

# SETON HALL

Summer 2007

*A home for the mind, the heart and the spirit*

## A Walk on the Spiritual Side

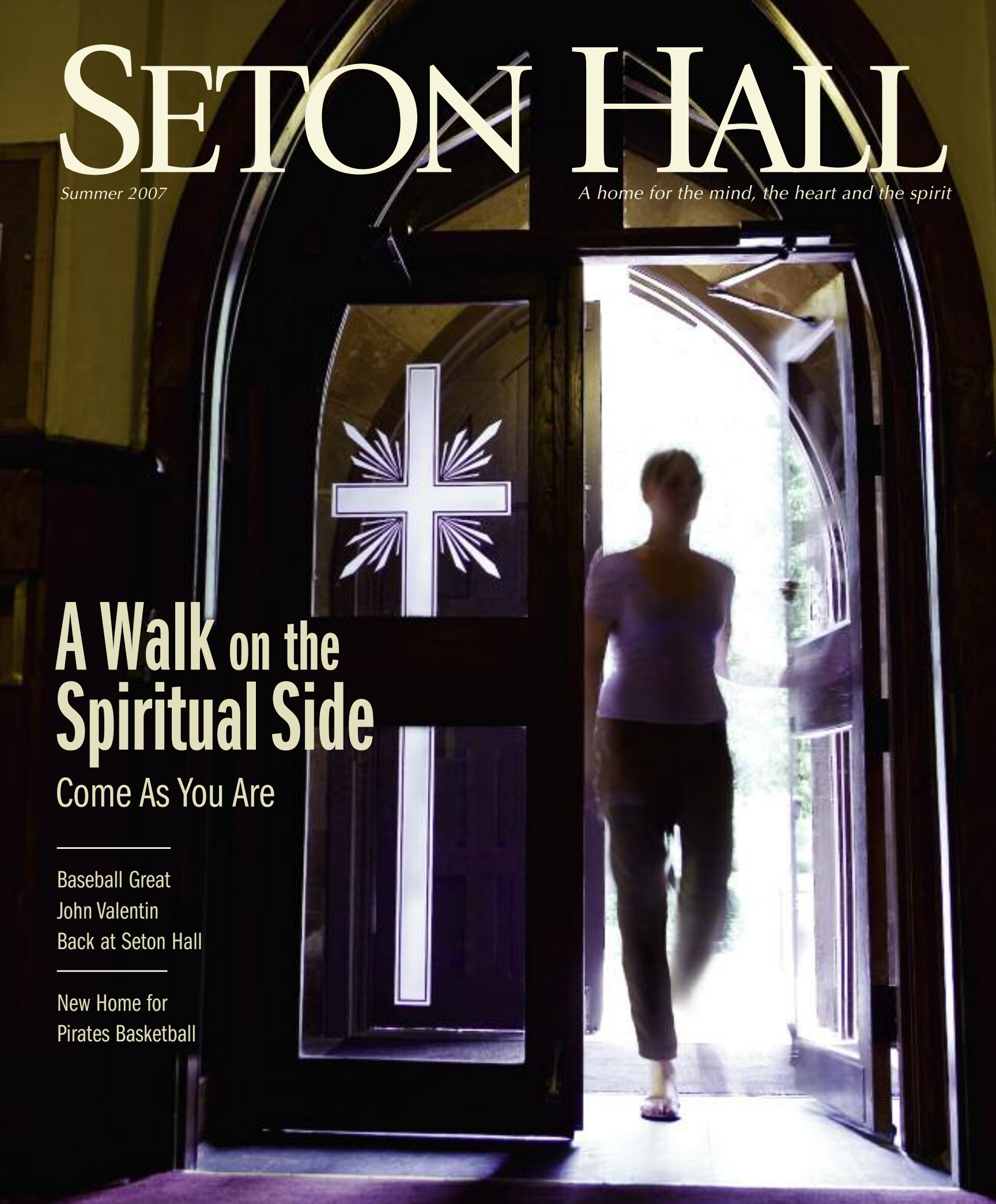
Come As You Are

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Baseball Great  
John Valentin  
Back at Seton Hall

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New Home for  
Pirates Basketball









# SETON HALL

Summer 2007

Seton Hall magazine is published by the Department of Public Relations and Marketing in the Division of University Advancement.

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#### On the cover:

The Chapel of the Immaculate Conception, shown here, will undergo a major renovation starting in January 2008.

*Photo by Peter Lackner*

#### Facing page:

*Photo by Tim McNary*



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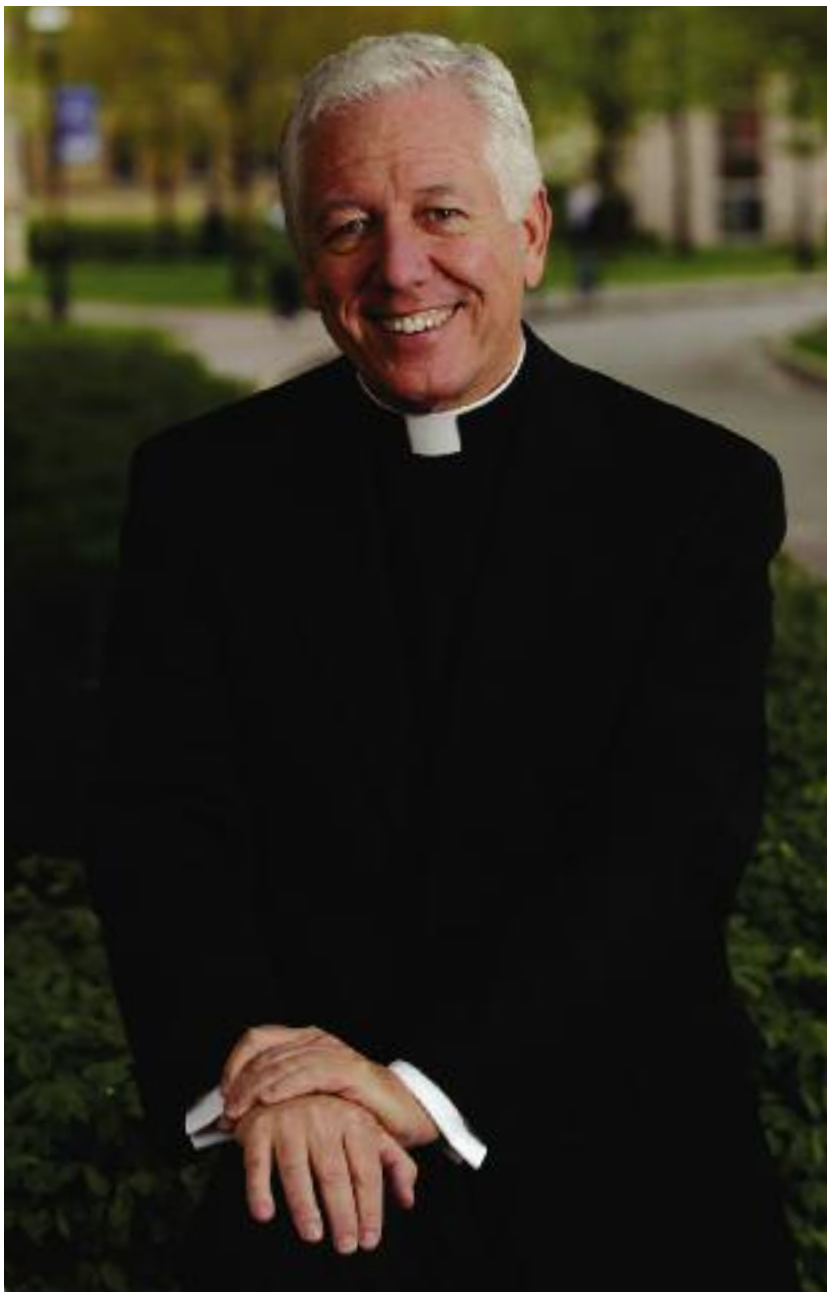
Cecilia Marzabadi, Ph.D.





# com·mence·ment:

(noun) an act or time of beginning



I'm often asked what is my favorite date on the University calendar. My answer: Graduation. I love graduation.

As president, my job is to look at Seton Hall's big picture. But this occasion provides a more intimate glimpse of University life — and I like what I see.

On their first day at Seton Hall, our freshmen begin writing the “book” that lies open before them — some 1,200 pages, one for each day of their four years. The commencement ceremony is the very last page in that volume.

It's when the student completes that book, and the next day begins another. That is my charge to each of them, amid the pomp and celebration. Thousands of family members and friends come to watch their loved ones walk across the stage and later receive diplomas that mark the end of one phase of life and the beginning of another.

After graduation important new responsibilities begin. Not simply to seek the highest-paying job. Not just to strive for the comfortable home in the best neighborhood. But to begin — to commence — the life of service to others that a Seton Hall degree signifies.

Ralph Waldo Emerson once said to an audience of graduating students in the era when Seton Hall was founded: “Character is higher than intellect.” I believe those graduates understood exactly what he meant then, and I know this year's grads would



**“I charge our graduates to marry virtue with intellect, to link skill to character, to meld a good heart with a well-trained mind and to live as educated men and women of character.”**

understand the meaning of his words today.

Emerson drew an important — perhaps the most important — distinction.

We know that the highest virtue can be found in one who has little schooling.

We know that intelligence can be found in the most terrible evildoer.

I charge our graduates to marry virtue with intellect, to link skill to character, to meld a good heart with a well-trained mind and to live as educated men and women of character.

This is what I see when I look out upon the sea of academic caps (some with interesting messages written on top) that fills the floor of the arena to brimming.

This year I told our graduates that all of human wisdom might be distilled down to two simple questions. I asked them these questions as I charged them to go forth into the world, striving not to be bound by that world:

First, “If I don’t care for myself, who will?”

Take full ownership of your life, take responsibility in new ways for the life of your mind, soul and body. Self-possession starts with you, I told them, not your parents or your friends.

Second, “If I care only for myself, what good is that?”

Cain cried out, “Am I my brother’s keeper?” That was the very first question addressed to God in the Scriptures.

The answer, as we have learned throughout history, is emphatically “yes,” we are our brothers’ keepers — in our local communities, on the fields of genocide in Darfur and in places that need a caring touch



such as our own Gulf Coast, years after the disaster.

I am my brother’s keeper — and he is mine, whenever, wherever.

A life that is only self-focused is dead-ended.

I charge each graduate, before he or she leaves the commencement ceremony, to go into the world and craft his unique story, to open her new book and begin writing in it.

They get the picture. They are a part of the picture. The snapshot of history that is commencement gives us all hope and confidence. That each person touched by Seton Hall will have learned what it means to be good, will know how to do good.

After all, that’s why we’re put here in the first place. And these are some of the reasons I love participating in graduation.

#### **NEW BEGINNINGS:**

Monsignor Sheeran, shown here with Patrick Ryan, asks graduates to create unique stories with their lives.

## HALLMARKS



**WISE COUNSEL** (top right): University President Monsignor Robert Sheeran '67, S.T.D. (right), shown here with Auxiliary Bishop Octavio Cisneros of Brooklyn, N.Y. (left), charged graduates to make the most of their lives and the gifts they'd been given.

**OUT IN FRONT:** Cardinal Rodríguez, seated here next to Executive Vice President Sister Paula Marie Buley, I.H.M., Ed.D., is the first cardinal in the history of the Church in Honduras, and for many years he had been a leading spokesman for the Holy See on the issue of eliminating debt in the developing world.





## COMMENCEMENT 2007

**IN ATTENDANCE:** 2,069 graduates and their families

**HONORARY DEGREES:**

Cardinal Óscar Rodríguez Maradiaga, S.D.B., Archbishop of Tegucigalpa, Honduras

Antoine M. Garibaldi, Ph.D., president of Gannon University and chair of the Council of Independent Colleges

Sister Dominica Rocchio, S.C., Ed.D., former secretary of education and superintendent of schools for the Archdiocese of Newark

**COMMENCEMENT SPEAKER:** Cardinal Rodríguez

"If we accept the globalization of wealth, technology and power without the globalization of human rights and human dignity, then we have failed in our duties as educated Catholics."

**STUDENT SPEAKER:** Marta D. Kowal (Valedictorian)

"You cannot fail until you stop trying"

**FUN FACT:** 150th commencement exercises at Seton Hall

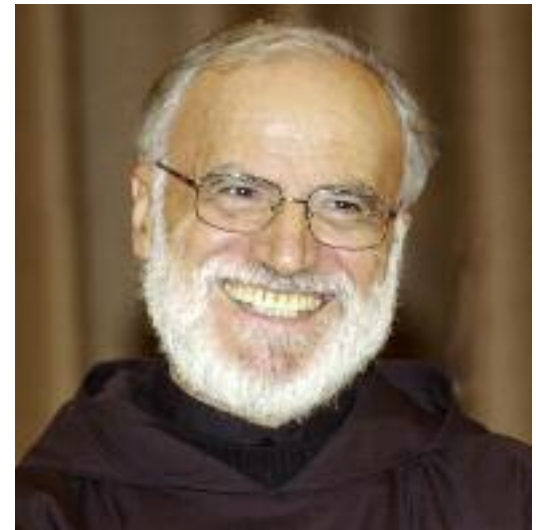
**WEATHER:** Sunny. Clear blue skies. 65° F.

## HALLMARKS

- The University has launched the second phase of its chapel restoration project. On Jan. 1, 2008, the **Chapel of the Immaculate Conception** will close its doors for nine months to work on preserving the Raggi murals and stencils, completing a liturgical renovation of the altar, tabernacle, and Stations of the Cross, among other items, as well as updating the building's infrastructure.

## In Brief

- **University President Monsignor Robert Sheeran, '67, S.T.D., and Ambassador John Menzies, Ph.D.,** dean of the John C. Whitehead School of Diplomacy and International Relations, led a group of students and staff on a nine-day trip to China. While there, Monsignor Sheeran signed an agreement that renews an existing alliance between Seton Hall and China Foreign Affairs University and lays the groundwork for future student and faculty exchanges.
- **Gabriel Esteban, Ph.D.,** was appointed to lead the University's academic affairs as provost. He comes to Seton Hall from the University of Central Arkansas, where he has served as provost and dean of faculty since 2003. Esteban taught business for two decades, worked in the private sector, and studied abroad in the Philippines and in Japan.
- **Steven Gehrke, M.F.A.,** assistant professor of English, was one of 10 New Jersey artists to receive a \$20,000 grant from the National Endowment for the Arts. This grant allows Gehrke to work on his fourth collection of poems.
- **Brian B. Shulman, Ph.D.,** has been appointed dean of the School of Graduate Medical Education. Shulman has served as acting dean since November 2005; he joined Seton Hall in 1998 as the founding chair of the department of speech-language pathology.
- **Edwin Pak-wah Leung, Ph.D.,** chair of the department of Asian studies, was awarded the prestigious Ellis Island Medal of Honor for promoting cultural unity. Past medalists of this award include six U.S. presidents, numerous Nobel Prize winners and leaders of industry, education, the arts, sports and government.
- For the second consecutive year, students from the **Stillman School of Business** won the New York Society of Security Analysts' (NYSSA) Annual Investment Research Challenge. The Stillman School received a \$5,000 prize and was invited to ring the Nasdaq opening bell.
- At the University's first **Relay for Life** fundraiser, Seton Hall students raised \$45,000 for the American Cancer Society — more than twice the amount most first-time relays collect. Due to the program's success, the overnight event, which enlists teams of people to take turns all night walking laps around a track, will become an annual University event.
- **Gary Denoia,** a junior, outwitted three area college students at the American Eagle Campus Comedy Tour held in the Main Lounge. (Seton Hall was one of 12 college venues selected to host contests.) Denoia went on to compete at the next round of competition and came in second.



## Evening of Renewal

**Father Raniero Cantalamessa, a Capuchin friar and preacher to the papal household, led an evening of spiritual renewal for more than 1,000 people on Ash Wednesday, Feb. 21, in Walsh Gymnasium. The mission was co-sponsored by People of Hope, a Catholic charismatic community. Widely considered one of the world's pre-eminent speakers on Catholic spiritual life, Father Cantalamessa has, since 1980, served as personal preacher to the Holy Father and the papal household. In that role, he delivers a weekly meditation during Advent and Lent before Pope Benedict XVI, the cardinals and bishops of the Roman Curia and the general superiors of religious orders. Father Cantalamessa also hosts a weekly television program in Italy.**

| G. GREGORY TOBIN, M.A. '06



# “SHU in the news

“Students come to college drinking. It’s part of the culture of our country. A national survey reported that 42 percent of college students had the opportunity to drink beer the last year. At Seton Hall, incoming freshmen have the AlcoholEdu program, which helps them increase their practical knowledge of alcohol and perhaps change their behavior.”

— Linda Walter, director of disability support services, on *MSNBC* regarding binge drinking

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“We have at least 12,000 years of human history in the state, and when you start digging in New Jersey you find unexpected things. Sometimes you find a musket ball, sometimes you find chemical waste.”

— Maxine Lurie, professor of history, in *The New York Times* on the recent discovery of a revolutionary war cannonball

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“We lived through the word, we survived it and we put out the code that it is not acceptable to use the word. The current generation’s reference is not to past history and transformation or to the future, it’s about the here and now. They lack an analysis of the word.”

