



SETON HALL

Fall 2007

Seton Hall magazine is published by the Department of Public Relations and Marketing in the Division of University Advancement.

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On the cover: Father James Hamel. *Photo by Marty Katz*

Facing page: Photo by Leo Sorel



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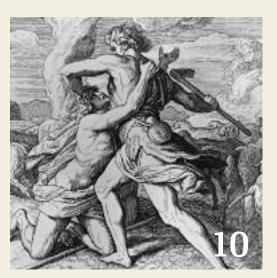
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Alumni 101



All things Seton Hall are linked in a great pattern that, when we stop to consider its scope and complexity, only reaffirms our pride and commitment to this University.

Today's topic in this regard: our alumni community. They — that is, most of you reading this column — are some 80,000 strong. Many have continued to live in New Jersey, where Seton Hall's roots have been deeply planted for 151 years, and they contribute mightily to this state's vibrant culture and economy.

Others come to us in increasing numbers from every other state in the union and scores of foreign countries, where they return upon graduation to bring their educational experience and commitment to servant leadership in small towns and big cities. They are the memory keepers and ambassadors for Seton Hall who spread the word about the place and the people. They recruit new applicants who become the future alumni, and the cycle repeats.

In this way, through the people who are touched by this institution, our destiny unfolds generation upon generation.

Alumni loyalty is one of the great strengths of American higher education, a reason for its vibrancy. In my travels I see it in action: Our alumni are engaged in achievement and service in their hometowns and on a wider national level. When I speak with them they remember the people who shaped their lives; they never forget the professors and classmates and always identify Seton Hall with names, faces and friendships.

I desire to redouble the University's efforts to strengthen ties with alumni. One way to do that is to help connect alumni who share common interests via affinity groups (rather than just class year) so that they can easily communicate with their peers, in person, or online.

Photo by Ian Bradshaw

Our alumni encourage and lift up one another. Indeed, you who are graduates carry this special light to the whole world. You encourage and enable us to move Seton Hall forward, through involvement in presidential advisory councils, with service on the Board of Regents, through contributions to the Annual Fund, with regional alumni clubs and recruiting efforts — and always with your prayers and good words.

My memories include the day my dad dropped me off at Boland Hall at the beginning of freshman year. There was no great outpouring of student and staff volunteers for Move-In Day in those days . . . but, then again, I carried only two suitcases. Today, more than 40 years later, I have never forgotten — and hope never to forget — the words and actions of those who encouraged me to be here, to learn here, to come back here to serve students and colleagues.

For 27 years (except for some years of study and work in Rome and a few other places), I have been one of those alums who has been privileged to call Seton Hall my actual home. I have met many of you, worked hand-in-hand with you, to make ours a more beautiful, prosperous and recognized community. There is much more to do, for the next entering class (who will have been born in 1990!) and for the next century.

Our Sesquicentennial Strategic Plan will be concluded at the end of this calendar year — which includes the \$150 million Ever Forward Capital Campaign that is transforming Seton Hall. Graduates have been a critical part of that plan. We have sought to reach out to you to encourage in you a renewed culture of philanthropy and active engagement with Alma Mater.

We have been pleased at your response. You have shown your loyalty and commitment in ever greater numbers and with tangible results.

Of special note is the growing number of local and regional alumni chapters who carry forward the mission of Seton Hall, especially in recruiting higher-quality students than ever before. For all you have done and continue to do in this regard, you have my great and sincere gratitude.

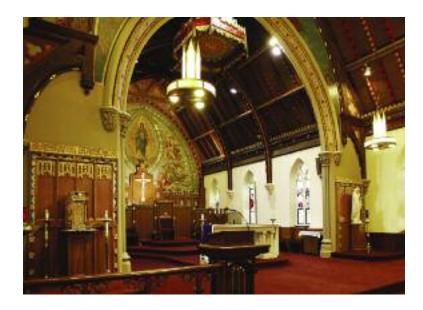
This year we will embark upon a strategic planning process — the third strategic plan in my 12 years as president — that will involve Seton Hall's alumni in the research, formulation and execution of the plan, and as components of the plan itself. Without our alumni, such planning and efforts at renewal would be for naught.

With our alumni as our foundation we can accomplish so much more. I think that even our visionary founder, Bishop Bayley, could not have foreseen the sheer numbers that we now represent. But he certainly knew that he was a part of an enterprise destined to transform those whom it touched and who brought their talents and faith to her service: to Alma Mater, to Seton Hall, of whom we sing:

To Alma Mater all be loyal, . . . be ye faithful in her eyes for she will foster all your dreams. Her name is Seton Hall.

Places in the Heart

"A Touch of the Divine," an article about sacred spaces on campus we published in the Summer 2007 issue of the magazine, touched the hearts of many readers. We received dozens of responses about it and the news that the Chapel of the Immaculate Conception would be closing for renovations this fall. Readers also commented on the beauty and tranquility of the private garden behind Presidents Hall that is reserved for use by seminarians and priests. We excerpt portions of select letters below:



The chapel holds an endearing place in my heart.

During my college years, the chapel was a peaceful, safe and loving environment, where God's presence was shared and felt. On weekends, many students went home. I was an athlete, and most weekends I had practice or swim meets, so I stayed on campus. The chapel was a place for all of us to come together, and the late Mass on Sunday was a beautiful way to start the week.

I was fortunate to have met my husband, Phil, at Seton Hall, and on Dec. 19, 1987, we were married in the chapel by Father Mannion and Father Quinlan.

Every time I step on campus I visit the chapel. I thank Seton Hall and its Catholic community for what it did for us and pray that it continues to provide spiritual support for generations to come.

Tricia Joy Cundari '85

I was married in the chapel on July 25, 1981. It was a beautiful, memorable ceremony in a small, yet majestic place. Every year, I look through the pages of my wedding album and reflect on the memories. Every inch of that chapel is imprinted on my mind.

Nancy Reiss Lowda '77

You may be interested in my chapel experience. In 1947 or 1948, a pal and I were assigned to keep watch over the live nativity display sponsored by Seton Hall on South Orange Avenue just outside the campus. Our shift ended at midnight on Christmas Eve. The crèche contained live animals and was a unique way of proclaiming the birth of Christ.

Just before midnight we approached the chapel intending to attend Mass. We were stopped, however, by a chap in black tie. The Mass was by invitation only for guests of the president. (I believe Monsignor Kelley at that time.) He made it plain we could not enter the chapel. Like Bethlehem, there was "no room at the inn," even for those who had spent a cold evening watching over His birthplace.

But ... I am certain things have changed at Seton Hall, and there is now room in the inn for all.

Albert F. Wickens '51

I am a graduate of both Seton Hall Prep and the University. For eight years I was a frequent attendee at Masses and services at the chapel. What memories!

One could come at almost any time in the morning, from 7:00 to 8:30, to find Mass being said in six or more places on campus, all in the traditional Latin, with the priests with their backs to the attendees. The priests were our teachers, our counselors and our administrators, but they impressed us with their obvious love of God. The priest community, and just the look and feel of the chapel, made me feel good, happy to be a Catholic.

Joseph W. Duff '52

I arrived at Seton Hall as a 17-year-old, right after World War II. The GI Bill made it affordable for anyone who served in the Armed Forces to attend college back then. So the University, with its limited facilities, was packed.

At times I felt as if I was the only one so young among much older, more experienced students. I can recall some classes with over a hundred people in attendance. There weren't many places to relax, and for a guy who felt overwhelmed to begin with, that was intimidating. Although I didn't spend a lot of time on campus, the one place I found total solace was the chapel.

Upon graduation I entered the Navy and have not lived in New Jersey since. However, I've had numerous occasions to go back to The Hall over the years and I always try to drop by the chapel to reminisce.

James F. Carroll '52

Grand Opening

Seton Hall officially opened its \$35 million, state-of-theart Science and Technology Center with a convocation ceremony on Sept. 27. The event featured keynote speaker William N. Hait, senior vice president and worldwide head of hematology and oncology for Johnson & Johnson, who spoke on "Careers in Biomedical Research."

The new center integrates cutting-edge technology into student learning and reinforces Seton Hall's commitment to science and technology research. "A major feature of the new center is the open laboratory design, which will stimulate interdisciplinary collaborations," said John Sowa, Ph.D., associate professor of organic chemistry.

"As a leading Catholic university, Seton Hall plays a crucial role in forming today's graduates whose values and education equip them to shape future scientific achievements," said University President Monsignor Robert Sheeran, '67, S.T.D. "Seton Hall's teaching approach lies at the nexus of faith and reason — and the new Science and Technology Center, combined with our values-based instruction, supports creative and cuttingedge scientific inquiry."

The new center will allow undergraduates to participate in high-level research projects, working side-by-side with faculty researchers, Ph.D. candidates and other graduate science students with significant industry experience. The center will also meet the educational needs of students seeking Ph.D. degrees, master's degrees and continuing science education.



Photos by Lisa Quinones

THE DISCOVERY ZONE

A straight line to the great minds at Seton Hall



Are women athletes more susceptible to the painful anterior cruciate ligament (ACL) knee injury than male athletes? Do we know why?

It's true. Women are two to four times as likely as men to tear an ACL — even if they're equally active — and these injuries result in major knee surgery, rigorous rehabilitation and a loss of six or more months of sports participation. Many causes for the disparity have been cited, including hormonal variations and structural differences in women's knees, but biomechanics offer the most compelling explanation; women simply jump, land and make turns when running in different ways than men do, which puts their knees at risk.

How can women better avoid these injuries?

Exercise programs called ACL injury prevention training, where athletes complete running, pivoting, and jumping drills while using a specific body mechanics technique, are available. Female athletes who participate in these four-to-six-week programs reduce their ACL injury rate to that of men.

For more information about ACL injury prevention training, email Jim Phillips, PT, Ph.D., professor of physical therapy in the School of Graduate Medical Education, at philliho@shu.edu with "The Discovery Zone" in the subject line.

BY THE NUMBERS

Summer Scholars Program

Preparing incoming Seton Hall students for college studies since 2006

For Summer 2007:

47

Students assisted (up from 21 in 2006)

98

Percent admitted and enrolled in Seton Hall

3.36

Average GPA for students while in the program

4

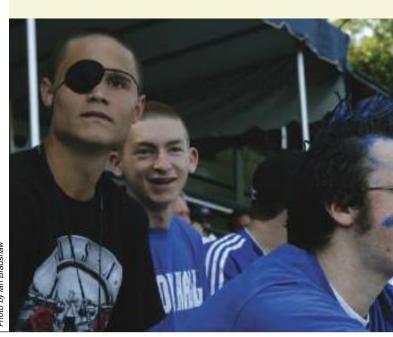
Number of subjects covered (English writing workshop, college study skills, oral communication, introduction to sociology)

100

Number of hours students spent in class

\$20,000

Grant that sustains the program



SHU in the news

"I think in the 1960s, we saw dramatic changes in the way people thought — the way people thought about government, about authority, about themselves."

 Monsignor Tom Nydegger, vice rector/business manager and director of formation at Immaculate Conception Seminary School of Theology, on CBS Evening News with Katie Couric

"As the markets often would follow Buffett's investments, I think that same mentality would follow his political activities too."

 Joseph Marbach, acting dean of the College of Arts and Sciences, in *The Washington Post* on Warren Buffett's financial support of presidential candidates

"Parents want to make sure this huge investment that they've all made has paid off when students get out in the work force."

 Linda Walter, director of disability support services, on the *Today* show

At Seton Hall, the middle-school students described their first taste of college life as a giddy mix of late nights without parents, 9 a.m. classes and heavy homework loads.

- New York Times article on the N.J. SEEDS program held at Seton Hall

"If you try to tackle this with policies rather than deep changes in political institutions, the government won't be able to bring accessible, affordable health care."

 Huang Yanzhong, director of the Center for Global Health Studies, in the cover article of BusinessWeek regarding China's healthcare systems

"Having teams vying for playoffs in so many regions of the country can't hurt, since the overhyping of the Yankees-Red Sox rivalry may be one of the reasons why postseason baseball ratings tend to drop off each year."

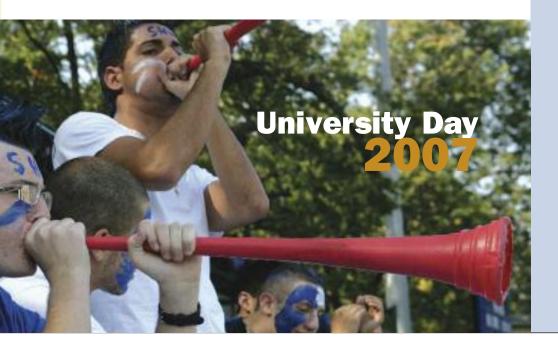
- Rick Gentile, director of the Seton Hall Sports Poll, in Variety

"Too much cinema is white, Western, Hollywood-dominated and purely adolescent-orientated escapism."

