughout the country. On the Democratic side, Barack Obama has attracted many younger voters as well as more affluent middle-class people who would normally have registered in primaries as Independents and they all came out to vote in the Democratic contest. There's also John McCain,

an election to remember

who has a track record of appealing to Independents. This contributed to the turnout in early contests.

Will increased voter turnout translate into higher numbers of voters in the fall? That's the trend; fewer voters turn out in the primary and then it increases in the general election. But polls indicated that a significant number of Democrats said, "If it's not Obama, I'm not going to vote or I might vote for McCain." Others said, "If it's not Clinton, I either might stay home or vote for McCain." That's something we can't predict.

Has the fact that Michigan and Florida scheduled primaries earlier in the year had a positive or negative effect on the election process? Voters in Michigan and Florida were victims of the Democratic Party's rules, which were designed to maintain the integrity of the Iowa caucus and New Hampshire primary being scheduled first. This became a real problem for the Democrats, particularly in Florida, where a Republican legislature voted to move up the primary, and the Democrats in that state were denied a voice in the selection process.

Also on the Democrats' side, rules regarding the proportional allocation of delegates promoted the emergence of two candidates who continued to run. On the Republicans' side, this was not the case; McCain became the nominee, but he didn't win many states outright. He won Florida, for example, with about 35 percent of the vote, and because of the "winner take all" rule, he won all Florida's Republican delegates. If the Democrats were to use that same process, Hillary Clinton would have been the nominee. By winning all the big states, she would have had all those delegates. But because of the proportional representation, if a candidate wins a multi-candidate election with 30 percent of the votes, the candidate gets 30 percent of the delegates.

What has interested you about

this election? The role of the Internet, YouTube and programming on late night or cable television. All the candidates have appeared with Letterman, Leno and Jon Stewart — even on *Saturday Night Live*. We've seen a blurring of the lines between politics and entertainment.

I've also been impressed with Obama's political communication skills. His communication strategy is cutting edge when compared with the other candidates', whose campaigns have been mired in the 1990s mode of delivering a message. His is much more interactive and he has been able to raise much more money because of that.

Is there a general sense of a greater political engagement among young people in the political process? There is. We are fortunate here at Seton Hall. We have a politically active student population and we have had one since 9/11.

The fact that we have had a voting booth located on campus since the 2004 election is a testament to the awareness of the student body and to students' willingness to change their registrations from home to campus so they can participate in the election. We now bring residents from the Village of South Orange to campus to vote and that never happened before.





For more information or to make a gift, please contact The Annual Fund office at 973-378-9826 or *annualfund@shu.edu* or log onto *www.shu.edu/give-to-shu.html*.

STEVE STOUTE, CLASS OF 2004

"My Seton Hall experiences drive me to give back to the University. At Seton Hall, I always felt I was part of something bigger – the Seton Hall family."



Restore... Renew... Remember...

In January 2008, the Chapel of the Immaculate Conception was closed to the public. Since then, artisans have been renovating the building's historic worship spaces in order to restore its former glory and bring this jewel of the Seton Hall campus into the 21st century.

This massive reconstruction project is nearly completed, and the new interior promises to be even more inviting and attractive than you remember. In November, the Chapel of the Immaculate Conception is scheduled to reopen its doors — to you and to the entire Seton Hall community.

Let us know what this special, sacred place means to you. Be part of the chapel restoration fund. For more details, contact Pamela Ferguson in University Advancement at 973-378-2643 or *ferguspa@shu.edu*.





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