— Rev. Forrest Pritchett, director of the Martin Luther King Junior Scholars, on Fox 5 *WNYW-TV* regarding the “N” word

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“I felt I was being called to do this, to serve the children, to bring cheer to them. In El Salvador, I forgot all about cell phones and e-mail. Everybody knew their work there was not done in vain.”

— Katie Andreski, freshman, in *The Star-Ledger* on her participation in the Division of Volunteer Efforts spring break mission trip

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“It’s no wonder that advertisers spend millions to get into this telecast. You have a captive, festive audience, almost as much in tune to the commercials as the game!”

— Rick Gentile, director of the Seton Hall Sports Poll, in the *New York Post* on the Super Bowl

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“The crop of good films last year was slim, and that forced the Academy of Motion Picture Arts and Sciences to stretch a bit, looking at performances in lesser films for the Best Actress nominees. That’s why so many seasoned actresses, who know how to make the most of their roles, made the list this time.”

— Christopher Sharrett, professor of film studies, in *The Christian Science Monitor*





## THE DISCOVERY ZONE

### A Straight Line to the Great Minds at Seton Hall

#### What's the biggest threat to the world's public health?

Despite the devastation wreaked by infectious diseases like HIV/AIDS and the headlines devoted to avian flu, our No. 1 threat is chronic disease. Hypertension, diabetes, heart disease, stroke and cancer — they're not contagious. But conditions like these cause 77 percent of deaths in developed nations. Each year more than 1.7 million Americans die of a chronic disease. (That's about seven out of every 10 deaths.) And the threat is growing fast in less-developed countries. In China and India, for example, diabetes has reached epidemic proportions largely due to lifestyle changes such as increased dietary salt, increasing obesity and reduced physical activity.

#### Why are newspapers no longer warning us as much about avian flu? Is it no longer a public-health concern?

The virus, known as H5N1, slipped off the media's radar in part because it has been largely dormant since last winter. No human cases have appeared in Europe since the 2006 outbreak in Turkey. Africa has not been hit by a major outbreak; its human cases are

so far limited to three countries: Djibouti, Egypt and Nigeria. In Southeast Asia — specifically Vietnam, a former hot spot for the disease — no human cases have been reported since 2006. Equally important, no outbreaks have been seen in the Americas.

Sporadic bird-to-human transmissions are reported, but no cases of human-to-human transmission have been confirmed. And so far there is no indication that the virus is any closer to evolving into a pandemic strain.

This does not mean avian flu has disappeared as a public-health concern. H5N1 — the most likely candidate for the next pandemic — has a lot in common with the 1918 Spanish flu virus; it can gradually adapt to a human-like virus that affects young and healthy people. During the past year the number of countries affected by H5N1 grew. In December 2005, only 14 countries had experienced cases of animal and/or human H5N1 infection; by the end of 2006 that number grew to 55. In recent months H5N1 rebounded in Vietnam, China, Indonesia, Egypt, Thailand, and Cambodia. These resurgences — particularly in Vietnam — are disturbing developments.

— Yanzhong Huang, director of the Center for Global Health Studies, John C. Whitehead School of Diplomacy and International Relations. An expert in bioterrorism, avian flu and SARS, Huang has testified before Congress on global health issues.

| CATHERINE MEMORY

**What do you want to know?** Send us your questions about anything from acupuncture to Zionism; we'll search for the answer. Contact us by writing to "The Discovery Zone," Seton Hall magazine, 457 Centre Street, South Orange, N.J. 07027, or by sending an e-mail to [shuwriter@shu.edu](mailto:shuwriter@shu.edu) with "The Discovery Zone" in the subject line.

## BY THE NUMBERS

### Entrepreneurial Studies at the Stillman School of Business

4

Stillman graduates who have won the Ernst & Young New Jersey Entrepreneur of the Year Award

50

Entrepreneurs who visit campus each year

20

Students who have started businesses while at Seton Hall

100%

Students who are assigned an entrepreneur mentor when writing a business plan

almost 500%

Enrollment increase from 2003 to 2007

4 million

Number of new businesses created in the United States each year

69%

High school students, nationwide, who would like to start their own business

2

Rank of New Jersey as an "Innovative New Economy Leader"

about 50%

American jobs in the private sector generated by small businesses

Sources: 2007 State New Economy Index by the Ewing Marion Kauffman Foundation; Monthly Labor Review, U.S. Census Bureau, Library of Congress



# ON THE MOVE

Birds won't be the only ones migrating this fall. Seton Hall's men's basketball team will move to Newark's Prudential Center in October 2007 after 26 seasons at the Continental Airlines Arena. The new arena will serve as home court for all men's home games and select women's games.

Here's what you need to know before the Pirates' first game:



## Location

Prudential Center is located five miles east of Seton Hall and 12 miles west of Midtown Manhattan.



Conveniently located at the crossroads of six major highways (Rt. 280, Rt. 21, Rts. 1&9, Rt. 78, the NJ Turnpike and the Garden State Parkway) the arena is easy to reach by car, too. Once you arrive, 4,000 public parking spots within two blocks are available.

## Amenities

Prudential Center will feature a 350-seat gourmet restaurant overlooking the event floor, and 18,500 seats will surround the basketball court.

## Additional perks

Here are a few additional perks: the arena features a state-of-the-art 4,800 square-foot, exterior LCD monitor that faces Triangle Park and Newark Penn Station. And no matter where you are inside the arena, 750 television monitors will keep you up-to-date during the game.

## Transportation

Just one block from Newark Penn Station, the stadium is accessible by NJ Transit, Amtrak and PATH trains. The new Ironbound Bridge will lead visitors from the station through the Triangle Park plaza to the arena.







**"Heaven is under our feet  
as well as over our heads."**

– Henry David Thoreau (1817-62)



# A Touch *of* the Divine

PLACES *of* SANCTUARY *and* REFLECTION *on* CAMPUS

**I**N all times and cultures — among all faiths — a spiritual appreciation of the value of place exists, a gratitude for the earth as created and bequeathed to us, both in its natural form and as molded by humankind.

On a campus such as Seton Hall's, which has been imbued with a religious purpose from its founding through the present day, there are nooks and niches that attract some of us in special ways. These locations might bring us solace or guidance in times of need, grant us a place for a moment of peaceful reflection, or allow us to bear witness to a cherished event — a wedding or a baptism, perhaps. Sometimes it is difficult in our busy world to enjoy such moments — but it is certainly possible here.

What follows is a sampling of these “sacred spaces.” They compel us with their beauty, their simplicity and their message — whether explicit or implicit. All share a touch of the unseen divine, a call to experience something more than what we can take in with our eyes alone.

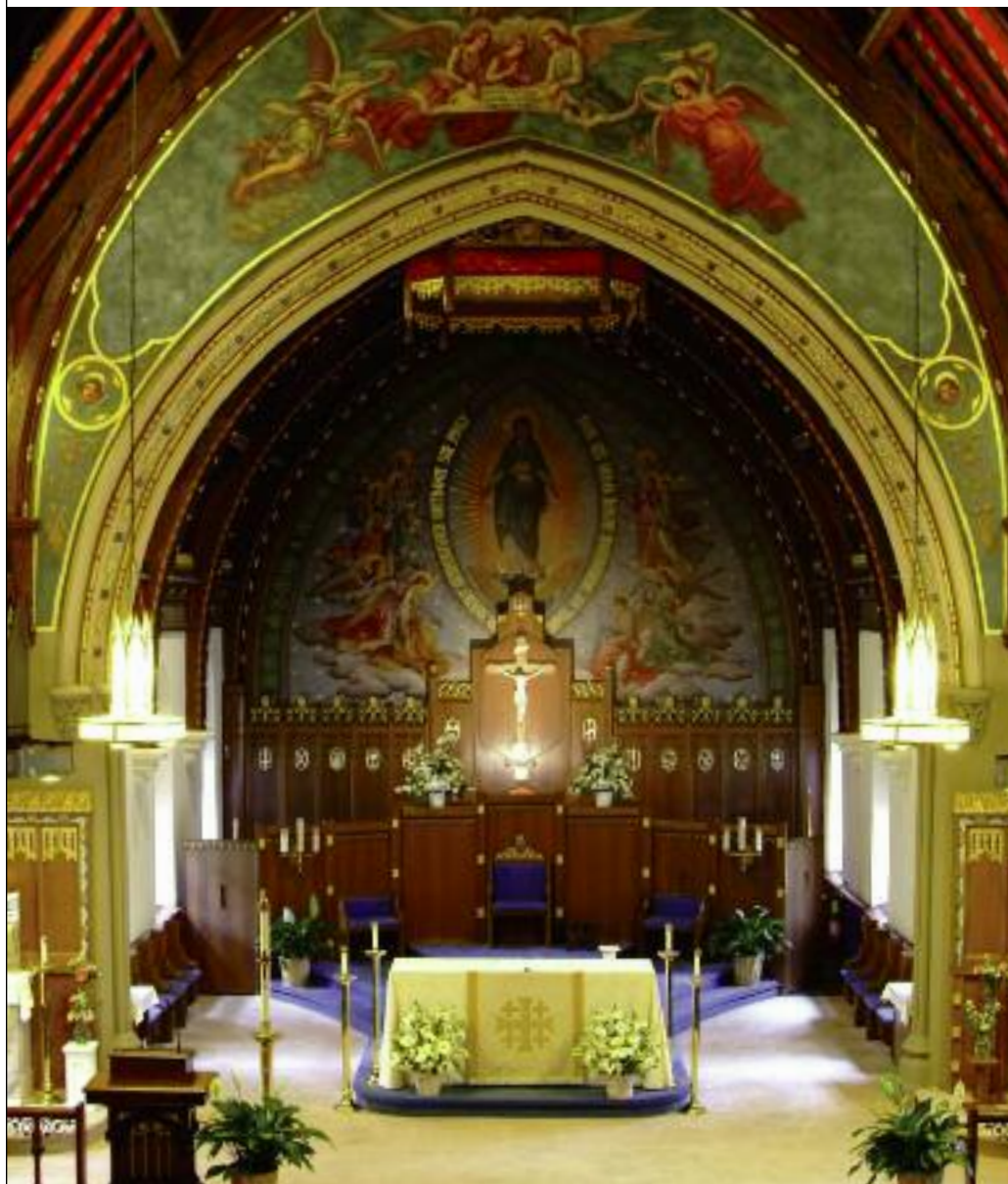
*Photos by Heather Weston,  
Ian Bradshaw and Peter Lackner*

## A Hidden Gem

Previous pages: While not, strictly speaking, a public space, the garden behind Presidents Hall — bordered by the Chapel of the Immaculate Conception, the seminary and Stafford Hall — is still accessible. There is something quite contemplative about this green, flowering place; members of the University's priest community and others often enjoy a brisk walk-through or a few moments on one of the benches. Occasionally, a reception or outdoor dinner will break the spell of quietude, but not the beauty of this hidden glen on campus.



A Place of Sanctuary



The Chapel of the Immaculate Conception has been a center for spiritual reflection and sacramental life on the Seton Hall campus since it was erected in 1863. Designed by renowned architect Jeremiah O'Rourke, the oldest building on campus has endured numerous face-lifts and restorations, inside and out. [Another major interior redesign will begin Jan. 1, 2008. See page 6.]

The intimate chapel of Saint Elizabeth Ann Seton, which is immediately to the right when one enters the Chapel of the Immaculate Conception today, was created in 1963 and sits where the original chapel entrance once stood.

For the University's 75th anniversary in 1931, marble side altars were added and the mural on the chancel wall was enriched with fresh colors, including the dazzling stars and angels' wings.

In 1972, the most radical renovations — for post-Vatican II liturgical requirements — were undertaken. Throughout the universal Church, altars were brought closer to the congregation, and priests began to face the people during Mass.

Dozens of Seton Hall alums return to campus each year to be married in the Chapel of the Immaculate Conception — and often return years later for the baptism of their children.









## A Connection to the Past

Six years ago, the Yom Hashoah menorah, a replica of the first menorah placed in the Vatican, was presented to the University by the Center for Interreligious Understanding in tribute to Sister Rose Thering, O.P., Ph.D. The memorial stands unobtrusively outside Mooney Hall on a small swath of grass, inviting the curious to look more closely. Visitors who take that closer look are amply rewarded with a startling and emotional connection to the Jewish victims of the Holocaust that took millions of lives during World War II.

## In Memory

“Remember.” The single word on this stone slab speaks volumes to anyone who stands before it and reflects upon its meaning. The Jan. 19, 2000, fire in Boland Hall took three lives and injured many more. We remember them — always.







## A Promise Fulfilled

The stained-glass image of Saint Elizabeth Ann Seton is familiar to visitors and employees who ascend the first tier of steps in the main foyer of Presidents Hall. Though remarkable, perhaps, in its modesty, the picture of the founder of the parochial school system in the United States and patroness of the University promises much.

The image holds a secret; when the glass was designed, a full century before Saint Elizabeth Ann Seton's canonization, the artist included a circle around her head — in green, not gold as in a saint's traditional halo — as a place holder for possible future honor.

*Do you have a campus spot that is of spiritual significance to you? Do you have a treasured memory of a sacred space at the University? If so, please let us know. E-mail us at [shuwriter@shu.edu](mailto:shuwriter@shu.edu) or send a note to University Editor, Seton Hall magazine, 457 Centre Street, South Orange, N.J. 07079.*

IN HIS LONG CAREER, VICTOR KEMPER HAS EARNED  
A REPUTATION AS A CINEMATOGRAPHER WHO CAN  
FILM A SCENE, NO MATTER WHAT THE CHALLENGE.

# the shot maker

The films of cinematographer Victor Kemper '50 are a sundry lot. There's the gritty, see-it-now-style street drama of *Dog Day Afternoon*, which he shot for director Sidney Lumet, and the cacophonous circus hues of Tim Burton's chuckle-fest, *Pee-wee's Big Adventure*. Kemper's creations form a virtual film-school syllabus of notable movies representing every genre: quintessential indies (*Husbands*, by John Cassavetes, and Kemper's first outing as a feature cinematographer); political drama (*The Candidate*); horror (*Magic*, *Audrey Rose*); thrillers (*Coma*, *Eyes of Laura Mars*); even comedy (*The Jerk*, *Oh! God*).

The body of work — nearly 60 films in all — is striking for its breadth, even more so considering that Kemper's career didn't really get started until he already was in his 40s. In the words of one admiring colleague, Kemper's oeuvre exhibits an array of palettes and moods "that is nothing short of astonishing."

As Claire, his wife of more than 50 years, putters in the garden, Kemper relaxes in the

living room of their home on a landscaped slope overlooking the San Fernando Valley in Los Angeles. At 80 years old, this New Jersey native transplanted to the sunnier hills of Hollywood is trim and fit, with a full head of white hair brushed back off his forehead, a surprisingly unlined face and clear hazel eyes that flash as he reminisces about his career.

Though mostly retired, Kemper still enjoys working. Earlier this year he spent several weeks shooting on location for a short feature by students and faculty of the Los Angeles Film School, where he is a member of the advisory board.

"I like to be challenged," he says. "I like to figure things out, to find a way to make everything look great." He stops to ponder for a moment. "Sometimes things are going against you, but you just have to find a way to make it work. And when you do, you accomplish something that is very exciting."

Throughout his career, Kemper was known for his ability to overcome obstacles. One of his

Photos by Vern Evans







## SHORT LIST

Victor Kemper shot nearly 60 motion pictures in his long career as a cinematographer. We've listed a few of his classics here.

**Tommy Boy** (1995)

**Pee-wee's Big Adventure** (1985)

**Vacation** (1983)

**Mr. Mom** (1983)

**The Jerk** (1979)

**Eyes of Laura Mars** (1978)

**Coma** (1978)

**Oh, God!** (1977)

**Dog Day Afternoon** (1975)

**Husbands** (1970)

"We had to improvise all the time. Everything was done with something at hand, something you found in the streets. The shooting was rough and tough, dirty and gritty."

favorite stories involves the first time he walked onto a set as a cinematographer on a feature film. It was 1969. The movie was Cassavetes' *Husbands*, and he was scheduled to shoot a complicated scene: Three men dressed in mourning were to walk into a cramped bathroom that was painted black. "This is going to be my very first shot as a cinematographer, and the first time I'm seeing this set, and the whole thing is black! The only things that were not black were the sink, the toilet, the frame around the mirror and the actors' teeth," Kemper recalls with a half-smile.

It seemed an impossible challenge and he was flummoxed, unsure how to make the black-garbed characters stand out against the walls. "John," he said to Cassavetes, "you've done this as a joke to tease me, right? How on Earth do you expect me to shoot three guys in black suits and black hats against black walls?" Cassavetes responded, "Why are you asking me? I'm the director. You're the cinematographer."

Kemper did come up with an innovative way to light the set, a creative improvisation that won him accolades from Cassavetes and brought him instant attention from other directors. Known as the guy who could always get the shot, he became one of the most sought-after cinematographers in the 1970s and 1980s. Kemper's accomplishments ultimately earned him a Lifetime Achievement Award in 1998 from the American Society of Cinematographers, an organization he served for eight years as president. Kemper calls the award the high point of his career.

