SUNDAY, OCTOBER 28  Noon-1.30 pm  Session 1

104A/B  Intersections of Philippine and Filipin@ Studies
--The first of two 90-minute panels presented by the University of San Francisco (USF) Yuchengco Philippine Studies Program (YPSP) showcasing their teaching and research.
  • Evelyn I. Rodriguez, Sociology
The New Pensionados: The Promise of U.S. Philippine Studies
  • Edith Borbon, Filipino/Tagalog Language Coordinator
Filipino/Tagalog language teaching for second-generation Filipin@s
  • Barbara Jane Reyes, Asian and Philippine Studies
Teaching Pinoy and Pinay literature in diaspora
  • Mark T. Miller, Theology, Religious Studies, and Philippine Studies
Filipino theology and revolutions"
Chair/Moderator: Joaquin Jay Gonzalez, Professor of Politics and Chair, Asian and Philippine Studies Programs, USF

105A/B  Voices a Decade: Critical Perspectives on Dekada ’70
--This panel results from a Filipino film class at the University of Hawaii Manoa
Pia Arboleda, University of Hawaii Manoa, Moderator and Discussant
  • Karl Alcover, University of Hawaii Manoa
Footprints of Subversion: Martial Law and Dekada ’70
  • Jason McFarland, University of Hawaii Manoa
Beyond Gender Boundaries: Amanda Bartolome as a Portrait of Filipino Women in Dekada ’70
(read by Jovanie dela Cruz)
  • Karl Ryan Meyer, University of Hawaii Manoa
Julian Bartolome and the Vulnerabilities of Being Male
  • Joyce Camille Romano, University of Maryland
Fragmented Spirits: The Disempowerment and Struggle of Filipino Youth in Dekada ’70
Riverside Room  Law and Society: Individual Papers
- Jose Duke S. Bagulaya, University of the Philippines Diliman
  The Fictions of Filipino Law
- Lance D. Collins, Attorney-at-Law, Maui, Hawaii
  Demystifying Philippine Statutory Law

Heritage Room  Open for Collaboration

1.45-3.15pm  Session 2

104A/B  Philippine Studies and Social Justice in the Diaspora
--USF/YPSP Panel #2
Evelyn Rodriguez, Sociology, Moderator
- Claudine del Rosario & Irene Duller, Asian & Philippine Studies
  Barrio Fiesta and Knowledge Activism: The Classroom on Stage and in the Community
- Jennifer Wofford, Asian and Philippine Studies
  Filipino American Arts and Social Justice
- Joaquin Jay Gonzalez, Politics & USF Assistant Boxing Coach
  Philippine Boxing, Ethno-Tours & Social Justice

105A/B  Modernizing Democracy: The Philippine Experience
--a panel of the Center for People Empowerment in Governance (CenPEG)
- Evi-ta L. Jimenez, University of the Philippines Diliman
  The Hegemony of the Culture of Traditional Politics in Philippine Elections
- Pablo R. Manalastas, Ateneo de Manila University and University of the Philippines Diliman
  The Criticalness of Transparency in Automated Elections
- Lilia Quindoza Santiago, University of Hawaii Manoa
  The Pilandok Narrative in Philippine History and Society
- Romulo M. Tuazon, University of the Philippines Diliman; Director, CenPEG
  Political Clans Remain Dominant: Prospects of Modernizing Democracy

Riverside Room  Probing the Diaspora 1: Individual Papers
- Mario Roger Quijano Axle, Escuela Superior de Artes de Yucatan, Mexico
  Spanish Zarzuela in the Philippines During the 19th Century
- Filomeno V. Aguilar, Jr., Ateneo de Manila University
Manilamen and Seafaring in the 19th Century
- Gem P. Daus, University of Maryland & Erwin de Leon, The New School
The Cost of Invisibility: Filipinos (Not) in the U.S. Political Process

Heritage Room  Book Launching
*Subversive Lives: A Family Memoir of the Marcos Years.*
- Brief remarks
  Karina Africa Bolasco, Director, Anvil Publishing Company
  Bernardita R. Churchill, Philippine Studies Association
  Roger Bresnahan, Michigan State University
- Video: “Subversive Lives”
Nathan Gilbert Quimpo will sign books.