 Christopher Sharret, professor of film studies, on CNN.com International regarding American movies versus foreign films

"There is always room for improvement."

 John Paitakes, senior faculty associate in public and healthcare administration, in *The New York Times* on technological advances in lowering crime rates



This fall, Immaculate Conception Seminary School of Theology launched a Bachelor of Arts in Catholic theology. One of the program's two tracks provides seminarians with the intellectual preparation needed to enter priestly formation in a major seminary. The other allows lay students to focus on one of four areas of theology: sacred scripture, moral theology, spiritual theology and systematic theology.

In Brief

- The University announced the appointment of Rabbi Alan Brill, Ph.D., as the Cooperman-Ross Endowed Chair in Jewish-Christian Studies, in memory of Sister Rose Thering. Rabbi Brill, a specialist in interfaith relations, Eastern European Jewish thought, modern orthodoxy and Jewish intellectual history, was assistant professor of Jewish studies at Yeshiva University prior to coming to Seton Hall this fall.
- Former Seton Hall women's soccer star Kelly Smith '00 made her first appearance in the FIFA Women's World Cup tournament in China this fall, playing for England. Back in January, Smith was part of the English squad that took part in the Four Nations Tournament that also included the USA, Germany and China. Smith was named the Most Valuable Player of that tournament.
- In September, Seton Hall inducted Board of Regents member and chair of the Ever Forward campaign, Thomas J. Sharkey '54, chairman of Meeker Sharkey Associates and John Auriemma '81, president of American Wear, Inc., into its Entrepreneur Hall of Fame. They joined last year's inaugural inductees, Vito DiGiovanni '84, CEO and co-founder of Fleetwash, Inc., and Stephen G. Waldis '89, CEO and founder of Synchronoss Technologies, Inc.

Extra! Extra! About It!

Are you, or were you ever, a regular reader of *The Setonian?* Most students and many alumni still are. Here's a chance to test your knowledge of this campus institution.

Who and what do you remember when you think about your college years? Chances are the people and events you recall were covered in The Setonian student newspaper. Although the news changes every week, and the paper reinvents itself with a new staff every year, The Setonian has been a fixture of the Seton Hall campus for decades, covering, commenting on and contributing to the University community.

Admittedly, technology has changed the experience of producing the paper. However, even in the age of the Internet, there is nothing like the campus weekly for your fix of gossip, glory, fact and farce. So, sharpen your No. 2 pencil and take this lighthearted test of Setonian lore. (Answers are at the bottom of next page)

religious theme, was front-page news in volume one, number one of The Setonian. In what year did this

- A. 1876
- B. 1910
- C. 1924
- D. 1942
- **2.** The Setonian's official goals have changed over the years. Which of the following has never been a stated aim or motto of the paper?
 - A. The voice of the Seton Hall community
 - B. To be the forum for the exchange of comment and criticism, even opinions which are contrary to the editorial policy of The Setonian
 - C. To weave into its columns a harmoniously blended excellence of the grave, the gay, the humorous, the noble and the beautiful
 - D. The moral compass of the Seton Hall community
- **3.** Many of *The Setonian's* alumni go on to successful careers in journalism. While The Star-Ledger certainly boasts a great number of The Setonian's journalists, major media across the country count on Seton Hall talent. For each of the alumni listed below, indicate whether or not the person wrote for The Setonian while at Seton Hall. Yes or No?
 - A. Jim White '71, The Wall Street Journal
 - _ B. Anthony DePalma '75, The New York Times
 - C. Eugene Mulero '00, The Arizona Republic
 - D. Rocky Rakovic '04, Playboy







4.	The Setonian's first female editor in chief was:	
	A. Sue King (1969-70)	The state of the s
	B. Patti Williams (1972-73)	Feel re
	C. Tracy Gottlieb (1974-75)	Stor.
	D. Peggy McGlone (1986-87)	4 0
1		
5.	In addition to covering campus happenings,	a worker
	The Setonian's reporters provide a local perspec-	Duna
	tive on major national news events, such as the	1 1 1 1 1 1 1
	Boland Hall fire of 2000 and the Virginia Tech	To the second
	shootings of 2007. Many of these articles have won	F (1) 1.2 TO 1.2 TO 1.2
	awards from the Society of Professional Journalists,	Pi
	the New Jersey Press Association and others. <i>The</i> Setonian's coverage of which topic below earned	
	an Associated Collegiate Press award?	1
	A. The space shuttle Challenger explosion in 1986	
	B. The September 11, 2001, terrorist attacks	
	C. President Ronald Reagan's commencement address in 1983	
	D. The Third Eye Blind concert on University Day 2005	
	student journalists sponsored by the Associated Collegiate Press. Something unexpected always seems to happen on these trips. However, which of the following didn't really happen?	8. M
		p
	A. Students made it back home unscathed from the wrong side of Bourbon Street in New Orleans	' 6
	B. Students got to go onto the field at Busch Stadium after the St. Louis Cardinals won the World Series in 2006	N h g:
	C. Members of the Detroit Tigers baseball team were	W.
	placed in hotel rooms intended for Seton Hall stu- dents	S
	D. Students missed their flight and missed out on the networking and educational opportunities afforded by the conference	- آم (
_	OFFICIAL OFFICIAL	477
/.	In its first year <i>The Setonian</i> was a monthly that	
	sold for ten cents a copy. Now available free all over campus, the current weekly circulation of	Speci
	The Setonian is 4,000. This includes subscriptions	assis
	to parents and alumni off-campus. How much	
	does an annual subscription by mail cost today?	
	A. \$15	
	A. \$15	
	B. \$25 C. \$35	etonian si ənolə
	0. \$33 D. \$45	
	D. WIO	nninotes



Iany of *The Setonian's* alumni mentor students and rovide internships. One such alumnus, Tim O'Brien 4, worked for 35 years at *The Star-Ledger* and the Tew Jersey Law Journal. After his death in 2005, is colleagues created a memorial scholarship to be iven to a Setonian staff member for excellence in riting and reporting. At the end of what year is the cholarship awarded?

	_		
Λ	Enoc	shman	
Α.	LIES	siiiiaii	ш

_ B. Sophomore

_ C. Junior

_ D. Senior

ial thanks to Alan Delozier, University Archivist, for his tance.

| CATHERINE MEMORY

an arts writer for *The Star-Ledger.*) 5. B

4. B (Sue King was intersorority council president; Tracy Gottlieb never wrote for The S

2. D (A New York Times editorial about recruitment of student athletes once called The

VIZENS

classics ... for the Spirit

FROM DICKENS TO DANTE, THIS BOOK LIST IS BOUND TO ENRICH YOUR MIND AND HEART.

t would be a shame to leave certain spiritual books unread. They are a gateway to a world of friendship and exploration with God, working much as the magical wardrobe in C. S. Lewis' *The Chronicles of Narnia* did. The wardrobe allowed the series' young English children to enter a parallel world, meet Christ in the form of a powerful lion named Aslan, grow spiritually through friendship and adventure with



Gregory Yuri Glazov, Ph.D.

Him and bring the lessons learned back home. They gained fresh eyes to recognize His presence in this world and could continue the life of friendship and adventure with Him in the here and now.

The first three books I include here have been constants on my "top-five" list for years. The last two I added this summer. All of them figure in the Great Spiritual Books certificate program offered by the

Institute for Christian Spirituality. The program trains people to relate classic spiritual books to their lives. (Starting in January, the course will be offered online.)

Love and Responsibility by Karol Wojtyla
It is amazing how enthusiastically students praise
Karol Wojtyla's Love and Responsibility for explaining what distinguishes human beings from animals, endows human life with spiritual meaning and makes self-giving love the key to fulfillment. If you believe that "all you need is love" but know that not all is gold that glitters, here is a key to discerning what is truly gold, i.e., what differentiates true love from all that masquerades itself as such.

The Divine Comedy by Dante Alighieri

In this classic medieval trilogy, Italy's greatest poet records his journey to God through Hell, Purgatory and Heaven. He is guided through the first two realms by one of pagan antiquity's noblest representatives — the poet Virgil — and through the third by the love of his youth, Beatrice, as well as by the saint reputed to have had a direct, unmediated vision of God in this world: St. Bernard. When I am asked by students whether they should take a course on The Divine Comedy or opt for something eminently less challenging, I joke that unless they study this trilogy formally, they are likely to die without ever reading it. Can the value of this book be summarized in a few words? I hope that Dante's literature and history-centered examples of traveling to God with the help of classic literature (Virgil) and concrete people he loved and who loved him from childhood onward (Beatrice), as well as the Church's saints (St. Bernard), can motivate and inspire us to do the same.



The Celestial Rose with Trinity by Giovanni di Paolo. © All Rights Reserved. The British Library Board. License Number SETHALO1



Cain Slays Abel by Julius Schnorr von Carolsfeld, 1794-1872

The Brothers Karamazov by Fyodor Dostoyevsky
With a plot that revolves around murder, this novel brings
the Biblical doctrine that we are our brother's keepers to
bear upon modern atheist beliefs that refuse to square the
existence of a good God with the reality of human, especially
innocent human, suffering. In The Brothers Karamazov,
Dostoyevsky claimed to have set out the atheist position better and more forcefully than all contemporary atheists had
done. (F. Nietzsche, one of the 19th century's greatest atheists
himself, gave credit to this boast.) But Dostoyevsky made the
boast because he believed he not only had answered the
atheists' challenge, but also had exposed the murderous
contradictions of their positions. If you are looking for an
answer to contemporary best sellers advocating atheism,
here is their classic and perennially effective rebuttal.

Charles Dickens by G.K. Chesterton

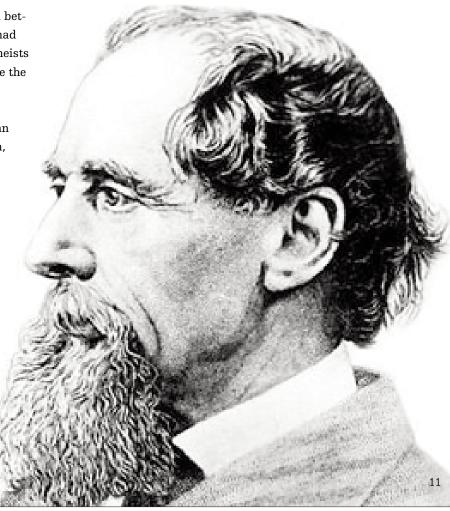
In the eyes of those who esteem him as the greatest thinker and English writer of the 20th century, G.K. Chesterton is the most unjustly neglected writer of our time. *Charles Dickens* represents Chesterton's appreciation of the life and works of one of England's greatest 19th century thinkers and writers, in which he explains how and why Dickens' writing reformed social ills more effectively than the writing of any revolutionary and, more than any other writer, revolutionized countless professional lives by engaging people's imagination to change working environments. The novelist's greatness, Chesterton explains, lies in the way he let philanthropy blow humanity and hope through

the hard, cruel world depicted in his books and also in the way in which Dickens, unlike certain great men who make every man feel small, made every man feel great.

The Beginning of Wisdom: Reading Genesis by Leon R. Kass

Kass, best known for his efforts to stop human embryonic stem cell and cloning research as chair of the President's Council on Bioethics, has synthesized three decades of writing and reflection on ethics and the Bible into what promises to be one of the most accessible and profound guides to the Book of Genesis (and thus to Hebrew scripture and spirituality.) Here finally is a book that reveals how Israel's patriarchs and matriarchs can help us understand and fulfill our roles as parents and spouses, and as links in the chain of tradition that gives our lives meaning.

Glazov is assistant professor of Biblical studies and coordinator of the Great Spiritual Books program. To learn more about the course, please contact Debbie Kurus at (973) 313-6329 or kurusdeb@shu.edu



Pluck of the Irish

EILISH HARRINGTON EXPLORES HER CULTURAL HERITAGE WITH FOCUS AND DETERMINATION.

neton Hall University senior Eilish Harrington speaks softly and carries a big pipe. A bagpipe, actually. Harrington, 21, dons a kilt (in Seton tartan, of course) and plays "the pipes" at a dozen school events a year, such as the University Day parade and new student convocation. A quiet, poised young woman who chooses her words carefully, Harrington speaks volumes when she's playing. "I get to express not only my Irish pride but my Seton Hall pride at the same time," she says.