Kemper didn't grow up yearning to make movies. His love as a youngster was tinkering with radios. Sure, he went to the Saturday afternoon serials, but he wasn't a kid who sat in the darkened theater and dreamed of being the one to put the images up on the screen. He enlisted in the Navy when he was 17, and after getting out at the end of World War II, he studied electrical engineering on the GI Bill in upstate New York before enrolling at Seton Hall, which he attended on scholarship at the invitation of Monsignor Thomas J. Gillhooly, who was looking for some-





**BEING THERE:** According to the director Arthur Hiller, when Kemper photographed a scene, “you felt like you were there; you felt the emotions of the scene and of the people, and that’s not an easy thing to accomplish.”

one to help set up the school’s fledgling radio station, WSOU. “I didn’t even have to pay for my books,” Kemper recalls, “and on top of that they gave me \$25 a week,” a generous sum in those days.

After graduating with a business degree (the school didn’t have an engineering program then), Kemper worked in the early years of television as a sound mixer, recorder and technical director. From there he found his way into commercial production, worked as an assistant cameraman for several cinematographers and became a protégé of the famed cinematographer Arthur J. Ornitz (*Requiem for a Heavyweight*, *Charly*, *Serpico*), as a camera operator. Kemper never attended film school, learning his craft and sharpening his vision on the pavement of New York’s city streets, where East Coast filmmakers in the 1950s, ’60s and ’70s practiced an edgy, naturalistic style of making movies.

“The New York cinematographers of Kemper’s generation were streetwise urchins,” crafting movies with an

aesthetic that was very different from their West Coast counterparts, says Richard Crudo, a younger filmmaker (*American Buffalo*, *American Pie*) who credits Kemper’s work for inspiring him to pursue cinematography. “Every time out they were pushing the limits and redefining the art form.”

Kemper described the East Coast “street style” in the 1992 cinematography documentary *Visions of Light*: “We had to improvise all the time. Everything was done with something at hand, something you found in the streets,” he recalled. “The shooting was rough and tough, dirty and gritty,” and it effectively captured the streetwise, cynical zeitgeist of the era.

That style would carry over when Kemper began making movies in Hollywood. But in spite of his affinity as a New York cinematographer for the rough-hewn look of street cinema, he could, says Stephen Pizzello, the executive editor of *American Cinematographer* magazine, “also provide that studio sheen when required.”

“Cinematographers often get pigeonholed as specialists in a certain genre, but Victor managed to avoid that trap to create a truly diverse body of work,” Pizzello says. In so doing, continues William McDonald, the head of cinematography for the film school at UCLA, Kemper’s career demonstrates what it takes for a director of photography to be successful: “Versatility, commitment to the collaborative process of filmmaking, the ability to communicate with different types of directors to realize their vision, a passionate drive for perfection and the ability to ‘see’ the story that is being told.”

Such is the essence of cinematography, and Kemper has proved to be one of the craft’s most accomplished and admired practitioners. As Cassavetes told him more than 35 years ago: “You’re the cinematographer.” That remains a fitting summation for Victor Kemper’s career.

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*David Greenwald is a writer in Los Angeles.*

# Student Interrupted

JOHN VALENTIN LEFT SETON HALL IN THE LATE 1980s TO PLAY PROFESSIONAL BASEBALL. NOW, HE'S BACK ON CAMPUS, DETERMINED TO FINISH THE DEGREE HE POSTPONED.

**R**etired baseball star John Valentin isn't the kind of guy who shies away from challenges. He wasn't recruited to play baseball for Seton Hall, for example, but he was so determined to get on the team that he tried out as a "walk-on" his freshman year — and ended up scoring a coveted spot on a varsity squad that included future major leaguer Craig Biggio. Few at the time thought Valentin, a relatively skinny kid from Jersey City, N.J., would join the big leagues, but he soon impressed the scouts, too, and wound up getting drafted by the Boston Red Sox in 1988, a year shy of graduation. In 10 seasons with the Boston Red Sox he won over that city's notoriously tough fans with his consistent fielding and batting prowess. And he survived the arrival in 1996 of a hot rival shortstop, Nomar Garciaparra, shifting to other infielder roles in his final seasons with the Red Sox.

Now he's on to his latest challenge: homework.

Almost two decades after he dropped out of Seton Hall to turn pro, Valentin, 40 years old, is back on campus to finish his undergraduate degree in broadcasting. On

Wednesday nights last spring he could be found sitting in Anisa Mehdi's documentary film course, participating in class discussions with students half his age. He's also working on his senior thesis, a look, fittingly, at his relationship with the news media during his playing days. And while Valentin clearly is no stranger to hard work, returning to school — and resuming life as a normal suburban dad — may in many ways be the hardest thing Valentin has ever done. "My wife always tells me, 'You're not a superstar anymore, you're just like the rest of us,'" he laughs.

Well, not exactly. Valentin was indeed a bona fide baseball standout — he once hit for the cycle (a single, double, triple and home run in a single game) and posted a .279 career batting average — and was paid accordingly. In 1998, for example, he signed a four-year contract with the Sox reportedly valued at about \$25 million. Even his castoff real estate is in the big

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**NOT-SO-INSTANT REPLAY:** Valentin is back on campus, pursuing his college degree quietly as he devotes time to his family.





leagues. In 2004 he sold a never-lived-in, 20,000 square foot estate in Middletown, N.J., for more than \$6 million, according to news reports. He's also a successful restaurateur. A few years ago he opened Julia's, a high-end Mediterranean eatery in Atlantic Highlands, N.J.

So why hit the books after all these years? It isn't as if he needs a degree to secure his financial future, or even to get a broadcasting job. He's already done a stint as a part-time television analyst for a cable network that airs Red Sox games. But Valentin says he always planned to finish his degree, an accomplishment his Seton Hall baseball coach Mike Sheppard

**Valentin has fond memories of Seton Hall. "It is like coming back to my mom's house and getting home cooking," he says.**

hounded all his players about. ("I make a pain in the butt of myself to make sure these guys come back," says Sheppard, who now holds the title coach emeritus at Seton Hall.)

But Valentin's schedule was too hectic during his playing days, and after he retired from playing in 2002, his educational plans got waylaid again, this time by his fledgling broadcasting career and then a job coaching minor league ball for the New York Mets.

Valentin loved coaching, and he says he hopes to get back to it one day. But he hated the time away from his family. He says during the seven months he was coaching the Mets' affiliate in Binghamton, N.Y., he saw his children — Justin, now 12, and Kendall, age 10 — just a handful of times. "I was in the same mode that I was in during my years of pro ball," he says. "I decided to put my career on the back burner, and come home and

be the dad I wanted to be. And since I was going to be home, I figured, why not finish my tenure at Seton Hall?" In so doing, Valentin realized he'd be more than a presence in his kids' lives; he'd also be setting a good example for them.

It turns out he's also proving to be a good example to his fellow students. Mehdi, who teaches documentary film, says Valentin is a welcome and refreshing addition to her class of about 30 students. "The perspective he's shared most notably is the perspective of a father and a husband," says Mehdi, who notes that her other students subsequently have made observations about the role of family in essays they've written about the films shown in class. "That's something perhaps they've picked up from John." Mehdi is quick to say Valentin doesn't dominate the class, nor has his presence intimidated — or awed — the other students, some of whom may be too young to appreciate Valentin's on-the-field accomplishments. (Not so Mehdi, a Red Sox fan: "I think it is very cool," she says.)

Valentin says he's much more serious about school this time around. As an undergraduate in the late 1980s "school wasn't on the top of my list, sports was." He and his teammates loved to play ball. "They couldn't get enough of it, they just lived for it," recalls David Siroty, who worked as an assistant sports information director at Seton Hall when Biggio, Mo Vaughn, Marteese Robinson and Valentin played. Siroty recalls one Saturday when the team played a double header in which players scored more than 40 runs. The next morning, instead of sleeping in, "they wanted to get up and go for batting practice again," Siroty says fondly.

Valentin has fond memories of Seton Hall, too. "It is like coming back to my mom's house and getting home cooking," he says. And though much about the campus feels familiar and safe, Valentin marvels at how the students have changed since his first pass as an undergraduate. Back then, students didn't carry



cellphones or take notes on laptops.

When Valentin finishes his degree, next year, he hopes, he will join a small fraternity of pro ballplayers who have successfully gone back to school for their diplomas. And the achievement will mark yet one more challenge John Valentin has mastered.

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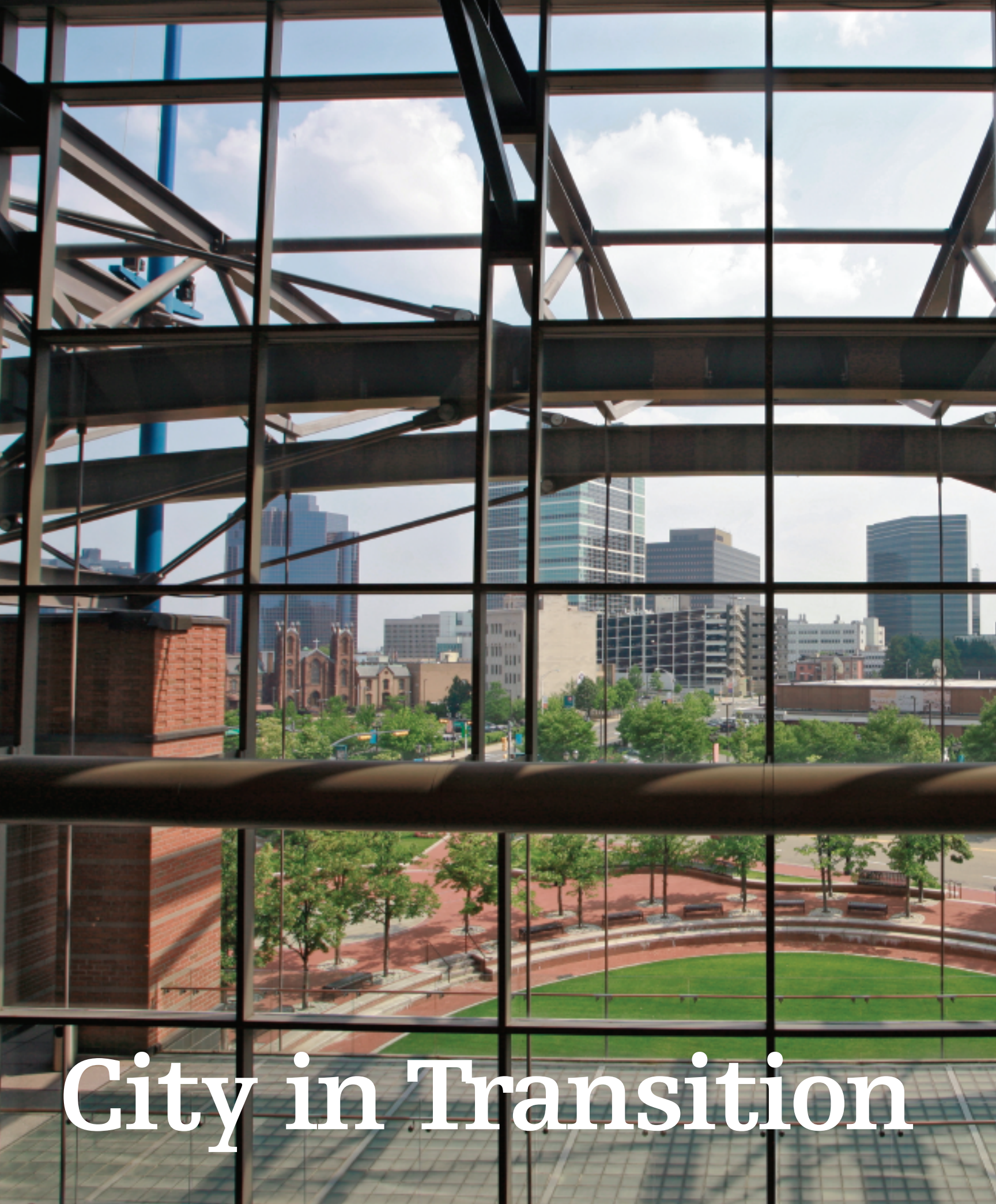
*Stephanie N. Mehta is a New York-based financial writer.*



**MVPIRATE:** Recruited by the Boston Red Sox as a junior, Valentin went on to post a .279 lifetime batting average, accumulated a total of 1,093 hits and hit 124 career home runs.

*Photos by Jack Maley/Boston Red Sox*





City in Transition





**A**s students spun Frisbees and tossed footballs in the gathering dusk six floors below, Sabir Grimes sat in a conference room of Jubilee Hall one recent spring evening, boning up for a big test on business law.

The 17-year-old senior from Newark's West Side High School had gotten to Seton Hall that night by both public transportation and academic ability. He was a participant in the Stillman School of Business' Junior M.B.A. program who had applied to Seton Hall as his first choice and who wants to be an accountant. The quiet teenager was getting peppered with advice from the business-school undergrads who were serving as mentors. Yes, he said, he would review the two prior tests he had passed. And, yes, he had turned in all but one of the legal briefs he was required to write.

It's interesting to get to know local kids, said business undergrad Ben Lennon, a junior who hails from a rural town in upstate New York, after Sabir left. "You see the struggles they're going through first-hand." Added Charles Bruno, a senior from Staten Island: "We just want to help these kids succeed."

Forty years — or nearly two generations — after the 1967 Newark riots created a lingering image of a distressed city, it's safe to say that everyone at Seton Hall University wants such young people, and by extension Newark itself, to succeed. And the consensus is that the time is ripe.

## “The city of Newark is really on the edge — in a marketing term — of repositioning itself.”

“This is the critical moment for the city,” says Dean Patrick Hobbs ’82, J.D., head of the School of Law, who points to several converging factors: “new city leadership that has both broad support and an enthusiasm from Mayor Cory Booker that is infectious;” a “well-thought-out community-development plan” (“Opportunity Newark”) created by the nonprofit Newark Alliance composed of local corporate and community leaders; and a set of unique assets that include a busy airport and the nation’s third-largest seaport; the building of new infrastructure, housing units and cultural outlets in the downtown, “and a greater sense growing that this is a college town.”

Bo Kemp, the city’s business administrator, couldn’t agree more. Kemp, who is often called the municipality’s most powerful appointed official, says, “The city of Newark is really on the edge — in a marketing term — of repositioning itself.” Not only as an academic Mecca that is home to 50,000 students in multiple universities (whose leaders recently attended a summit meeting with city officials) but a “more decidedly middle-class city — one that will emerge without requiring the kind of gentrification that dispossesses the poor,” Kemp says. He further reasons that if neighboring Jersey City and Hoboken can undergo resurgences that have attracted New York-based professionals, why not Newark with its untapped neighborhood amenities like the historic James Street and Forest Hill districts, as well as the Frederick Law Olmstead-designed Branch Brook Park?

The plot of *War and Peace*, someone once wrote, isn’t necessarily about what happened to each of the characters. Rather it’s more broadly about the

passing of the generations. Something similar might be said about the complex, intertwined relationship of Newark and Seton Hall University over time. It’s a saga of resilience and regeneration involving many players in a community that has lost a third of its population since the riots and, of whose current residents, 42 percent speak a language other than English.

Take Dean Hobbs who, like Sabir Grimes, had an interest in accounting when he was younger. In fact, Hobbs earned an accounting degree from Seton Hall and had hardly anything to do with the city back then. Today, says Hobbs, “I have as high an interest in the success of Newark as anyone. I spend most of my waking hours here.” As to Seton Hall’s ongoing commitment to Newark, he considers “the most telling emblem of that is the law school itself ... considering that a lot of people wanted the University to leave the city.” Why it stayed, indeed rebuilt itself — and hopes soon to open a new 250-bed downtown dorm — “emanates from our Catholic tradition,” says the dean. “Ours is a school that remains very much focused on social justice and the needs of the poor.”

### THE RETURN OF “A PRETTY NEAT CITY”

Nearly a decade before Hobbs graduated, Al Koeppe, J.D. ’75, earned a Seton Hall law degree in a city scarred by the civil disturbances. In a sense, the current CEO of the Newark Alliance never left, or wanted to leave, Newark. A past president of two of the downtown’s major employers — Bell Atlantic-New Jersey and Public Service Electric & Gas Company (PSE&G) — Koeppe was among those who helped ensure that the city survived

#### ROOM WITH A VIEW:

(previous pages) The lobby of the New Jersey Performing Arts Center offers sweeping views of downtown Newark.

#### ALL BUSINESS: (facing page)

Bo Kemp, Newark’s business administrator, has been called the city’s most powerful appointed official.

Photos by Arthur Paxton







**BUILDING BONDS:** (above)

Al Koepp, J.D. '75, heads the Newark Alliance, which works to improve Newark's economy and public education system.

*Photo by Arthur Paxton*

**BUSINESS LEADER OF**

**TOMORROW:** (facing page)

Sabir Grimes of Newark's West Side High School participated in the University's Junior M.B.A. program.

*Photo by Heather Weston*

economically during the intervening years.

"This was a pretty neat city 40 years ago," recalled Koepp in a recent interview in his office high above Military Park. "There were major department stores. There was an interdependent community of residents, business people and students — much as it is today. There was nightlife in the city, restaurants. And, yet, there was an underlying social problem that a lot of people in the city, including myself, didn't appreciate." That is, until Newark experienced the civil unrest that swept many of America's cities in the late 1960s.

