

SETON HALL

A home for the mind, the heart and the spirit

Fall 2008

The Season That Changed Us Forever

Men's Basketball: 1988-89

THE COACH AND THE SOCCER STAR AT THE OLYMPICS



BYTE-SIZE LESSONS

SETON HALL

Fall 2008
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On the cover: Men's basketball team 1988-89. Photo by S.R. Smith

Facing page: Photo by Michael Paras



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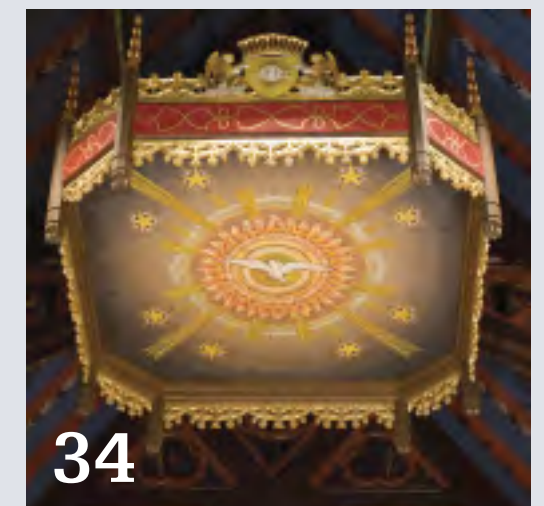
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Bryan Terry



The Power of Dialogue

I'll never forget the words of a senior United Nations diplomat who visited campus several years ago: "There are two kinds of people, those who accept differences and those who don't." A quick survey of world history will verify that the root of so many conflicts — whether political, cultural or religious — is to be found in this formulation.

It seems to me that the question is not how we see differences; rather, what do such differences mean, and how, then, do we trust one another? Seton Hall has had a unique mission — to bridge such differences and to answer those questions.

In 1953, Seton Hall was the very first American university to establish a center for dialogue between Christians and Jews. This was the result of the visionary efforts of a number of talented professors, and in particular of two who have gone before us: Monsignor John Oesterreicher and Sister Rose Thering. Fifty-five years later we see their mark on our Jewish-Christian studies department and on our world.

Their work continues.

I think of Pope Paul VI's words about dialogue in 1964. He said that "the transcendent origin" of dialogue "is found in the very plan of God." He urged us to expand our consideration of dialogue as a method of achieving unity among peoples and faiths. In dialogue "one discovers how different are the ways which lead

to the light of faith, and how it is possible to make them converge on the same goal."

We engage in dialogue in many ways. One of the most important is the core curriculum that will put all Seton Hall students "on the same page" with each other and equip them to engage more fully in the world of ideas. This academic program has already begun to transform the experience of both the newly arrived students and the faculty who have signed on to teach the courses.

In May, I visited Yad Vashem, the Holocaust memorial in Jerusalem, which honored Sister Rose. With me was a delegation from Seton Hall that included faculty, students, benefactors and the University's dear friend Luna Kaufman, herself a Holocaust survivor. We were there during Israel's 60th anniversary celebration, and we saw so many fruits of Oesterreicher and Thering — of their bold planting of the seeds of dialogue.

The mission continues.

And it continues in new and exciting ways thanks to today's dedicated scholars. One sterling example of the work being done today is Rabbi Alan Brill. The rabbi and a number of Seton Hall's most generous

The unique work of a great Catholic university is to be an enlightening and a healing force in our troubled society.

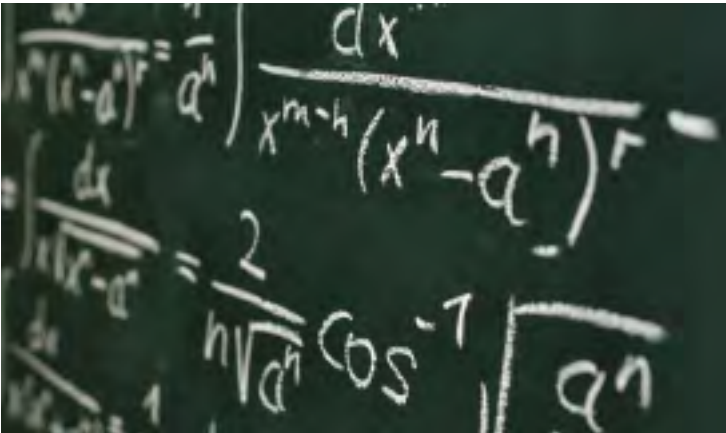
benefactors — Leon and Toby Cooperman and Eric F. and Lore Ross — who endowed the chair in Jewish-Christian studies, are making a difference. Rabbi Brill ably represents Seton Hall in ongoing interfaith dialogues locally and across the globe.

The truth is this: Whether rabbi or pope, nun or university president, all of us recognize the differences which can easily separate us, but we also recognize a remarkable bond as children of one God. Dialogue, rarely easy, builds upon and inevitably improves this relationship. Conversation reveals the commonality as well as the differences among us. We must speak to one another.

This is the unique work of a great Catholic university: to be an enlightening and a healing force in our troubled society and in a world divided by so many hatreds and divisions. As I write this on the seventh anniversary of 9/11, I realize that Seton Hall's mission to encourage dialogue, especially in tandem with our brothers and sisters of other faith traditions, continues unabated and is needed now more than ever.

ON A JOURNEY: Monsignor Robert Sheeran '67, S.T.D. (1) in Jerusalem with Luna Kaufman, the former chair of the Sister Rose Thering Endowment; (2) with (from left) Father John Morley '58, Ph.D., and Archbishop Michel Sabbah, Latin Patriarch of Jerusalem; (3) laying a wreath at Yad Vashem with Kaufman; (4) A view of the Dome of the Rock on the Temple Mount in Jerusalem's Old City.





THE DISCOVERY ZONE

first things first

What are the top education issues the president-elect (and new secretary of education) will need to address? Joseph DePierro, Ed.D., dean of the College of Education and Human Services and an educator for more than 40 years, offers his views:

No Child Left Behind

The most pressing issue is reform of the No Child Left Behind legislation that is part of the Bush legacy. It is underfunded, too complicated, punitive in nature and basically a mess. Even its supporters agree that it needs to be restructured.

Math and Science Skills

The second critical issue facing the nation is the disappointing performance in science and math skills that continues to plague our schools and our children. While some progress has been made in these areas, the American Electronics Association contends that barely one-third of students are proficient in science and math. The implications are profound for our nation and our ability to compete in an increasingly technological world.

Charter Schools, Vouchers and More...

A third challenge involves alternatives to our traditional system of public school education, such as charter schools, home schooling, privatization and the use of vouchers. John McCain has been committed to these alternative forms, while Barack Obama has been less enthusiastic about them, although he recently promised to double financial support for charter schools. Research about the effectiveness of these alternatives on student achievement is inconclusive.

What do you want to know? Send us your questions by writing to “The Discovery Zone,” *Seton Hall* magazine, 457 Centre Street, South Orange, NJ 07079 or by sending an e-mail to shuwriter@shu.edu with “The Discovery Zone” in the subject line.

BY THE NUMBERS

Book Smart:
Walsh Library

456,838

Library visitors per year

542,407

Library books (and counting)

49,064

Books checked out per year

1473

Year the library's oldest book was published

279

Pre-17th-century books

5,317

Reference requests made to the library per year

1,204

Reference requests made to the archives per year

293,000

Average number of hits to the library home page per year

Source: Monsignor William Noé Field Archives and Special Collections Center in conjunction with Walsh Library. These statistics are based on either a fiscal or calendar year.

Not Forgotten

Former White House press secretary Tony Snow was awarded an honorary degree from Seton Hall shortly before he died on July 12 after battling colon cancer. Snow was honored at commencement this year but was unable to attend and speak to the graduating class because of his illness.

“Tony worked hard on his address,” University President Monsignor Robert Sheeran ’67, S.T.D., told the Seton Hall community after Snow’s death. “He had hoped, up to the last minute, to be able to travel and to share his reflections with us. In his last e-mail to me he wrote, “Thanks so much for your prayers, but also for your mission. There has never been a greater or more profound need for robust Catholic education!”

“That says a lot about the man and his priorities; we are so grateful for Tony Snow.”

Snow had a distinguished career as a journalist and commentator, and he served as President George W. Bush’s press secretary from May 2006 to September 2007.

Seton Hall lost another of its honorary-degree recipients just weeks earlier, when national political journalist Tim Russert died on June 13.

Russert, host of the NBC News program *Meet the Press* since 1991, addressed Seton Hall’s 1999 graduating class.

Both men will be remembered by Setonians who value the pursuit of truth and the ideal of servant leadership.

| G. GREGORY TOBIN, M.A. ’06



Getting the Word Out

Seton Hall has created a new Office of Emergency Management and adopted a new campuswide communications system called PirateAlert.

The PirateAlert system allows the University to communicate quickly with students, staff and faculty through text messaging, telephones and e-mail. The University, with a single call or quick session on the computer, can reach thousands of people simultaneously with an emergency message.

The system, designed by the National Notification Network, will be used only for emergency situations, or when classes are canceled on the South Orange campus and the School of Law in Newark.

Seton Hall will upload contact information for



all current students, faculty and staff. Everyone will get an e-mail with registration information, enabling them to manage their own contact information through the new system’s Web site. Individuals will be responsible for keeping their information up-to-date, and they may choose how they wish to be notified.

Everyone will be required to receive notifications

sent to their Seton Hall e-mail address; all other methods (personal e-mail, cellphone, home or business telephone and text messaging) are optional.

The University will test the PirateAlert system at least once every semester.

Universities everywhere have taken a closer look at their emergency management plans in the wake of the tragedies at Virginia Tech and Northern Illinois University. PirateAlert is one of many initiatives under way to improve emergency management at Seton Hall. In March, the University conducted an emergency drill on the South Orange campus in conjunction with local police, fire departments and rescue squads. A similar drill was held on the Law School campus in Newark over the summer.

| JILL MATTHEWS, M.B.A. ’08

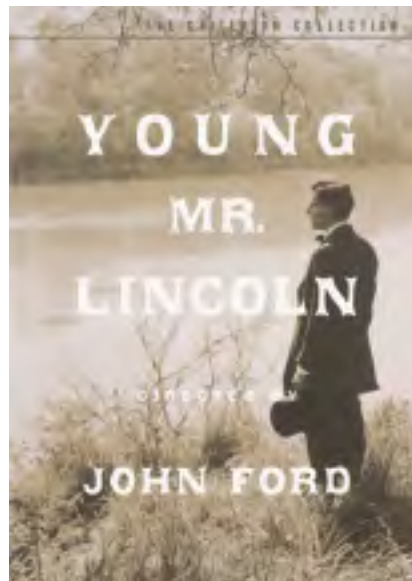
flicks and politics

The presidential campaign season reminded me, as such seasons usually do, of the power of image in shaping our understanding of politicians and political history. The cinema is often seen as a chief culprit in offering romantic or otherwise distorted images of American history to the public. To be sure, the movies usually aren't our best educator. But the cinema is an art form that, at its best, poses questions about politics and our role as citizens in shaping our future and understanding our past.

At times, films function as political instruments. Oliver Stone's recent film, *W*, a satire about President George W. Bush, is as much a gesture for the 2008 Democratic campaign as it is a study of the Bush presidency. While we consider the merits of this latest film, we might also check out a few very distinguished works from the Hollywood vaults:

Young Mr. Lincoln (1939)

Legendary filmmaker John Ford's idealized but totally enthralling portrait of our greatest president. The young Abraham Lincoln, masterfully portrayed by Henry Fonda, is an awkward, novice trial lawyer who nevertheless conveys the sense of a man destined for greatness.