A relative newcomer to the instrument — she began playing just six years ago — she holds her own alongside two Seton Hall piping veterans, John Sweeney, assistant professor of English, and Catriona Hill, secretary to the dean of the University Libraries. "It is a quite difficult instrument, and she is becoming quite adept at it," says Sweeney, who has been playing the pipes for 35 years. "It is a pleasure to play with her."

"She's got a marvelous, quiet self-possession, and she seems quite sure of herself, and what her future is going to be like."

Harrington, who grew up in Montclair, N.J., not far from Seton Hall, says she was drawn to the bagpipes as part of her lifelong fascination with Irish culture. As a young child, she loved hearing her grandmother sing Irish songs to her. On visits to her father's family in New Bedford, Mass., she would sit rapt as great aunts and uncles told stories about Irish history and traditions. (Her great-grandparents came

to the United States from Ireland in the late 1800s.) And she soaked up the pageantry of St. Patrick's Day parades — especially the sound of the bagpipe bands.

And so, despite having taken only a few piano lessons as a 10-year-old, she decided to pick up the pipes at age 15. She took private lessons for a year, and then, at the suggestion of one of her father's friends, she joined the St. Columcille United Gaelic Pipe Band, a piping and drumming band based in Kearny, N.J. The band, which meets weekly for practice and group instruction, performs at competitions, festivals and, of course, St. Patrick's Day parades.

Harrington admits the instrument can be a bear to play: Pipers must simultaneously finger the chanter, or pipe, while blowing the right amount of air into the blowpipe or applying the correct pressure to the bag, which helps regulate airflow. "My first few lessons were a little frustrating," she says. "But I decided this is something I always wanted to do. I wanted to do something connected to my heritage, and I chose to stick with it."

She brings the same persistence to her studies and activities at Seton Hall. She is an honors student, and works at the Msgr. William Noé Field Archives and Special Collections Center. She is a commuter student, but she's active in student life. Surprised by the absence of a student group celebrating Irish culture, Harrington last year started Pirates of Irish Persuasion and Extraction, or PIPE. The group has hosted a number of social gatherings, and has a charitable component, too; in the spring, members of the group made cards and soda bread for the retired priests living at Vianney House in nearby Rutherford, N.J. The group is small —

about 15 students regularly participate in events — but Harrington is undaunted. "It is always a challenge to get people involved, especially when a club is in its formative stages," she says. "We really are hoping to get more people involved this year."

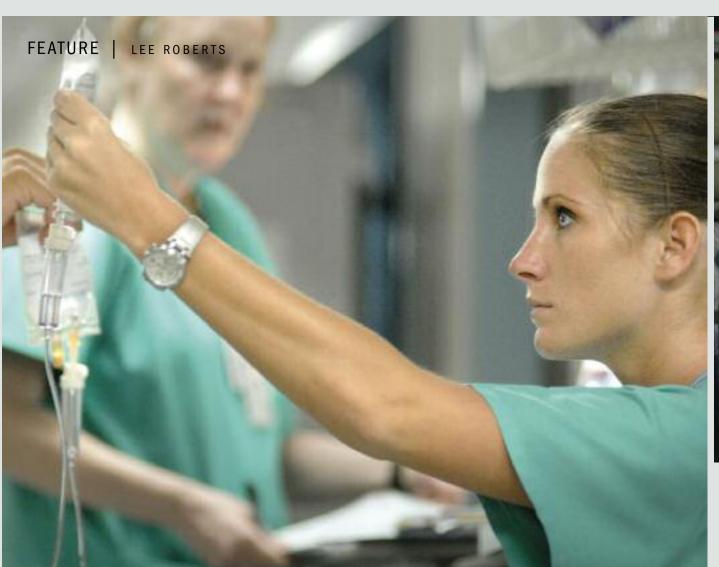
A liberal studies major with a minor in Latin, Harrington clearly thinks before she speaks. She always seems to speak in complete sentences, and unlike many college students, she doesn't pepper her comments with fillers such as "like," and "you know." "She wastes no words, which is a remarkable thing in a human being," Sweeney says. "She's got a marvelous, quiet self-possession, and she seems quite sure of herself, and what her future is going to be like."

For Harrington, the future surely will mean more bagpiping. She's preparing for her first competition with the St. Columcille band. She hopes, she says, the future will bring a trip to Ireland, where she'd like to look up distant relatives. And perhaps it will mean more time at Seton Hall; she says she'd like to work after graduation before deciding on graduate studies, and her alma mater is a top choice for employment. (Indeed, Seton Hall is a bit of a family affair for the Harringtons. Her father, Jim, works at the University Libraries, and her sister, Maura, teaches part-time in the English department. Mom Eileen is a former schoolteacher.) "It would make me happy to help others to have as positive an impression of the University as I have had of it."

Stephanie N. Mehta is a New York-based financial writer.

SCHOOL COLORS: When she plays the pipes, Harrington wears a kilt made of Seton tartan. *Photo by Peter Field Peck*









PIRATES IN ACTION: Clockwise from top left, Kristine Broger '02, Jason Faler M.H.A. '06/M.S.J. '07, Diogo Tavares '98 and Father James Hamel '88/M.D.M. '92/M.A.T. '99. *Photo of Broger by Ben Bloker, used with permission of Stars and Stripes* © 2007 Stars and Stripes. *Photos of Father Hamel by Marty Katz*





ne Call to Service

SETON HALL ALUMNI WHO SERVE IN IRAQ
DO SO IN WAYS THAT REFLECT A COMMITMENT
TO THE MIND, THE HEART AND THE SPIRIT.

he war in Iraq rages on, well into its fifth year.
On Capitol Hill and over kitchen tables everywhere,
Americans ask — and answer — some of the most
difficult questions of our time: Should we have gone to war
in the first place? Have our efforts made the United States
safer? How can I be a support to my child, or my neighbor's
child, or my niece or brother, who is deployed there?

What will next month, next year or the next decade bring? While opinions and emotions on both sides of the issue overlay much about America's role in Iraq, one thing shines through: men and women from Seton Hall who have served in military conflict — in this one and others — often do so in ways that illustrate that the values instilled at the University don't exist merely within a nurturing campus environment; graduates display them, daily, as they go about the task of living their lives — even if their paths take them into the hardship of war.

We highlight here several individuals who, by the nature of their roles in the military, represent a commitment to the mind — Jason Faler, M.H.A. '06/M.S.J. '07, who used his knowledge of Middle Eastern languages and culture to con-

duct much-needed intelligence work — the heart — Kristine Broger '02, who nurses burn patients from the battlefield — and the spirit — Father James Hamel '88/M.D.M. '92/M.A.T. '99, who enlisted in the Air Force to minister to soldiers.

Their stories are but three of many.

ason Faler left Iraq with more than just memories of the struggles there. He left with deep feelings for many of the Iraqi countrymen he worked with. As a liaison officer to the Joint Headquarters at the Iraqi Ministry of Defense in Baghdad from January 2005 to January 2006, Faler advised, trained and mentored Iraqi officers. He also became their friend. Faler, 30, served with the 53rd Army Liaison Team, which was assigned to the 18th Airborne Corps.

Because he speaks Arabic, having learned the language at The American University in Cairo where he met Rita, the Egyptian-Lebanese woman who would become his wife, Faler had an immediate inside track to communicating with the people he was there to help.

"I was the only Arabic speaker in my entire unit," Faler said. "The fact that I spoke with an Egyptian accent and understood the culture, gave me pretty instant credibility with the Iraqi officers. In fact, I consider a lot of these Iraqi officers like brothers."

Faler's understanding of Middle Eastern language and culture and empathy for its people

made him a valuable resource during his rotation in Iraq.

Iraqis trusted Faler enough that they gave him crucial intelligence that in two instances resulted in coalition forces staging major operations. For his work in Iraq, Faler — who was then a lieutenant but who is now a captain — earned the Bronze Star.

"I recommended him for the Bronze
Star," said Lt. Col. John Burke, Faler's
commanding officer. "It was a major deal
that a lieutenant would get recognized as
such. Lieutenants have a certain level of
responsibility; Jason quickly exceeded
that. We were directly, personally interacting with the most senior Iraqi
officials, and Jason stood above, for his
fluency of the language, his work ethic,
his innate intelligence. Everyone would
go to him for information."

Faler says he was a hub for intelligence among the Iraqis. "A lot of them trusted me to a great extent," Faler said.

"They'd pull me aside and tell me what

was going on in their neighborhood or their village. Once an officer brought in a neighbor of his who had lots and lots of intelligence, about a big operation that was being planned. The CIA wanted to jointly interview him with me, so we set that up. That intelligence led to a large operation by coalition forces. It felt great for me to be able to lend help with a big operation like that. I wore a number of hats in Iraq: There was the adviser/liaison

hat and the intelligence officer hat. My role had wide boundaries. It was very fulfilling."

Yet it was not all easy. Joint Headquarters, located just outside Baghdad's heavily guarded diplomatic/government area, was consistently targeted for incoming mortars and rockets. When Faler's unit went "outside the wire" to the combat zone with Iraqi troops, they met with hostile enemy fire and once survived a harrowing ambush south of Mosul. Perhaps the hardest part of Faler's tour was losing many of the Iraqi friends he had made.

For instance, on the day a U.S.-built operations center was set to open, complete with modern radar, plasma screen TVs and all the trappings,

"You just never know when the next rocket attack is going to come. And they do come."

Iraqi Brigadier General Ayad — "one of the best officers I met there" — was assassinated on the way to the grand opening celebration.

Faler not only performed his work in Iraq, he also continued as a graduate student at Seton Hall, completing online healthcare administration courses while overseas. Upon returning to Seton Hall in January 2006, Faler earned a Master of Hospital Administration that May and later earned a Master of Science in Jurisprudence, with a focus on health law, that December. He now works as a healthcare administrator in Salem, Ore.

While home, Faler's mind is never far from Iraq.

He has devoted himself to assisting Iraqi friends,
especially the many interpreters who helped streamline communications between U.S. forces and Iraqi
military brass, soldiers and general population.

"Many of them have been threatened, had their







IRAQI INTELLIGENCE:

Jason Faler was a key informational cog in Iraq, communicating in Arabic with Iraqi soldiers and civilians and passing that information on to his superiors in the U.S. Army.

families threatened and been assassinated." Faler said.

He was so moved by the sacrifices interpreters make, he has started a non-profit charitable foundation, "The Checkpoint One Foundation," to help interpreters and their families emigrate to the United States.

"The federal law allows 500 interpreters and their families to come here per year," he said. "We want to expand that. There are many more people who have risked their lives and who are in great danger by staying there."

t Seton Hall, Kristine Broger, 27, a graduate of the College of Nursing, learned to provide medical care to people in need. She also participated in Army ROTC and was commissioned as a second lieutenant in the Army upon graduation. In February 2003 she was deployed to Iraq and stationed at the 21st Combat Support Hospital in Balad, north of Baghdad.

In Iraq, Broger learned about the heart it takes to help others, in a way few non-military nurses could comprehend.

"Seton Hall prepared me nursingwise, but from any college a young nurse would never be prepared for what we saw," she said, in reference to the wave of violence that brought many casualties through the hospital during the first year of the war in Iraq.

"It's an experience I will never forget," she said. "But I have no regrets, and my skills grew only stronger by working in that environment."

Seeing the ravages of war — terrible burn injuries caused by IEDs (impro-



vised explosive devices) planted by the enemy — was difficult for Broger and her fellow nurses, but she said they pulled each other through the hard times together. And when she returned from Iraq, she attended critical care school starting in May 2004 and became a burn unit nurse.

Now she's a captain and a member of the U.S. Army Institute of Surgical Research Burn Flight Team out of Brooke Army Medical Center at Fort Sam Houston in San Antonio, Texas. Every few months, or when the need arises, Broger heads to Landstuhl Regional Medical Center in Germany, where she and her team pick up patients and transport them back to the U.S. aboard a C-17 aircraft that serves as a flying intensive care burn unit. They tend to the burn

STRONG CONNECTIONS: U.S. Air Force Capt. James Hamel, right, is at Bolling Air Force Base in Washington, D.C., but expects to return to Iraq for another tour of duty as a military chaplain. He says the camaraderie developed in a war zone is difficult to equal in any other walk of life.

victims throughout the flight back to the U.S. Army Institute of Surgical Research.

Because of her specialized skills,

Broger will probably not return to Iraq

— she is classified non-deployable —

but she will continue to aid the burn

victims from the Iraq conflict and others

that may arise. She recently reupped for

two more years in the service.