Though Newark was "locked in that dark piece of its history" for most of the next four decades, Koepp believes the city endured because of a set of "core leaders from every part of the community who said 'we can make this work,'" not because of

government make-work projects. "There was no infusion of new capital or new blood," Koepp says, "no grand federal or state plan. This local commitment says a lot about the men and women who live and work here. But that also meant it was a long process."

That process is nearing critical mass these days, believes Koepp, who envisions a new Newark much like the old one he used to visit as a boy from nearby Jersey City, "one that is getting back to being a living city." As evidence of progress, he ticks off several success factors: "First, there are no other cities in this state that have so many major Fortune 500 companies within three miles of each other ... and they are invested in this city." There are also, he says, six institutions of higher learning, two of the most important air and maritime ports in the nation, and a renowned



**“There are no other cities in this state that have so many major Fortune 500 companies within three miles of each other ... and they are invested in this city.”**

performing arts center. Add to this an engaged group of residents and business leaders, a faith-based community that has “weathered some major storms” and a vibrant new city administration, and there are, he says, “reasons for hope and confidence in Newark’s future.”

This is not to say that the city doesn’t face stiff challenges, including a persistent crime problem and a growing murder rate — rising to 105 people for the city of 280,000 in 2006. Moreover, Newark’s poverty rate of 28.4 percent is almost three times as high as the region’s 10.2 percent.

Within this broad set of needs, Koeppe says, the nearly decade-old Newark Alliance “fills the need of a forum for discussing difficult issues, objectively raised, and for solutions to be developed out of the experience and wisdom of people who represent every community in this city.” Chief among those solutions, of course, is connecting Newark residents to the emerging job opportunities identified by the “Opportunity Newark” report.

To illustrate the point, Koeppe talks about how, among other projects, the Alliance is creating an “innovation zone” that will offer incentives to attract businesses to the area that will make use of the high-tech platform the city’s universities have created. The Alliance is also developing programs to provide needed jobs for Newark residents as skilled transportation and health care workers.

### **“DOWN OFF A CLIFF”**

Rich Liebler ’67, a sociology major and a member of the University’s Board of Regents who remembers the riots, also has a mission for individuals with limited job opportunities. But it’s much more hands-on. And outspoken. “I talk them down off a cliff,” he says bluntly of his work with what he calls an “at-risk population.” The president and CEO of Hillside Auto Mall, in nearby Hillside, N.J., created in 1996 the Newark Technician Training Program, a course where young men, including some who had been incarcerated, become auto technicians. It was his way of memorializing a 17-year-old son killed in a car crash, he says.

Describing himself as “an old white guy who is in



their face," Liebler says that "half of our program is about life skills." The year-long session begins with four hours of Liebler's cultural deprogramming. His water-in-the-face treatment is successful for about 60 percent of the 50 students the program trains each year (400 so far). But that rate has convinced Ford Motor Company to donate \$1 million to the program, and make it a Ford model throughout the Northeast to help lessen a shortage (60,000 strong) of "what used to be called mechanics," Liebler says.

## "LENDING A HELPING HAND"

Through the law school's Center for Social Justice, city residents get numerous free legal services ranging from housing law to health-care benefit support to immigration clinics to individual representation in what are frequently precedent-setting cases and class-action suits. The law school also has representation on Mayor Booker's new Ex-Offender Re-Entry program, which recently held a kickoff event at the law school's downtown campus.

**Of his students, Liebler says he requires that "they write a plan for the next five years." Eventually they do, he says, "but it takes about three months before they trust me."**

Liebler says that today, "some 15 percent of my work force at Hillside has been through the program," which was begun with the help of Monsignor William Linder '59, founder of Newark's New Community Corp., who helped the auto dealer find a way to give young men a second chance.

Of his students, Liebler says he requires that "they write a plan for the next five years." Eventually they do, he says, "but it takes about three months before they trust me."

"I'm the angry advocate," explains Liebler, who has helped one grad achieve a \$192,000-a-year income after the graduate branched out into rebuilding two-family dwellings, and most others to make between \$25,000 and \$50,000, depending upon their ambitions. Liebler says none of his students is unintelligent. "Just to survive, they've been pretty smart." But helping students make the transition can be difficult at times. Some have significant obstacles to overcome.

Yet helping people face daunting challenges is an area where Seton Hall, once again, comes in.

"The focus is on assuring that the law protects those who don't have the resources," says Shavar Jeffries, J.D., an associate professor of law, who heads a clinical program aimed primarily at educational issues.

A Newark native who grew up wanting to attack the city's endemic social problems by a number of means, including becoming a civil-rights attorney, Jeffries notes that the third-year law students who work on these pro bono cases "ultimately represent thousands of clients." They also participate in some of the most intense cases going through state and local courts today.

For example, supplementing the efforts of Charles Mitchel, Ed.D., an associate dean in the College of Education and Human Services, who was asked to help restructure an ailing Newark school, Jeffries' law students are "representing about 30,000 children in Newark who have not been provided the education-related services that they are entitled to under the federal government's 'No Child Left Behind Act.'"





Jeffries also points with pride to a case his clinic recently won against state prison officials who were opening prisoners' legal mail while checking for anthrax attacks.

As to why he left a lucrative private practice to do such work, Jeffries says, "I wanted to make Newark into a better place." The recipient of Boys and Girls Club funding to attend Seton Hall Prep, Jeffries today is also board president of the club that gave him a boost up.

"I don't have any talent that large numbers of others don't share in Newark," Jeffries says of his experience. "I just had the opportunity."

As Newark works out its destiny, one thing remains the same: Making sure that others do have a better opportunity has been an enduring trait of the Seton Hall family — from Rich Liebler to Al Koeppe to Professor Jeffries and scores of others, and, perhaps someday, Sabir Grimes — who was

accepted in June as an incoming freshman at the Stillman School.

And what role will the University play as Newark pursues its brighter future? As Dean Hobbs expresses it: "We are not an island in this city. We are, and will be, a neighbor in this city." The city's Bo Kemp sees it as a call to action: "I would say to anyone associated with Seton Hall who has a passion for changing the world first-hand, you have an opportunity to be a change agent right here in Newark."

*Editor's Note: Seton Hall is involved in many different initiatives in the city of Newark. We'll highlight several more projects in the second part of this series, which will appear in our fall magazine.*

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*Bob Gilbert is a writer based in Connecticut.*

**WIDE REACH:** Law students in Shavar Jeffries' clinical program "ultimately represent thousands of clients" in pro bono cases.

*Photo by Heather Weston*

# deep roots

Joseph and Geraldine La Motta's strong connection to their Italian-American heritage has led them to find ways to help others learn about the culture.

"My father said I could go to any university I wanted — as long as I could drive to it. To me, that meant either Saint Peter's or Seton Hall. I chose Seton Hall, and I've never been sorry." Nor has Seton Hall, for Joseph M. La Motta '54, believes in giving back. In 1994, La Motta, chairman and chief executive officer of the money managing firm Oppenheimer Capital, and his wife, Geraldine, endowed a chair in Italian studies; four years later, they endowed a lecture series; and, says La Motta, he plans to keep right on giving.

Father Thomas Peterson, O.P., Monsignor Sheeran's ('67, S.T.D.) predecessor as head of Seton Hall, couldn't have known it, but when he asked La Motta if he'd be the lead donor for the chair in Italian studies, his timing was excellent. La Motta, who evaluated college-scholarship candidates for the Columbus Citizens Foundation, had recently read an essay by an Italian-American high-school student that had impressed him. "There is no longer a dynamic and vital link," the girl wrote, "between Americans of Italian descent and the fountainhead culture of their forebears." So when Father Peterson asked, La Motta wasn't just ready, willing and able to help, he was favorably predisposed.

La Motta's memories of Seton Hall are both fond and vivid. "When I started in 1950, World War II veterans were coming back to school on the G.I. Bill, and they wanted an education. School was conducted on a six-day-a-week basis. I went Tuesday, Thursday and Saturday, and worked Monday, Wednesday and Friday. It was a

very different atmosphere; when I started it was still Seton Hall College."

When La Motta graduated — cum laude and third in his class — he'd already left a legacy. He and several classmates had established a chapter of Alpha Kappa Psi, the national business fraternity. La Motta, its first vice president, calls Alpha Kappa Psi "one of my fondest memories of Seton Hall." Several years into his career as a financial adviser, he returned to campus and spoke at an Alpha Kappa Psi meeting, explaining, according to *The Setonian* of March 1, 1956, "a plan by which a person can invest as little as forty dollars a month in stock."

La Motta had decided an M.B.A. would further his career, so he enrolled in night school at NYU, graduating with distinction, even though he was working full-time and was married with three young children.

La Motta began his 43-year investment advisory career at Standard & Poor's, where he co-founded S&P InterCapital. When that company was bought by Oppenheimer in 1975, he joined the affiliate, and became president of Oppenheimer Capital nine years later. He retired as chairman emeritus in 1997.

Asked how his Seton Hall education influenced his







**CULTURE CLUB:** The La Mottas established an Italian studies lecture series in 1998; last year the program gave its 50th presentation.

*Photo by Michael Paras*

Joseph M. and Geraldine C. La Motta Chair in Italian Studies, held by William Connell, Ph. D., who directs the University's Italian studies program, in 1998 the couple established the Italian studies lecture series. Last year, the series, which promotes Italian heritage and culture through films, music and dance recitals, as well as lectures and symposia, gave its 50th presentation. In addition to continuing his contributions to the Italian studies chair, La Motta has established an Italian-American studies scholarship at Seton Hall in the name of his parents (plus one at Seton Hall Prep in the name of Geraldine's parents).

"We have a vision of expanding the concept of Italian studies throughout the various schools of the University, which gives greater credibility to the contribution of Italian-Americans, as opposed to the stereotypical portrayal of them, which is quite offensive, frankly, to most of us," Joseph La Motta says.

In the college-scholarship application essay that so impressed the Seton Hall grad, the student had also written, "It is getting harder and harder to hold on to, or even to identify, those aspects of Italian culture that provide a differentiating texture to Italian-American lives." Not if Joseph and "Deena" La Motta can help it.

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*John Greenya is a Washington-based freelance writer.*

work in finance, La Motta says, "It gave me an opportunity to test myself and to excel in areas in which I wanted to excel, and then to move on. And Seton Hall was a good climate in which to do that. It was a commuter college — there were no residences — and people were on the G.I. Bill or self-sustaining. You worked harder at what you did, and you were that much better off for it."

Looking back at all that he has accomplished since those hectic early days as a freshman at a very different Seton Hall,

Joseph La Motta says, "It was a pretty good ride, actually."

In their so-called retirement years, the La Mottas continue to be busy. When they are in their Florida home she paints and he may be out pursuing his hobby of wading bird and landscape photography, and their hobbies-in-common include ice dancing and tennis.

The La Mottas also share a commitment to deepening an appreciation for Italian culture in America. In addition to the

# A SEASON TO REMEMBER

The women's basketball team had its best showing in 12 years.

## IN REVIEW

### RECORD: (19-12, 9-7)

Length of 2006-07  
winning streak: **7**

Number of consecutive  
wins against BIG EAST  
opponents: **6**  
(The second-longest streak  
in Seton Hall history)

Wins against top-25  
ranked teams: **2**

### KEY GAMES:

**Jan. 27:** Defeated No. 23  
Pittsburgh (51-50) when  
senior Monique Blake  
buried 1-of-2 free throws  
with 1.7 seconds  
remaining in the game.

**Feb. 20:** Beat No. 19  
Marquette (63-58) in  
Walsh Gymnasium when  
the Pirates overcame an  
eight-point halftime deficit.

**March 15:** Demolished  
Dartmouth (60-39) in the  
first round of the WNIT.

It was a critical moment in the 2006-07 season for the Seton Hall women's basketball team. The Pirates trailed by one point in the final seconds of a road game against the University of Cincinnati. The Pirates desperately needed a clutch basket — not only to win and end a five-game losing streak, but also to re-establish themselves as a threat in the BIG EAST Conference.

With eight seconds remaining, Ela Mukosiej, a junior guard, sank a leaning jumpshot in the lane to give Seton Hall a 58-57 lead that it would hold on to as time expired. Mukosiej's basket proved to be a turning point for the Pirates. Following the win at Cincinnati, the team won six consecutive games.

During this past season the women's program experienced a renaissance of sorts. The team won 19 games and earned a spot in the Women's National Invitation Tournament (WNIT) — its first postseason appearance since 2004. And by March the Pirates had tied for eighth place in the final conference standings and had returned to the BIG EAST Tournament after a one-year hiatus.

Seton Hall counted on a group of experienced players to bring about its turnaround. After her game-winning shot in Cincinnati, Mukosiej embraced the role of go-to scorer that head coach Phyllis Mangina had recruited her for as a transfer student from Jefferson College in Missouri. In four of her next five games, Mukosiej set or tied her career-high in scoring, culminating in a 24-point performance at home against Villanova. She finished the season as the team's leading scorer (11.8 points per game) and

earned All-BIG EAST Honorable Mention accolades.

Senior forward Monique Blake led the team in rebounds — with an average of 8.2 rebounds per game — and, with 10.9 points per game, she was the second-highest scorer. She racked up 11 double-doubles — placing her in a fourth-place tie in the BIG EAST. She finished sixth in the conference in rebounding and seventh in blocked shots. Blake, the school's third all-time leading shot blocker, fourth all-time leading rebounder and 14th all-time leading scorer, earned a Second Team All-Met selection in her







**OLDER AND WISER:** The team counted on experienced players — including senior Monique Blake (top left) — to achieve its turnaround this season. Phyllis Mangina (below), SHU women's basketball head coach, won her 300th career game during the season. Ela Mukosiej (facing page), the go-to scorer, sank the deciding jump shot in a game against Cincinnati that kept the audience on the edge of their seats. The Pirates won by a 58-57 score.



final season. Her classmate, Heta Korpivaara, finished 20th on the school career scoring list and was one of the team's top defensive players.

A crop of talented younger players excelled this year and leave the program well-positioned for future success. Sophomore forward Noteisha Womack emerged as one of the most relentless rebounders in the BIG EAST, averaging 7.0 rebounds and scoring 7.9 points per game. Freshmen Nicole Emery and Ashley Booker started for the majority of the season in the backcourt, and sophomore guard Brittney Messina developed into one of the most versatile players on the team.

"We proved we can play with, and beat, anyone we step on the floor with," said Mangina, who won her 300th career game during the season. "It was a tremendous year for us, and I think we can all look forward to big things in the near future."

| DAN KUBERKA

## Sound OFF

**Do you think college athletes should be paid a salary?**

**Yes** ..... 21%  
**No** ..... 78%  
**Don't Know** ..... 1%

**How many college basketball programs, do you think, break the rules in recruiting athletes?**

**All or almost all** ..... 18%  
**Most of them** ..... 29%  
**Only some** ..... 33%  
**Very few or none** ..... 11%  
**Don't Know** ..... 9%

**Do you think the publishing of point spreads encourages gambling in college basketball?**

**Yes** ..... 63%  
**No** ..... 27%  
**Don't Know** ..... 10%

**Do you think college basketball players intentionally influence the outcome of games because of gambling interests?**

**Yes** ..... 27%  
**No** ..... 60%  
**Don't Know** ..... 13%

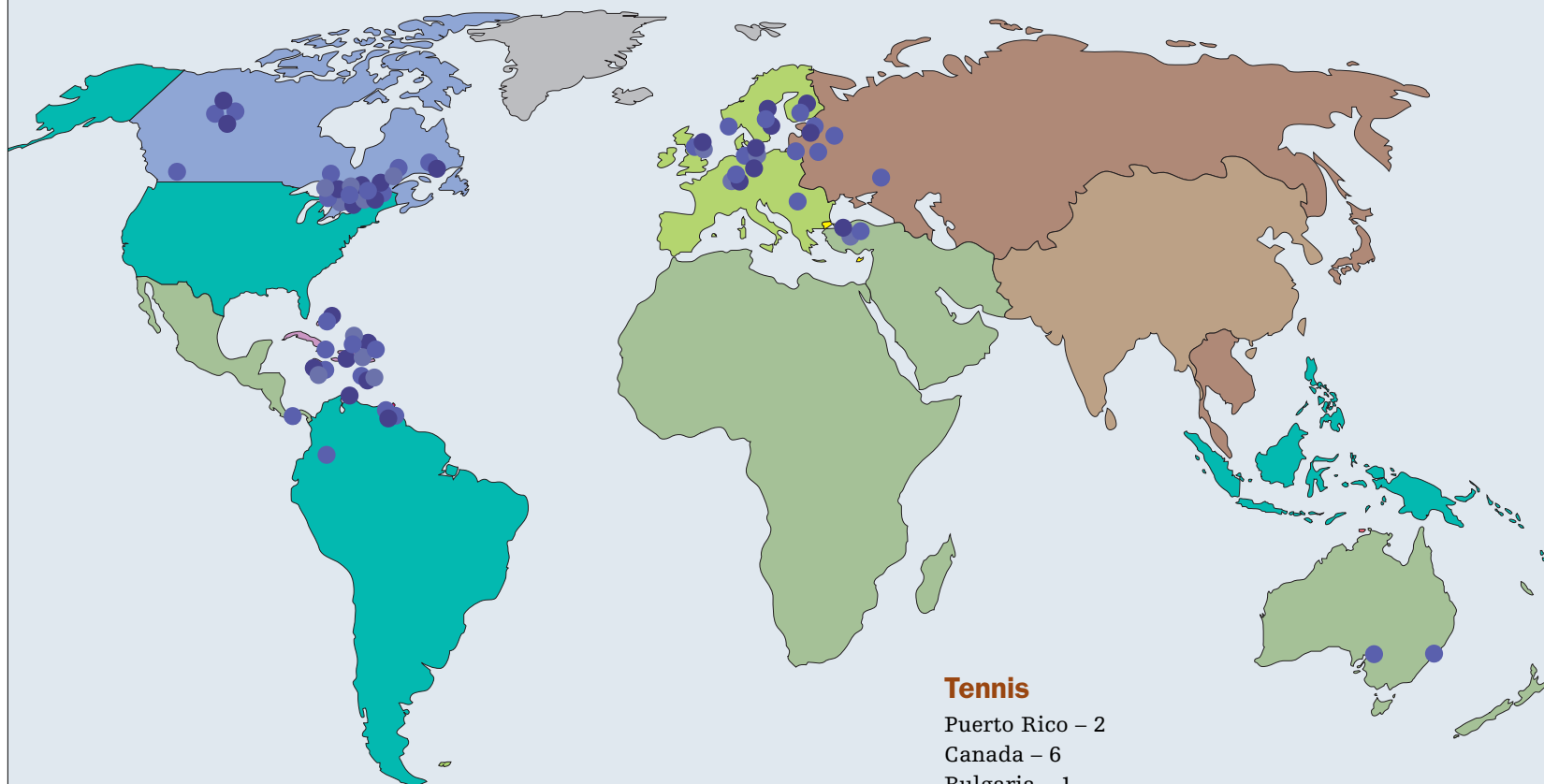
**Do you think schools should be punished by the NCAA if scholarship athletes have to leave school because they fail to make grades?**

**Yes** ..... 36%  
**No** ..... 58%  
**Don't Know** ..... 6%

**Do you think there should be a minimum age at which an athlete can be eligible for the NBA draft?**

**Yes** ..... 63%  
**No** ..... 33%  
**Don't Know** ..... 4%

*Five hundred and fourteen randomly selected adults from the general public were interviewed as part of the Seton Hall Sports Poll Conducted by The Sharkey Institute.*



## Globetrotters

Athletes come from around the world — as far away as Hamilton, Australia — to play on Seton Hall teams. At the start of the 2006-07 academic year, the school had 56 international players.