3.30-4.00   Kellogg Auditorium
- Welcome: Siddharth Chandra, Director, Asian Studies Center, Michigan State University
- Bernardita R. Churchill, President, Philippine Studies Association; Chair, International Council on Philippine Studies Conferences
- Cherubim Quizon, Seton Hall University, Chair, Philippine Studies Group of the Association for Asian Studies

4-6pm   Revisiting The 1970s Filipina Nurses Trial
Documentary Film Project : “U.S. v. Narciso, Perez & the Press”
- Geri Alumit Zeldes, Michigan State University, Moderator and Film Director
- MSU Journalism Students Present an Overview of Their Research for the Film
  o Alex Barhorst, Journalism junior, concentrating in editorial reporting
  o Alyssa Firth, Honors College and Journalism senior, specializing in documentary film
  o Andrea Raby, Honors College and Journalism sophomore
  o Simon Zagata, Honors College and Professional Writing sophomore
  Rough-cut of “U.S. v. Narciso, Perez & the Press”

- THE PASSION OF EL HULK HOGANCITO
  A hilariously sad and lyrical semiautobiographical multimedia solo performance. Hasón, a wise-cracking crybaby narrator, is forever on a
quest to "be tough" in the wake of his family's traumatic past—Hasón's mother was framed for murder by the FBI in 1976. Based on interviews, unpublished diaries, and personal archives, part historiography, part pop culture lecture, this intimate coming-of-age story examines historical trauma, the Filipino American family, and the Hulkamania within. --Written and performed by JASON MAGABO PEREZ, University of California, San Diego.
Music directed and performed live by Arash "Shammy Dee" Haile.

6-7.30 Dinner Break

Sunday Oct 28 7.30-9pm Session 3

104A/B Collusion, Corruption and Crisis Management under U.S. Colonial Rule
--panel organized by Jody Blanco
  • Yoshiko Nagano, Kanagawa University
  Aftermath of the Philippine National Bank’s Crisis of 1919-1921: The Arrest of Venacion Conception and the Abolition of the Board of Control
  • Taihei Okada, Seikei University
  Competing Histories: History Education Under U.S. Colonialism
  • John “Jody” Blanco, University of California, San Diego
  “Almost Buddhist“: Rediscovering Asia Under U.S. Colonial Rule
  • Eugenio Matibag, Iowa State University
  Crisis, Collusion, Subversion: Neocolonial Pathologies in Nick Joaquin’s Narratives

105A/B Interracial Relationships from the Fil-Am War through the American Colonial Period
--panel organized by Cynthia Marasigan
Moderator: Richard Chu, University of Massachusetts, Amherst
  • Cynthia Marasigan, State University of New York at Binghampton
  Reframing Race, Gender and U.S. Empire: African American Soldier-Filipina Relations in the Fil-Am War
  • Tessa Winkelmann, University of Illinois
  “An Opportunity to Work Out Their Own Salvations”: Control of Interracial Intimacies in American Colonial Period Peripheries
  • Maria Paz G. Esguerra, University of Michigan
“Exit the Filipino”: Migration, Miscegenation, and Transnational Filipino American Families during the 1935 Repatriation Act

**Auditorium Probing the Diaspora 2: Individual Papers**
- Rolando Talampas, University of the Philippines Diliman
- Leodivico C. Lacsamana, University of Asia and the Pacific
- Sharon Delmendo, St. John Fisher College
- Sonny Izon, Independent Filmmaker

The Manilaner Refugee Program: The European Jewish Community in the Philippines
- “An Open Door” [film trailer on the Manilaner Refugee Program]

**Heritage Room Open for Collaboration**

Monday October 29
7.30-8.30am Kellogg Lobby Continental Breakfast

8.30-10 Session 4

**Room 101 Unbundling Rights: State and Indigenous Community Relations**
- Alejandro Cienca, Jr., University of the Philippines Baguio
- Santos Jose O. Dacanay III, University of the Philippines Baguio
- Raymundo D. Rovillos, University of the Philippines Baguio
- Corazon L. Abansi, University of the Philippines Baguio

**Room 103 Studies in Popular Culture 1: Individual Papers**
- Raul C. Navarro, University of the Philippines Diliman

Music and the new Society: The Restructuring of the Filipino Culture and Society, 1972-1986
• Laurel Fantauzzo, University of Iowa Non-Fiction Writing Program
Automats, Supper Clubs, Drive-ins, and Quarantined Carinderias: The Contradictions of Restaurant Culture in Post-War Manila
• Peter Keppy, Netherlands Institute for War Documentation
Southeast Asia in the Age of Jazz: The Making of Popular Culture in Colonial Philippines and Indonesia

