

HELLENIC STUDIES SYMPOSIUM

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY
INTERDISCIPLINARY CENTER FOR HELLENIC STUDIES

EXECUTIVE DIRECTOR: TOM PAPADEMETRIOU

SPONSORED BY THE AMERICAN FOUNDATION OF GREEK LANGUAGE
AND CULTURE

WITH THE ASSISTANCE OF THE EUROPEAN CULTURAL CENTRE AT
DELPHI

AMERICANS AND THE EXPERIENCE OF DELPHI

PROGRAM

June 24, 2008:

8:55 Welcome: Tom Papademetriou

George Cram Cook Session

Chair: Christa Fratantoro

9:00 – 9:30 Linda Ben Zvi – *"Jig Cook's Road to the Temple"*

9:30- 10:00 Debra Pantelaras, Victoria Conover, Christa Fratantoro, Erica Skinner, John Logan and David Roessel – *"Cook's American Friends in Greece: John Alden and William Rapp"*

10:00-10:30 Rodger Jackson *Trust and Betrayal in Eugene O'Neill*

10:30 – 11:00 Break

Eva Palmer Sikelianos Session

Chair: Tom Papademetriou

11:00 – 11:30 Gonda Van Steen – *"When to Stop Performing? The Delphic Festivals, Nietzsche, and Mounting Militarism of the Late 1920s and 1930s"*

11:30 – 12:00 Efthalia Papadaki – *"Disconnecting the Delphic Festivals from their American predecessors. A Greek leftwing construction and the real Sikelianos - George Cram Cook relationship"*

12:00 – 12:30 Mary Louise Hart—*"Eva Palmer's Delphic Iconography"*

12:30 – 1:00 Vassilis Lambropoulos—*"The Allure of Panic After Nietzsche"*

The Magic Circle in 1939 – Seferis, Miller and Durrell Session

Chair: Demetres Tryphonopoulos

- 4:30- 5:00 Diskin Clay – "*Seferis' Delphi*"
5:00 – 5:30 Ian Mac Niven – "*The Road from Delphi: Henry Miller and Greece*"
5:30 – 6:00 Paul Lorenz "*The Omphalos and the Pythia in Lawrence Durrell*"
6:00 – 7:30 Reading of *Suppressed Desires* and *The Verge* by Susan Glaspell

June 25, 2008

Susan Glaspell Session

Chair: Marina Angel

- 9:00 – 9:30 Barbara Ozieblo: *Letters Home: Susan Glaspell's Experience of Delphi*"
9:30-10:00 Martha Carpentier: *Susan Glaspell's Greece: the people, the place and the past*"
10:00- 10:30 Noelia Hernando-Real *Susan Glaspell's Female Charioteers: the spirit of Delphi and Aristotle's Poetics in Inheritors, The Verge and The Comic Artist.*
10:30-11:00 Michael Winetsky: *The Noble Peasant: Humanism and Primitivism in Glaspell's Life and Work*
11:00- 11:00 Break

H. D. Session

Chair: Katherine Panagakos

- 11:30 - 12:00 Demetres Tryphonopoulos – "*A Journey Towards Gnosis: The Place of Delphi in H. D.'s Majic Ring*"
12:00 - 12:30 Cathy Gere – "*Minoan religion and Delphic prophecy in H. D.'s wartime works*"
12:30 - 1:00 Peter Cochran "*Byron and the Eagles of Parnassus*"
3:00 **Visit to the Sikelianos Museum and Cook Grave**
4:00 Poetry Reading by Edmund Keeley
5:30 *Desire Under the Elms*, directed by Pam Hendrick

June 26, 2008

8:00 Breakfast Round-Table chaired by Marina Angel and Tom Papademetriou
Hellenic Studies at Stockton.
There will be groups, one on strengthening the core; the other on expanding
interdisciplinary endeavors. We ask everyone if they would assist in trying to
build a better program.

L'Envoi to George Cram Cook.

Chair: David Roessel

9:30 – 10:00 Mike Solomonson *The Influence of George Cram Cook's Delphic Spirit on
Eugene O'Neill*

10:00 – 10:30 Mark Mallett

Isadora Duncan Session

Chair: John Logan

11:00-11:30 Nurit Yaari "Martha Graham's Greek Cycle"

12:00-12:30 Maria Hnaraki "Isadora Duncan and Greece"

12:30- 1:00 Lori Belilove from the Isadora Duncan Foundation