### Golf

Canada – 1  
England – 1

### Men's Basketball

Canada – 1

### Women's Basketball

Finland – 1  
Canada – 2  
Australia – 1  
Germany – 1  
Denmark – 1  
Sweden – 1  
French West Indies – 1  
Poland – 1

### Swimming & Diving

Canada – 2  
Turkey – 1

### Tennis

Puerto Rico – 2  
Canada – 6  
Bulgaria – 1  
Estonia – 2  
Turkey – 1  
Sweden – 1  
Republic of Panama – 1

### Men's Soccer

Germany – 1  
Russia – 1  
Trinidad – 1

### Women's Soccer

Germany – 1  
Canada – 1  
England – 1  
Denmark – 1  
Germany – 2

### Men's Track & Field

Jamaica – 1  
Grenada – 1  
Trinidad – 2  
Australia – 1

### Women's Track & Field

Barbados – 1  
Jamaica – 4  
Bahamas – 2  
Trinidad – 1

### Softball

Canada – 2

### Volleyball

Estonia – 1  
Canada – 2

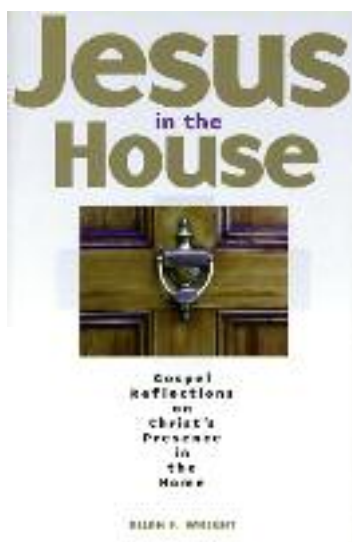




## SPORTS ROUNDUP

TEAM	FINAL RECORD	HIGHLIGHTS
<b>Men's Basketball</b>	<b>13-16 4-12 (B.E.)</b>	The Pirates played undermanned and undersized for much of the 2006-07 season. Expected to finish in 15th place, the team finished 13th. Junior Brian Laing earned Second Team All-BIG EAST Honors, and freshman Eugene Harvey was a unanimous All-Rookie Team selection. Sophomore Paul Gause led the BIG EAST in steals per game and set the Seton Hall single-season record with 90 steals.
<b>Women's Basketball</b>	<b>19-12 9-7 (B.E.)</b>	The Pirates' 19-win record was their best since the 1994-95 season. The team earned a bid to the WNIT and defeated Dartmouth in the tournament's first round before losing to Hofstra in the second. Junior Ela Mukosiej earned a BIG EAST Honorable Mention, and senior Monique Blake wrapped up her Seton Hall career ranking third all-time in blocks, fourth in rebounds and 14th in scoring. Coach Phyllis Mangina earned her 300th victory.
<b>Swimming &amp; Diving</b>	<b>Men: 8-2 Women: 6-3</b>	At the BIG EAST Championships, the men's team finished ninth, while the women's team placed 11th. Sophomore Angelo D'Errico set school records in the 100- and 200-meter breaststroke events. Junior Michelle Ducharme broke her own record in the 1,650-meter freestyle event. The College Swim Coaches Association of America gave both teams Academic All-American Team honors.
<b>Baseball</b>	<b>25-25 9-15 (B.E.)</b>	The Pirates amassed their highest win total since 2004 and completed an impressive sweep against BIG EAST rival Georgetown, April 5-7. The team received strong pitching this year from Keith Cantwell, Corey Young and Dan Merklinger, who was named BIG EAST Pitcher of the Week on April 9. Cantwell, Dan McDonald and Greg Miller earned First Team NJCBA honors, while Merklinger was named to the Second Team and Sean Black earned All-Rookie Team recognition. Two Pirates pitchers were picked in the 2007 MLB First Year Player Draft. Merklinger was taken as the 191st overall pick by the Milwaukee Brewers, and McDonald was taken as the 273rd overall pick by the New York Mets.
<b>Softball</b>	<b>15-35 9-13 (B.E.)</b>	The young team fell to a number of nationally ranked opponents at the start of the season but held its own against BIG EAST competition. Sophomore Kealan Waldron had a 12-game hit streak, which ties for second-longest in Seton Hall history. The Pirates earned the eighth seed in the BIG EAST Tournament before falling to top-seeded DePaul in the first round. Waldron and Kim Schweitzer were named to the BIG EAST Weekly Honor Roll.
<b>Tennis</b>	<b>11-7 8-5 (B.E.)</b>	The Pirates had a successful dual-match season and earned the eighth seed at the BIG EAST Championships. Although the team lost its opening round match, it won two matches in the consolation bracket and finished ninth. Nadja Sein and Sylvia Jaros, who played first doubles, went 11-2 this season.
<b>Golf</b>	<b>N/A</b>	The Pirates tied for ninth place at the BIG EAST Championships, April 22-24. The team was led by its top finisher, junior Kyle Morris, who tied for 21st place individually. Morris won the Navy Spring Invitational and the George Washington Invitational and tied for second at the Treasure Coast Classic.
<b>Track &amp; Field</b>	<b>N/A</b>	Junior Greg Gomes was again the BIG EAST indoor champion in the 500-meter and successfully defended his crown at the IC4A and Metropolitan Championships in the same event. Senior Joanna Borawski won four javelin events this year. Shakeema Martin won the 400-meter dash at the Boston-Moon Classic. The Pirates won the men's 4x400-meter dash and tied the stadium record of 3:03.98 in their victory at the BIG EAST Outdoor Championships. Borawski placed third in the javelin and broke her own school record for the fourth time this season.

# pirates in print



## **Jesus in the House: Gospel Reflections on Christ's Presence in the Home**

By Allan F. Wright '86/M.A. '97 (St. Anthony Messenger Press, \$14.95)

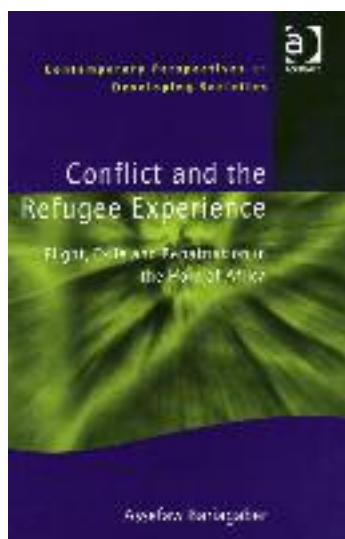
"Why did Jesus spend so much time in the homes and houses of the people?" Wright asks. The author explores 29 uses of the word "home" in the Scriptures, offering a reflection on the Gospel story, a prayer, reflection questions and challenges to the reader. *Jesus in the House* encourages all to bring the presence of Christ into their homes.



## **The Malebranche Moment: Selections From the Letters of Étienne Gilson & Henri Gouhier (1920-1936)**

Translated and edited by Richard J. Fafara '66, (Marquette University Press, \$27)

A deep, personal and professional friendship between two great historians and philosophers that lasted more than half a century began when Étienne Gilson agreed to direct Henri Gouhier's doctoral work on Nicolas Malebranche. The letters, mostly from Gilson, reveal his extraordinary humor, intelligence and distinctive style.



## **Conflict and the Refugee Experience: Flight, Exile, and Repatriation in the Horn of Africa**

By Assefaw Bariagaber, Ph.D., professor of diplomacy and international relations (Ashgate Publishing Company, \$99.95)

The global refugee problem is a volatile component of one of the most serious threats to peace, security and the sovereignty of nations in the post-Cold War era: population migration. Bariagaber's book offers a comprehensive analysis of the refugee experience in the Horn of Africa and includes an examination of the dynamics of flight from the country of origin, settlement in exile and repatriation to the country of origin.



## Theosis: Deification in Christian Theology (Princeton Theological Monograph Series)

Edited by Stephen Finlan, adjunct professor of religious studies, and Vladimir Kharlamov (Pickwick Publications, \$22)

This collection of essays explores theosis, or deification, in the history of Christian tradition. Deification refers to the transformation of believers into the likeness of God. Of course, Christian monotheism goes against any literal “god making” of believers. Instead, the New Testament speaks of a transformation of mind, a metamorphosis of character, a redefinition of selfhood and an imitation of God. Though some articles in this collection discuss pre-Christian (Greek and Jewish) antecedents of theosis, most focus on particular Christian understandings.

## All That Lies Between Us (Essential Poets Series 153)

By Maria Mazziotti Gillan '61, M.A. (Guernica Editions, \$13)

The woman Mazziotti Gillan has become lies at the heart of this poetry memoir in which the author struggles to deal with love's complexities and the challenge of finding compassion and tenderness in adversity. Mazziotti Gillan's poems aim to help us to understand what it means to be human.

## Michelangelo's Seizure (National Poetry Series)

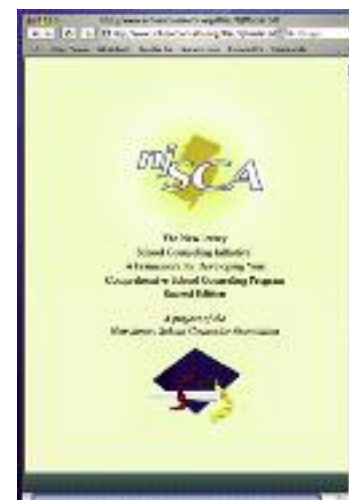
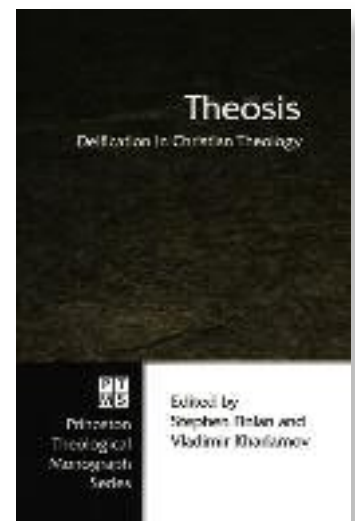
By Steve Gehrke, Ph.D., assistant professor of English (University of Illinois Press, \$14.95)

In his third book of poetry, Gehrke explores the lives of several classic and contemporary painters — Caravaggio, Magritte, Francis Bacon and Jackson Pollock, among others — to demonstrate how these artists transformed physical, psychological and political suffering into art. Gehrke's poems capture the way the creative mind can transform even the most violent surroundings into a masterpiece.

## The New Jersey School Counseling Initiative: A Framework for Developing Your Comprehensive School Counseling Program (2nd ed.)

By Jane M. Webber, Ph.D., assistant professor and program director for mental health and school counseling, et al. (New Jersey School Counselor Association, free of charge)

This publication, available in full at [www.state.nj.us/njded/njsci](http://www.state.nj.us/njded/njsci), is part of an advocacy project that provides the book free of charge to all school counselors and principals in the state of New Jersey. The information is meant to be used as part of the N.J. School Counseling Initiative to help school counselors develop their own local comprehensive school counseling programs.



## CALLING ALL AUTHORS

If you've recently written a book, send a review copy and your information to **Seton Hall** magazine, 457 Centre Street, South Orange, N.J. 07079.

*Some of the book descriptions contain direct quotes from book covers and publisher-provided material.*

# alumni



## SHU CONNECTIONS: 1st

Sgt. Flynn Broady, a former senior military instructor of the ROTC program, Col. Tony Deane, a former professor of military science, and 1st Lt. John Perez '05 (left to right), reminisced about their time at the Hall during a spring formal in Baumholder, Germany, where they are stationed on active duty. The men recently returned from deployment in Iraq.

## 1940s

**Edward J. Golda '48**, of Monroe, N.J., has published *Honoré de Balzac and the Dedicatees of La Comédie Humaine*, a collection of nearly 100 titles of the works of Balzac, a 19th-century French novelist and playwright.

## 1950s

**Paul W. Hankins '51**, of Toledo, Ohio, vice president of Lott-Conlon Foundation, was appointed to the Board of Trustees of Our Lady of Toledo, Queen of the Most Holy Rosary Shrine. ... **Edmund S. Schiavoni '51**, of Huntington Station, N.Y., wrote *Pathway To Glory*, a novel that gives readers a panoramic view of the American scene and the Machiavellian schemes that its work ethic spawns. ... **Hirsch Lazaar Silverman, M.A.E. '57**, of West Orange, N.J., was re-elected for the 2007-08 term as co-chair of the New Jersey State Department of Corrections board of trustees. Silverman was also featured in *The International Year Book* and *The Statesmen's Who's Who*.

## 1960s

**Richard Snider '62**, M.D., of Cumberland, Md., volunteered as a surgeon at the Italian Catholic mission in Tabaka, Kenya, last spring. He wrote an article for *Georgetown Medicine* magazine recounting his volunteering efforts after retirement, including trips to Pago Pago, American Samoa, the Chinle Hospital in Arizona, and the Dominican Republic. ... **Father Matthew R. Brozovic, O.F.M., M.A. '64**, of Uniontown, Pa., celebrated his Golden Jubilee in June 2006 in his home parish of St. Anthony Friary, also in Uniontown. Father Brozovic serves as guardian/superior. ... **Vincent Tripi (Garzilli) '64**, of DelRay Beach, Fla., had a book of poetry, *Paperweight for Nothing*, published by Tribe Press in 2006. The book, a collection of haiku interspersed with pithy sayings about practical sagacity, is hand bound using the letterpress technique. ... **Nicholas P. Russo '64/M.B.A. '72**, of High Bridge, N.J., was promoted to director of organizational effectiveness, organization development and training at Formosa Plastics. ... **Ruth Morgan**, of Bayonne, N.J., wrote *My Tom – A Memoir* about her late husband, Thomas Morgan '66, a former teacher at Lincoln High School in Jersey City. This book, published by R.W. Morgan Press in Port Richey, Fla., in 2006, gives insight into Tom's life and is a part of Ruth's memorial to him. ... **Joanne B. Antrim '69**, of Austin, Texas, earned a Ph.D. in Elementary Education with a specialization in professional studies in education from Capella University in February 2007. ... **Michael Mirarchi '69/J.D. '74**, of Plano, Texas, CEO of Mirarchi Management Group, Inc., has personally trained 18,000 managers in three countries on how to protect their employees and themselves from employment-related lawsuits.

**Donald R. Thomas, M.A.E. '69**, of South Orange, N.J., has published *What, Exactly, Is the Answer? — An Educator Examines the World of Fact and the World of Faith*, which examines two conflicting opinions on how to approach life: as a scientist or a theologian.