Room 62   Building Communities: Individual Papers
• Aristeo C. Salapa, University of Southeast Philippines Davao and Emil G. Respeto, NICA Davao
Act for Peace Programme’s Intervention in Two Peace and Development Communities in Davao del Sur
• Renalyn J. Valdez, Lyceum of the Philippines
Case Study of Philippine National Red Cross Community Health and Nursing Service
• Atilano G. Fajardo, Adamson University
Transforming Lives, Building Communities through Systematic Change: The Adamson University Experience
• Danilo S. Josue, Mindanao State University, Maguindanao
Public Education and Awareness Campaign for the Environment (P.E.A.C.E.): The Mindanao State University Paradigm for Strategic Action of Mass-Based Alliances for Cultural Communities in Conflict-Affected Areas of Mindanao

Room 104A/B   Education 1: Individual Papers
• Philip Kelly, York University
Geographies of the Second Generation: Filipino-Canadian Youth and Inter-Generational Class Reproduction
• Yasmin Y. Ortiga, Syracuse University
Educated for Export: Philippine Higher Education and the Production of the Ideal Migrant Worker
• Kimi Yamoto, Osaka University
Supporters’ Difficulties and Attitudes in Assisting Children of Filipino Parents in Primary and Secondary Education in Japan

Room 105 A/B   Three Writers on Their Craft
Moderator: Roger Bresnahan, Michigan State University
• Paulino Lim, Jr., California State University Long Beach
Diplopic Consciousness of Overseas Filipino Writers
- Jose B. Dalisay, Jr., University of the Philippines Diliman

The Commissioned Biography: Confessions of a Hired Gun
- Robin Hemley, University of Iowa

Hidden Agendas, Scandal, and Ambiguity: The Strange Case of the Tasaday

Michgamme Room  Mindanao-Sulu: Individual Papers
Moderator: Cherubim Quizon, Seton Hall University
- Nerlyne C. Concepcion, University of the Philippines Diliman
Maratabbat, Kasipugan and Pag-isunan: Muslim and Christian Resolution of Conflict in Sulu
- Nathan Gilbert Quimpo, Tsukuba University
The Crucial Role of Third Parties in the Implementation of the Mindanao Peace Agreements
- Rodney S. Jubilado, Francisco Perlas Dumanig, Jesse Grace Rubrico & Hanafi Hussin, University of Malaya
A Maritime Filipino Community: The Case of the Bajaus

Riverside Room  Discovering Origins: Individual Papers
- Barbara Gaerlan, University of California Los Angeles
Using Microfilms at the Mormon Family History Center to Research Genealogies in the Philippines
- Maria Cristina T. Subido, UP Planning and Development Research, Inc.
Attitudes of Heritage House Owners Toward Conservation in an Urban Tourism Destination
- Pearl E. Tan, University of the Philippines Diliman
Performing Tradition in the Pahiyas Border Zone

Heritage Room  Open for Collaboration

Monday, October 29
10.15am-12.15pm  Session 5

Room 101  Filipino Post-Colonial Christianity: Religion and Society
--panel organized by Kathleen Nadeau
- Paul Ocampo, Arizona State University
  Satan’s Children: Christianity as an Impetus to Leave Satanas
- Francis Tanglao-Aguas, College of William and Mary
  My Grandmother versus Marcos and Other Martial Law Baby Stories: Filipino Folklore as an Instrument of Colonization
- Julius Bautista, National University of Singapore
  Crucis: Passion, Panta and Pananampalataya in Pampanga
- Kathleen Nadeau, California State University, San Bernardino & William Holden, University of Calgary
  Neo-liberalism and EcoFeminist Liberation Theology: Does the Philippine Basic Ecclesial Community Movement Help the Poor?
  Discussant: Vina A. Lanzona, Director of the Center for Philippine Studies, University of Hawaii, Manoa

Room 103  **Sound and Sentiment in Philippine Everyday Life and Culture**
  --panel organized by Jose S. Buenconsejo

- Oh Mihyun, University of the Philippines Diliman
  Emotion and Representation in Kasfala Recontextualization Among the Saragani Blaan People of Southern Mindanao
- Jose S. Buenconsejo, University of the Philippines Diliman
  Spectacles of Refinement, Face and Voice in the Film Tunay na Ina (1993)
- Patrick Campos, University of the Philippines Diliman
  History and Location in the Audio-Visions of Sari Dalena (1994-2011)
- Christine Bacareza Balance, University of California, Irvine
  On Karaoke and Other Serious Matters

Room 62  **New Doctoral Student Work in Philippine Studies 1: From an Imagined Region to Global Transnational Locations**
  --panel organized by Dada Docot