"It's wonderful," she said, "knowing you're getting this soldier back to his family in the States. And knowing that I do a job that most people can't do, it's very gratifying."

hy would a priest, settled in a comfortable life tending to parishioners in suburban New Jersey, volunteer to become a military chaplain, intentionally thrusting himself into what could well be dangerous situations? For James Hamel, who grew up in South Orange and attended seminary at Seton Hall, it all went back to his childhood. Growing up, he spent much time overseas due to his father's business.

"In all those travels, the seed was planted, the love of travel," said Hamel, 41, who is now a captain in the Air Force and recently completed a tour in Iraq. "The willingness to move out to places that might be uncomfortable to others, that's part and parcel of what I signed up for. I guess it's just the wanderlust in me."

Hamel's decision to join the Air Force

was almost to be expected, according to one of his mentors, Seton Hall President Monsignor Robert Sheeran '67, S.T.D.

"Having known Jim Hamel and his family for many years, it is no surprise to me that he has chosen — and been chosen for — this ministry as a combat chaplain," Monsignor Sheeran said. "During his formation for the priesthood and since his ordination, he has shown a strong faith and a willingness to serve that is a powerful example for all of us."

Since leaving the Our Lady Queen of Peace Parish in Maywood as an assistant pastor to become an Air Force chaplain in 2000, Hamel has served six months in Qatar ending in 2002, six months in Kuwait ending in 2005, and five months at Ali Base in al Nasiriah, Iraq, ending earlier this year.

He fully expects to return to a war

zone, but for now he is at Bolling Air Force Base in Washington, D.C.

"I'm sure I will go back," he said.
"When it becomes my turn to go again,
I'll go. You just keep working your way
to the top of the list again."

In Iraq, Hamel ministered to airmen and soldiers shaken by combat, and he had to deal with his own feelings when his base sustained enemy rocket attacks.

"You just never know when the next rocket attack is going to come," he said.

"And they do come. You get used to it. We just take all the precautions we can, and if it happens, it happens."

While parts of his job are the same as at home, such as celebrating Mass, Hamel said ministering in a war zone requires a different perspective sometimes.

"There's a common bond," he said.



"We almost speak a different language. We go to the world's hot spots and put ourselves in harm's way. We move around a lot, we're in a constant state of moving, so our flock is always changing. It makes the ministry different."

Many of the problems soldiers experience are the same in a war zone as they are at home, Hamel said, but then there are additional problems, such as the distance from home and the many "Dear John" e-mails. As for the spartan living conditions for both airmen and their pastor, Hamel said that simply helps the esprit de corps, and the common dangers experienced by

them all create a camaraderie that's hard to equal in any other walk of life.

It might have been easier to stay at home in New Jersey and minister to people there, but Hamel feels he's where he's supposed to be.

"I think there's something rewarding about serving one's country," he said.
"When I was younger, the idea of being a missionary intrigued me. Now, essentially, I am a missionary. I am sent to foreign lands to preach the Gospel."

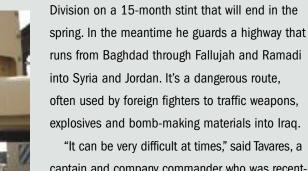
GETTING PREPARED: (facing page)
Kristine Broger, center, shown preparing a
burn unit tray, says the job of getting an injured
soldier back to his family in the United States
is "very gratifying." Photo by Ben Bloker, used with
permission of Stars and Stripes © 2007 Stars and Stripes.

PROUD PIRATE: Diogo Tavares says his faith in God helps him through difficult situations in the Iraqi war zone. Born in Portugal, the naturalized U.S. citizen says "I just feel that serving this country is important."

At the Front

An alum on active duty in Iraq remains cool in the heat of battle.

or Diogo Tavares '98, a deep, abiding faith has led to calm amid chaos. Now in his second tour of Iraq, Tavares is serving with the U.S. Army's 3rd Infantry



"It can be very difficult at times," said Tavares, a captain and company commander who was recently selected for promotion to major. "The hardest part is making sure that I stay calm and collected, able to make the decisions that are hard, the decisions that can cost lives. They are calculated

decisions that will, I hope, save more lives in the end."

Tavares says he is able to cope with tough times in large part because of the peace he gets from his relationship with God, and from the values he was raised with, "the values I learned in life from God, my family and friends; values that were hardened through my time at Seton Hall."

Though Tavares was born in Portugal, he has lived in the U.S. since he was six months old. When told at age 18 that he would have to return to Portugal to serve mandatory military time there, Tavares became a naturalized U.S. citizen and decided to serve in the

U.S. military. With a long family history of proud military service in Portugal, Tavares was commissioned into the Army in May 1998 after earning his bachelor's degree in political science.

"I could have gotten out of the military several times, but have stayed in," he said.
"I just feel that serving this country is important, and that if others did it they would

not take the liberties and freedoms we have for granted."

Aside from his faith and family, he says that during his remaining time in Iraq he will be inspired by one other thing: Seton Hall basketball.

| LEE ROBERTS





NEWARK SERIES: PART 2 | BOB GILBERT

Newtonian Experiment



LEADING THE TURNAROUND AT A FAILING NEWARK SCHOOL, DR. CHARLES MITCHEL HONORS HIS FORMER SETON HALL COACH.



or urban educators across the nation, seeing what's happening at Newark's 136-year-old Newton Street School should be a real learning experience.

In a radical turnaround effort, the school's curriculum, administration and even culture are being transformed under a plan facilitated by Seton Hall's College of Education and Human Services and led by Charles P. Mitchel '66/M.A.'70/Ed.D., an associate dean for Urban and International Initiatives. Mitchel and other Seton Hall professors have teamed with Newark's influential teachers union and the school's administrators to rescue a chronically underperforming institution.

The fruit of the partnership, Mitchel predicts, will be "a model of how to turn a failing urban school into a successful school, one meeting and exceeding all local, state and national academic requirements."

It's an audacious goal for a school that for the past six years didn't make "adequate yearly progress" on state achievement tests, the standard set by the No Child Left Behind Act. In 2006, for example, only 41 percent of the school's sixth-graders passed the state reading test, and 29 percent passed the math test, compared with 75 percent and 71 percent statewide, respectively. Under federal law, such performance is unacceptable for the grade school. Hence, the federally mandated restructuring.

It's also a bold move in a city with limited resources and a history of troubled schools. Nevertheless, the goal is one that "can and must be met," says Mitchel, a former Newark assistant superintendent. "Newark students deserve educators who believe in them and who have the courage to be part of the solution instead of wallowing in the past."



Mitchel comes to this project with "an unwavering belief that urban schools control enough variables to ensure every child learns and masters the identified curriculum."

Moreover, his conviction grows from solid experience. In 1975, Mitchel, then a principal at the Franklin School in Newark, launched a program to turn around that underperforming school of 1,240 students. The school eventually won accolades from the *New York Times* as "one of the best" in the state, and was featured on CNN and CBS. But, turning around a low-performing school is a process, not an event, Mitchel is quick to add. "It took some four years of hard work, with the philosophy of each day, each week, each month getting better and better."

More than 30 years later, "the journey to create a New Newton is off to its own great start with a new power-sharing system, a new academic focus and training, some new staff and, most important, new hope," Mitchel says. For instance, the "governance committee" of union, academic and parent representatives now shares power with the principal and district over budget, hiring and academic policy, and teachers are actively involved in all improvement efforts. The union has even agreed to remove teachers who cannot or will not adapt to the school's new approach.

At the outset of the project, the Seton Hall faculty, along with the Newark teachers union and other experts, completed a comprehensive assessment of the school's **GETTING BETTER EACH DAY:** Above center, Charles Mitchel and Newton Street School Principal Willie Thomas envision success through focusing on three major areas: teaching and learning, school culture and leadership. Other College of Education and Human Services professors who have helped Newton extensively are Dan Gutmore, Ph.D., Barbara Strobert, Ed.D., and Lourdes Zaragosa Mitchel, Ed.D. '91. Photo at top left by Richard Perry/The New York Times; photos at center and top right by Ed Murray/The Star-Ledger

needs and identified three major areas to focus on: teaching and learning, school culture and leadership. The team then formed three study groups to analyze Newton's strengths and areas to improve, and based on the groups' recommendations, held a five-day training session with 60 teachers and administrators over the summer.

Out of this collaboration came what Mitchel calls "a vision for the New Newton" — one that will transform daily life inside the school building, which was built in 1871, and will equip its students for the 21st century.

The joint efforts have also created a teacher population that is highly motivated. Not only have teachers been redecorating and sprucing up their classrooms on their own time, but they also recently petitioned the school's administration to extend the school day by one hour, to 4 p.m.

PAYING BACK AN OLD DEBT

In one sense, all of this "empowerment" stems from a 45-year-old piece of advice that came from John Murphy,



"The journey to create a New Newton is off to its own great start with a new power-sharing system, a new academic focus and training, some new staff and, most important, new hope."

a onetime Seton Hall assistant basketball coach, who was also "a cop in Newark," recalls Mitchel. Back in the early '60s, Mitchel had been recruited to play basketball for Seton Hall from his high school in Columbus, Ohio. His mother's poor health, however, had brought him home, says Mitchel, who adds, "I actually quit school."

Within a few days, the dejected young Mitchel was surprised by a knock on his door. "Mr. Murphy, what are you doing here?" Mitchel recalls asking the man who'd driven hundreds of miles to see him.

"I want a cup of tea," deadpanned the coach.

Coach Murphy got his tea, and went on to make arrangements for Mrs. Mitchel's care and housing near Seton Hall. To the grateful Mitchel, he offered these words to live by: "'Whenever you're in a position to help somebody in Newark, just do it.'"

A FIVE-PRONGED PROGRAM

Now, Mitchel is helping Newton help itself, and he points to five major goals for the school: strong instruction in leadership, a clear school mission focused on student learning, high expectations (and accountability), effective teaching strategies, and cultural and physical changes.

These goals translate into a critical set of standards. Teachers must have a strong knowledge base from which to instruct. There must be a litmus test for all decisions: "Is this contributing to the new Newton?" The conviction that individuals can make a difference must underscore the effort. Teachers and administrators must not only be competent, but also caring, able to grow in character, and resolved to do the hard work of school improvement. And, students must be assured of a safe, clean and orderly environment.

What's ahead for Newton? As Mitchel puts it, "We are focused today on the promise of a better life for countless young lives in Newark."

And, speaking of an educational ideal worthy of Coach John Murphy, he adds: "All kids need to have someone love them irrationally."

Bob Gilbert is a writer based in Connecticut.

Quiet Commitment

STUDENT VOLUNTEERS HELP MAKE A DIFFERENCE IN NEWARK - WITHOUT MAKING A FUSS.

o one is sure why Seton Hall students are flocking to join the school's outreach programs in record numbers. But over the past several years, student community service hours have risen by close to 8,000 each year to reach nearly 25,000, says Michelle Sheridan, director of Seton Hall's Division of Volunteer Efforts (DOVE). Maybe it's because outreach programs are more prevalent at secondary schools these days, she surmises. Whatever the reason, "there's a real excitement for service on campus."

DOVE dispatches students to more than a dozen service organizations to assist in activities ranging from reading to preschool children to assisting homeless young mothers and pregnant teens to participating in an "adopta-grandparent" program. The intent is "to respond to any need in the community," she says.

To spend a few hours with several of these charitable organizations is to understand that the need for volunteerism in the Newark area is as great as the desire to serve. "It's a real eye-opener for these kids," says Vincent Smith, a retired Wall Street investment banker who helps run the soup kitchen at St. John's Roman Catholic Church in Newark, where DOVE students volunteer.

Volunteers may start out by chopping up 500 pounds of chicken (or other food) at daybreak in order to serve some 700 desperately poor clients. This congregation of the homeless, which has been put out of the shelters at 5 a.m., arrives by midmorning and expects soup promptly at 11:30 a.m., says Barbara Maran, a former pharmacy owner, who is in charge of the operation. The sight of society's downtrodden eating off paper plates in the church's parking lot can be discomfiting. "But you've got to hand it to these kids," says Smith. "One of them recently said, 'Do you mind if I come back and bring my sister?'"

Hope Undergirds Great Societies (HUGS), another organization served by Seton Hall students, meets twice weekly to mentor middle-school students at Newark's Sacred Heart School. Here, the interaction goes beyond providing sustenance to fostering deep emotional bonds. As Cathy Martin, Ph.D., a member of the HUGS board of directors, says of the program, "We understand the benefit middle-school children derive from having an adult in their life — someone who cares about them but doesn't have to."