## 1970s

**Maury Cartine '70/J.D. '76**, of Montville, N.J., joined Marcum & Kliegman LLP as partner-in-charge of the tax department in the firm's New York City office. ... **Father William P. Lesak '71/M.D.M. '76/M.A.E. '01**, of New Bern, N.C., was named command chaplain of the Marine Corps Air Station in Cherry Point, N.C., the largest Marine Corps Air Station on the East Coast. Father Lesak is a priest from the Archdiocese of Newark, ordained in 1975. He has served 24 years in the U.S. Navy Chaplain Corps. ... **Robert Kosinski '72**, of Clemson, S.C., a professor of biological sciences at Clemson University, was selected as the school's 2007 Alumni Master Teacher. The award honors outstanding undergraduate classroom instruction and is presented to a faculty member who is nominated by the student body and selected by the Student Alumni Council. ... **Kathleen Boyle Hatcher '73**, of Toronto, Ontario, had a story titled "Shop/Talk" included in the book *My Wedding Dress*, published by Random House Canada in January 2007. ... **Noreen A. Hynes '74**, of Arlington, Va., joined Johns Hopkins University in Baltimore, Md., as an assistant professor of international health after more than 30 years of government service. ... **William Vivona '75**, of Rydal, Pa., purchased Signarama, a sign-making franchise in Philadelphia, after 20 years' experience in the rubber stamp and engraved sign business. ... **Jack V. Kirnan '77**, Ph.D., of Pennington, N.J., was appointed interim dean of the School of Business at The College of New Jersey. ... **Maria Sicola '77**, of San Rafael, Calif., was appointed to the Open Standards Consortium of Real Estate Board of Directors. Sicola is executive managing director and head of Cushman & Wakefield's Research Group. ... **Susan A. Feeney '78**, of Newark, N.J., took the oath of office as treasurer of the New Jersey State Bar Association (NJSBA) in May 2007. As an NJSBA officer, Feeney will also serve as trustee for the New Jersey State Bar Foundation, the NJSBA's philanthropic arm.

## 1980s

**Leslie Wright-Brown '81**, of Piscataway, N.J., received the New Jersey League for Nursing Nurse Recognition Award in November 2006. ... **Michele (Papkow) Bononi '82**, of Greensburg, Pa., was named one of Pennsylvania's Best 50 Women in Business by Gov. Edward Rendell. Bononi is a partner in the law firm of Bononi & Bononi, P.C., with her husband, Eric. ... **Teresa McSherry '82**, of Cave Creek, Ariz., adopted her second son, Declan Christopher, from Kemerovo, Russia. Declan joins his big brother, Liam



J. F. de la Teja '79, Ph.D., of San Marcos, Texas, was sworn in as Texas' first state historian. He was appointed by Gov. Rick Perry. De la Teja's duties include enhancing the knowledge of Texans regarding Texas history and heritage.

Patrick, who was adopted by McSherry from Kemerovo in 2004. ... **Francine M. Aster '83**, J.D., of Verona, N.J., has served the Essex County Bar for the past several years as chair of the Family Law Executive Committee. A general practitioner, Aster devotes a substantial part of her practice to family law and presents seminars each year on family law issues. ... **Marilena Celli '85**, of Woodbridge, N.J., opened Ciao Bella Trattoria, a pizzeria/Italian restaurant, in Avenel. ... **Marcia (Donovan) DeSalvo '86**, of Emerson, N.J., was elected councilwoman in the town of Emerson. ... **Tommie Ann Gibney '86/J.D. '89**, of Medford, N.J., is president-elect of the Association of Trial Lawyers of America, New Jersey and serves as chair of the association's Women Trial Lawyer Caucus. A certified civil trial attorney, Gibney practices law with the Haddonfield, N.J., law firm of Andres & Berger, PC., and represents clients in complex personal injury matters, focusing on nursing home negligence, professional and medical negligence cases. ... A film written by **Thomas J. Cavanaugh '87**, of North Hollywood, Calif., *The Shift*, was selected to be included in the Garden State Film Festival in Asbury Park. *The Shift* was also selected for inclusion in the San Fernando Valley International Film Festival in North Hollywood, Calif., where it was nominated for Best Short Film. ... **James Ford Jr., M.A.E. '87**, of Union, N.J., earned a Ph.D. from Capella University in February 2007. ... **Sharon Keigher '87**, of West Orange, N.J., was named upper school dean of advising and student organizations at Manhattan's Trinity School, the oldest continuously operating school in the United States. Keigher has been a teacher and coach at Trinity for 13 years. ... **Steven M. Lazarus, M.B.A. '87**, of New York, N.Y., published an opinion piece in the September 2006 issue of *Healthcare Informatics* magazine. ... **Jean Halahan '88**, of Middletown, N.Y., won the gold medal at the Women's World Senior Racquetball Championships in the 35+ age category in Albuquerque, N.M., in September 2006. ... **Angelo A. Stio III '88/M.P.A. '90/J.D. '97**, of Lawrenceville, N.J., was promoted to



## BY THE GRACE OF GOD

**S**hana Williams '93 says fate brought her to Seton Hall University in 1989. A track and field standout at Bridgeton High School in New Jersey, Williams was set to visit and possibly attend Rutgers University when she sustained injuries in a car accident the day before her scheduled visit.

"That accident taught me something valuable about life," says Williams, who was the passenger. "The trunk of the car was imbedded in the backseat — where my little cousins usually sit. God protects and teaches; you need only listen and obey."

The experience led Williams to follow her Catholic faith to Seton Hall.

While here, she made her mark on the University — she set school records in the long jump, high jump, pentathlon and heptathlon; and was a seven-time All-American, 13-time BIG EAST Champion and BIG EAST Scholar Athlete. She later competed in the 1996 and 2000 Olympics, living her dream, though a medal was out of reach.

Through it all, Williams felt connected to God. She was plagued by injury during her college athletic career, but never gave up. "I've always had this 'inner drive,'" Williams states. "It's not merely perseverance. It is the Holy Spirit. Since I was a young girl, I've been able to call on God and believe that He'll bring me through any situation, great or small."

Her grandmother, Hannah, infused faith into her life, she says. "I loved going to church with my

grandma. She was a strong woman with old-fashioned values, and we learned to love God." (Her mother, Audrey, taught Williams a strong work ethic and her siblings — Shawn, her twin, Darryl and Adam — got her involved in sports.)

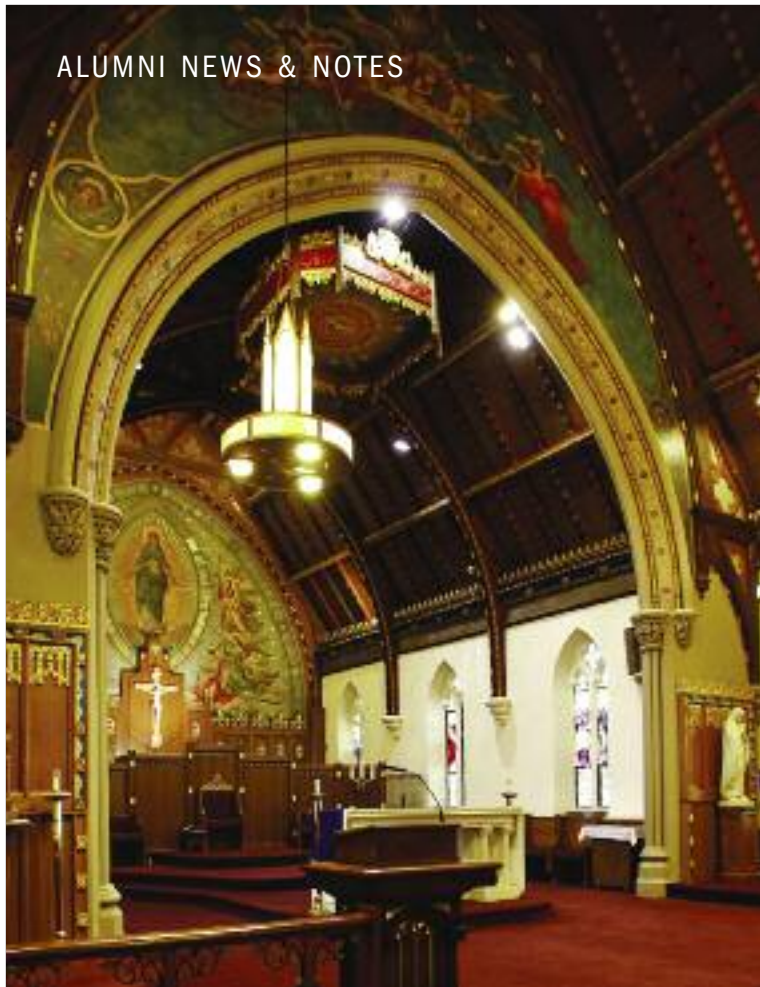
These days, Williams lives in Richmond, Va., with her husband, David, and their daughters, Sarah, 11, and Amoy, 13. She recently earned her administration and supervisor certification from Virginia Commonwealth University and serves as an instructional technology resource teacher for Richmond City Public Schools. Also armed with undergraduate and master's degrees that are exercise science-based, she shares her expertise with the teachers she instructs as well as with the local youth. "I don't flaunt my athletic accomplishments," she says. "Yes, they are part of me, but they are not the only parts."

What does Williams ultimately want to be remembered for? "I was willing to challenge the obstacles in life and find peace," she says. "Be thankful for every experience because it gives you the opportunity to learn and grow."

SHANNON ROSSMAN ALLEN, M.A. '04

**ON THE RIGHT TRACK:** Williams (above left) once told a childhood schoolmate that "something" was pointing her in the right direction; she realized it was the Holy Spirit guiding her.

Photo by Joe Mahoney



## Going to the Chapel

In January 2008, Seton Hall University will be closing the Chapel of the Immaculate Conception to renovate and restore the interior. The Chapel will re-open in fall 2008, and we are planning a celebration.

Were you married in the Chapel? Does it hold a special place in your heart? Let us know!

Name (include maiden name): \_\_\_\_\_

Class Year: \_\_\_\_\_ School: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail: \_\_\_\_\_

Marriage Date: \_\_\_\_\_

Please return this form to Seton Hall University, Attention: Pamela Ferguson, 457 Centre Street, South Orange, New Jersey 07079. If you would like more information on the renovation and restoration, please contact Pamela Ferguson, senior director, Catholic Initiatives, University Advancement at [ferguspa@shu.edu](mailto:ferguspa@shu.edu); (phone): (973) 378-9845; (fax): (973) 378-2671.

Donna Fitch '86, of East Orange, N.J., and Tricia White '94, of Newark, N.J., along with other friends, are managing and operating Pooka Inc., which sells African-American handmade bath and body products. Pooka Inc. was featured on NBC's *Weekend Today* show in April.

partner at Pepper Hamilton LLP ... **Stephen Kingsberry, M.P.A. '89**, of Hockessin, Del., was elected to the National Board of the American Public Transportation Association.

## 1990s

**Frances P. Allegra, J.D. '90**, of Miami Shores, Fla., was inducted into the 2007 Juvenile Court of Honor for her tireless efforts as an advocate of children's rights. She has been actively involved in issues related to children's rights as executive director of Our Kids, a nonprofit organization that focuses on local control and leadership of the newly-privatized child welfare system in Florida. ... **Peter Gasparro '90/M.A. '01**, of Lambertville, N.J., accepted a position with Chase Paymentech Solutions as group executive, partnership programs. ... **Mark Ganton '91**, of West Caldwell, N.J., was appointed to the Seton Hall University Alumni Board of Directors. Ganton is vice president/account supervisor at Brian J. Ganton & Associates (BJG&A). BJG&A recently received New Jersey's most prestigious advertising award, "Best of Show," from the Advertising Club of New Jersey, as well as the club's Creativity Gold Award. ... **Michael F. Lynch '91**, of Bethpage, N.Y., was named vice president of managed care for the Long Island Health Network, a network of 10 hospitals located throughout Nassau and Suffolk counties. ... **Vincent Philip '91**, of Orange City, Fla., started CVP Communications, a full-service graphic design and marketing business, with his wife, Cyndi. ... **Inez Butterfield** (pen name: Ashley Underwood) '91, R.N., of Lakewood, N.J., published *The Eye of an Angel*. ... **Ted J. Kanarek '92/M.B.A. '99**, of Springfield, N.J., joined Nicholas Applegate Capital Management in N.Y. as a senior vice president for institutional sales and client service. ... **Michael Zakkour '93**, of New York, N.Y., is the founder and managing director of China BrightStar, LLC, a Chinese/American manufacturing, sourcing

and consulting company. ... **Nelson C. Tuazon, M.S.N. '94**, of Shrewsbury, N.J., was promoted to senior vice president and chief nursing officer at East Orange General Hospital. Tuazon is also a fellow of the American College of Healthcare Executives. ... **Kathleen E. Griffis '95**, of Trenton, N.J., was appointed distance learning education specialist at Thomas Edison State College School of Nursing. ... **Giuseppe M. Fazari '96/M.P.A. '98/Ph.D. '03**, of Stirling, N.J., was promoted to assistant criminal division manager of the Essex Vicinage Superior Court. ... **Michelle (Hohn) Hemelt '96**, of Elkton, Md., is cited in the 2005-06 edition of *Who's Who Among America's Teachers*. ... **Kevin McMahon, M.B.A. '96**, of Morristown, N.J., CEO of Edwards and Kelcey, recently announced that the company will be acquired by Jacobs Engineering Group Inc., a firm with more than 45,000 employees and revenues approaching \$8 billion. ... **Brenda (Zoltowski) Rummel '97**, of Tinton Falls, N.J., earned a master's degree in nursing with a focus on adult care from Rutgers University. ... **Victor M. Barton '98**, of North Plainfield, N.J., was promoted to business development manager of the business consultants and accountants team at the Philadelphia office of SolomonEdwardsGroup, LLC. ... **Kristi W. (Wunschel) Dichard '98**, of Santa Barbara, Calif., earned an M.A.E. from Antioch University in Santa Barbara. ... **Gina (Rabuck) Anton '99**, of Morristown, N.J., earned a J.D. from Quinnipiac University School of Law in December 2006. ... **Alex J. Mallari '99**, of Middletown, Del., earned an M.S.N. in Nurse Anesthesia from Drexel University. He has formed his own corporation, A&M Anesthesia Inc., which offers anesthesia services. ... **Sharon Puchalski, M.S.N. '99**, of Boonton, N.J., was appointed assistant professor of nursing at Bergen Community College. ... **Christina M. Reger, M.S. '99/J.D. '03**, of Hillsborough Township, N.J., joined Bazelon Less & Feldman's Philadelphia law office as an associate. She will focus on commercial litigation.



## 2000s

**Christopher Eftychiou '01**, of Hackensack, N.J., completed a master's degree in instructional design and technology at Columbia University's Teachers College in May 2006. He is a special education teacher at Northern Valley High School in Demarest, N.J. ... **Lisa Marie (Palansky) Platske, M.A. '01**, of Riverside, Calif., was honored with a Woman of Excellence Award at the National Association of Female Executives, Executive Women Leading the Way conference. She was recognized as this year's Rising Star. Platske, president/CEO of Upside Thinking Inc., was also selected by Leadership California for its 2007 California Issues and Trends program. ... **Lauren Vann '01**, of Owings Mills, Md., earned an M.S.N. from the University of Phoenix. ... **Joseph H. Eisenhardt Jr., M.P.A. '02**, of Haddonfield, N.J., was appointed chief of police of the Barrington, N.J., police department. ... **Christine M. Mercado, Esq. '02/J.D. '06**, of Garwood, N.J., joined the law office of Richard D. Millet & Associates in Bridgewater, N.J., as an associate attorney. ... **Scott B. Hebert, M.A.E. '04**, of Maplewood, N.J., was nominated and approved for membership in Kappa Delta Pi, Xi Gamma Chapter, an international honor society in education. He is currently in Seton Hall's College of Education and Human Services' Ed.D. program. ... **Oscar Peralta, M.A. '04**, of Belleville, N.J., recently earned a master's degree in project management from Stevens Institute of Technology. ... **Louis P. Nappen, J.D. '05**, of Tinton Falls, N.J., recently published an article titled "The Most Famous Blades that Never Existed" in *Annual Knives 2007*. He is a full-time criminal defense attorney and adjunct media law professor at Monmouth University. ... **Jovita Solomon-Duarte, M.S.N. '05**, of Kendall Park, N.J., was appointed diversity coordinator for a U.S. Health Resources and Services Administration grant that was awarded to Thomas Edison State College School of Nursing. ... **Jennifer L. Stoessel, M.A. '06**, of Morristown, N.J., was promoted to catering sales manager in the Hilton Short Hills catering office.

**Gary M. Susalis '98**, of Kearny, N.J., was promoted to programming manager at Music Choice, the leading multi-platform music network.



## ALL SHAMROCKS, NO SNAKES

Travelers who joined the latest Seton Hall Pirate Adventure tour visited Ireland April 24 through May 3. What did they have to say about the trek that led them across the southern half of the country – and beyond?

### EMERALD ISLE:

Our 17 Seton Hall travelers enjoyed nine straight days of sunshine while in Ireland this past spring.



*"There were so many different types of people on this trip but all with Seton Hall in common. I don't feel like I will ever have an experience like that again!"* – Sara Ober '05

*"Our adventures are so enjoyable not only because we're sharing them with 'old' friends, but because we're also meeting new friends – in the Seton Hall community and in all the places we visit."* – Elizabeth Redmond (friend of the University) who traveled with Seton Hall to Ireland, Baltimore and Rome

Visit [alumni.shu.edu/travel](http://alumni.shu.edu/travel) to see where the next adventure will take us!