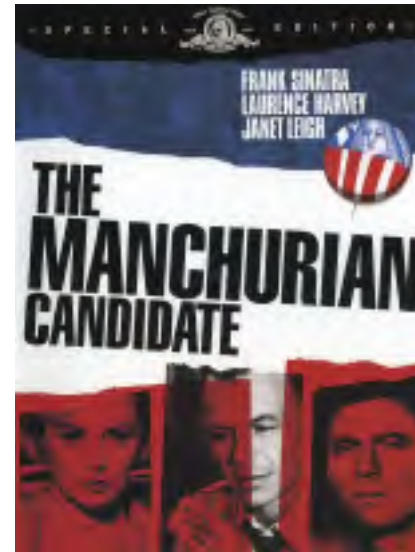


Advise and Consent (1962)

Otto Preminger's masterpiece about our political system. In a melodrama both sordid and uplifting, Congress wrestles with an intransigent president over the appointment of a secretary of state. There is no better "inside" look at Washington.

The Last Hurrah (1958)

As its title suggests, this is a wistful, melancholy film, about a fading era of American politics embodied in the last campaign of an aging politician, wonderfully portrayed by Spencer Tracy.



The Manchurian Candidate (1962)

Made at the height of the Cold War, this combination political satire/thriller/horror film is one of the most intelligent jabs at American paranoia.

The Candidate (1972)

Robert Redford stars as a young lawyer who runs for the Senate, only to learn how much he must compromise his principles. A good film about the shaping and selling of leaders in modern, media-based society.

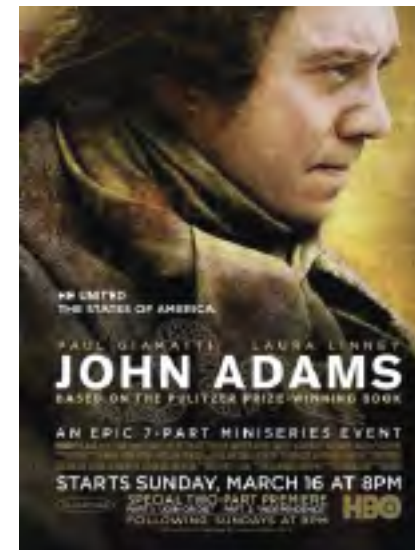
JFK (1991)

Oliver Stone's conspiracy epic about the assassination of President Kennedy caused a firestorm of controversy in the press, but there are few films that deal as forcefully with a topic of longstanding public concern. The video edition contained a "Rock the Vote" ad urging young voters to head for the polls in 1992.



Nixon (1995)

Another Oliver Stone film, this time about our most disgraced president. The film is surprisingly respectful, even as it pulls no punches. Sir Anthony Hopkins gives a brilliant, nuanced performance as Richard Nixon.



John Adams (2008)

Although this biopic, based on the bestselling book by David McCullough, is too focused on the private life of our second president, it is one of the most engaging films about the founding of the United States.

Professor Christopher Sharrett, Ph.D., teaches film history, theory and criticism in the Department of Communication.

- *BusinessWeek* ranked Seton Hall among its top "Colleges With the Biggest Return."
- **Father Paul Holmes '77, S.T.D.**, was promoted to vice president and assistant to the president at Seton Hall. In his 20 years at the University, Father Holmes has served in a variety of positions, including vice president and interim dean of the Whitehead School of Diplomacy and International Relations.

- Starting in January, the **Immaculate Conception Seminary School of Theology**, in collaboration with **SetonWorldWide**, will offer its Great Spiritual Books graduate certificate program online.
- Seton Hall inducted **David B. Gerstein '63**, president and CEO of Thermwell Products Co., Inc. and **Joseph J. Hughes '71**, president and CEO of Country Club Services, Inc., into its Entrepreneur Hall of Fame.

- After a 10-month restoration, the sanctuary of the **Chapel of the Immaculate Conception** reopened Nov. 1. The restoration work included a new altar and sacred furnishings, new lighting and an upgraded sound system. The chapel's murals have been restored and its worship space includes liturgical updates. (See page 34 for more details.)

- The Republic of Indonesia selected **Ann Marie Murphy, Ph.D.**, assistant professor at the Whitehead School, as the sole U.S. representative to the Presidential Friends of Indonesia Conference, which was held in Jakarta this summer. The event recognized scholars from 30 countries for their work in disseminating information on Indonesia.

- **Gloria Essoka, Ph.D.**, chair of the department of family health nursing, **Adrienne Sumallo '08** and **Larry Payano '08** were recognized for their commitment to patient care with the Healthcare Foundation of New Jersey's 2008 Humanism in Healthcare Awards.

In Brief

- **Rick Gentile**, director of the Seton Hall Sports Poll, has joined the world of blogging with his "Rick Gentile's Sports TV View from the Hall" blog.
- **Doreen Stiskal, P.T., Ph.D.**, associate professor and chair of the physical therapy department, received a \$35,400 grant from the Arthritis Foundation's national office to partner with faculty at the University of North Carolina at Chapel Hill to evaluate the effect of the foundation's tai chi program on the quality of life for people with arthritis.
- New American Paintings, the country's largest series of artist competitions, featured four paintings by **Lauren Schiller, M.F.A.**, associate professor of art, in its April/May issue of *Juried Exhibitions-In-Print*.

On a Mission

MICHAEL JACOBSON HAS FOUND HIS CALLING —
IN THE FIGHT AGAINST CANCER.

Just after dusk on April 12, silence fell over the crowd of Seton Hall students, faculty and alumni who gathered at the Richard and Sheila Regan Fieldhouse. A bagpiper began a slow, melancholy rendition of “Amazing Grace,” while a large-screen projector displayed the names of people who had succumbed to cancer. More than 500 white luminaria lined the track, one for each of the dead.

This luminaria ceremony — probably the most emotional part of Seton Hall’s “Relay for Life” fundraiser for the American Cancer Society (ACS) — would never have been possible without the dogged perseverance of junior Michael Jacobson, 20. Jacobson, who has a genetic predisposition to cancer, was committed to founding a Relay program here from the moment he stepped on campus.

More than 3 million people in 20 countries form Relay for Life teams each year to raise money for cancer research. The teams pledge that at least one member will walk or run around a track for an entire night.

“The luminaria ceremony is the really special part. When you hear all of the names of the people you’re honoring, that’s when you realize why you’re there,” says Jacobson.

After chairing two successful Relay events at Seton Hall, Jacobson has just signed on to become a national advocate for cancer research in Washington, D.C., a big step toward his goal of working for the ACS after graduation.

He kicked off the University’s 2008 Relay campaign with an ambitious fund-raising target of \$50,000, which is \$10,000 more than the previous, inaugural year.

For months ahead of time, Jacobson and the 30 other student members of the Colleges Against Cancer club had motivated the student body to raise money. In January, they organized a kickoff rally in the lounge of the University Center. The kickoff’s theme was “Superheroes,” and the club members ran around campus dressed as superheroes

to attract attention to the cause.

On the Sunday before the Relay, they decorated the cafeteria with Relay logo materials and colors, leaving a sea of purple balloons, purple banners and purple table slips.

Their creative efforts paid off: more than 600 people grouped in 57 teams signed up, 12 more teams than the previous year. Still, when the night came, Jacobson was nervous about reaching that \$50,000 goal.

The first few months of fundraising had brought in only \$3,000. “I was so pessimistic at first,” he recalls. Around 2 a.m. on the night of the Relay, Jacobson looked over the shoulder of Deirdre McGuinness, director of Relay for Life at the Metro New Jersey ACS office, as she checked the final donation count on her computer. The total? \$50,050.

A few more donations trickled in over the next few weeks, bringing the 2008 total to \$58,000 and Seton Hall’s two-year total to more than \$100,000.

The school had no Relay for Life program before Jacobson enrolled in the fall of 2006. He says he chose Seton Hall for that reason: He intended to start one.

Jacobson’s family has been barraged by cancer, due to a mutation in the BRCA gene. People with specific mutations in this gene family have an increased risk of certain cancers.

“I’ve had three grandparents suffer through cancer, and I can’t even count how many aunts and uncles. Every couple of years it’s somebody else,” he says.

Jacobson, who hails from Prospect Heights, Ill., got hooked on Relay in high school after seeing the surprising camaraderie among participants. “Our school and a neighbor school — archrivals — were all camping together, putting aside our differences for this one night,” he recalls. “After that it just kind of took off.”

The day after he submitted his Seton Hall tuition deposit, Jacobson called the Metro New Jersey office of the ACS to

find out how to start a program at his new school.

It was a slow start, full of administrative and logistical holdups. “But he was very energetic — a go-getter,” says Elizabeth Bakes, associate director of alumni relations.

At that time, Bakes was manager of special events in the Department of Public Relations and Marketing. “His enthusiasm was contagious,” she adds. She helped Jacobson find a venue and obtain official permission for the event.

Later in the fall, Jacobson asked Michael Billington, who had cancer, to speak at the kickoff rally for the first Relay. Billington would have been a senior at Seton Hall, but had dropped out for treatments for his rhabdomyosarcoma, a rare childhood cancer. Billington eagerly accepted the invitation to speak.

“You could hear a pin drop when he was talking, and then all you heard was sobbing,” Jacobson recalls.

Billington also agreed to lead the survivor’s lap of the 2007 Relay, on March 23. But by that time, his tumors had returned. He led the survivor lap around the gym while connected to an oxygen tank. Two weeks later, he died.

This year’s event was held on the one-year anniversary of Billington’s death. “It was a wonderful memorial to him,” says Jacobson, who is still close with the Billington family. “His mom gave me a big hug that night and said, ‘Thanks for giving me something to be happy about today.’”

Jacobson, a double major in political science and nonprofit studies, this summer accepted a position as advocacy chair of Colleges Against Cancer’s national lead team. So far, that’s meant lobbying for legislation that would ensure health insurance coverage of college students with cancer — like Billington — who have to take medical leave from school.

In the spring, Jacobson plans to study for a semester at Georgetown University in Washington, D.C. He’s already been talking to McGuinness about how to get involved in the Georgetown Relay. “He really takes Relay with him wherever he goes,” she says, “and the spirit of the ACS — the advocacy and the legislation — even more.”

Virginia Hughes is a science writer and blogger based in New York City. She can be reached at virginia.hughes@gmail.com.

Photo by Chuck Moss



Have iPod, Will Study

NEW TECHNOLOGY BRINGS FLEXIBILITY AND DEPTH TO THE ‘CLASSROOM’ EXPERIENCE.

A few years ago, Stillman School of Business Professor Tony Loviscek, Ph.D., had a student whose wife gave birth at the start of the semester. The young man soon found himself focused on diapers and feedings instead of finance and management, but rather than drop Loviscek’s course, he listened to lectures online or on an iPod (presumably during some of those late-night feedings), and submitted his assignments via e-mail. The student didn’t attend classes, not in person, at least, but earned a solid “A” for his work.

Welcome to distance learning, 21st-century style. Thanks in large part to increasingly tech-savvy undergraduate and graduate students and a growing demand from far-flung outsiders seeking access to Seton Hall’s courses, the University is aggressively embracing the newest software, teleconferencing technology and other interactive services to supplement — and in some cases, supplant — traditional “live” lectures.

“The biggest change I’ve observed in the last dozen years is the sheer amount of technology that is infused in the curriculum,” says Paul Fisher, director of the Teaching, Learning and Technology Center (TLTC) at Seton Hall, which helps instructors implement technology to enhance their teaching. “Technology is pervasive; it is part of everything we do.”

And so every course at Seton Hall automatically has an online home on a digital course-management service called Blackboard. Professors can do as little as post their syllabi on the Web-based platform, or they can tap into a dizzying

array of interactive tools the TLTC offers. Professors can set up “chat rooms” for online group discussions, conduct tests on the Internet, even record entire lectures, complete with diagrams and notes written on a digital chalkboard, and post them online for student consumption. (Loviscek, an associate professor of finance, was one of the first to use this technology, software called Lecture123.)

These digital services and others make it easier than ever to bring a Seton Hall education to students who live or work far from South Orange, N.J. Five years ago, Yeshiva Gedola Ohr Yisrael in Brooklyn approached the University about making Stillman courses available to its students. The Yeshiva wanted more than basic videotaped lectures (one of the earlier forms of distance learning) or even the online digital audio files found on Blackboard. It wanted its students to be able to interact, real-time, with Seton Hall faculty giving the courses.