"There's a joyful presence when the Seton Hall students arrive," Martin says. "Beforehand, they all just sit outside waiting eagerly, eagerly. And the smiles on their faces work both ways." One Seton Hall student who will continue smiling is Erica Salerno '07. Even though she graduated last spring and will attend the University's School of Law, Salerno will still take time out for HUGS mentoring. Why? "I remember wishing I had someone like that," she says of a role she defines as being "someone who is not their parent, but who cares about them and is willing to listen."

Listening is also the main work of volunteers for the English as a Second Language (ESL) program, taught without charge to area residents twice weekly in the basement of Boland Hall.

EXCITEMENT FOR SERVICE:

Record numbers of Seton Hall students are joining the school's outreach programs, helping in soup kitchens, mentoring middle-schoolers, teaching English as a second language and many other endeavors. *Photos courtesy* of *Division of Volunteer Efforts*.



"There's a joyful presence when the Seton Hall students arrive. Beforehand, they all just sit outside waiting eagerly, eagerly. And the smiles on their faces work both ways."

One muggy evening last spring, a small group of Russian and Ukrainian adult students gathered for English training from Camille Chamberlain, the ESL instructor of the program. Chamberlain can speak Russian — but doesn't let her students know. "Once they know that, the whole conversation devolves into their native tongue," she explains with a smile.

Chamberlain, who has taught the course since 1989, has seen waves of immigrants (Asians, Poles, Middle Easterners and now Russians) arrive and assimilate. Her volunteer work "makes me realize how blessed we are in America. Every class is so meaningful — whether learning about the kitchen, body parts, job interviews or going to the dentist. It helps my students come to know America. I think that's why the Seton Hall students become so dedicated."

Two student tutors helping that spring evening were

senior Kate Sheldon and junior George Mihalik, who were among eight undergraduates who participated in the ESL program last year. Mihalik, who emigrated to the U.S. from Slovakia as a teen — and subsequently managed to attain the smooth mid-Atlantic diction of a newscaster — intimately understands the hard work it takes to perfect English pronunciation. "I appreciate their difficulty," he says.

Difficulty could equally characterize the work of the Community of the Franciscan Friars of Renewal (CFR) project in Newark, another beneficiary of Seton Hall student volunteerism. "We live in only poor neighborhoods," explains Brother Crispin, a Franciscan friar who was born Jason Rinaldi and who, along with the other brothers, has helped create a community house in one of Newark's distressed sections.

His mission? "To try to restore human dignity and find the face of Christ in all people," he says. Since May 1987, CFR has become rooted in the community by offering a safe place for gathering as well as material help to anyone in need. "This is not about being social workers," he explains. "Rather, if you say you love somebody, you have to prove it."

It's a good definition of volunteerism.

BOB GILBERT



Never Bigger Than the Game

RATHER THAN CREATE A CULT OF PERSONALITY AROUND HIMSELF, FORMER PIRATE BASEBALL PLAYER CRAIG BIGGIO PLAYED HARD AND RESPECTED THE GAME. HE ENDED HIS PRO CAREER IN ELITE HISTORICAL COMPANY.

he painful act of being hit by a pitched baseball is called, in the parlance of the sport, "taking one for the team." Get a purple bruise on your arm, but reach base, maybe score a run and help your team win. How fitting then that Craig Biggio, the former Seton Hall All-American, would

finish his magical 20-year major league baseball career in September as the modern era's all-time leader in being hit by pitches. It's fitting because Biggio who spent his entire career with the Houston Astros — was, according to those who were associated with him, the ultimate team player.

"If a guy thought he was bigger than the team, he was in trouble with me,"

said Mike Sheppard, Biggio's baseball coach at Seton Hall, now head coach emeritus. "Craig was never that way. Craig was a team player. He was a kid with drive. He had a great hustler's heart, and a lot of speed."

Biggio hustled all the way to the end of his career. In a game against the Colorado Rockies on June 28 in Houston, Biggio hit a single off Aaron Cook, then was thrown out at second base trying to hustle it into a double. No worry. The Minute Maid Park crowd erupted in applause, and Biggio's Astros teammates mobbed him on the field, for with that hit Biggio had become just the 27th player in the 131-year history of the major leagues to collect 3,000 base hits in a career. He ended his career with 3,060 hits, 20th-most in a career.

Biggio also ended his career with 668 doubles, fifth most in history, and his 146 runs scored in the 1997 season were the most a player had scored in a year for the previous 65 seasons. But to Biggio, his career was about much more than just the numbers. He wasn't the most gifted member of the 3,000-hit club; in fact, just two of the 27 members had a lower lifetime batting average than his rather modest .281, so the fact that he reached such a lofty plateau was a testimony to his drive, his work ethic and his willingness to play through injuries throughout the years.

"I want to be remembered as a guy who respected the game, who played the game the right way," said Biggio as he sat in the visitor's dugout before a September game at Shea Stadium in New York. "I didn't want to be bigger than the game, and I wanted to be a good role model for the kids."

If Biggio comes across as an All-American type of guy, well, that's just the way he is. What you see is what you get.

"You simply couldn't ask for a greater representative of Seton Hall University than Craig Biggio has been through the years," said Joe Quinlan, Seton Hall's athletic director, who was among a busload of more than 50 Seton Hall alumni and boosters who attended that September game at Shea Stadium.

Seton Hall was crucial to Biggio's career, he says. "I never would have made it if I had gone pro when I was drafted out of high school," he said. "I wasn't mature enough."

TOGETHER AGAIN:

Biggio reunited with former coach Mike Sheppard in September at an Astros-Mets game. Photos by Michael Paras

Biggio did much more with his fame as a ballplayer, however, than wax eloquent about being a guy who respected the game. In a manner similar to the ethos of the University he attended, Biggio has devoted a great deal of time to helping his fellow man. In 1990, when teammate Larry Andersen was traded away from the Astros, Biggio decided to take Andersen's place as a fundraising representative for the Sunshine Kids, a Houston-area support organization for children with cancer and their families.

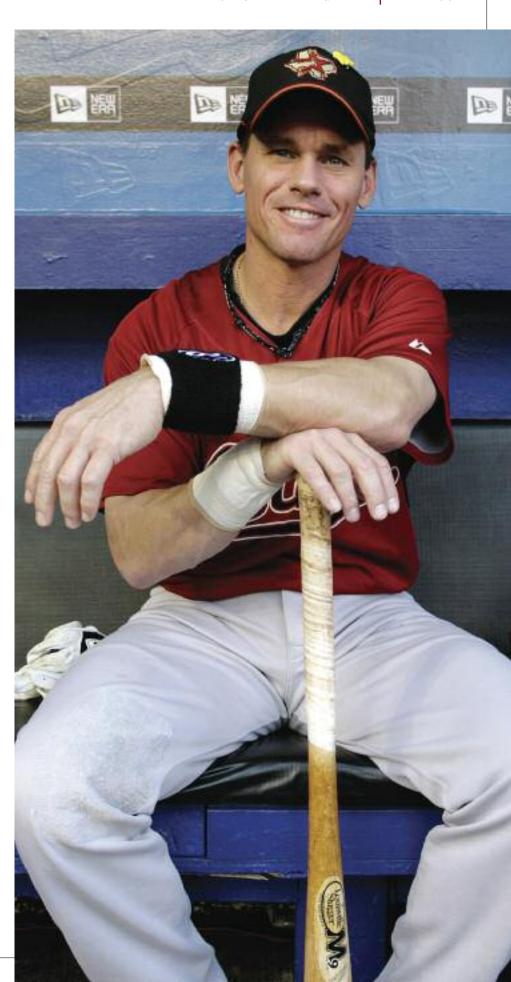
Seventeen years and more than \$2.5 million in fundraising later, Biggio is synonymous with the Sunshine Kids. In 1997, he was given the Branch Rickey Award for community service. Last year, Biggio won the Hutch Award, given annually by the Fred Hutchinson Cancer Research Center in Seattle, presented to the major league player who "best exemplifies Hutch's fighting spirit and competitive desire." As the magazine goes to press, Biggio is among the finalists for major league baseball's Roberto Clemente Award, its highest honor for community service.

"I want to be remembered as a guy who respected the game, who played the game the right way."

"You need to treat people how you want to be treated yourself," Biggio said in encapsulating his philosophy of giving. "I enjoy giving back."

Even in smaller ways, Biggio has always given of himself. Jim Duffy, currently an assistant baseball coach at Seton Hall, was drafted by the Houston organization after his college career ended in 1996. He introduced himself to Biggio in spring training the next year as a fellow former Pirate. The next few days, things started showing up in Duffy's locker, like extra baseball bats and batting gloves. The clubhouse attendant told Duffy they'd come from Biggio.

"That's just the kind of guy he is," Duffy said. "There are hundreds of stories like that."



GONZALEZ 2.0

THE MEN'S BASKETBALL TEAM STARTS ITS SECOND SEASON UNDER COACH BOBBY GONZALEZ.

he Seton Hall men's basketball team marches into year two of the Bobby Gonzalez era and the Pirates are eager to build off a season of learning and growth. Although they went only 13-16 last year, the youthful Pirates opened some eyes with their up-tempo, run-and-gun offense and their feisty, turnover-inducing defense.

In addition to bringing back their top five scorers from a year ago, the Pirates will enter the season with a clean bill of health.

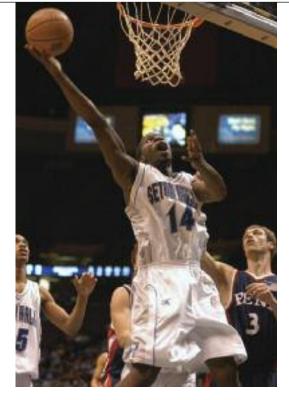
The Pirates will look to their lone returning captain, senior Brian Laing, for leadership both on and off the court this season. The Bronx, N.Y., native tied for fifth in the BIG EAST in scoring at 16.5 points per game and was a Second Team All-Conference selection. He also led the team in rebounding and double-doubles.

Seton Hall's other senior, Jamar Nutter, will also be asked to be a regular scorer and the Pirates' top three-point threat. Last year, for the second straight season, he averaged better than 12 points per game.

The Pirates' third and final captain, Paul Gause, earned

the reputation as one of the BIG EAST's best defensive players, leading the conference with 3.1 steals per game last season while setting Seton Hall's single-season record with 90 steals for the year.

Freshman Eugene Harvey tied Laing for fifth in the BIG EAST in scoring with 16.5 points per game last season and was one of only three unanimous selections to the conference's All-Rookie Team. Another impact



newcomer last season was 6-3 guard Larry Davis. A versatile player, he has good length on the defensive end and provides the Pirates with another potent three-point threat.

Healthy and stronger, redshirt sophomore John Garcia will look to shoulder much of the frontcourt load this season.

Joining the six aforementioned returning players this season are six newcomers, which form Coach Gonzalez's second consecutive impact recruiting class. The additions of 6-11 Mike Davis, 6-11 Augustine Okosun, 6-9 Brandon Walters and 6-6 Michael Glover restock and fortify a formerly thin frontcourt. Jeremy Hazell and Chris Smith will provide additional scoring punch and depth at the guard positions.

The Pirates are ready to take the next step in their ambitious goal of returning to elite status in the BIG EAST Conference. Add in the Prudential Center, a new, state-of-

> the-art arena, and Seton Hall fans have more than one reason to be excited about the 2007-08 season.

> "Last year we set the foundation in terms of playing everyone hard and being a tough out," Gonzalez said. "We established a style of play and created an identity for ourselves. Now we need to take the next step."

> > | MATTHEW SWEENEY





BUILDING UP STEAM

WOMEN'S BASKETBALL BUILDS OFF A STRONG 2006-07 SEASON.

oming off its best season since 1994-95, Seton Hall women's basketball enters the new year brimming with confidence. Head coach Phyllis Mangina, now beginning her 23rd season, guided the team to a victory in the 2006 Women's NIT first round to cap a 19-win season.

The 2007-08 Pirates will use the success of last season as motivation to achieve even greater things this year. "Our expectation is to get back to postseason play, to the NCAA Tournament, and to finish better than we did last year in the BIG EAST Conference," said Mangina.

Senior guard Ela Mukosiej, a 2006-07 All-BIG EAST Honorable Mention selection, led the team in scoring a year ago at 11.8 points and is poised for a huge final season. Mukosiej's veteran presence will serve as a stabilizing force on the court for Seton Hall in 2007-08.

Junior guards Brittney Messina and Jadis Rhodin return after serving as crucial players in their first two seasons. Sophomore guards Nicole Emery and Ashley Booker were the starting backcourt players for most of their debut seasons and will look to build on impressive first seasons. Also returning will be sophomore Shantel Brown, who missed nearly all of last season with an injury after averaging 9.6 points per game as a freshman.