Join the Seton Hall Alumni Travel Program Trip from Nov. 15 to 19, 2007, as we fly to Cancun, Mexico, and enjoy a scenic drive south to breathtaking Riviera Maya, with its unspoiled beaches, turquoise waters, tropical jungles and Mayan ruins. For more information, please contact Beth Cocco at (973) 378-9849 or [coccoeli@shu.edu](mailto:coccoeli@shu.edu).



# MANY MEMORIES



With 500 guests, a one-of-a-kind silent auction, Big Band music and exceptional views of downtown Manhattan, the latest Many Are One alumni awards gala was a hit. The yearly event raises funds for scholarships for children of alumni who attend Seton Hall, while at the same time it gives alumni, friends and students a chance to celebrate Seton Hall.

*"Father Kevin's acceptance speech was the nicest I've heard at any event, ever."*

- Tom Considine '86/J.D. '89



*"I left the gala wanting to call a colleague whose son will be attending Seton Hall in the fall and rave about how much pride I felt after attending Many Are One."*

- Michele Henson '93/M.A. '95

Photos by Lisa Quinones

## Marriages

**Katherine Rosado '97/M.B.A. & M.S.I.B. '99** to Jason E. Ross

**Ricardo B. Santos '97** to Monika Smolinska

**Janice Syme '97/M.B.A. '05** to BJ Kurus

**Roya Omidbakhsh '99/M.S. '02** to Chad Clements

**Ryan Dvorak '00 to Cindy Schiller '04**

**Sharon M. Golemme '00** to Adam T. Dowling

**Kimberly Clark, M.S. '01** to James E. Bryant III

**Lisa Dorrance '01** to Dain dos Santos

**Melaine Szabo '01** to Jason Marinzulich

**Jendayi J. Harris '02** to Haroun K. Cowans

**Deidre Ann Lisi '02** to Andrew G. Hegt

**Elizabeth Budny, M.S. '04** to Kevin Buckley

**David D. Costantino '04** to Judith Lee Woltman

**Oscar Peralta, M.A. '04** to Mariela Vaca

## Baby Pirates

**Ken Bologna '89** and Deirdre, a girl, Campbell Mackenzie, October 30, 2006

**Mark Carlson '91/M.A.E. '93** and Rebecca Rosen, a girl, Jacqueline Rosen Carlson, April 26, 2006

**Christopher J. Phelan '91 and Antonietta (Barbieri) Phelan '96/M.A. '00**, a girl, Natalie Rose, April 28, 2007

**Richard J. Gill '92** and Song Im Shin, a boy, Liam Andrew, March 21, 2007

**Christine (Cavaliere) Friedlein '93** and Kurt, a girl, Audrey Elizabeth, July 21, 2006

**Kim (McMahon) McGlennon '93** and Michael, a girl, Abigail Grace, August 18, 2006

**Michael San Andres '93 and Maria (Aranda) '94**, a girl, Megan Haley, July 1, 2006

**Justin Schack '93 and Roseanne (Dattilo) '93**, a girl, Zoe Rose, August 25, 2006

**Claudia Vaccarone '93** and Philippe, a boy, Zeno Maurice Pietro, June 29, 2006

**Carolyn Jehle '94** and Andrew, a boy, Tristan Alexander, October 4, 2006



**Vincent Auteri '95/M.P.A. '99** and Dominique, a girl, Gabriella Rae, April 3, 2006

**Kevin Duffy '95 and Victoria (Ambrosini) '95**, twins: a girl, Kayla Brooke; and a boy, Jayden Tyler, March 22, 2007

**Stephanie (Guerra) Kauffunger '95** and Steven, a girl, Noelle Lené, September 29, 2006

**Jennifer (Hood) Sleece '95** and Scott, a girl, Hannah Paige, September 16, 2006

**Giuseppe M. Fazari '96/M.P.A. '98/Ph.D. '03** and Maria, twin boys, Michael Anthony and Vincent Philip, August 5, 2006

**Kirk Perez '96 and Nichole (Custode) '98**, a girl, Lyla Isabel, January 22, 2007

**Alyson (Rice) Twilley '97/M.A. '00** and Blaine, a boy, John David, April 20, 2006

**Michael Celano '98 and Danyelle (Toropiw) '98**, a girl, Natalie Marie, July 26, 2006

**Jody (Baker) Gottmann '98/M.A. '00** and Eric, a girl, Leah Corinne, February 27, 2007

**Laura (Reeves) Harmon '98 and Trevor Harmon '99**, a boy, Xavier Cornell, January 19, 2007

**Robert Barra '99/M.B.A. '01 and Jacqueline (Kelly) Barra '01**, a girl, Francesca Rae, August 27, 2006

**Nicole (Dohme) Midura '99/M.P.A. '04** and Joseph, a girl, Zoe Angelina, March 22, 2007

**John Probst '99 and Heather (Gabloff) '99** a girl, Lindsay Anna, April 27, 2006

**Sam Tessier '02** and Bethany, a girl, Kylie Grace, December 16, 2006

**Erica D. (McGrath) Weber '03 and Gregory '05**, a boy, Timothy Steven, May 10, 2006

**Shannon Rossman Allen, M.A. '04** and Craig, a boy, Seth Robert, July 20, 2006

## In Memoriam

Michael N. Jackovics '33  
Reverend Andrew J. Kalafsky '39  
Reverend John H. Wightman '39  
Joseph J. Florio '40  
Reverend Edward J. Nester '42  
Reverend Charles H. McTague '43/M.D.M. '47  
Nufielo Sodano '43  
Reverend Joseph A. Frank '45/M.D.M. '49  
John J. Allen '47  
Reverend Edward J. Kearney '47  
Helen O'Gorman Sidle '47  
Benjamin F. Greco Sr. '48  
John F. Neary Jr. '48  
John Foggan Jr. '49  
John M. Ledden '49  
Patrick V. Lepore '49  
Daniel R. Tolley '49  
Robert C. Bonnet '50  
Michael J. Dudek '50  
Charles J. Gallagher '50  
Raymond T. Giaimo '50  
Joseph W. Karoly '50  
John J. Keenan '50  
Richard A. Mast '50  
Howard Peterson '50  
Joseph M. Schroetter '50  
John N. Timko '50  
Samuel Villanova '50  
Trevor E. Harris '51  
Joseph I. Padula Sr. '51  
John N. Annick '52  
Robert J. Grimm '52  
Charles Tepperman '52  
Emil A. Caputo '53  
Col. George J. Schmidt '53  
J. Richard Hughes '54  
Francis X. Lillis '54  
Elizabeth A. Willard '54  
Joseph E. Flood '55  
James F. Coogan Jr. '56  
Harry "Al" Montefusco '56  
Robert Todd Sr. '56  
Rudolph A. Dimaio '57  
Joseph S. Pecora '57  
Russell Yeager '57  
Ronald J. Cicienia (Actor: Ron Carey) '58  
Sister Mary C. Mugowski '58  
David R. Soler '59  
Reverend Norman M. Dowe Sr. '60  
Hugh R. Dunnion '60  
James T. Kearns '60  
Roger M. Brennan '61  
Thaddeus J. Del Guercio Sr. '61  
Lillian Estevez, M.A.E. '61  
Michael J. Garde '61  
Valerie A. Kagan, M.A.E. '61  
Vito Mossa '61  
William G. Palese '61  
Frank Wasylko '61  
Robert A. Weil '61

John Wittnebert '61  
Stephen W. Kowantz '62  
Elsie J. Miecias '62  
Warren J. Feulner, M.A.E. '63  
Timothy T. Kao, M.B.A. '63  
Ronald L. Sultan '63  
William E. Lagomarsino '64  
Vince S. Aurora '65  
Helen M. Cojanis '65  
Sister Grace M. Scordo '65  
Dr. George William Dennish III '67  
Lillian M. Lago, M.A.E. '67  
Sister Francis C. Verderosa '67  
A. Edward DiMiceli Jr., M.A.E. '68  
Frank J. Gow '68  
Shirley K. Rush '68  
Leslie A. Mattia, M.B.A. '70  
Melita Kirsch '71  
Margaret Blendulf, M.A.E. '73  
Doris B. DeSarno, M.A.E. '74  
Jeffrey M. Ferdinand '76  
Joseph S. Sink Jr. '76/M.B.A. '82  
Louis L. Paradiso '80  
Todd J. Breza '86  
Donna L. Petrasek '94

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Mary K. Kelly  
Edward Kennedy  
Horace E. Lee III  
Thomas E. McCabe  
Craig M. McGuire  
Charles D. McKinney Jr.  
Alexander J. Menza  
James Stewart Menzies  
Louis Mihalovic  
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Arthur M. Panzer  
Paul F. Raffa  
Rocco Romeo  
Roscoe M. Ross  
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Robert T. Sheeran Sr.  
Edward Torres  
Ann Beattie Wister



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### PIECE OF HISTORY

Do you have photos from Italian-American life in Nutley, Newark, or Belleville, 1920s to 1950s? Would you like to contribute photos (or stories) for the book? Seton Hall is helping to support a book project on growing up Italian in Newark, Nutley, and Belleville, to be published in 2008. We need more than 200 photos of individuals, families and children; feasts and celebrations; weddings or funerals; churches, events, and processions; people at work or play; neighborhood stores, shops, or points of interest. For more information, please contact: Sandra Lee, (973) 762-3280 or [leesandr@shu.edu](mailto:leesandr@shu.edu).

## A Tip of the Hat

Special thanks go to the many members of the Midwest SHARP chapters who have volunteered many hours in the past year to spread the word about Seton Hall to high school students. Through SHARP alums world-wide travel to local schools and attend on-campus events to help recruit students.

Matt Miklius '06

Vinny Donnelly '80

Chris Neigel '80

Joe Minarik '69

Tom Hicks '04, Indiana Alumni Chapter Leader

Beth Hicks '04, Indiana Alumni Chapter Leader

Stefan Martinovic '06

Bob Carne '87, Chicago Alumni Chapter Leader

Mary Meehan '72/Ph.D. '01

Mike Stefaniak '85

Ed Pohren '76

Don Kelly '56

Phil Sanford '05, Ohio Alumni Chapter Leader

Kelly Dryden, M.S. '04

Jacob Dryden, M.A.D.I. '06

Jim Van Hoven '75

Anne Marie Seward '75

Adrian Griffin

Steven Bosio '95

Rita Zybur

Dr. Richard Snider '62

Dr. James McKenna '58

Greg Tarr, M.A. '94

Sue Hamilton-Hirsch, M.S.N. '86

Ted Koester, J.D. '98

Kevin Ross, J.D. '94

Theresa Berkey '03

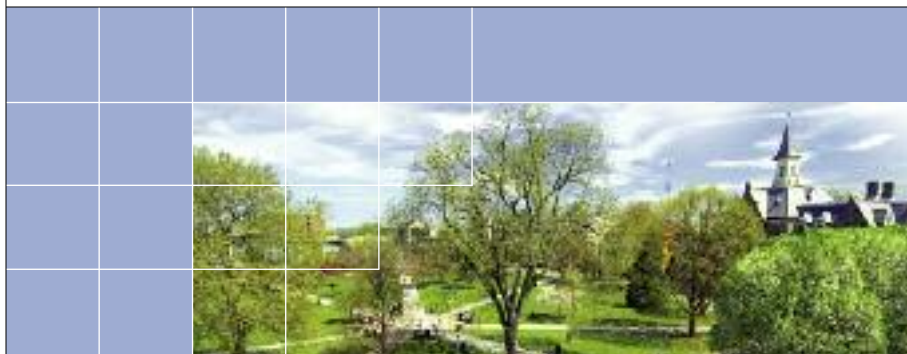
Jean Rossi '49

Get involved as a SHARP volunteer in your area!  
Visit the alumni Web site at [alumni.shu.edu/sharp](http://alumni.shu.edu/sharp).



## LET'S TAKE MANHATTAN

On March 23, more than 50 alumni and friends gathered at Bar XII in Manhattan to celebrate the launch of the New York City alumni chapter. Led by Mark Innace '01, the chapter will hold social, athletic, service and networking events for Pirates in and around New York City. To get involved with the chapter, the Gotham Pirates, contact Mark at [mainnace@hotmail.com](mailto:mainnace@hotmail.com). For more information about starting a regional chapter in your own area, e-mail [alumni@shu.edu](mailto:alumni@shu.edu) or visit [alumni.shu.edu](http://alumni.shu.edu).



## Seton Hall University Graduate Open House

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## Calling All '57 Graduates

A group of Golden Pirates celebrated the half-century anniversary of their own Seton Hall graduation at this year's commencement alongside the Class of 2007.

Next up for the group is a reunion. If you are a graduate or are affiliated with the Class of 1957, come back to Seton Hall on Sept. 16, 2007, to be reunited with old friends or make new ones. Call 1-800-992-GRAD for more information.



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457 Centre St., South Orange, NJ 07079  
Fax: (973) 378-2640

Name

Class Year(s) and Degree(s) from Seton Hall

Home Address

Phone

E-Mail Address

News to Share:

*Baby Pirate Allison, daughter of Annaliese Rush '86/M.B.A. '90 and Eric Rush '85, has plenty to cheer about.*

# brain drain

Q&A WITH CECILIA H. MARZABADI, PH.D.

More women than men now earn bachelor's degrees in science or technology, and at least a third of graduates from Ph.D. programs in the sciences are women. But fewer than 20 percent of female graduates become professors

at research universities or pursue a career as a corporate scientist.

Numbers like these puzzle Cecilia Marzabadi, associate professor of chemistry and biochemistry. They suggest to her that a whole group of trained scientists has "dropped off the face of the earth." "I couldn't imagine abandoning my field after all that time," she says.

To better understand what would cause someone to desert a profession she had spent years pursuing, Marzabadi and three colleagues — Janine Buckner, associate professor of psychology; Valerie Kuck,

former visiting professor of chemistry and biochemistry; and Susan Nolan, associate professor of psychology — surveyed almost 2,000 male and female graduates at 11 of the top-ranked doctoral programs in the country, asking questions about mentoring, satisfaction, undergraduate training, graduate training and access to resources. Though the group's first study concentrated on chemistry, the group members extended the project's scope to include physics, engineering and mathematics.

*Seton Hall* magazine editor Pegeen Hopkins talked to Marzabadi recently about what causes scientists to drop out of the field, how science departments might lure the disaffected back, and why it's important to us all that they do.



## What did you learn about women in chemistry?

Several major themes emerged. The women we surveyed didn't want the lifestyles their professors had, which weren't conducive to having families or outside interests. In many schools, the role models students were exposed to were die-hard career women who had forgone having a family; the younger women didn't want that. Also, they were not getting the same mentoring or encouragement as men.

## Are you seeing similar trends in your research into the other sciences? We are.

**What kind of responses have you gotten?** On some surveys, people have written, "Thank you. This needed to be done." The current frustration with the working environment in the sciences is coming not just from the women, but from the men as well. They want more of an outside life and see the environment in sciences as conflicting with that desire. This conflict could create a big problem if we're not able to attract bright, intelligent individuals into education and science generally in this country. The number of foreign applicants to graduate programs, which accounted for a large percentage of candidates prior to 9/11, and open professor positions in the hard sciences, has declined over the past decade.

## Why should we be worried about a decreasing number of applications? Because our country's position as a leader in science and technology is being threatened.

More foreign students are applying to science programs in other countries because current immigration rules make U.S. programs tough to get into and because we're declining in our expertise.

And the people who traditionally have made up the scientific work force — white men — now go into different fields. Part of the problem might be financial; a scientist in academia is not paid as well as someone with an M.B.A. Ultimately, the waning interest in our science programs will affect our performance in computer technology, the production of medicines, space travel and defense.

**How can we address the problem?** We can recruit more women from the available pools of graduates into both academic and industrial positions. We need to find a way to make the environment more conducive for women — and men — to go into the field by instituting family-friendly practices, as many European countries have done. We also can recruit more heavily from other pools of underrepresented minorities.





BRENDA SCOTLAND, CLASS OF 1981, M.A. '90

For more information or to make a gift, please  
contact Katie Olsen, director of The Annual Fund  
at (973) 378-2655 or [olsenkat@shu.edu](mailto:olsenkat@shu.edu)  
or log onto [everforward.shu.edu/annual](http://everforward.shu.edu/annual)

*"I firmly believe that all who have been given the  
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have a common responsibility to give back...to help  
others who are unable to attend on their own."*



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# SETON HALL

*Summer 2007*

*Campaign Report*

EVER  
FORWARD

# Ever Forward Enters the Home Stretch

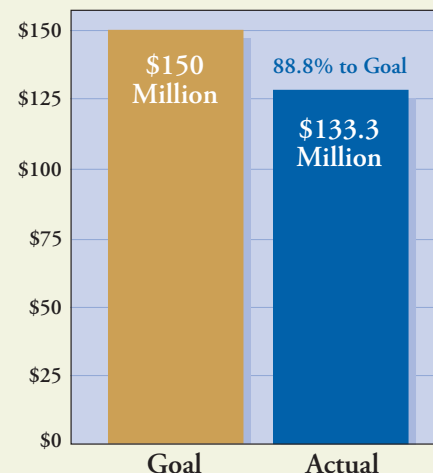
University President Monsignor Robert Sheeran '67, S.T.D., envisioned Seton Hall's historic Ever Forward campaign as a celebration of the University's past and a vision for its future. With ambitious objectives, including major renovation projects and a stronger endowment, all signs are pointing to a highly successful conclusion for the Ever Forward campaign. As of June 30, 2007, the campaign has raised \$133.3 million, more than 88.8 percent of its \$150 million goal.