The University already maintained a videoconferencing facility, and with the help of Seton Hall’s tech staff, the Yeshiva installed cameras and microphones in one of its conference rooms. The result is a completely interactive learning experience; the Yeshiva students see and hear everything Seton Hall students experience in the live classroom, and the instructor, in turn, can see the Yeshiva students.

But many students, especially those juggling work and school, prefer a more “asynchronous” approach to learning. Put another way, they like to listen to lectures and interact with other students when it suits their schedules. For those folks, Seton Hall established SetonWorldWide, a “virtual” campus that relies entirely on the Web to teach, test and interact with students. Teachers can even use streaming video technology (many students’ computers have cameras) to hold “office hours” or measure a student’s communication skills, a key ability for someone studying, say, nursing or therapy.

Of course, digital-only learning isn’t for everyone. Seton Hall offers more than 100 courses exclusively online that target upperclassmen and graduate students. Freshmen are not allowed to take online courses, Fisher says, and



CUTTING EDGE:
Tony Loviscek was one of the first to use Lecture123 software.

SetonWorldWide provides students with a detailed list of techniques on how to be successful as a virtual student. “You have to be a good self-manager,” Fisher warns. “You have to be motivated to learn.”

Professors, meanwhile, have embraced online tools with surprising alacrity. The TLTC in 2004 conducted a survey and found 67 percent of faculty used technology in some way. Fisher will soon do a new study, and he suspects that number will be much higher now thanks to near ubiquitous use of e-mail. Many instructors, he said, have been pleasantly surprised to discover that putting parts of their courses on the Web enhances, rather than detracts from, the in-person learning experience. “If you have limited face-to-face time you probably don’t want to take the time to have students read something or watch something,” he says. “Why take up even 10 minutes of a 50-minute lecture? Why not let your students do that outside of class so you can have a more valuable experience in the classroom?”

Paula Alexander, Ph.D., an associate professor of management at the Stillman School, says teaching electronically requires instructors to be more transparent. She loads her entire course online at the beginning of each semester — no making up the lesson plans as she goes along. But the

benefit, she says, is that students with busy schedules can work ahead or look at the course holistically, adding to their understanding of the material.

Alexander, who teaches some discussion-heavy courses such as Corporate Social Responsibility, admits to being a skeptic of online teaching in its early days. She wondered if the conversations that are so much a part of her teaching style would translate on the Web or even in a videoconferencing setting, such as the one she has used to teach students at the Yeshiva. Five years later, she says, “I’m a convert.” Not only are students getting the interaction they need — often through online discussion groups — they are able to make up missed classes or review particularly tough material because all the courses are archived online. In fact, Alexander, who is teaching a videoconferencing course with the Yeshiva this fall, is excited about new ways the Yeshiva students can get even more out of her class. It is wonderful, she says, that the Yeshiva now has wireless broadband connections so that the students can go online during her lectures and look up Web-based materials or other information. A convert, indeed.

Stephanie N. Mehta is a New York-based financial writer.

Photo by Pete Lackner

The Ripple Effect

SETON HALL HELPED ANGIE CHAPLIN '05 TRANSFORM HER LIFE. NOW SHE'S PASSING THE FAVOR ON.

When the Cedar River's banks overflowed this June, devastating Angie Chaplin's Waverly, Iowa, community with a "500-year" flood, she drew upon one of the most critical lessons of her life: how to lead others.

It was a lesson she'd learned at Seton Hall, through SetonWorldWide's online Master of Arts in Strategic Communication and Leadership (MASCL) program. It's a lesson she now shares with others, as a nonprofit leadership instructor in Iowa and as a MASCL faculty member.

After the flood struck, Chaplin sprang into action with her husband, Casey, and their sons, 8-year-old Jacob and 6-year-old Jeremy — cleaning out homes and serving meals to volunteers, while hundreds of residents felt the disaster's impact.

Coping with their losses in the wake of the receding river, many residents placed blame on city officials. "Hearing community members speak out during a public meeting made me think there are lessons to be learned, even in disaster," Chaplin recalls. "There had to be a way to help the city extract those lessons."

Chaplin contacted the city administrator and offered to lead a debriefing. Once she received the go-ahead, she sought expertise from SetonWorldWide's MASCL network. Col. Rob Cerjan, M.A. '06 offered to work with Chaplin on the project, utilizing a debriefing format used in the Army.

Together, Cerjan and Chaplin facilitated a review of Waverly's emergency operations center and produced a report that focused on crisis communication. "This experience is a proud accomplishment, and the credit goes to MASCL for the

connections made and lessons taught," Chaplin says. "When I started the program, I never imagined it would make such an impact in my community."

Chaplin's journey began when she enrolled in Seton-WorldWide's MASCL program and was introduced to *The Leadership Challenge*, a book and leadership development program written by Jim Kouzes and Barry Posner. "They had me from page one," she laughs.

Drawn to the practice of "Model the Way," which encourages leaders to find their own voice, Chaplin made a discovery. "An 'a-ha moment' came when I realized I was suppressing my voice," she explains.

At that time, Chaplin lacked confidence, a situation that stemmed from a personal health crisis — morbid obesity. Encouraged by her fellow Seton Hall students and teachers, she examined her life. "My physical, emotional and psychological health were deteriorating, and I realized I had allowed my weight to inhibit my ability to lead," she says.

Four months after she started Seton Hall's program, Chaplin underwent gastric-bypass surgery.

By graduation, she had shed more than 100 pounds, but the transformation was more than physical. "The surgery was a step toward a healthier life, not a solution," Chaplin says.

Once she committed to living well, Chaplin used her new, confident approach to cross the finish lines of four national marathons, two of them as a charity athlete with the Leukemia & Lymphoma Society's Team in Training.

Chaplin also found that she could empower others to release their own leadership voices. Employed by Lutheran

Services in Iowa, a nonprofit human-services organization, she helped inspire its entrepreneurial Center for Learning and Leading. There, she designs and facilitates strategies for nonprofit and academic leaders around the country that generate revenue to support LSI's mission.

Karl Soehnlein, Ph.D., program director for the online MASCL program, jokes that Chaplin is the program's "poster girl." But behind his kidding lies deep respect. "When I met Angie, I knew there was something special about her," he says. "I just sensed it — her positiveness, her excitement, her passion." So when it came time to bring in a new faculty member, he looked no further than his former student.

As a professor, Chaplin presents leadership lessons during the program's weekend orientation residency and teaches the very module that changed her life.

"I lead because I've been led to find my leadership voice," she says. "It's humbling to teach in a program that continues to teach me. I learn as much from students and fellow faculty as they hopefully learn from me."

Chaplin sings the praises of the program on a nearly daily basis, and her endorsement is genuine. "It sounds like a late-night infomercial," Chaplin says. "But it's difficult for me to even imagine my life without MASCL — it fuels a passion for learning, leading and life.

"Leaders can't do everything, but we can do something," she adds. "Whether it's running, teaching, leading or serving, we have an obligation to do what we can, where we can, when we can. It's as simple as that."

Shannon Rossman Allen is a freelance writer based in Fort Worth, Texas.



"An 'a-ha moment' came when I realized I was suppressing my voice."

Photo by Chuck Moss

Hoop Dreams

IN 1989, THE NCAA CHAMPIONSHIP SLIPPED AWAY FROM THE PIRATES BY THE CLOSEST OF MARGINS. A LOOK BACK AT THE DRAMA OF THAT MOMENTOUS SEASON.

It can't be 20 years since Seton Hall made it to the Final Four, can it?

Twenty years since the Pirates played in the national championship game and lost 80-79 in overtime to Michigan? Since P.J. Carlesimo, the coach with the beard, led the team from the basement to the penthouse, capturing the hearts of New Jersey and the fancy of the college basketball world?

Yes, it has been 20 years. Some of today's students weren't even born when the greatest basketball season in Seton Hall history was played. But a lot of Pirate fans remember, and were part of the frenzy. Here is how it happened.

A season of optimism

As an assistant athletic director and the team's media liaison, I was fortunate enough to be an insider. The three-week ride in the NCAA Tournament was the craziest time of my professional life, and the most fun.

The Final Four season was so amazing on many levels.

"Seton Hall's magic run in 1989 was like an ongoing fairy tale," said Michael Tranchese, who was the associate commissioner for the BIG EAST Conference at the time. (He became commissioner a year later.) "Every time they won, you kept thinking back to where they had been just a few years earlier. It remains as one of the great stories in BIG EAST history."

Reporters who witnessed the team's good nights after what seemed like an endless string of bad nights also were pulled in.

"It's still the most fun I've had professionally covering

a team," said Tom Luicci, who reported on the Pirates for *The Star-Ledger* in Newark. "You didn't want it to end. And for a team that had not had a lot of success, they handled it really well."

The season started with some optimism, but not a barrelful. The Pirates were coming off a 22-13 year and their first NCAA bid in school history. It was quite an accomplishment for a team that finally had started to climb after seasons of mediocrity.

Still, most college basketball observers were ready to dismiss the team. Preseason prognosticators had the Pirates in the lower half of the BIG EAST standings, and conference coaches ranked Seton Hall seventh out of nine teams.

But Seton Hall's coaches and players felt differently.

"All of the guys spent that summer doing the extra work, the extra training," said John Morton, the team's standout guard. "We were excited that we made the NCAAs and we wanted it to continue. I never played on a team with so much good chemistry."

Tough competition

The season opened in November at the Great Alaska Shootout. The Pirates won their opener over Utah, then knocked off Kentucky and defending NCAA champion Kansas to win the Shootout title.

"Walking away from Alaska, I thought, wow, we're going to be good," said Bruce Hamburger, an assistant coach.

In December, the Pirates went to New Orleans and won the Sugar Bowl Classic, defeating Virginia and DePaul



THE ROAD TO THE FINAL FOUR

The 2008-09 season will mark the 20th anniversary of the men's basketball team's memorable run to the 1988-89 NCAA championship game. It was a team that will be forever remembered as the squad that heralded Seton Hall's arrival as a big-time force in college basketball.

Despite the Pirates' overtime loss in the title game, the season remains the most successful in school history and catapulted Seton Hall into the national athletic consciousness. The season remains one of the most astonishing college basketball campaigns of any school in the New York-New Jersey metropolitan area.

To mark the occasion, a documentary film commemorating the team and its achievements is due for release in February 2009. Excerpts from conversations with those who experienced this historic journey are below; the full 90-minute film will be available as a souvenir DVD through the Pirate Blue Athletic Fund (*pirateblue.com*).

| BRYAN J. FELT '97/M.A. '05

THE TEAM

“ Even being around that team, I didn't expect them to do what they did. I knew they were good; but you know, the Final Four, that was for schools like Kentucky, and UCLA, not Seton Hall.”
— Steve Smith

“ Without what the team did, without the class and dignity they showed, the enthusiasm they gave, this school today wouldn't be what it is. There's no doubt about that.” — David Siroty

THE COACH

“ P.J. Carlesimo is very well respected. That's largely due to his work ethic. He works tremendously hard. People follow his example of work, not the other way around.” — Joseph Quinlan

“ Going to the Final Four was a significant achievement for him because he

had been under some pressure. In a lot of ways he put more pressure on himself than outside entities could do. That's just the way that he works and the way that he does things.” — Joseph Quinlan

THE EXCITEMENT

“ The year before, you'd see 'Sellout' posted on the ticket screens at the Meadowlands. We just couldn't believe it. You would watch people fill the arena. First the first level, then up the half court upstairs. Then they started creeping into the corners. As the place filled, you would see people way up at the top, and we just giggled.” — David Siroty

“ I coached the baseball team for 31 years. In '89, everybody on the baseball team was looking to get back to the dorm or wherever so they could catch the basketball team on TV. Sometimes that

conflicted a bit with baseball, but we managed to get the games over and get back so they could watch.”
— Mike Sheppard

“ All of a sudden we're getting calls from people around the country, Duke and Michigan alums asking, 'Can we have your tickets?' We didn't even know how we would get tickets to the few season ticket holders we did have, let alone how to distribute them through a lottery. There were nonstop meetings. We were here 20, 21 hours every day.