Junior forward Noteisha Womack leads the returning frontcourt players. She posted 7.9 points and 7.0 rebounds while becoming a full-time starter over the course of the year. Senior forward Amber Harris is one of the team's grittiest players on the interior. Senior center Nikole Sullivan will also battle for minutes on the inside.

Four newcomers arrive in South Orange for the season. Guard Ebonie Williams of Hagerstown, Md., was the



Washington Post Player of the Year and led Notre Dame Academy to a 29-1 record and a No. 5 ranking by USA Today as a senior. She will immediately push for playing time in the backcourt.

Gretchen Gaskin of Orland Park, Ill., was a two-time All-Conference pick in the Chicago area. Center Kashmere Joseph of London, England, will bolster the frontcourt with

> her size and physicality. Seton Hall will also add a transfer as forward Letitia Curry joins the squad.

> > | DANIEL KUBERKA

BOBBY'S BOYS: (facing page) Coach Bobby Gonzalez will look to seniors Brian Laing (14), who averaged 16.5 points per game last season, and Jamar Nutter, below left, who is one of the school's all-time best three-point shooters.

TRUE GRIT: Senior forward Amber Harris (00) is one of the grittiest players on the interior for the Pirates as they try to improve on their 19-win season of a year ago.



Pumped Up for Success

JOHN GENNARO '76 LAUNCHED A HEALTH-CLUB CHAIN THAT IS RAPIDLY GAINING POPULARITY.

ust off the Garden State Parkway in Clark, N.J., near the corner where the bustling commercial district of Raritan Road unfurls into a tree-shadowed residential neighborhood, you'll find the flagship office of an unusual kind of gym. Some 250 members, all of them men, regularly stop by this nondescript shopping center to work out in a sparse space without mirrors, fancy trimmings or intimidating equipment. They are drawn by the mantra of John Gennaro '76, the founder and president of Cuts Fitness for Men: "Just show up. That's all you have to do."

Let the gym rats have their Ballys and their Crunches. Gennaro's Cuts franchises are designed to make working out quick, convenient and stress-free. "I'm going after the

"Wellness is a great product, but it takes commitment — even pain sometimes. It's hard to sell pain."

regular guy, the guy who doesn't go to traditional gyms," Gennaro says. The target Cuts customer is a guy in his late thirties or early forties. He's married; maybe he has a couple of kids. He probably played sports years ago, when he was in school, but he's put on 15 or 20 pounds since then, and he hasn't been in a gym in years. The complicated equipment of a megagym doesn't appeal to him; he's not interested in paying a personal trainer to teach him a routine.

Gennaro decided to make it easy for busy family guys to get fit and stay healthy. So he took the standard-model gym and simplified it. The workout is based on a fixed 16-station circuit; classic rock echoes throughout the gym and is interrupted every 40 seconds by a voice telling exercisers to move to the next station, from stationary bike to abdominal crunches to weights. Cuts gyms have no showers or locker rooms; the franchises' locations near residential areas mean that a client can drive or walk from home, do his 30-minute circuit, and be back at the house within the hour.

The model clearly has its appeal. Since the first Cuts Fitness for Men facility opened in 2003, Gennaro has licensed 75 franchises in 30 states and five countries. In 2006, he introduced Cuts Fitness for Women, and later that year the company made *Entrepreneur* magazine's list of the year's top 20 new franchises.

That's not to say that success has come easy. This spring, as a guest lecturer in adjunct professor Brian Fitzpatrick's entrepreneurship course, "Growing a Small Business," Gennaro, who studied marketing as an undergraduate, told Stillman School graduate students a few of the lessons he's learned building Cuts into a successful franchise business. "Life is your textbook," he explains. "It's getting out there, making mistakes, and learning from those mistakes. You get experience, which builds confidence. Then, that hopefully gives you a little success, which helps give you additional confidence. And then you take calculated risks. That's really, to me, what an entrepreneur is: a risk taker."

He should know. A veteran marketer who struck info-

mercial gold in the mid-1990s with a popular abdominal exerciser, Gennaro was inspired by the success of the Curves franchise of gyms for women, and he felt confident a market for a men's version existed. The hard part — and this is where the risk came in — was getting his message to the people he needed to hear it. In trying to reach a prospective clientele who had gotten out of the habit of exercising regularly or who had never had a habit of working out,

The 30 Minute Fitness Experience HE WANTS YOU BACK: Gennaro works hard, not just when exercising but also when building client relationships.

Gennaro faced a twofold challenge: First, he had to reach his target customers and persuade them to try out the gym; then he had to keep them coming back. "People buy a product on the shelf, and that's it," he says. "In fitness, you have to sell the product every day. Our product, which is wellness, is a wonderful product, but it takes a commitment, a lot of effort, even pain at times. And it's hard to sell pain."

The key, Gennaro decided, was to focus on making gym

members feel welcome and comfortable. So on a first visit to a Cuts franchise, the customer will sit down with the franchise owner or an employee to talk about his wellness goals. Then he'll be introduced to the gym itself, walked through the simple circuit of cardiovascular and strength-training exercises. "A franchise of fitness is much different than a Subway or a Quizno's," Gennaro says of his company's philosophy. "There, the product is a sandwich — simple. Here, it's the relationships between the owners and the clients."

Gennaro has sought to spread his fitness-foreveryone gospel not just through advertising for Cuts but through a wider range of initiatives aimed to educate men about how to get and stay fit and healthy. His new book, *Cuts Fitness for Men*, combines an at-home workout with information on subjects from eating well to the importance of the annual physical.

"The problem is, you hear the word 'fitness' today," Gennaro says, "and you think of a *Men's Health* magazine cover and a 26-year-old kid with abs." Gennaro himself first started exercising in his mid-twenties with an eye toward getting those six-pack abs, and he still begins every morning with a workout. But his reasons for staying fit have evolved. "Today, it's all about wellness — staying healthier, living longer — and that's what I'm trying to preach," he says. "But like any church, like any faith, it takes time for people to believe it. So I keep preaching."

Tricia Brick is a freelance writer based in New York.

Photo by Louisa Choochee



Food for Thought

FOR TWO DECADES,
SERVING SETON HALL
STUDENTS HAS BEEN
A FAMILY RECIPE.

Photo by Greg Leshé

hen most people hear the term "food service," the first words that come to mind usually aren't "catering" and "gourmet." But then most people don't belong to the Frungillo family, which has been in the business of creating appetizing meals for three generations. The Frungillos — dad Al and sons Michael and Anthony (along with partner Ben Aiello) — run Gourmet Dining Services (GDS), the innovative food-services operation that got its start at Seton Hall University 20 years ago and now has 16 different accounts, mostly colleges and universities in and around northern New Jersey.

Al, GDS's chairman, sees no reason why quality should suffer when quantity increases; he's so proud of what he has brought to the table over the last two decades that he describes himself and his company as "caterers in the food-services business."

The GDS story has two beginnings. The first was in 1972, when Al graduated from high school. Having worked part time for an uncle's catering business since the age of 12, he wanted to emulate his father and uncles and continue in that line of work. So, with the help of his parents, he opened Frungillo Caterers (owned and run today by Al's brothers, Jerry and Robert).

The second beginning came years later when Al, thinking food services might be less rigorous than the catering business, went to work for a food-services company whose accounts included Seton Hall University. Three years into the job, in 1987, the Seton Hall account came up for bid. Al quit his job, bid on the account himself, and won. With that, GDS was born, and the company has been feeding the multitudes ever since.

Over the years, Seton Hall, the flagship of the GDS fleet, has become far more than just a first account to Al. In 1992, the same year GDS paid for a complete renovation of the University's cafeteria, the Galleon Room, he served as chairman of a vendor

their management positions at GDS.

Michael is the company's vice president
(while, at the same time, pursuing a master's degree in finance at the Stillman
School of Business), and Anthony is the
vice president of operations and oversees
the company's customer-service function.

The first thing Al taught his sons was the first thing his father taught him: that the key to success is customer satisfaction. "Every business is in business to make money," says Al, "but making money is number two to us. The number one thing is to satisfy the customers, and that's what I have taught Michael and Anthony, because that's what my father used to tell me, back when all we had was a small

"Making money is *number two* to us. The *number one* thing is to satisfy the customers."

fundraising campaign that raised \$3 million for a new library. Al and his wife, Hope, personally donated \$135,000.

That same generosity was repeated last year when GDS completely renovated the Galleon Room — to the tune of \$2.5 million — by adding 300 seats and a glass atrium to provide garden-style dining. Complementing these improvements were the new color scheme and other amenities created by Hope of Designing Interiors. Says Al, "She took a space that looked like an airport hangar and transformed it into a soft, relaxing dining experience."

The Frungillos have given to the school in another very positive way: their sons, Michael, 29, and Anthony, 25, both attended Seton Hall. And now the young men are giving back to the school by virtue of deli and catering business. He'd say, 'Satisfy the customers, keep 'em happy, and the money will come later.' " Over the years, Al's father's clients included Tony Bennett and Frank Sinatra, and the family even served dinner for Pope John Paul II in New Jersey in 1995.

"For my family, the food business is not a job," says Al. "It's been a way of life since 1946. It's not 9-5, not weekends off. We're here to serve our customers whatever and whenever they need to be served."

GDS's definition of "whatever" is both expansive and innovative, especially at Seton Hall. Whether students dine in the Pirate Dining Room or the Food Court, they can choose from such popular features as a made-to-order bakery shop; "Wok it Up" and "Pasta it Up" stations; a sushi station; an organic food-only station; and stations just for vegans, vegetarians and diabetics.

There's nothing hit-or-miss about GDS's sophisticated smorgasbord. "We get direct feedback from the students," says Michael Frungillo. "Every semester we survey 3,000 students, and put their responses together to see what we can implement immediately and what we can implement over the long term. That's really what's made us successful with the students. In our latest survey, we had an 89 percent overall approval rating."

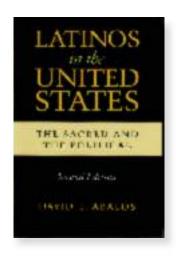
More important, interjects Al, the customer-service approval rating was more than 94 percent. "We get at least 40 emails a week from students, and I read and respond to every one of them."

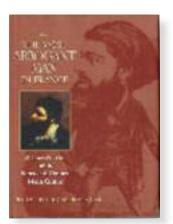
GDS hired a dietitian who is assigned to the University and the company has gone paperless with its online catering offerings. And this year, thanks to a promise Al made his granddaughter, Chiara, that the company would do its part for the future of the planet, GDS is "going green." The company has switched to biodegradable containers, recycles its cooking oils and is promoting a "Save-A-Tree" program in addition to the University's recycling program.

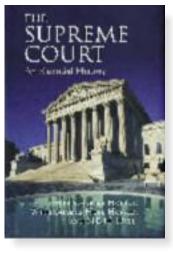
Last year, Seton Hall showed the
Frungillos that a satisfied customer knows
how to say thanks. University President
Monsignor Robert Sheeran, '67, S.T.D.,
gave Al its 2006 Pirate of the Year Award
— for being an honorary Pirate who gives
rather than takes.

John Greenya is a Washington-based freelance writer.

pirates in print







Latinos in the United States: The Sacred and the Political (Second Edition)

By David T. Abalos, Ph.D., former professor of religious studies and social work (University of Notre Dame Press, \$30)

This revised edition explores key aspects of Latino politics, history and culture. The edition contains extensive new material including the politics of education, discussions of the relationship between the sacred and political in American politics, and thoughts on what the new wave of migration will mean to the future of the United States and the Latino community.

The Supreme Court: An Essential History

By Williamjames Hull Hoffer, J.D., Ph.D., assistant professor of history, Peter Charles Hoffer and N.E.H. Hull (University Press of Kansas, \$34.95)

Each chapter in this book covers the Court's years under a specific chief justice, focusing on cases most reflective of the way the Court saw the law and the world. It also concentrates on cases that had, and many times still have, the greatest impact on the lives of ordinary Americans.

The Most Arrogant Man in France: Gustave Courbet and the Nineteenth-Century Media Culture

By Petra ten-Doesschate Chu, Ph.D., professor of art and music (Princeton University Press, \$45)

Petra Chu argues that the French Realist Gustave Courbet (1819-77) understood better than any painter before him the modern artist's dilemma: the artist must strive to be independent of the public's taste but also depend on the public in order to make a living. Chu demonstrates that Courbet was one of the first artists to take advantage of the publicity potential of newspapers, using them to create acceptance of his work and to spread an image of himself as a radical outsider.