The signs of transformation can be seen across campus, from the new state-of-the-future Science and Technology Center on the site of McNulty Hall to the magnificent restoration of the Chapel of the Immaculate Conception. The athletic facilities have been upgraded — with the addition of a synthetic surface to Owen T. Carroll Field and renovations to the Richie Regan Recreation and Athletic Center. Academic enhancements include the establishment of a new core curriculum and the addition of leading-edge programs in entrepreneurship, environmental studies and sport management. The campaign also enabled Seton Hall to strengthen its reputation as a national University for academic excellence.

None of this could have been possible without the commitment and financial support of more than 21,000 members of the Seton Hall community, including alumni, friends, parents, faculty, corporations, foundations and other organizations. Through the campaign, Seton Hall has launched a national effort to connect with alumni, promoting the University's strategic vision and organizing new alumni chapters. The ongoing effort engages alumni who want to learn about ways to contribute their time, treasure and talents to help build on the campaign's success.

With six months remaining until Ever Forward's official end, December 31, 2007, your continuing support will help prepare Seton Hall for its next 150 years.

For more information about the Ever Forward campaign, including interviews with campaign committee leaders, administrators, faculty and students, visit [www.shu.edu](http://www.shu.edu).



## Ever Forward Campaign Leadership Committee

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Bruce Tomason '69

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David Gerstein '59

Richard Mahmarian, M.B.A. '68



In fall 2007, the Seton Hall University Annual Fund will launch a campaign that features alumni whose class years fall within the past half century, beginning with the late 1950s. The campaign's eight vignettes, which also include profiles of parents, share personal stories about supporting Seton Hall through the Annual Fund.



# Alumnus bequeaths \$1.25 million to Immaculate Conception Seminary

Annually supporting and sustaining Immaculate Conception Seminary School of Theology was both a philanthropic ideal and a passion for John DeVoy '55, D.D.S., who was devoted to planning for the future of the priesthood. DeVoy's history of generously supporting the Seminary continued after his death through one of the largest bequests the University has ever received, a \$1.25 million gift to the Immaculate Conception Seminary School of Theology.

After graduating from Seton Hall, DeVoy earned his doctor of dental surgery degree at New York University and later specialized in oral surgery. He completed his post-doctoral training in medicine at the University of Medicine and Dentistry of New Jersey, and subsequently joined UMDNJ's faculty, teaching anatomy part time while operating a dental practice from his home in Short Hills. When he contemplated a major gift to Seton Hall, DeVoy considered the young people who had interned with him over the years, including a student who assisted him in his practice and later went on to become an oral surgeon.

DeVoy was also active in his local parish, St. Rose of Lima, where he earned the reputation for being an engaging speaker. He was constantly in demand for speaking engagements by community groups and Serra of the Oranges, the local chapter of an international organization that provides support for those considering religious vocations. As a member of Serra, he became acquainted with a number of Seton Hall and Seminary faculty, alumni and friends who also belonged to the organization. Most notably, he developed a close friendship with the late Monsignor William Noé Field, who served as the director of the University Libraries' Special Collections Center. DeVoy's interest in supporting the Seminary grew. He had a tremendous admiration for Monsignor Field and made a gift in his honor on the 60th anniversary of his ordination in 2000.

DeVoy received a detailed report on Seton Hall's initiatives through its nine schools and learned that University President Monsignor Robert Sheeran '67, S.T.D., and the Board of Regents were committed to advancing Seton Hall into the top tier of Catholic universities. His interactions with Monsignor Robert F. Coleman '74, J.C.D., rector/dean of the Seminary, reinforced his desire also to support seminarians. With guidance from his longtime friend and estate attorney, Vincent D. Manahan III, Esq., DeVoy decided to make a bequest to the Seminary, leaving the use of the funds to the discretion of Monsignor Coleman.

"Like so many of my clients, John wanted to help his favorite charities while reducing his potential estate tax liability," Manahan explained. "John was always generous and charitable. In the

mid-1980s, he won a Cadillac car raffle sponsored by St. Rose parish and promptly donated the car to our pastor Monsignor Harrold Murray."

"The Seminary and Serra were big parts of John's life. He had a unique view of life which he expressed humorously. At the same time, he was deeply intellectual and philosophical," says Manahan.

On April 18, 2007, two years after DeVoy's death, the Seminary dedicated the Dr. John DeVoy Reading Room in the Seminary library. More than 100 friends of Dr. DeVoy, including members of Serra, UMDNJ faculty associates, and Seminary faculty and administrators attended the event. Those who knew DeVoy believe that naming the reading room in his honor was perfectly suited for this warm and erudite man of letters. A special plaque bearing DeVoy's name was placed in the library. [See photos on page 7.]

"While we do miss him, it is so fitting that the University and the Seminary have honored him in this fashion," says Manahan.

DeVoy would no doubt have been pleased to know that his contribution will sustain the mission of the Seminary and support the purpose of its library.

| DORETT SMITH



# Alumnus Credits Seton Hall with Teaching Him the Keys to Success



Charles H. Mayer '69/M.B.A. '73 attests to the quality of Seton Hall's academic programs and the impact they had on him. He also describes the value of his education at the University in terms that are "not in the textbooks." As he explains, "The most significant thing was a lifestyle adaptation from both a Catholic and ethics standpoint, working hard and eventually building a business."

Mayer is chairman and CEO of Seton Securities Group LLC, a privately held broker-dealer he founded in 2004. He says the name of his firm tells you "how much I think about Seton Hall."

Born in the Bronx, N.Y., Mayer's family moved to Keansburg, N.J., when he was nine years old. It was as a student-athlete at Red Bank Catholic High School that his guidance counselor introduced him to Seton Hall. Mayer attributes his journey from a young man who "didn't put a lot of thought into which university I would attend" to a successful business executive who today credits Seton Hall for the many character-building experiences he had while a student.

"A lot of the faculty helped by imparting their business acumen upon us," says the Stillman School of Business alumnus. He emphasizes the exposure he got as a member of Alpha Kappa Psi, pointing out that a number of the



faculty he studied under belonged to the national fraternity. Mayer also credits the priests who, through the theology courses, gave him perspective about the important things in life.

After earning two degrees from Seton Hall, Mayer began participating in campus recruitment events, interviewing, he says, “without a significant plan about what I wanted to do with the rest of my life.” Yet if there is a theme to his journey, it is that Mayer took advantage of opportunities that enhanced his quality of life. He started out in the financial-services industry at the Federal Reserve Bank in 1973. In the 21 years that followed, he ascended the ranks to serve in senior positions at a number of top firms, including Credit Suisse First Boston, Morgan Stanley, Tech Partners, Salomon Brothers and Lehman Brothers.

These days, Mayer divides his time between Florida and New Jersey, spending weekends during the winter months in Florida. Growing up as he did on the Jersey Shore, he developed an affinity for the water. Six years ago when he “finally had enough money,” he purchased his first yacht. In the winter, he keeps it in Florida and the Bahamas. During the summer he uses it for travel from the Jersey Shore to New England. “I’m a pretty lazy guy so I didn’t want to buy a sailboat. A yacht with a full-time crew is much easier to relax on.”

Other than running a successful business and yachting, Mayer finds pleasure in giving back. When he considers the “whole lifestyle change” from growing up with six people in a one-bedroom apartment in the Bronx to the “complete life” he has developed for himself and his family, Mayer says it’s a great feeling to be able to share that. “It’s not just the money; it’s also having the opportunity to give some of your time. I sit

on several committees and have helped out in other ways,” he says.

“All of the things I’ve achieved have been through hard work and the opportunities that people have given me and what I like to do is share that and give some of it back. So I do that with Seton Hall, my local church and Team Walker, which is Jerry Walker’s foundation in Jersey City,” Mayer says.

While he and Walker, a former Seton Hall basketball star, are from different eras, they share an affinity for Pirate basketball and met through the program. When he learned about Team Walker,

recently became the only school to win the prestigious NYSSA Investment Research Challenge twice, an achievement not lost on Mayer. “We’ve beaten a lot of the top universities in the area including the Ivy League schools that on the surface would appear to have better exposure, but I think we have much better programs and therefore have defeated them in head-to-head competitions through the Trading Room.”

Mayer is also one of the initial members on the board of overseers for the John C. Whitehead School of Diplomacy and International Relations.

“When you’re trying to present the type

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**“All of the things I’ve achieved have been through hard work and the opportunities that people have given me and what I like to do is share that...”**

---

Mayer was attracted by its mission to “help underprivileged kids not just with athletics, but also with lifestyle and academics in developing quality people.”

A former wrestler, shot putter and discus thrower at Seton Hall, Mayer understands the connection between athletics, academics and character building. For this reason, he is a generous contributor to Seton Hall’s athletic program through the Pirate Blue Athletic Fund. Mayer believes the athletic programs have been a big asset for the University, helping to attract quality students from across the country.

Mayer’s Pirate pride isn’t limited to the University’s athletic programs; he is also a member of the Trading Room Advisory Board for the Stillman School. Stillman

of images of the University that will attract the right people, you need the right kind of facilities and faculty. It all boils down to doing all the right things, but you need the money to do it.” Mayer says. “I probably made my first contribution to the University maybe 15 to 20 years ago and at that time there was no endowment. All the money that has been developed for an endowment has come in that period of time.

“Seton Hall has a tremendous commitment to developing well-rounded students, and although the academics are very good, the key to the University is that it builds people who understand what it means to lead a complete life and help other people.”

| DORETT SMITH



# Speaking of Success

## Healthcare Foundation of New Jersey grant supports Project KIDS speech-language program

In the Essex County, N.J., township of Irvington, where 90 percent of the population is of racial/ethnic minority descent and the per capita income is \$16,874, the greatest need for the public school system's at-risk preschoolers is early intervention for speech-language disorders. However, limited resources and a state and nationwide shortage of speech-language pathologists prevent the Irvington Office of Early Childhood from providing much-needed speech-language and hearing screenings and speech therapy to this "at-risk" population. Many of these children are referred to outside hospitals, clinics and private speech therapy practices — places that are often difficult for their parents and guardians to access because of financial difficulties or lack of transportation.

Consequently, many of these preschoolers don't receive the necessary screenings and speech-language therapy services that may greatly impact them academically, behaviorally and socially.

Enter Seton Hall University and the Healthcare Foundation of New Jersey.

During the Fall 2006 semester, a pilot project supported by a \$76,380 grant from the Foundation teamed at-risk Irvington preschoolers with Seton Hall graduate speech-language pathology students. Speech-language and hearing screenings were provided to 102 preschoolers. The project identified 48 children in need of speech-language evaluations and enrichment intervention. An additional 14 children were referred for follow-up assessment related to middle ear difficulties and significant hearing loss.

Project KIDS ('K'aring Integrative Developmental Solutions) is a pilot clinical program of Seton Hall's School of Graduate Medical Education that targeted preschoolers at the Irvington Board of Education Office of Early Childhood Preschool Academy. Under the supervision of state and nationally certified speech-language pathologists, 22 first-year graduate students of Seton Hall's Speech-Language Pathology Program performed diagnostic screenings to identify speech-language and hearing delays in the youngsters. Those requiring further intervention received speech-language evaluations and enrichment activities during the Spring 2007 semester conducted by the graduate students. Options included individual, small-group and classroom therapy based on each child's specific needs. The children were referred to pediatricians; ear, nose and throat specialists; and audiologists for further intervention.

The National Dissemination Center for Children with Disabilities reports that when children have muscular disorders, hearing problems or developmental delays, the acquisition of speech, language and related skills is often affected. Early detection of speech and hearing disorders followed by therapy during the preschool years can minimize the need for more extensive services during the school-age years.

"The Healthcare Foundation of New Jersey chose to support Project KIDS because it is a triple-win situation," says Robert M. Hyfler, Ph.D., executive director of the Foundation. "First, the





program works with an underserved population that aims to make a difference at a crucial time in the lives of these children. Second, the project gives the graduate students the hands-on experience they need for their education and certification as well as introduces them to opportunities that exist working with an underserved population. Perhaps they may enjoy their time in Irvington and return after graduation to work here. Third, Project KIDS dovetails with the Healthcare Foundation of New Jersey's mission to reach out into the community and serve vulnerable populations in the greater Newark area."

Brian B. Shulman, Ph.D., dean of the School of Graduate Medical Education serves as co-project director of the program.

"Our Project KIDS program was a rousing success because we were able to make a difference in the lives of 102 children and their families," Shulman says. "Our speech-language graduate students benefited as well. They gained clinical experience, developed a rapport with the children and the staff, learned valuable collaboration skills, deepened their commitment to their professional field and developed an interest in working with disadvantaged populations. They learned how to make competent clinical judgments and they integrated skills they learned in the classroom into their practice of speech-language pathology."

Because of its success in the initial Irvington program, Seton Hall has applied to the Healthcare Foundation of New Jersey for a second year grant to expand the services to a second location within the Irvington district that will enroll an additional 350 children for the 2007-08 school year.

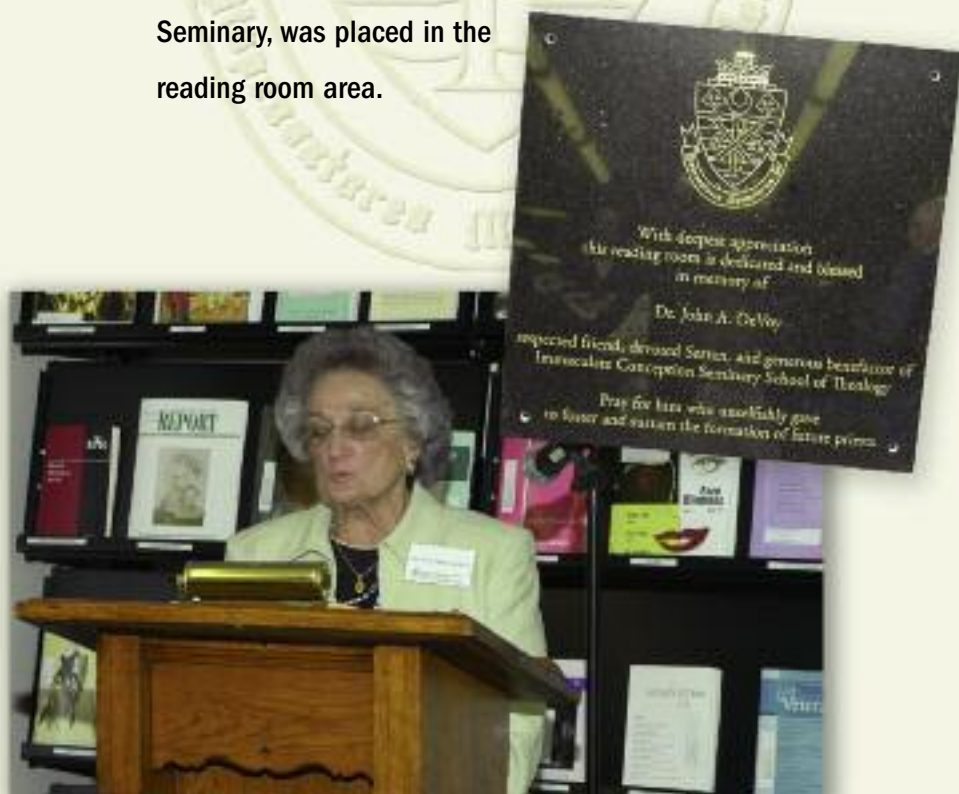
| BARBARA IOZZIA

**TOP LEFT:** School of Graduate Medical Education (SGME) Dean Brian B. Shulman, Ph.D., with Irvington students.

**BOTTOM LEFT:** Irvington Public Schools' Supervisor Audrey Lassiter, SGME's Director of Clinical Education Theresa A. Cardillo '75/M.A.E. '77, Seton Hall's Corporation and Foundation Relations' Associate Director Lily M. Cabrera and Director Stephanie J. Hauge '78/M.B.A. '84, and the Healthcare Foundation of New Jersey's Executive Director Robert M. Hyfler, Ph.D.

## Honoring John DeVoy

On April 18, 2007, the Immaculate Conception Seminary hosted a dedication ceremony for the Dr. John DeVoy Reading Room in its library. Among the 100 people in attendance were Monsignor Robert F. Coleman '74, J.C.D., rector and dean, and Rose Marie Deehan, president, Serra of the Oranges. A special plaque in memory of DeVoy, who left a \$1.25 million bequest to the Seminary, was placed in the reading room area.



A professional headshot of Paul Callan, a middle-aged man with a balding head and a friendly smile. He is wearing a dark pinstripe suit jacket, a light blue dress shirt, and a red tie with a small, repeating geometric pattern. A white pocket square is visible in his jacket. The background is a dark, neutral gradient.

*I Give...*

PAUL CALLAN, CLASS OF 1972

For more information or to make a gift, please  
contact Katie Olsen, director of The Annual Fund  
at (973) 378-2655 or [olsenkat@shu.edu](mailto:olsenkat@shu.edu) or  
log onto [everforward.shu.edu/annual](http://everforward.shu.edu/annual)

*“...the University helped me in such an  
important way during my formative years.  
I believe I have an obligation to give back.”*



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