I remember going with Mark Berard to the airport with the boxes of Final Four tickets. The street value had to be 2 or 3 million dollars at least. Our fear was, 'Oh my God, what would happen if that box opens and there are tickets all

over Newark Airport?'

The boxes were heavy and we had to keep them with us at all times. So we saw a wheelchair and we just took it and put the boxes on it. We just couldn't carry them anymore. 'What's in the box?' everybody would ask. We would try not to tell, but when people at the airport and down at the gate would say, 'You have to check those bags.' We would say, 'We can't.' 'Well what's in them?' they'd ask. 'We can't tell you,' we'd say. Eventually we would have to whisper that they were Final Four tickets. One airport employee freaked out: 'Oh my God, Final Four tickets? That's unbelievable.’” — David Siroty

“ Every restaurant, every bar, everybody had pictures up and

blue and white signs saying, 'GO PIRATES. Let's do this!' Week by week, it was a gigantic tidal wave. Everybody got the fever.”
— Mike Sheppard

“ The guys all had cowboy hats. They bought them as a team in Denver with their meal money because they had won the West.”
— Steve Smith

THE FOUL CALL

“ I did not watch the championship game tape for a long time. Ten years. One night it was on ESPN Classic. It was late in the game, so I watched it. The referee called it as a foul so it was. Everybody has their own opinion on it and what they would like to have seen.”
— Joseph Quinlan



Continued from page 17

with relative ease.

The Hall was 12-0, and becoming a hot story. On Jan. 3, Pirate fans filled the Meadowlands arena to capacity for the first time as Seton Hall hosted Georgetown. The team responded with a 94-86 win.

“Selling out the Meadowlands was something that a lot of people said we could never do,” said Larry Keating, the athletic director.

The Pirates handled the regular BIG EAST season with talent and maturity, finishing in second place with an 11-5 record. Carlesimo was named BIG EAST Coach of the Year for a second straight season, and center Ramon Ramos was named All-BIG EAST First Team and won the conference scholar-athlete award.

Seton Hall advanced to the conference

semifinals before losing to Syracuse 81-78, then awaited their second NCAA invitation. The Pirates were 26-6 and ranked 11th in the nation at the time.

The NCAA Tournament odyssey began in Tucson, Ariz., where the Pirates defeated Southwest Missouri State 60-51 and Evansville 87-73. Everyone notices when you win NCAA games, but Seton Hall was still floating under the national radar.

The next stop was Denver for the West Regionals to face Indiana and legendary coach Bobby Knight. Undaunted, the Pirates won 78-65 in convincing fashion.

Next up were the UNLV Runnin' Rebels and Coach Jerry Tarkanian, who had the best career coaching record in the nation. Seton Hall held only a four-point lead at halftime, but pulled away in the second half for an 84-61 triumph.

The Pirates had just handed Indiana and UNLV their worst NCAA Tournament losses ever, and incredibly, were headed to Seattle for the Final Four.

National attention

Seton Hall was due in Seattle just four days later, so it was decided the team would spend a couple of days in Santa Monica, Calif., instead of trekking back to New Jersey. The team decided to let its regular beat reporters know where they would be staying, if the writers agreed not to divulge which hotel.

It was a nice plan, but the news was out, and the national media latched on to the Pirates story. The phone in my hotel room rang off the hook for three days. A hotel operator actually called to say he was happy I was checking out.



“Every step along the way, the players were so poised and not fazed by what was happening around them,” said Joe Quinlan, who was an assistant Seton Hall athletic director at the time. (He now has the top post.) “We had our academic advisers with us. We had the media attention and, of course, the games. The kids just did what they needed to do.”

So much had happened in just a few weeks. Now, the Final Four was here, and there were the Pirates taking the floor in the spacious Kingdome to meet Duke on college basketball's biggest stage.

The first several minutes of the game were a nightmare, as Duke exploded to a 26-8 lead. After all the Pirates had accomplished, was it really going to end like this?

The answer was a resounding “no.” During a timeout, Carlesimo told his team to forget about the score and just keep playing. It seemed like an impossible charge, but it worked. Led by guard Gerald Greene, the Pirates would not die. They chipped away and cut the deficit to 38-33 by halftime.

In many ways, Greene epitomized Seton Hall's rise to prominence. As a freshman and sophomore, he and his teammates absorbed the body blows of BIG EAST competition on a regular basis. Greene, who grew up in Brooklyn, helped the team to a National Invitation Tournament bid as a sophomore, and to the school's first NCAA bid as a junior. Now, he was keeping the Pirates afloat with his talent and his spirit.

Seton Hall wore down the Blue Devils

“ When I left the University in November 1989, I went to work on the NCAA men’s basketball championship staff. During the 1990 tournament, I went to the game officials’ breakfast in Long Beach, Calif.

There was one seat open. I took it and sat next to a gentleman I knew. He complimented me on my Final Four ring. ‘Would you mind if I looked at it?’ he asked.

I figured the man might not recall where he had met me before. So I showed him the ring, and then he realized how he knew me.

I learned a lot of things working with P.J. Carlesimo. I knew I needed to exhibit some of the grace and dignity that P.J. did after we lost against Michigan. The man sitting next to me was John Clougherty, the game official who had made the call against Seton Hall the year before.

There was nothing to gain by my having a difference of opinion with a game official a year later. It is a lesson P.J. taught us all about.” — Joseph Quinlan

“ The beauty of the way the team and P.J. conducted themselves was shocking. The class that they held themselves in. P.J. said, ‘No one will complain about John Clougherty’s foul call. No one.’ And no one ever did. That’s really one of the defining moments, I believe, in the school’s history.” — David Siroty

THE AFTERMATH

“ We were getting reports that there were people dancing in the streets in South Orange. The players couldn’t believe that: ‘What, are you kidding?’ Then there were reports that they had to shut down South

Orange Avenue, that it was chaos at the school.

You were in a bubble with the team. You were in the eye of a hurricane. You didn’t know what was circling around you. That was mostly because of the job P.J. did keeping everybody grounded. The excitement was there, but it wasn’t what you would think of: dancing and jumping up and down. It wasn’t like that, and it never was with those players.” — David Siroty

“ We got off the plane, and we wondered if anybody would be there. But there were news cameras and at a certain point in the airport there was a mob of people and security everywhere.

They created a parade from the airport to Seton Hall. It was up South Orange Avenue, through Newark, to

the school. There had to be 15 or 20 police cars and the bus.

Gerald Greene asked me, ‘What’s going on? Is the president here?’

And I remember saying, ‘Gerald, this is for you.’” — David Siroty

THE LEGACY

“ We have a banner in this gymnasium from the ’89 game when we were the national champion runner-up. I point to it when I bring kids on campus for unofficial and official visits. I point to the players’ names and tell the prospects: ‘We have done it before.’ I try to get them to understand that we have had great teams, we have a great tradition and we got all the way to the final game. It can happen. It’s not just some fantasy that can never happen again.” — Bobby Gonzalez

COURTSIDE SEATS

The individuals whose comments appear on the previous pages are intimately familiar with the 1988-89 basketball team — and its legacy.

Joseph Quinlan was an assistant athletic director in 1988-89. He’s now the athletic director.

Mike Sheppard was the men’s baseball coach. He’s now coach emeritus.

David Siroty was the assistant sports information director. He’s now the senior director of public relations at Coldwell Banker Real Estate.

Steve Smith was, and is, the photographer for the University’s athletic department.

Bobby Gonzalez is the current head coach for men’s basketball.



THE STARTING FIVE

Andrew Gaze

position: **Forward/Guard**
height: **6’7”**
class: **Junior**
hometown: **Melbourne, Australia**

- Member of the 1984, 1988, 1992, 1996 and 2000 Australia Olympic teams. Served as the flag bearer for Australia’s team in the opening ceremony at the Sydney 2000 Games.
- Won the National Basketball League (NBL) scoring title a record 10 times and was crowned MVP 7 times.
- Resides in Australia, where he works as a television commentator for the NBL.
- Has his own brand of basketball shoes, “Gaze,” and appeared in season five of *Dancing With the Stars* in Australia.

Ramon Ramos

position: **Forward/Center**
height: **6’8”**
class: **Senior**
hometown: **Canovanas, P.R.**

- Starter on the 1988 Puerto Rican Olympic team.
- Signed by the Portland Trail Blazers of the NBA.
- In December 1989, was in a car accident that ended his basketball career and left him in a coma for more than a year.
- Still a major celebrity in Puerto Rico, he returned to Seton Hall in 2006 to be inducted into the Seton Hall Athletic Hall of Fame.

Daryll Walker

position: **Forward**
height: **6’8”**
class: **Senior**
hometown: **New York, N.Y.**

- As a freshman, he played in all 32 games and set a school record by making 31 straight free throws.
- Had team-high 11 rebounds in national championship game against Michigan.
- Known as the comedian on the team.



in the second half, scoring an amazing 62 points and pulling away for a comfortable 95-78 win. Forwards Andrew Gaze, the Australian Olympian, and Daryll Walker, the steady New York City native, led the way with 20 and 19 points, respectively.

Seton Hall was headed to the national championship game. Michigan, fresh from its victory over Illinois, would be the opponent, led by All-American forward Glen Rice.

This was college basketball’s ultimate game, and Seton Hall would be in it.

So close, and yet . . .

The Pirates arrived at the Kingdome late that afternoon and went through their usual pre-game routine. Carlesimo had a practice of walking through the

media room before the game to talk to the Pirates local beat reporters. The routine had resulted in wins, so Carlesimo wasn’t going to change anything. The national media was wide-eyed, not believing a coach would take time to make casual conversation with reporters before playing for the national championship.

The Michigan game started a little like the Duke game. The Pirates fell behind early, then closed the gap until they were down just 37-32 at halftime. Seton Hall grabbed the lead with 2:13 to go, and at the end of regulation play the teams were tied at 71 points each.

The Pirates still had gas in their tank for overtime play, as John Morton nailed a goosebump 3-point shot that put Seton Hall ahead 79-76. But at the

end, it was a fateful foul call with three seconds left that allowed a Michigan guard named Rumeal Robinson to sink two free throws.

The run was over. Michigan had won, 80-79.

Morton, by the way, finished with 35 points. No player has scored that many points in a national championship game since that day.

After the game, the Pirates would not blame the foul call for their defeat. Their perspective was incredible for a group of college players who had come so close winning the national championship.

Greene may have said it best after the game: “It’s disappointing to come this far and lose, especially the way we lost. It hurts. But you’ve got to remember how far we’ve come. Four

years ago no one thought we had a chance at anything like this.”

It’s been 20 years now. And we remember that chance. It’s quite a memory.

We’re out of space and there are still so many things about the Final Four year that we didn’t get to. Like the huge welcome for the team by thousands of Pirate fans at the Recreation Center. And the parade for the team on South Orange Avenue a few days later. (Yes, it really did happen on South Orange Avenue.)

Or the Mass in the desert in Arizona.

But those stories will have to wait, maybe until the next anniversary of the greatest season in Seton Hall basketball history.

John Paquette is associate commissioner of the BIG EAST conference. He worked at Seton Hall as an assistant athletic director from 1986 to 1990.



Education Without Borders

HOW THE UNIVERSITY IS INCREASING THE EXCHANGE OF FACULTY, STUDENTS AND IDEAS ACROSS INTERNATIONAL BORDERS.

Jürgen Heinrichs, Ph.D., has an ambitious mission: “to make every aspect of Seton Hall University responsive to the needs of an increasingly international world and student body.” Fortunately, the associate professor in the College of Arts and Sciences is getting a lot of help — and has already made progress in defining how it will be done.