Startling Strangeness: Reading Lonergan's Insight

By Monsignor Richard M. Liddy, S.T.L., Ph.D., professor of Catholic thought and culture and director of the Center for Catholic Studies (University Press of America, \$59.95)

Monsignor Liddy recounts his time as a student of Bernard Lonergan, famed Canadian Jesuit priest and philosopher, in Rome during the Second Vatican Council (1962-1965) and his encounter with Lonergan's seminal work, *Insight: A Study of Human Understanding*. In the introduction to *Insight*, Lonergan writes of the "startling strangeness" that overtakes someone who really understands what the act of "insight" is all about. This book is about Liddy's experiences in the 1960s as he grappled with *Insight* and about how understanding our own minds opens up vast vistas on history, the sciences and the universe.



By Daniel J. Leab, Ph.D., professor of history (Pennsylvania State University Press, \$55) Scholars have been aware of the Central Intelligence Agency's involvement in the making of the animated motion picture adaptation of George Orwell's *Animal Farm* since the movie's release in 1954. In *Orwell Subverted*, Daniel Leab gives a well-documented account of the CIA's powerful influence on the film.

Keep Your Ear on the Ball

By Genevieve Petrillo, M.A.E. '86 and Lea Lyon (Tilbury House, Publishers, \$16.95)

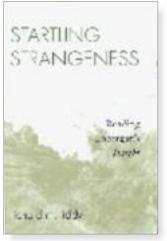
Keep Your Ear on the Ball is a children's book about inclusion, independence and cooperation. Davey is a new kid at school, and he happens to be blind. When the other kids realize that he is self-reliant, they stop offering help, until he joins in the kickball game. Together the kids help Davey succeed in a way that lets Davey help himself.

I Like Gum

By Doreen Tango Hampton, '81/MBA '83 and Gina Pfleegor (Shenanigan Books, \$15.95)

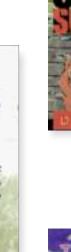
I Like Gum is a children's book about the likes and dislikes of a gumchewing kid, intended for ages 4-8. Hampton's rhymes merge seamlessly with Pfleegor's artwork to create a memorable read that children will relate to and enjoy.

 $Book\ descriptions\ contain\ direct\ quotes\ from\ book\ covers\ and\ publisher-provided\ materials.$



Keep Your E

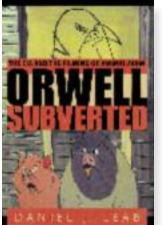
on the Ball





CALLING ALL AUTHORS

If you've recently written a book, send a review copy and your information to **Seton Hall** magazine, **457 Centre Street**, **South Orange**, **N.J. 07079**. For information on guidelines, write to *SHUWriter@shu.edu*



alumni

Dr. Christopher G. Pierson '85, of Colts Neck, N.J., opened a private practice specializing in interventional cardiology and is part of the faculty at New York University School of Medicine.



Beach Bound: Michele Kosmos '04 headed to sunny Jamaica with her Seton Hall bandanna.

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1960s

Robert E. Wright '67. of Fairfield, Conn... has been appointed the U.S. representative to PricewaterhouseCoopers' professional services practice in Mumbai, India. ... Kevin M. O'Connor '68, of Greensboro, N.C., was given City of Hope's Spirit of Life Award® from City of Hope's Home Furnishings Industry group, in recognition of outstanding philanthropic commitment. ... Robert Windrem '68, of Cranford, N.J., was part of the NBC News teams awarded the Columbia-Dupont Award for coverage of Hurricane Katrina and an Edward R. Murrow Award for coverage of the London terror plot. ... Richard E. Dooley '69, of Red Bank, N.J., recently became branch manager for First Montauk Securities. ... Claire E. Kontje '69, of Whiting, N.J., is a member of Ocean City Solid Waste Advisory Council, Manchester Township Environmental Commission and Manchester Township Open Space Committee.

1970s

Margaret B. Melady, M.A. '71, Ph.D., of Washington, D.C., led an Order of Malta pilgrimage to Croatia and Montenegro in 2006. In 2007, Melady was awarded the Order of Merit by the Sovereign Military Order of Malta. ... Barbara Miller '72. of Maplewood. N.J., recently joined Crosby-Volmer International Communications, a public relations firm. ... Lynn Fontaine Newsome '77/J.D. '81, of Lawrenceville, N.J., a Morristown, N.J., attorney, took office in May 2007 as the 109th president of the New Jersey State Bar Association. ... Colleen M. Connell '79, of Haddonfield, N.J., recently joined Cornerstone Bank as executive vice president and chief credit officer.

1980s

Pamela Personette '80, of Sonoma, Calif., launched Illumination Hospitality Group (www.illuminationhospitality.com) in January 2007. Personette provides hands-on hospitality training designed specifically for winery tasting room staff. ... John Coiro '81, of Totowa, N.J., has been elected president of the New Jersey Society of Certified Public Accountants. ... Helen A. Cunning '81/M.A. '96, of Hoboken, N.J., was appointed by Archbishop John J. Myers as one of two parish trustees for the Church of Our Lady of Grace in Hoboken. Cunning is a longtime adviser to The House of Faith, which provides transitional housing and employment services to the homeless in Hudson County, and she continues to serve as president of The Hoboken Charter School Board. ... Robert A. Fodera '81, of Hillsborough, N.J., has been elected president of the Middlesex/ Somerset chapter of the New Jersey Society of Certified Public Accountants. ... Jeanne (Zawistowski) Marano '83, of Cedar Grove, N.J., joined Drew University as the director of alumni/ae and parent relations. Prior to

joining Drew University, Marano served as executive director of alumni affairs for the NYU Stern School of Business. ... Michael Stefaniak '85, of Wauwatosa, Wis., has joined Zizzo Group Advertising & Public Relations' account services team as senior vice president of marketing and account services. ... Linda LaBella-Selitto '88, of Jackson, N.J., was named Teacher of the Year for Crawford Rodriguez Elementary School in Jackson, where she teaches a fourth-grade class of learning-disabled students. LaBella-Selitto was also named Teacher of the Year for the Jackson School District. ... Margaret Raymond-Flood '88, of Ringoes, N.J., was one of three educators to host the New Jersey State Bar Association's first web seminar titled, "E-Discovery Federal and State Rule Amendments: What to Expect and How to Prepare." ... Dr. Vincent Barba '89, of Roseland, N.J., has joined the senior management team of University Hospital in Newark and was recently appointed medical director for quality improvement at University Hospital and N.J. Medical School.

1990s

Valerie Gourdine '90. of Lithonia. Ga.. started a business called warm spirit (www.warmspirit.org/dreammakers), a new self-care and well-being products line that offers spa quality and clinical grade essential oil-based aromatherapy products. ... Robert A. Camlin '91, of Chesapeake, Va., accepted a position as regional director of Associated Builders and Contractors-Virginia Chapter in Norfolk, Va. ... Maureen (Kane) Fyke '91, of Buffalo, N.Y., will be a guest speaker at the American Marketing Association's 2007 Marketing Research Conference, speaking on consumer research and online pop-up exit surveys. ... Paul Ippolito IV '91, of Berkeley Heights, N.J., was named "Unican of the

Continued on page 38













SWIMMING FROM ALCATRAZ

earning to swim as a child in
Newark Bay, M. Thomas Clark '60
never knew he'd spend so much
time in and around the water. A retired
FBI agent, Clark now volunteers as a
tour guide on Alcatraz Island, sharing
stories from his 45 years in government
service about the bank robbers and
fugitives he pursued as a special agent.

A born athlete, Clark played baseball and smashed two swim records at Newark's East Side High School in 1956. "That same year, I tried out for the Brooklyn Dodgers," he said. "I sat near the 'Boys of Summer:' Roy Campanella, Gil Hodges, Jackie Robinson, Pee Wee Reese, Sandy Amoros, Duke Snider and Carl Furillo — the same lineup that beat the Yanks in the '55 World Series!"

Though he didn't become a Dodger, he played ball for Seton Hall as a pitcher and outfielder. "The Hall helped me succeed," said Clark, who earned a four-year

athletic scholarship. As captain of the swim team, he sometimes coached when Coach Jim Fetten worked with the Seton Hall Preparatory team. "These experiences ignited my competitive nature. It was here that I learned to set — and reach — my goals."

After graduation, Clark spent three years in the Marine Corps before the FBI recruited him in 1963. His early career in Florida focused on fugitives, robberies and civil-rights issues, and in 1965, he was assigned to the Washington Field Office's Bank Robbery-Fugitive Squad.

"My first assignment was the National Training School for Boys, where older teenagers did time for federal crimes," he said. "Ironically, Frank Lee Morris, who masterminded the most daring escape from Alcatraz, spent his first incarceration there. Who knew I'd be spending time on Alcatraz, too!"

In the '80s, Clark moved to the San

Francisco Regional Office as inspector general, where he took to the water again, swimming competitively in international police and firefighter games. And for the San Francisco Bay Triad of Swims, he swam in 55-degree — and sometimes shark-infested waters — without a wetsuit, swimming from Alcatraz to San Francisco in 1986 and 1993, completing Golden Gate North in 1986 — and finishing with Golden Gate South in 1988.

"There's only one other Justiceaffiliated person who swam from
Alcatraz to San Francisco," Clark said.
"And that's John Paul Scott (Alcatraz
Prison Number 1403AZ), who broke
out of prison in 1962. He was caught
and given five additional years; I, on
the other hand, was rewarded with
a fine Irish Coffee at the Buena Vista
(a restaurant overlooking the Bay)."

SHANNON ROSSMAN ALLEN, M.A. '04

Beverly Russell-Lott '98, of San Carlos, Ariz., received the Mary Eliza Mahoney Award from the National Minority Quality Forum at its 4th annual Leadership Summit on Health Disparities. This award is given annually to an individual for outstanding contributions to access to health care in minority communities.

WEDDING BELLS:

Dan Nugent '03, Seton Hall's associate director of Alumni Relations, and bride Becky, held Pirate flags as they were surrounded by a group of friends, all of them SHU alumni, faculty or staff, at their wedding reception at the Flanders Hotel in Ocean City, N.J., on July 14.

Year" by the Orange/West Orange chapter of Unico National. ... James M. Merendino '92 of Morris Plains N. L. received a black belt in tae kwon do from Grand Master Kyu H. Cho in June 2007. ... Christin L. Thompson '95, of Oakland, N.J., was recently named the 2007-08 Teacher of the Year by the Hawthorne board of education for her work as an eighth-grade social studies and English teacher. ... Dr. James F. Lawrence Jr. '96, of Atlanta, received his Doctorate of Philosophy in nursing research from the Medical University of South Carolina in December 2006 and was invited to present his dissertation research at Trinity College in Dublin, Ireland, and Oxford University in Oxford, England. ... Texlin Quinney '96/M.B.A. '98, of Smyrna, Ga.,

was the Cambridge 2007 Who's Who
Honors Edition for Executives &
Professionals speaker at the 2007 Student
Leadership Conference. ... **Darnell L. Moore '99,** of Clementon, N.J., received
a Master of Arts degree from Princeton
Theological Seminary.

2000s

Blair Robertson, M.B.A. '00, of Morris Plains, N.J., accepted a new position as controller for Aerocrine, Inc. in New Providence, N.J. ... Dr. Alexandra Remakus '01, of Hallstead, Pa., became the first recipient of the Paul Branca Award following completion of her first-year residency in pediatrics at the Alfred I. DuPont Hospital

for Children and Thomas Jefferson University. The award acknowledges "outstanding performance in the area of neonatal intensive care medicine." ... Kristof G. Koletar '02, of Williamsburg, Va., has become an associate of TrustBuilders. Law Group. ... Jennifer J. Mattaliano '02, of Springfield, N.J., passed the national certification test for chemotherapy nurses. ... Gretchen L. Drenski '03, of Cleveland, joined the law firm of Baker & Hostetler LLP as an associate attorney in its Cleveland office after completing her clerkship with the Hon. Jack Zouhary in the U.S. District Court for the Northern District of Ohio. ... Glenn B. Mechanick, M.S.T. '03, of Bayonne, N.J., has been elected to the board of trustees of the New Jersey Society of Certified Public Accountants. ... Brvan W. Lett '04, of South Bend, Ind., was promoted to vice president of hospital services in April 2006 and passed his Board of Governors examination for certification in healthcare management from the American College of Healthcare Executives. ... Meredith S. Salvaggio '04, of Middletown, N.J., graduated cum laude from Pace Law

School in May 2007 and began working as an assistant corporation counsel at the New York City Law Department in the Family Court Division in September. ... Dennis A. Taylor '05, of Lexington, N.C., was appointed chair of the program committee for the 2008 Carolinas/Virginia chapter of the Society of Critical Care Medicine (SCCM) annual program, and recently became a national course director for the fundamentals for critical care support program sponsored by SCCM. He also was recently selected for the Great 100 Nurses in N.C. and was nominated for Nurse Practitioner of the Year 2006 given by Advance magazine. ... Carolin Wieditz '05, of Washington, graduated from American University's School of International Service with a Master of Arts in international affairs and international politics in May 2007. Wieditz is now working for the German Embassy in Washington, D.C. ... Stavros Siskas '07, of East Rutherford, N.J., officially signed with the Rutherford public school district as a special education teacher.



