

SETON HALL UNIVERSITY

THE JEWISH-CHRISTIAN STUDIES GRADUATE PROGRAM & THE HISTORY DEPARTMENT CENTER FOR EXCELLENCE PROGRAM

Invites educators and other interested individuals to a professional development study day

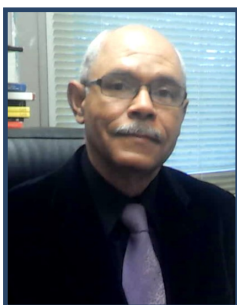
Propaganda: Film and Print during and after the Nazi Period

The new technologies of film and radio along with the traditional print medium were utilized to promote the ideology and political systems of both democratic and totalitarian nations. Three presentations by the speakers below will provide a review of past propaganda techniques and technologies employed in the cauldron of WW II and the aftermath of the War so that educators can assess and adapt the lessons of history to the classroom.



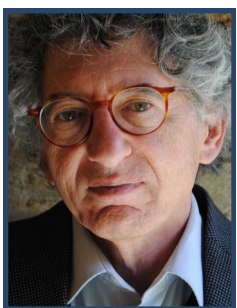
Peter Miller (Willow Pond Films)

Mr. Miller has an impressive record as a film maker with many award-winning documentaries, including *Jews and Baseball: An American Love Story*. With Docdays Productions in Berlin, he recently completed *Projections in America*, a film about a secret American World War II propaganda film unit. Mr. Miller has also been a producer on numerous documentaries by Ken Burns and Lynn Novick, such as the PBS series *The War*, and he works regularly as a script consultant, writer and music supervisor.



Larry A. Greene (Ph.D., Columbia University)

Dr. Greene is co-chair of the Board of Associates of the Drew University Center for Holocaust/Genocide Study and Professor of History, Seton Hall University, where he specializes in WW II History, the U.S. Civil War and African American History. He is also co-editor of *Germans and African Americans: Two Centuries Exchange*. Dr. Greene's present research is on "The Black Image in *Das Schwarze Korps: The Weekly Newspaper of the SS*," and *Homefront/Battlefront: W.W. II in New Jersey*.



Jeffrey Herf (Ph.D., Brandeis University)

Dr. Herf, Distinguished Professor, University of Maryland, has published extensively on Germany from the Weimar Republic and the Nazi period to the Cold War and has received numerous awards, including: The National Jewish Book Award for *The Jewish Enemy: Nazi Propaganda During World War II*; the German Studies Association Sybil Halpern Milton Prize for *The Holocaust Nazi Propaganda for the Arab World*; and the George Lewis Beer Prize of the American Historical Association for *Divided Memory: The Nazi Past in the Two Germanys*.

Date: Thursday, March 31, 2016

Time: 9:00 a.m. to 3:00 p.m.

Place: Beck Rooms, Walsh Library, Seton Hall University



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Propaganda: Film and Print during and after the Nazi Period

Date: Thursday, March 31, 2016
Time: 9:00 a.m. to 3:00 p.m.
Place: Beck Rooms, Walsh Library, Seton Hall University
Address: 400 S. Orange Avenue, South Orange, NJ 07079

8:30 am Registration

9:00 am Introduction

- Father Lawrence Frizzell

9:15 am “Projections of America: Imagining a World after World War II”

- Peter Miller, Producer, Director and Filmmaker, Willow Pond Films

10:30 am Break

10:50 am “Comparative Cinematic Racism: Jud Suess and Birth of a Nation”

- Larry A. Greene, Ph.D., Seton Hall University

12:00 pm Lunch

1:10 pm Keynote: “Antisemitism and Anti-Zionism in Nazi Germany, East Germany and the West German Far Left since 1967”

- Jeffrey Herf, Ph.D., University of Maryland

2:30 pm Panel of Speakers

3:00 pm Conclusion

This study day is offered free of charge, including lunch, but you must register at www.shu.edu/TeacherStudy no later than March 22, 2016. If you are an educator, please provide the name of your school when registering.

The study day will offer five professional development credit hours to New Jersey educators and is sponsored financially by the History Department Center for Excellence Program, the Dean of the College of Arts & Sciences and the Msgr. John M. Oesterreicher Endowment.