As the University’s chairman of the Internationalization Laboratory Leadership Team, Heinrichs last February turned in preliminary findings on what is a top priority for Monsignor Robert Sheeran ’67, S.T.D. The vision of Seton Hall’s president is for a more internationalized university within a world that is ever smaller and more interdependent.

The University has had an international presence since its founding in 1856, according to the team’s report. “In fact, Ernesto Regil, the 20th student to enroll in the newly founded institution, came from Merida, Mexico,” the report notes. Within a few decades, students were arriving from Spain, Cuba, Canada, France, Puerto Rico, Venezuela, Belize and Panama, reflecting Seton Hall’s catholic — meaning universal — identity, as well as its Catholic one.

Today, the University hosts nearly 300 students from 67 countries, and each year it sends students abroad in more than 10 international programs and 15 faculty-led study-tours.

CULTURAL EXCHANGE: Felicitas Ruetten and Lesley Zhang came halfway around the world (from Germany and China, respectively) to explore another culture. Photos by Michael Paras

How the new internationalization initiative plays out in practice will be decided by the findings of Heinrichs’ team, which now has almost 40 members; he describes the group as a good mix of experience and fresh ideas. The committee includes faculty, students and staff to ensure everyone at the University is aware of the initiative and can do their part to carry it out.

The group works with the Center for International Initiatives at the American Council on Education (ACE) in Washington, D.C. ACE invited Seton Hall to participate in its Internationalization Laboratory in 2007. For this and last year’s academic years, Seton Hall has participated in ACE-supervised training workshops, campus visits, review processes and assessments.

Economic challenges are among the toughest issues to be resolved, says Heinrichs, including the prohibitively

expensive cost of living in urban America and the need to make sure students who want to study here or abroad aren’t hindered by a financial inability to do so. Aside from the need for financial assistance, there is also a need to attract foreign students whose presence at Seton Hall is educational to American students. The team also must incorporate an approach “that is written into the institution’s very identity.”

The team’s report is the first of a four-part journey to a comprehensive internationalization strategy. From this discovery phase will come recommendations, an agreed-upon plan and, finally, a rollout of initiatives that will be tracked and monitored.

“Internationalizing our Seton Hall campus in the years to come has the potential to be a defining initiative for the University,” says Monsignor Sheeran.

The Faces of Internationalization

When you pass students chatting on the walkways of the University Green or overhear animated discussions in the Pirates Cove snack bar, you’re likely to hear conversations in Spanish, German, Mandarin or Farsi.

As the nation’s oldest diocesan Catholic university, Seton Hall has always embraced students of all races and religions, challenging each one to better the world with integrity, compassion and a commitment to serving others.

These days, Seton Hall’s students are coming from many more places. The growing population of international students shares a common goal: to obtain a superior American education and a prestigious degree. But their reasons and routes to get here are as varied as their countries of origin.

Here are a few of those students’ stories.

A DESIRE TO STEM VIOLENCE

Guillermo Escobedo Hoyo was no stranger to the United States when he arrived last year at the John C. Whitehead School of Diplomacy and International Relations. But he had really expected to wind up in Canada.

Escobedo Hoyo, who grew up in Pachuca, Mexico, just north of Mexico City, spent two years at prep schools in Granby, Mass., and Ludlow, Vt. He then received a law degree from the Universidad Autonoma del Estado de Hidalgo in Mexico, which took five years to complete, and unlike the American system, did not require an undergraduate degree first.

The son of a dentist and university professor father and a mother who is a lawyer and works for Mexico’s election institute (“our version of America’s electoral college”), Escobedo Hoyo decided not to practice law.

“I was looking for a school of diplomacy and international relations for a master’s program,” he says. He was aware of only one such program in the U.S. and several more in Canada. “I was just browsing around online when I discovered the Whitehead School,” he says. “I didn’t know about it, and figured I’d be heading to one of the Canadian schools.” But the Whitehead School was just the ticket, because it not only trains students in diplomacy and international relations, but also has a strong affiliation with the United Nations.

He came to South Orange in February 2007 for an interview with Catherine Ruby, the director of graduate admissions. He was impressed with what he saw. “For some reason,” he adds humorously, “I got accepted.”

“I always wanted to go into IR,” he explains, adding that diplomacy and the law complement each other, yet

Today, the University hosts nearly 300 students from 67 countries, and each year it sends students abroad in more than 10 international programs and 15 faculty-led study-tours.



“Internationalizing our Seton Hall campus in the years to come has the potential to be a defining initiative for the University.”

are different in practice. “Law is much more straight-forward,” he says, with precedents and rulings carefully delineating the boundaries. “Policy research, on the other hand, involves wading through pages of text, sort of trying to get to the point.”

His motivation for studying international relations, however, is very personal.

The head of the state police in his home region — someone who went to law school with his mother — was gunned down by a hit squad dispatched by local drug lords. The drug traffic violence in Latin America is spreading, he says, and increasingly out of control, with Mexico evolving from a place where drugs are transferred to a place where they are produced.

Escobedo Hoyo wants to do something about this growing blight, and his graduate thesis paper will explore the topic of violence prevention in Latin America.

“Maybe I can contribute a little bit to that solution,” he says. “Who knows?” He is not ruling out any areas of exploration, from drug legalization to stronger enforcement and cooperation. “It seems a little far-fetched. But I do know this: If you’re not passionate about what you’re doing, it really doesn’t matter.”

HELPING OTHERS FIND THEIR WAY IN A NEW LAND

Among the students who have come the farthest and transcended the greatest cultural differences, is Ziyang (Lesley) Zhang, who grew up in the city of Foshan on China’s mainland.

Initially a student of Macau University of Science and Technology, Zhang transferred to Seton Hall after his sophomore year to pursue a bachelor’s degree in business, which he obtained in spring 2008.



Why Seton Hall? “If you live in China, you can’t take a campus tour to make comparisons,” he says. So he checked out the Web sites of St. Joseph’s and East Michigan universities, among others, and received an offer from the University of North Carolina at Pembroke. But as a digitally savvy student, Seton Hall’s Web site really appealed to him: “Seton Hall’s promotion was very cool.”

Zhang also was recruited as part of Seton Hall’s focus on internationalism. His Chinese school has a scholarship-based exchange program with the University, explains Zhang, “and I wanted to try something new; to learn some new experiences in the United States.”

“Seton Hall has really, really satisfied me in my plan,” he adds. Zhang is now studying to get his master’s degree in accounting at the Stillman School of Business.

Zhang’s arrival here two years ago displayed his determination to find his way in a new land. No one picked him up at the airport after his arrival from China, so he showed a Seton Hall brochure to a taxi driver outside the terminal and was driven to the campus. “Someone later said I ‘fell in a crack,’ ” he says of this experience.

Zhang vowed to make sure other international students have an easier transition. “That’s why I’m now helping on the reception planning for the new foreign students,” he says of his job as a graduate assistant with responsibilities for welcoming and acclimating the waves of international arrivals.

Once he got to South Orange two years ago, Zhang found that students and faculty “were very nice in helping me get familiar with the campus” — and in

the schoolwork. “I’ve made lots of excellent friends here,” he says, though on the romantic front, he jokes, “I’m still available.” Among his new friends are several of what he estimates to be about 50 Chinese-national students “in all kinds of departments.”

Among his likes and dislikes about America are the food and the transportation system. “I’d never seen a wrap before,” he says of his now-favorite chicken sandwich at the cafeteria. “It tastes good, actually.” Less palatable, though, has been navigating public transit outside South Orange and its environs. “I had to learn to drive and buy my own car,” he says. “It was not that easy for a newcomer.”

He has been home to China three times since his arrival, and his mother came to this country for his bachelor’s degree graduation. He plans to remain here after earning his master’s degree to find a job. Although the culture and language are still a problem, he says, the people are very nice. “It’s not as hard as in China to start talking with them,” he says. “I want to practice what I learn here in the U.S. before getting any further experience.”

DISCOVERING HER REAL ROOTS

Felicita Ruetten grew up in Werne, Germany, a small city of 32,000. She felt drawn to America from an early age.

When she was a child, her mother read to her about the Civil War and Harriet Beecher Stowe’s *Uncle Tom’s Cabin*, and something about the African-American experience gripped her. The family listened to records by Harry Belafonte and her mother’s favorite actor was Sidney Poitier. Later, she discovered hip-hop.

With that kind of deep interest, it wasn’t surprising that Ruetten began studying for an English degree at the University of Münster. But her life took a real turn after meeting with Seton Hall professor Larry Greene, Ph.D., who was teaching in Germany as a Fulbright Scholar and is now her adviser for her master’s thesis



on African-American internationalism in the 1920s and 1930s.

Greene’s course at Münster, covering African-American culture, language and the Harlem Renaissance, struck a cord with Ruetten. With Greene’s urging, she decided to pursue such studies further through

an exchange program at Vassar College in Poughkeepsie, N.Y., where she worked in the German department to fulfill her financial commitment. She took more courses on American history and fell in love. She married a fellow Vassar student, Rama Jaima, a native of Antigua in the West Indies.

Today, she and Jaima live within the epicenter of a different kind of renaissance: the resurgence of

Newark under Mayor Corey Booker. Ruetten also finds herself in the United States at a critical time in African-American history: to witness the 45th anniversary of Dr. Martin Luther King’s “I have a dream” speech and the nomination of the first major party African-American candidate for president, Barack Obama.

“It’s amazing to be here in this place and time,” she says. “I live right on the border of South Orange and Newark,” and she notes that the landscape changes completely as she heads back and forth from school. “I feel like I really need to be here now.”

As she has evolved into becoming an American, she says that Greene has been both her mentor and friend; he is alternately her counselor and guest for dinner. With his help, she says her ultimate goal is to play her own role — whether through politics or cultural action — in America’s fight against stereotypes and racial prejudice.

Bob Gilbert is a writer based in Connecticut.

BEIJING DIARY

There were plenty of concerns for athletes headed to the 2008 Summer Olympics in Beijing: oppressive heat, choking humidity, poor air quality, political protests and crowded streets among them. These are not favorable conditions for an athlete, especially a long-distance runner.

Very few of those concerns materialized, however, as Kim Keenan-Kirkpatrick can attest. The Seton Hall associate athletics director was there for all of the exhilarating and sometimes heartbreaking action as an assistant coach for the United States track and field team.

"It was very exciting to be in a position to help enhance our Olympians' chances of medalling," said Keenan-Kirkpatrick. "Representing our country on the sports' grandest stage is an opportunity that very few people are afforded. I am truly honored."

Working exclusively with America's long-distance team, Keenan-Kirkpatrick organized training runs, attended team meetings and did everything from carrying ice vests to making sure the athletes got to their television interviews. Along the way, she immersed herself in the Chinese culture and enjoyed the Olympic excitement as a fan.

The night of the opening ceremonies was particularly special.

"Originally there were limited spots open for our



CHINA CLOSE-UP: Keenan-Kirkpatrick (1) is surrounded by medal ceremony escorts; (2) enjoys the Olympic closing ceremonies with other track and field coaching staff; (3) along with marathon runner Deena Kastor, explores the streets of downtown Dalian, where the American training camp was located.

coaching staff to march in the opening ceremonies," Keenan-Kirkpatrick said. "I found out the evening before that two extra spots had opened up for those who wanted to walk. I was so excited! What an incredible honor!"

Before the ceremony she joined the American teams as they lined up to meet President Bush, the first lady and the first President Bush. She was able to shake the current president's hand and pose for a picture with Laura Bush.

"When we entered the stadium, I was walking with several of our race-walkers," Keenan-Kirkpatrick said. "As we passed a few sections of the crowd, a few chants of 'USA' began. It was difficult to believe. I was

"Deena was done. She had hurt her foot before the 5K mark and could not go on."



in awe, just thinking: I am marching in the opening ceremonies of the Olympics!"

Track and field competition began a week later. Since the American training camp was in the city of Dalian, nearly 300 miles from Beijing, Keenan-Kirkpatrick's duties had her flying back and forth before she settled in at the Olympic Village in Beijing three days before the events began.