Marriages

Bonnie Manfredi '74 to Andrew C. Lobby

Meredith Kline '96 to James Powers

Debbie Russ '96 to Andy Williams

Zolaikha Salihi '97 to Jason Allen Strong

Beverly Russell '98 to Donald J. Lott

Rebecca Baglio '00 to Shane T. McCloskey

Melinda J. Hessert '00 to Matthew Tucci

Kevin T. Kane '00 to Cory Moschetto

Gretchen Mowrey '00 to Dani Tunnicliffe

Ivan Arocho '01/M.A.T. '06 to Diana Cloded Jaramillo

Lauren Vann '01 to Dr. Eric Bricker

Heather L. Freeman '02 to Nashon Jones

Christine M. Lupinski '02/J.D. '05 to Jack N. Frost, Jr., J.D. '05

Jennifer L. Caccamo '03 to Steven Sanzo

Daniel P. Nugent '03 to Rebecca L. Rowe

Kathy Diamantopoulos, M.A. '06 to Jeremy Coyle

D.J. Senatore '06, of Fords, N.J., opened his own sneaker store in Long Branch called Rare Breed Footwear, which sells rare and limited edition sneakers and clothing.



NOT YOUR PARENTS' ALUMNI BOARD

im Malespina '71 and Mark Ganton '91 have big plans for Seton Hall. The president and president-elect of the alumni board want to engage alumni in University activities more than ever before.

"It's a great time for Seton Hall and our alumni," says Malespina. "We just finished commemorating the University's sesquicentennial, and we're looking forward to having more alumni understand and value the lifelong relationship each person can have with their alma mater."

Ganton puts it this way: "Each and every alum has already chosen Seton Hall; we just need to remind them of why."

The new leaders plan to better connect with alums by restructuring the board itself. Thanks to the recently rewritten constitution, the board will adopt a congressional atmosphere, where board members represent different alumni constituencies. The deans of the various schools will nominate candidates for the board, who, once confirmed, will serve as vital links between each school and the board.

The board will also take a more active role where it can exert its influence. "We'll start with taking a look at the alumni association scholarship," says Ganton. The scholarship, funded by



proceeds from the Many Are One gala, provides money for children of alumni to attend Seton Hall. The gala has raised more than \$150,000 in the past two years. The board will reformulate the criteria for the scholarship to ensure it serves student and alumni needs.

In addition, the board hopes to expand the alumni mentor program. "We are trying to build upon the more than 300 mentors we are already working with," Malespina says. Mentors are industry professionals from all fields who aid current students and recent graduates with career development.

Finally, the board will continue to model what it means to be an involved alum. "We will be at many university events, telling our alumni about the great ways to get involved," says Ganton. "However, our greatest role will be to become even better ambassadors, sharing the good news about how our more than 80,000 alumni can give back to Seton Hall."

So, why should alums get involved with the alumni association? Connection, for one. As past alumni board president Mark LoGiudice puts it: "You may leave Seton Hall but it never leaves you."

| KATHRYN PETERSON

Baby Pirates

Maureen (Kane) Fyke '91 and Lenard, a girl, Tara Caitlin Therese, December 10, 2006

Bill Becker '92 and Kelly, a boy, Brian William, December 14, 2006

Stephen Colantoni '92 and Jennifer (Mattielli) '92, a boy, Thomas John, April 23, 2007

James M. Merendino '92 and Francine, a girl, Natalie Rose, June 26, 2007

Christine (Katulka) Sorrentino '93/M.A. '98 and James, a boy, Patrick James, May 16, 2007

Mary (Saoud) Borges '94/M.A.E. '97 and Gary, a boy, Dylan Joseph, December 16, 2006

Deanna Cunnane '95 and Kevin, twin girls, Valerie Grace and Rose Marie, April 20, 2007

Sallie Anne (Petrucci) George '95 and Paul, a boy, Jeremy Ryan, April 19, 2007

Jennifer (Huether) Marzarella '95 and Victor, a boy, Jonathan Daniel, July 29, 2006

Jennifer E. (Kennedy) Schneeman '95 and Jim, a boy, Matthew, May 29, 2007

Andrew Guarini '96 and Edith (Cielso) '97, a girl, Addison Rose, April 21, 2007

Christy (Hesse) Ferrigno '97 and Rob, a boy, Trevor Jake, April 24, 2007

Janine B. (Brady) Kennovin '97 and Craig, a boy, Brady David, February 17, 2007

John A. Ferrante '98 and Lynn-Marie, a girl, Angelina Noelle, January 9, 2007 **Gregory D. King '99/M.B.A. '01** and Alyssa, a girl, Isabella Marie, April 17, 2007

Leigh M. Onimus '99/M.B.A. '02/J.D. '03 and David Nicolato, a girl, Mia Teagan, February 7, 2007

Thomas James Labocki '01 and Margareta, a boy, Jason Thomas, September 1, 2006

Margaret Burt, M.A. '02 and Joseph, twins, Joseph Thomas and Mary Ann, August 7, 2007

Christopher T. DeSantis '02 and Marie (D'Addario) '02, a boy, Graham Robert, July 23, 2007

CAPITOL CONNECTIONS

hat can draw together more than 100 Washington, D.C.area alumni, one-half of New Jersey's congressional delegation and dozens of Capitol Hill staff? The 4th annual "Hall on the Hill."

The venue was the House of Representatives' "Gold Room," a location with a balcony view of the National Mall with its historic Smithsonian museums. It is one of the capital's most desirable event locations.

Held on July 18, the event has been well-attended through the years by those seeking a break from the frenetic, pre-August recess pace, a time when the congressional calendar

is in the throes of the last-minute details of impending legislation.

"The Hall on the Hill has become Seton Hall's annual signature event in our nation's capital," said Matthew Borowick '89/MBA '94, the University's associate vice president for alumni and government relations. "With hundreds of alumni, friends and students in the area, it's a great way to engage a range of people with a deep and

longstanding fondness for Seton Hall."

The congressional delegation's participation was led by Representative Donald Payne '57, who welcomed the audience and pointed out his many memories of his time on campus. He was followed by Representatives Bill Pascrell, Rodney Frelinghuysen, Albio Sires and Mike Ferguson.

In Memoriam

Dr. James W. Barrett '38 Gerard E. Dalton '42 Francis "Frank" J. Lusky '42 Sister Mary H. Raba '46 LeRoy D. Kolarsick '48 Edward C. Begley '49 Robert Dambach '49 Norman E. Darmstatter '49 William D. McDowell '49 Julian J. Pruszkowski '49 John F. Segreto '49 Wanda Tecza '49 Edward M. Farrelly '50 William B. Baxter '51 Father Robert A. Connors '51/M.D.M. '55 William H. Bradshaw '52 Sen. Herbert J. Buehler '52 Anthony J. DeSarno '52 Father Joseph B. DiPeri '52 Wilbur F. Fischer '52

Henry Jay D'Auria '53 Rose Mistretta '53 William C. Baggitt '54 Spyros T. Gevas '54/D.D.S. Michael A. Oberdick '54 Luigi Porzilli '54 Joseph L. Deegan Sr. '55 Frank E. Orlando '55 Adrienne J. Burke '56 Joseph Colaneri, M.A.E. '56 Beatrice R. McInerney, M.A.E. '56 Michael Kaluzny '57 Paul Shaefer '57 Lt. Col. Michael S. Spekhardt '57 Norman B. Holzbach '58 Father John J. Madden '58 Lawrence V. Gabriel Jr. '59/J.D. '62 Lillian M. Verduin, M.A.E. '59 James F. Fetten, M.A.E. '60 Katherine K. Kutek '61 Arleen Resnick, M.A.E. '61 Dr. William J. Carey '62

Frank A. Deering '62 Alfonse W. Parelli, M.A. '62 John J. Carney '63 Harold F. Cook, M.S. '63/Ph.D. Herbert M. Gitin '63 Randall T. Chave '64 Ralph R. Marsico '64 George E. Myer, M.A.E. '64 Ann Marie Volpe-Dasher '65 Louis E. Lento '69 Adrienne Roznowski '71 Richard Reichenbach, M.A.E. '72 Janice J. Braun '75 James C. Robinson, M.A.E. '75 Alan Rubinfeld, M.B.A. '77 Russell M. Hanas '79 Richard C. Chmielewski Jr. '82 Shawn P. Kubrak '82 Robert Kerr '85 Malcolm Carrington III, M.B.A. '87 Jennifer E. Fair '89/M.S.N. '96 Paul R. Flynn '90/M.P.A. '96 Mary C. Aielli, M.A. '93



Margaret Ahrens Lillian Pearl Hightower Atkinson Bernard Berger Christopher Blozen Orazio Cicchino Bishop Michael J. Dudick Josephine Inserra Cornelius "Neil" Ross Kennelly Joseph Mangano Father Michael T. Mickelson Jane C. Nolan Deacon Raymond F. Sanders Elvira Vella



Do you receive the alumni Pirate Press e-newsletter? Subscribe to the alumni Pirate Press e-newsletter and receive exclusive discounts on Seton Hall merchandise as well as special promotions. To subscribe, e-mail Alumni

Relations at alumni@shu.edu



Representative Rush Holt also attended. Each shared his perspective on what makes Seton Hall an important part of the state.

The reception featured a "Seton Hall: Then and Now" display, which included dozens of scenes from the University's past, present and future, including the new Science and Technology Center. "It was a great evening for Seton Hall,"





Membership And Its Privileges

Take advantage of a benefit offered to alumni: membership at the Princeton Club of New York, located on West 43rd Street in Manhattan.

Between now and Dec. 31, Seton Hall alumni will receive a 50 percent discount on the club initiation fee.

Members are welcome to attend the many events the club offers each month. They have access to 50 hotel rooms (rented at discounted member rates), casual and formal dining

rooms, a business and fitness center, and banquet and conference facilities. Seton Hall alumni members can also visit other clubs in the United States and abroad that participate in the club's reciprocal program.

For more information, visit www.princetonclub.com/shualumni or contact Ryan Witt in the Alumni Relations office by email, wittryan@shu.edu, or telephone, (973) 378-9821.

HONORS HONORS HONORS HONORS

Attention: Honors Program Alumni

Were you in the honors program as a student? We want to know!

An honors alumni club is being formed and Alumni Relations is looking to identify all honors program alumni.

Please call or email Ryan Witt at (973) 378-9821 or wittryan@shu.edu with your name and class year.



Golden Pirates Celebrate 50

On Sept. 16, more than 60 alumni and friends of the Class of 1957 took part in a day of reminiscing and reconnecting at the Golden Pirates reunion, sponsored by the Office of Alumni Relations.

Campus tours, led by members of the student alumni association, showed visitors how the campus has changed over the past 50 years. In some cases, it was the first time alumni had been back to campus since their graduation.



Monsignor James Cafone, alumni chaplain, celebrated Mass and delivered a homily in the Chapel of the Immaculate Conception. And at the reunion lunch, the 25 alumni in attendance were inducted into the Golden Pirates group.

To learn more about the Golden Pirates program, or if you are a member of the Class of 1958 and would like to volunteer for next year's reunion committee, please contact Ryan Witt in the Alumni Relations office by email, wittryan@shu.edu, or telephone (973) 378-9821.



Have you been **promoted**? Earned an advanced **degree**? Been honored for professional or personal **achievements**? Recently **married**? Added a **baby Pirate** to the ranks? We want to know! Visit us at *alumni.shu.edu* and share your success. Your news may be published in an upcoming issue of the *Seton Hall* magazine.

If you can't log on to *alumni.shu.edu*, fill out the form below with your news and send it to:

Seton Hall magazine, Alumni News and Notes 457 Centre St., South Orange, NJ 07079 Fax: (973) 378-2640

Name
Class Year(s) and Degree(s) from Seton Hall
Home Address
Home Address
Phone
E-Mail Address
News to Share:

Baby Pirate Allison, daughter of Annaliese Rush '86/M.B.A. '90 and Eric Rush '85, has plenty to cheer about.