Coaches were given a charter bus tour of the marathon course.

"I was amazed at the areas that our driver was able to maneuver through," Keenan-Kirkpatrick said. "There was a part of the course through Temple of Heaven Park where there wasn't more than five inches between the bus and the trees. We drove down a narrow walkway with pedestrians running for their lives."

On the first night of the track events, Keenan-Kirkpatrick helped Shalane Flanagan, Kara Goucher and Amy Begley prepare for the women's 10,000-meter

race. Flanagan won the bronze medal in an American record time.

But the work of an assistant coach means long days and little rest.

"The race ended at 11:15 p.m. and then the athletes had to go to the media," Keenan-Kirkpatrick said. "Then after the press, comes the drug testing. By this point it was almost 2 a.m. and Shalane still had to get in a warm-down around the track."

After four laps, a half-mile walk to find a taxi, the ride back and a quick bite at the cafeteria, she was ready for bed at 3:40 a.m., with her alarm set to go off at 6:30.

The American women were less successful in the marathon, where Keenan-Kirkpatrick witnessed the heartbreak that often is part of Olympic competition. Deena Kastor, the bronze-medal winner in the Athens games, was America's best chance at a medal.

"At 7:30 a.m. sharp, they were off and running



CAMARADERIE AMONG COACHES: Keenan-Kirkpatrick and Joe Vigil, fellow assistant women's track and field coach, pose at Tiananmen Square.

through the streets of Beijing,” Keenan-Kirkpatrick said. “Then tragedy struck. All of a sudden, we all received texts and calls that Deena was done. She had hurt her foot before the 5K mark and could not go on. We were all devastated.”

Another American marathoner, Magdalena Boulet, was forced to withdraw due to a knee injury, leaving Blake Russell as the sole American finisher.

As the games continued, Keenan-Kirkpatrick met a number of high-profile Olympians.

“I got a photo of our country’s swim phenom, Michael Phelps, graciously posing with one of our shot putters,” Keenan-Kirkpatrick said. “I also had the opportunity to meet Kobe Bryant, LeBron James and Jason Kidd while waiting with a friend for a pass.”

Keenan-Kirkpatrick reflected on her once-in-a-lifetime Olympic experience.

“I was able to see incredible feats of mental and physical strength,” she said. “I saw some highs and lows in performance, but realize the hunger it will build in those athletes who did not reach their goals. I was able to learn and see great things in the Chinese culture, which made it a truly wonderful trip. I was truly honored to be given the opportunity to help our USA athletes reach their dreams and achieve Olympic glory.”

FANCY FOOTWORK

After twice earning All-American honors playing for Seton Hall, the sky was the limit for men’s soccer standout Sacha Kljestan. In 2006, he was chosen fifth overall by Chivas USA in Major League Soccer’s draft and has since become an All-Star performer for the California-based team.

Sacha Kljestan is one of the game’s most popular young stars and has been featured in a national television commercial for Adidas as well as a recent “Got milk?” advertisement.

His greatest achievement came this summer when he represented the United States in the Olympic Games as part of the under-23 national team.

Kljestan’s inclusion came as little surprise. Already a veteran of the under-20 team, he captained the under-23 team on a December 2007 trip to China and was the only player to appear in all five matches for the United States during the Olympic qualifying tournament in March. Kljestan’s performance earned him several call-ups to the men’s national team as it competes in World Cup qualifying matches.

Kljestan took to the pitch as a starting midfielder as the Olympics began and the Americans opened against Japan. Battling extreme heat and humidity, the U.S. team won 1-0 in front of 37,177 fans.

Kljestan’s first Olympic experience proved as memorable as it was successful. “It was awesome,” he said. “This is

Kljestan was the only player to appear in all five matches for the U.S. during the Olympic qualifying tournament.

the best feeling in the world. It’s crazy out there just knowing everybody is watching and knowing this is the Olympics, what we’ve worked so hard for.”

Next up was a match against the Netherlands. With his team trailing 1-0, Kljestan tied things up in the 64th minute with a right-footed blast — his first goal of the Olympics. Later the Americans led 2-1 with time winding down, but the Dutch scored in the third and final minute of added time, and the game ended in a draw. Kljestan, who was named Man of the Match, spoke of his emotions after scoring.

“It’s always been a dream of mine to do something special in the Olympics. I felt on that goal I accomplished a good play, along with the team making a good play all together. I was happy and wanted to celebrate, so I’m glad everyone came and joined in. It was a special moment for me.”

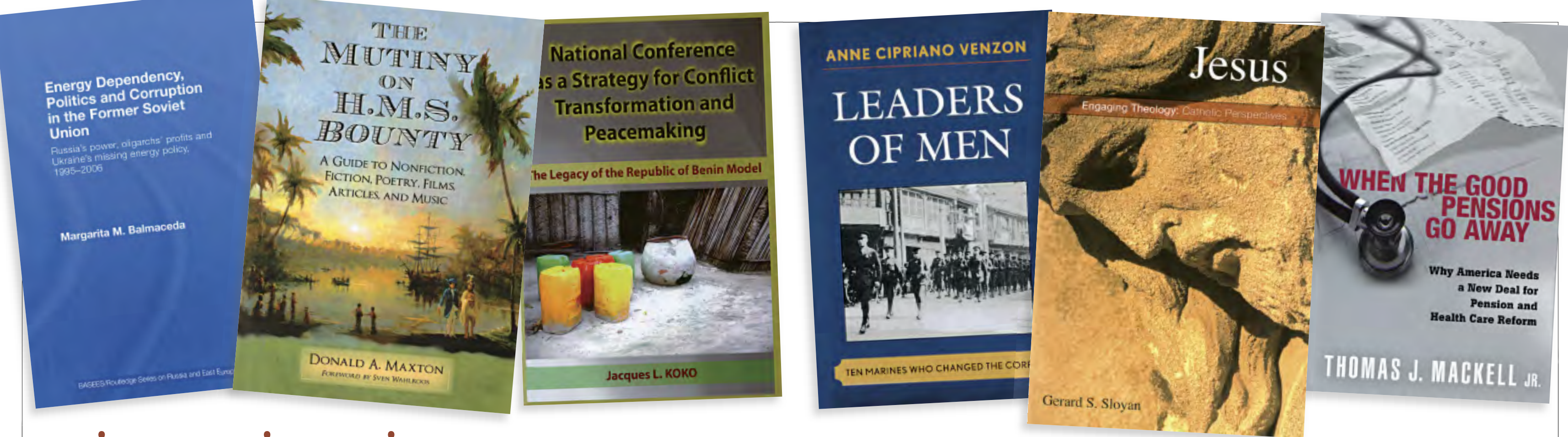
The U.S. entered its final game of pool play against Nigeria, likely needing a win or a tie to move on to the next round. A penalty early on forced the U.S. to play at a man disadvantage for 87 minutes, and Nigeria had a 2-0 lead late in the match when Kljestan sparked a spirited rally. In the 87th minute, the U.S. was awarded a penalty kick and Kljestan easily converted it into a score to cut



the deficit to one. But the team’s final charge fell short, and the Americans were eliminated from the Olympics.

Kljestan’s experience has given him high hopes for the future of American soccer. “I want people to know we’re not far away from doing well in tournaments like this,”

he said. “We’re getting close, and I think with a few fortunate bounces in this tournament, we would have been through to the quarterfinals sitting pretty. I’m very disappointed with the way things ended, but I want people to know we’re getting close and when the World Cup comes around, I hope we do great.”



pirates in print

Energy Dependency, Politics and Corruption in the Former Soviet Union

By Margarita M. Balmaceda, Ph.D., associate professor of diplomacy and international relations (Routledge, \$160)

Using a variety of Ukrainian and Russian sources until now unavailable to Western readers, this book reassesses the question of Russia’s use of energy as a weapon to further its foreign-policy goals. Assuming that Russia has and will continue to use energy in this way, the book focuses on how Ukraine’s domestic political situation and greedy Ukrainian energy oligarchs helped Russia achieve its aims in the post-Soviet space.

The Mutiny on H.M.S. Bounty: A Guide to Nonfiction, Fiction, Poetry, Films, Articles and Music

By Donald A. Maxton, M.A. '74 (McFarland, \$48.50)

On April 28, 1789, a band of mutineers turned an otherwise uneventful voyage into an unforgettable legend. The confrontation between Lt. William Bligh and Master’s Mate Fletcher Christian of the H.M.S. Bounty has become one of the most famous stories in maritime history. Many volumes have been written about the mutiny, its protagonists and its aftermath on Pitcairn Island. The book discusses and analyzes major works published from 1790 through 2006 that deal with the historic event.

National Conference as a Strategy for Conflict Transformation and Peacemaking: The Legacy of the Republic of Benin Model

By Jacques L. Koko, adjunct professor of diplomacy and international relations (Adonis & Abbey Publishers, \$30)

In February 1990, the Republic of Benin achieved peace through a national conference — a gathering designed to resolve a crisis through debate and a process of deciding on and implementing constructive changes. This book looks at how national conferences can be used as a tool for diplomacy and a process for peacemaking. Building upon theories of conflict and conflict resolution, the author analyzes the national conference as a unique approach to transforming national crisis, which expands the scope of strategies for peacemaking.

Leaders of Men: Ten Marines Who Changed the Corps

By Anne Cipriano Venzon, M.A. '77 (Scarecrow Press, \$45)

A handful of young men attracted to the U.S. Marine Corps because of the Civil War transformed the USMC from a quasi-constabulary in 1861 to one of the world’s elite fighting forces by 1918. This book details what it means to be a Marine by looking at this group of men and their roles in events ranging from Lincoln’s Gettysburg Address to the “peacekeeping” mission in China in the 1920s.

Jesus: Word Made Flesh

By Gerard S. Sloyan '40/M.D.M. '44 (Liturgical Press, \$19.95)

The author, richly familiar with Jesus’ Jewish world, helps the reader discover a Jesus who is thoroughly situated in his own time and place. This book challenges readers to see both the historical Jesus who preached to the people of Judea, Samaria and Galilee and the post-resurrection Jesus whom Christians recognized in faith as Lord and Savior.

When the Good Pensions Go Away: Why America Needs a New Deal for Pension and Health Care Reform

By Thomas J. Mackell Jr. '64, Ed.D. (John Wiley & Sons, Inc., \$39.95)

The author suggests remedies for our retirement system, which has been hobbled by the conflicting interests of the healthcare and pension service providers, the aging population and the inertia some policy makers exhibit. Mackell proposes a “New Deal” for pension and healthcare reform and includes his “Top List” of recommended activities to address these issues.

Note to authors:

To have your commercially published book considered for “Pirates in Print,” send your information and a review copy to **Seton Hall magazine, 457 Centre Street, South Orange, NJ 07079**. Please request our guidelines first by writing to shuwriter@shu.edu.

Book descriptions contain direct quotes from book covers and publisher-provided materials.

Restoring the Chapel

THE CHAPEL

of the Immaculate Conception has served the Seton Hall community for nearly 140 years; the cornerstone of its brownstone building was laid on May 21, 1863.

As part of the University's now completed *Ever Forward* campaign, the Civil War-era building underwent an extensive two-year restoration to preserve its historic features. (The Chapel's crumbling façade made the restoration a priority.)

Here is a list of some of the improvements made to the Chapel before it opened in early November:



◆ To brighten the façade, the brownstone was re-pointed, repaired and cleaned. A new slate roof, copper flashings and gutters were installed at the entrance vestibule.

◆ To return the Chapel to its original grandeur, the stained-glass windows, installed by Franz Mayer of Munich in 1908 and 1931, were removed, cleaned and restored. New liturgical appointments to reflect the English Gothic character of the Chapel were added.

◆ A Madrid architectural firm, Granda Inc., handled the interior redesign. The detailed project included designing a new lighting scheme that restored the original lighting fixtures to provide ambient and accent lighting throughout the building.

◆ Conservation artists, EverGreene Painting Studios, cleaned and restored two existing murals: the 1931 Raggi mural at the sanctuary arch and the sanctuary wall mural of the Immaculate Conception.

◆ The ceiling and walls were repainted. New wood wainscoting, faux wood finishes, gold leaf accents on the main wood trusses and decorative stenciling on the wood purlins, which span horizontally across the ceiling, enhance the Chapel's architectural details. The pews, which were removed during the restoration, and existing wood floors have been refinished.

For more information on donating to the Chapel, please contact Pamela Ferguson, associate vice president for development, at 973-378-2643.

The *Advancement: Spirit of Giving* section is produced by the Department of Development.
Writer: Dorett Smith

Why the Chapel Is a Special Place

When Robert Baldini '53 lost his father as a young man, he found himself searching for guidance as he struggled to choose between pursuing his education and working to help out his family. He was an only child.

"My mother always said 'do what you think is best,' " says Baldini. "My mother wanted me to make the decision. It wasn't like today where parents stress the importance of education."

Baldini says when he arrived at Seton Hall, he found solace in the Chapel of the Immaculate Conception, where he continued wrestling with his decision and facing feelings of guilt that he was somewhat abandoning his mother by choosing to continue his education.

"The chapel became very meaningful because I spent practically every day there," Baldini recalls. "I sat in the back row, and I prayed to God for direction."

"The Chapel is a very special place to me. It is a spiritual sanctuary at the heart and soul of the Seton Hall campus."

"I have a great deal of faith in God. As a young man not really knowing what to do in life, the Chapel served as a retreat, a significant place for prayer and reflection."

Today, the Chapel embodies many special memories for Baldini and his family. He and his wife, Jean, renewed their marriage vows there. His two daughters, both Seton Hall graduates, were married in the Chapel, and his older daughter also renewed her marriage vows there.

"It's a family affair in terms of patronage to the Chapel," Baldini says of the place that served as his sanctuary when he attended Seton Hall and throughout the years as a member of the University's Board of Regents.

Emphasizing the important role his daily visits to the Chapel had in shaping his life as a student, Baldini says that "I really felt connected, more than connected — I felt like I had an inside spiritual track. I hope it will serve as a beacon and refuge for many who work and study in the Seton Hall community."

No doubt, Baldini has two Seton Hall students — his granddaughters — in mind.



SUPPORTING SETON HALL'S MISSION

- Former member of the Board of Regents
- Co-chair of the *Ever Forward* campaign
- Generous seven-figure donor to the campaign
- Donor of an additional \$200,000 to support the Chapel.

alumni



Lukas Richard Lotito was born on March 26, 2008, to Richard S. '02 and Jessica Lotito.

40s

Tom Mackin '48 of Lakewood, N.J., published his first book, *Brief Encounters: From Einstein to Elvis*, a compilation of 90-plus interviews with celebrities. ... **Bert Abbazia '49** of Summit, N.J., shared his recently published book, *Niagara Rapid Transit*, about a Chatham man who survived a swim across the rapids and whirlpools in the Niagara River Gorge, with R.T. Salci, mayor of Niagara Falls, Ontario.

50s

Sheldon M. Wallerstein '55, of Lanoka Harbor, N.J., received the New Jersey Superior Court (Ocean County) Judge Eugene D. Serpentelli Judicial Volunteer of the Year Award on May 28, 2008.

60s

Paul J. Bodei '63, of Hackettstown, N.J., was elected president of the board of directors of The Arc of Warren County, a nonprofit group supporting those with developmental disabilities. He was also elected to the Senior Hall of Fame in Hackettstown. ... **Dr. Lucille A. Joel '63**, of Oradell, N.J., received a Lifetime Achievement Award from the Society of Psychiatric Advanced Practice Nurses of the New Jersey State Nurses Association and an Honorary Recognition Award from the American Nurses Association. ... **Nicholas Scaleria '63**, of Bloomfield, N.J., was nominated for a 2008 Project Re-Direct Men of Valor Award. ... **Don Dorfinger '68/M.A.E. '80**, of Blairstown, N.J., retired in August after 21 years as an administrator in New Jersey's Wayne Public School District and 40 years in education.

70s

Norbert J. Kubilus '70, of North Las Vegas, Nev., was elected Region 1 president for the Association of Information Technology Professionals. ... **Curtis Stollen '74**, of Spotswood, N.J., was elected Spotswood Borough Council president for the fourth consecutive year. ... **Brian D. Gill '75**, of Wilkes-Barre, Pa., joined the Visiting Nurse Association of Greater Philadelphia in May 2008 as senior vice president for development. ... **Susan A. Feeney '78**, of Skillman, N.J., was installed as second vice president of the New Jersey State Bar Association in May 2008.

80s

Dr. Robert S. Jones, M.S. '83, of Mohnton, Pa., was elected to serve on the board of trustees of the Pennsylvania Osteopathic Medical Association. ... **Elizabeth C. Modero '85**, of Randolph, N.J., earned a certified long-term care credential from the Corporation for Long-Term Care Certification. ... **Donna Allen '86, Ph.D.**, of Oakland, Calif., is founder and pastor of New Revelation

Community Church and assistant professor of preaching and worship at Lancaster Theological Seminary. Her sermon titled "A Cracked Cistern, a Living God" was published in *Those Preaching Women: A Multicultural Collection*. ... **Elizabeth Wykpisz '87**, of New Castle, Del., was named chief nursing officer at Washington Hospital Center. ... **Christine (Willette) Candarella '88**, of Fairfield, N.J., was the 2008 recipient of the Governor's Teacher Recognition Award for Demarest Elementary School in Bloomfield, N.J. ... **John J. Lazzarotti '88/M.B.A. '98**, of Westfield, N.J., is a financial adviser in Smith Barney's Westfield office. ... **Michael Leanza '88/M.B.A. '91**, and **Cherie Leanza '90/M.H.A. '91**, of Bernardsville, N.J., launched a financial-planning practice, The GenWealth Group, Inc. in Maplewood Village, and renovated the almost 85-year-old building that houses the practice. ... **Margaret Raymond-Flood '88/J.D. '91**, of Ringoes, N.J., spoke at the 2008 Tort Law Conference on "E-Discovery for Litigators."

90s

Father Nicholas L. Gregoris '92, of New York City, was appointed full-time chaplain of Wyoming Catholic College in February 2008. ... **Paul Huegel, M.A. '92**, of Marlboro, N.J., was promoted to president of Somerset Medical Center Foundation. ... **Mary (McGee) Ricci '92/M.S.N. '06**, of Pennington, N.J., was promoted to nurse manager of cardiac and pulmonary rehabilitation at the University Medical Center at Princeton. ... **Eugene Cullen III '94**, of Enfield, Conn., started as a social worker in May 2008 with the Commonwealth of Massachusetts in the Springfield area. ... **Andrea Kasper-Pazinko '94/M.A. '99**, of New Providence, N.J., was promoted to vice president of marketing research in the global marketing communications division of Prudential Financial. ... **Nicole Olaya '99**, of Clifton, N.J., was promoted to senior commercial credit analyst for TD Banknorth. ... **Sean E. Ramsden '99**, of Hightstown, N.J., was named director of editorial services for the Office of University Communications at Rider University in February.

PROFESSOR Signature Performance

The journey Crystal Dickinson '98 made from South Orange, N.J., to theatrical success has been a busy one. The actress has performed in Shakespearean dramas and comedies, directed the world premiere of a play called *A Song for Coretta*, earned an advanced degree and appeared in *Tyler Perry's House of Payne* on TBS. Her acting abilities have been acknowledged through numerous awards and accolades; in fact, Atlanta's *Sunday Paper* named her one of Atlanta's 10 best female actors for the 2005-06 season.

Where It All Began: Dickinson attributes much of her interest in theater to Deirdre Yates, M.F.A., professor of communication. When Dickinson was a sophomore, Yates cast her as Ms. Pat and Janine in *The Colored Museum*, the University's first play featuring an all-African-American cast. "Deirdre was a phenomenal director. She made the rehearsal process free and open and fun." Dickinson was hooked.

A Guiding Force: Once Dickinson graduated, Yates convinced her to audition for the University/Resident Theater Association, the country's oldest and largest consortium of professional theater training graduate programs and associated professional theater companies. "She coached me ... [and] I was accepted to the University of Illinois Champaign-Urbana, where I received my master's degree in fine arts. The rest is history." She and Yates have kept in touch, and Dickinson recognizes the profound influence her mentor has had on her. "To this day, I let her know that she helped change my life."

Lesson Plan: Inspired by her Seton Hall professors, Dickinson began to teach as an assistant professor at Spelman College in Atlanta, where she taught drama for five years. "Working with the exceptional staff, faculty and students was a great learning experience that has absolutely prepared me for what I am doing today."



In Good Company: This summer Dickinson appeared in the Signature Theater's production of *The First Breeze of Summer* with the award-winning actress Leslie Uggams. After Yates saw the play, she went backstage "sobbing" to congratulate her former student on her performance. "Crystal is absolutely wonderful and so gifted," says Yates.

| ISABEL BAUER

Photo by Joli Moniz



NEWLYWEDS: June Costa '99 and Chris Nickolas married on November 24, 2007.

LinkedIn

Join hundreds of Seton Hall alumni who are members of the official Seton Hall University group on LinkedIn.

Go to www.linkedin.com to log in or to register; make sure to search for the "Seton Hall University Official Alumni Group."

00s

Bryan P. Schroeder '00/J.D. '03, of Hamilton, N.J., joined Greenwood Gaming and Entertainment, Inc. as assistant general counsel. ... **Victoria Allen, M.A. '01**, of Whitehouse Station, N.J., was promoted to vice president of marketing/public relations/community services for Somerset Medical Center. ... **Brian P. Tsu, M.S.P.A. '02**, of Chicago, joined the Chicago law firm of Handler, Thayer, & Duggan. ... **Ashley Grosso '06**, of New York City, is beginning a doctoral program this fall at Rutgers University in Newark. She received a Presidential Fellowship, which covers full tuition and provides her with a stipend. ... **Assad Akhter '04**, of Washington, D.C., was promoted to legislative director in charge of staff for U.S. Rep. Bill Pascrell (D-N.J.). ... **David Poillucci, M.A. '04**, of Chatham, N.J., was promoted to senior manager at the accounting firm WithumSmith+Brown's Somerville office. ... **Kristie Sclafani, '04**, of West Bay Shore, N.Y., was promoted to assistant director of alumni affairs at the Touro Law Center and is pursuing a master's degree in public administration at Long Island University. ... **Kaitlyn Brown '06**, of Washington, D.C., has joined the Peace Corps and is living in the African nation of Burkina Faso. ... **Bradford Muller '06**, of Highlands, N.J., was named a summer associate at the law firm of Norris McLaughlin & Marcus and on June 24 was awarded the John J. Barry Memorial Scholarship at the annual dinner of the Association of the Federal Bar of New Jersey. ... **Ronald Durso, Ed. S. '07**, of Maywood, N.J., is beginning a career as a subject supervisor in Fair Lawn Public Schools. He is responsible for the K-12 science curriculum and supervising middle and high school teachers. ... **Robina C. Schepp, M.P.A. '07**, of Middletown, N.J., was appointed vice president of enrollment management at Pace University.

Erin Kelly '00, of Elizabeth, N.J., raised more than \$11,000 in April with the "Play Ball for Miracles Tournament," an event she created to raise funds for the Children's Miracle Network and for families of firefighters who have a child with a serious illness.

Marriages

Rebecca Norton '93 to Jeff Petrie

Angelica Marra '01 to **Mauro G. Tucci Jr., M.B.A. '06**

Baby Pirates

Kathy (Coyne) '90 and **Matthew Borowick '89/M.B.A. '94**, a girl, Jennifer Ann, March 13, 2008

Joseph Kawaszka '92 and **Judith (Messemer) '93**, a girl, Peyton Lorraine, September 2, 2007

Laria A. Hamilton '93, a girl, Jade, December 3, 2007

Sabrina (Sefershayan) Troiani '93 and Frank, twins, a girl and boy, Ava Frances and Lucca Edward, March 12, 2008

John Evangelista '94 and Rebecca, a boy, Alex Michael, February 9, 2008

Jeanette (Smith) Watters '95 and Tom, a girl, Kaitlyn Sierra, September 28, 2007

Daniela (DiCarlo) Szalanczi '96 and Steve, a girl, Evalyn Lily, May 15, 2008

Ryan T. McDonald '97/M.B.A. '02/

M.S.I.B. '02 and **Jennifer (Hinkley) '99/M.H.A. '01**, a boy, Logan Thomas, June 26, 2007

Janine (Pagano) Mitreuter '97/M.A.E. '99 and **Edward '01**, a boy, Jack Edward, December 10, 2007

Rebecca E. (Haines) Durren '00 and Zachary, a girl, Madeline Grace, April 9, 2008

Bryan P. Schroeder '00/J.D. '03 and **Jacqueline A. (Labik) '00**, a girl, Moira Ann, April 1, 2008

Brian Greenfield '01/M.A.T. '05 and **Genevieve (Isaac) '05**, a girl, Mieke Marie, July 3, 2008

Melissa (Veltre) Schauble '01 and Shawn, a girl, Taylor Paige, April 1, 2008

In Memoriam

Monsignor Michael A. Komar '32
Arnold L. Lettieri '39
Joseph W. Hanley '40
John W. Sgombick '41
Joseph Slowinski '41
Margaret M. Sullivan '46
Father Edward Swierzbinski '47/M.D.M '51
Anthony J. Carro '48
John J. Walsh '48
Vito Jack Bittner '49/M.A. '53

ALUMNI BENEFIT

Working Advantage

Save a Bundle on Just About Everything

Seton Hall has teamed up with Working Advantage, a Web site that offers significant savings to its members on purchases at stores such as Target and Apple, discounts on Broadway show tickets and even reduced prices for Disney theme-park passes.

Check out the products and vendors at www.working-advantage.com. You must register to take advantage of the discounts. For registration directions, please visit the Alumni Relations Web site, www.shu.edu/alumni, and click on Benefits and Services.

Tony Giglio '93 caught film fever from Christopher Sharrett, Ph.D., professor of communication and film studies at Seton Hall. "He taught me to appreciate film, to look at films like they were art instead of just 'things to do on a date night,'" says Giglio. The director of four feature films, Giglio released his most recent work, the horror movie "Timber Falls," in 2007.



Letter Perfect: A simple letter helped Giglio (*above: left; right: third from right*) get his foot in the door in Hollywood. Before he graduated, he wrote to director Sam Raimi, who had just made the low-budget horror flick "Evil Dead 2." (Raimi has since found huge success with his "Spider-Man" series, starring Tobey Maguire.) Raimi responded a few weeks later and told Giglio to look him up if he ever moved to Los Angeles. Giglio did, and interviewed for a position as a production assistant on the movie Raimi had just signed on to make: the postmodern western "The Quick and the Dead" with Sharon Stone, Gene Hackman, Russell Crowe and Leonardo DiCaprio. Giglio was hired on the spot. "Almost too easy," he admits.

From Humble Beginnings: As production assistant, Giglio was a gofer for the production department, the group that

keeps everyone on set organized. It was Giglio's job to make sure everyone and everything was in front of the camera at the right time and place. "It was crazy. But I really learned how a movie set works and runs." It was great experience. Over the years, Giglio worked with directors James Cameron and Michael Mann and with actors such as Arnold Schwarzenegger, Pierce Brosnan and Al Pacino.

The Write Stuff: Giglio made his own directorial debut in 1999 with "Soccer Dog: The Movie." Since then, he has written or co-written the scripts of all the movies he has directed. Ideas come from everywhere, he says. "But the majority of writing is a gruel-



ing battle. Most ideas you get are bad. The real talent is knowing which are bad, and not following through with them." The hard part about writing, he says, is to do it when you are not in the mood. "You usually know when you've got something good. The writing is easier because it flows more naturally and it's not a struggle."

Where Credit is Due: Giglio gives credit to the lessons learned at Seton Hall. In an e-mail to Sharrett, his former professor, last winter, Giglio wrote, "every film I make, even the scripts I begin to write, I think back to you and your class. ... I had always loved film, but you opened up so much more to me. You made me think I could do it." | ISABEL BAUER

PROFILE
Film Fever



Missing Alumni

Missing the Class of 1999

Only 95 graduates from the Class of 1999 are missing. Help us find them! Encourage friends who are lost to update their information on our Web site, www.shu.edu/alumni, by clicking on “Missing Alumni: Got Info?” on the left-hand side of the page.

Ann Abbott
Penny Akin
Annabel Alcada
Haydee Alcantara
Jeffrey Baizley
Bryan Batelli
Bernadette Brian-Richards
Aldo Candiano
Suzanne Canning
Allain Caparas
Chris Carrino
Louis Castelli
Christian Conlon
Sharon Cottini
Xynara Croes
Cori Davis
Elaine DeQuadros
Sheila DosSantos
Patrick Dunn
Chesney Ealey
Morad Fairouz
Tara Flaherty
Elizabeth Gallardo
Charles Goodman
Sean Gowrie
Kevin Hampson
Shannon Harkins
Scott Hartzell
Tracy Healy
James Houston
John Johnson
David Jones
Rebecca Kahney
Christopher Kelley
Richard Kuhn
Ryan Kukulski
Fernanda Loureiro

Christopher Lynch
Stephen Mach
Carrie Magaletta
Kristine Mager
David Meade
Erin Montgomery
Darnell Moore
Martin Morales
Patricia Moreira
Lori Morton
Tammy Mulvaney
Jennifer Mumby
Melissa Muros
Perseo Negri
Boris Nozik
Colleen O'Hara
Thomas Palamar
James Phillippi
Jajaira Quezada
Jessica Ramos
Thomas Rossi
Shade Salisu
Estrellita Samuel
Jeffrey Sanders
Jennifer Service
Phillip Stulic
Eric Thomas
Cynthia Thomas
Robyn Triolo
Lavinia Utley
Alexander Van Deusen
Aileen Vega
Nicole Warley
Danielle Welsch Bianco
Amy Wojslawowicz
Michelle Wynarczuk
Amir Youssef

In Memoriam (continued)

Ronald F. Gilrain '49
Sister Elizabeth A. Hanko '50
Robert T. Love II '50
Vincent L. Colvin '51
Albert J. Quillin '51
Anthony F. Andreacio '52
James W. Ballow '52
Eileen J. Mullarkey '52
Joseph R. Piersall '52
Frank P. Wilson '52
Horace J. Sassi '53
Therese E. Ghegan, M.A.E. '54
Joseph B. Gilsenan '54
Claude Asay '58
Steven W. Rachich '58
Harold A. Cooney '59
Peter S. Pappalardo Sr. '59
Richard M. Cassidy '60
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PICTURE PERFECT

Were you married in the chapel last year?
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Please send us your chapel wedding photos
for publication in Seton Hall magazine.

E-mail your photos to alumni@shu.edu or mail
prints to Alumni Relations, 457 Centre Street,
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Torsten Knor '01, Gregory Strohmann '02, Ingo Dittel '02 and
Elizabeth (Lawlor) Dittel, who now all live in Germany, get together
at least twice a year.



JeanMarie Romanella '05, Carrie Semeniak '00 and Nicole DeStefano
Moran '95, who teach at Chittick Elementary School in East Brunswick,
N.J., show their Pirate pride on College Day.

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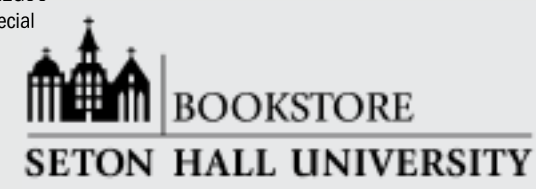
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Just relaxing: Courtney Mia Matthews was born on Jan. 21, 2008, to Marlo (Donofrio) Matthews '94 and Jim Matthews.

MY TIME... The Seton Hall Traditions Project

The Student Alumni Association has launched My Time... The Seton Hall Traditions Project to record an oral history of all those who have played a part in making the University the institution that it is today.

Over the next two years, the association will record the stories of alumni, parents, students, staff members and friends – a collection of



recollections about their time and traditions at Seton Hall. Using this data, collected online and through in-person interviews, the association will create educational pieces, interactive web exhibits and displays to educate future generations of Pirates about their University.

Take an active role today.
Share your Seton Hall story ...

www.shu.edu/go/mytime



credit crunch

How will I pay for college? This is a daunting question in the best of times, and these are not the best of times. The skittishness lenders have shown when making decisions about mortgages has now spilled over into the student loan industry; money is just harder to find. Fewer financial institutions are granting loans, and students and their parents have felt the pinch. In some cases, students have resorted to charging tuition bills to credit cards.

Many worry: Will the situation get worse? When will it get better? Though only time will provide clear answers, Seton Hall turned to Bryan Terry, Ph.D., associate vice president for enrollment services, for his assessment of the situation.

The student loan market has changed considerably in the fallout from the mortgage crisis. Can you describe what has happened?

With the economy being what it is, banks are not as willing to lend as they were. At this point, the problem does not affect federal loans but it does affect some state student loans and all private lending. What this means is that while a student isn't having trouble getting loans as part of a federal student aid package, additional money, which is often used for housing expenses, is harder to come by.

Seton Hall is a big user of New Jersey Class Loans, state-sponsored loans that have a great interest rate but are based on bonds. While those loans went through this year, there is some question about next year.

Many lenders are dropping out of the private loan industry because there's nothing secured about it. You're asking an 18-year-old student, who doesn't have a lot of credit, to pay back a loan. Banks were willing to put a lot of faith in a student because once he gets out of school, he gets a job and pays the loan back. Now banks are looking for much better credit risks than they were. In a lot of cases, students aren't getting the extra housing money to live on campus. It is a concern.

The government has stepped in to fill the gap on some loans. How does the government's guarantee fit in? Federal and private loans are different things. For a while there were questions about whether or not lenders would stay in the federal lending program because it wasn't profitable. Sallie Mae, Nelnet and others were thinking of pulling out because they simply didn't have the liquidity. Then the Fed stepped in and said, "We'll buy the loans so it's no longer a risk on your part. We're going to buy the loans so you can stay liquid."

Seton Hall wouldn't have been so affected by this kind of a pullout because our students are good about paying things back. Some schools may have an institutional default rate of 42 percent. That's not good. Seton Hall's is less than 10 percent.

How can people learn more, or better their chances of getting a private loan?

The situation is still evolving. When readers see this, the landscape in the private loan industry will have changed, and we may have different rules than we have now.

Right now, we see students getting approved for private loans. But will that always happen? I can't really answer the question. There are so many lenders dropping out, I don't know what will happen.

It may just be federal loans that are available in the future. With those loans, a senior can borrow a maximum of \$5,500, for example. After that, the student must make up the gap. If the lending to address that gap goes away... we haven't made that call yet.

But, even in a bad situation, there are different programs out there to help. We use TuitionPay, which is something borrowers make monthly payments on rather than taking out money and paying it back after graduation. I expect to see more of those kinds of options pop up.

While I'm not painting a pretty picture, one thing people can do is prepare. As soon as the Free Application for Federal Student Aid comes out online [at www.fafsa.ed.gov] shortly after January 1, 2009, students and families need to fill it out. The earlier the application is in, the better chance people have of understanding their financial picture for next year.



Save the date for
the 23rd Annual

Many Are One

Friday, May 29, 2009 • 6:00 p.m.

Join fellow alumni and friends for the 23rd annual Many Are One alumni awards gala. Be one of more than 500 guests to honor a select group of accomplished alumni and raise money for the Alumni Association's endowed scholarship fund, which benefits children of alumni who attend Seton Hall.

For more information, visit manyareone.net.



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