- Jason Luna Gavilan, History, University of Michigan
  Recovering U.S.N. Filipino Veterans in the World—and Still Critquing the Politics of Global Militarism: Delineating the Historical Manifestations, Continuities, and Contradictions of “The Floating Plantation.”
- Adrianne Marie Francisco, History, University of California, Berkeley
  Colonial Subjects: Teaching History and Civics in the Philippines During U.S. Rule
- Christine Noelle Peralta, History, University of Illinois
Flipping the Script: Asserting Filipino Medical Knowledge in the U.S. Infant Mortality Campaigns
- Megumi Hara, Human Sciences, Osaka University
Youth in Motion: Representation and Civil Movements of Mixed Heritage Japanese-Filipinos
- Discussant: Mamoru Tsuda, Osaka University Global Collaboration Center

Room 104A/B Organized Violence Beyond and Within the State in the Philippines
--panel organized by Dominque Caouette and Steffen Jensen
- Stephanie Martel, Université de Montreal
Securitization of Drug Trafficking in the Philippines: The Victimization of Women Recruited as Drug Mules by Transnational Criminal Networks
- Steffen Jensen, Senior Researcher, Rehabilitation and Research Center for Torture Victims
Sacrificial Violence at the Margins of the State: Brotherhoods in Metro Manila
- Clara Boulianne Lagacé, Université de Montreal
Reproductive Health Rights in the Philippines: A Form of Structural Violence
- Dominique Caouette, Université de Montreal
The Multiple Revolutions of the Communist Party of the Philippines: Violence, Regional Dynamics, and Tactics

Room 105 A/B Refiguring Colonial Capitalism in the American Philippines, 1898-1930
Moderator and Discussant: Lisandro Claudio, Ateneo de Manila University
- Joshua Gedacht, University of Wisconsin, Madison
Cosmopolitanism as a Means of Conquest: Zamboanga in the Late 19th and Early 20th Centuries
- Allan Lumba, University of Washington
Gold Nations: Monetary Crisis, Racial Hierarchies, and American Economic Knowledge in the Colonial Philippines
- Anthony D. Medrano, University of Wisconsin, Madison
“The Law Is Practically a Dead Letter”: Smuggling and the State in the Sulu Borderlands, 1898-1930
- Jon A. Olivera, University of Washington
The Mission and Modernity: Protestant Wage Labor and Igorote Transitions in the Cordillera Central, 1904-1918

**Michgamme Room**  
**Palawan Environments and Global-Scapes**  
--a continuing research conversation begun at ICOPHIL-8

- Noah Theriault, University of Wisconsin, Madison  
Sweating Rocks: Environmental Narratives and the Politics of Intermediacy in Palawan
- Sarah Webb, University of Queensland  
Bitter-Sweet Flows: Forest Honey Valuation and the Making of a Palawan “7th Wonder”
- Will Smith, University of Queensland  
Moral Geographies of Climate Change in Southern Palawan
- Tara S. Whitty, Scripps Institution of Oceanography & University of California, San Diego  
Emptying the Fishbowl: The Conservation-scape of Irrawaddy Dolphins and Small-Scale Fisheries in Malampaya Sound
- Marvin Joseph F. Montefrio, SUNY College of Environmental Studies
Growing Alternative Commodities on Ancestral Domains: Decision-making in Biofuels and Rubber Production Regimes in Upland Palawan
- Senior Discussants: Wolfram Dressler, Wageningen University  
James F. Eder, Arizona State University

**Riverside Room**  
**Knowledge Mobilization for Social Development:**  
**Insights from the Work of the Institute of Philippine Culture**  
--There will be opportunity within this panel for former and prospective Visiting Research Assistants to comment

- Ma. Elissa Jayme-Lao and Emma Porio, Ateneo de Manila University  
CSR and Communities: Lessons from a Qualitative Assessment of Poverty Reduction through a Water Concessionaire in Metro Manila
- Emma Porio, Ateneo de Manila University  
Building Knowledge About Urban Poor Communities: Informing Policy and Development Initiatives in Philippine Cities
- Czarina Saloma-Akpedonu, Director, IPC: Ateneo de Manila University  
Faring Forth Two Years After Ondoy and Pepeng: Insights from Longitudinal Studies on the Social Impact of Natural Disasters on Poor Communities

**Heritage Room**  
**Open for Collaboration**
12.15-2pm    Lunch Break

International Council on Philippine Studies Conferences
➢ State Room restaurant private dining room
    Bernardita R. Churchill, chair; Belinda A. Aquino, founding chair; Cherubim Quizon, Roger Bresnahan, Gloria Cano, Maria Dolores “Lola” Elizalde, Yoshiko Nagano, Nobutaka Suzuki, Charles Macdonald, Sida Sonsri, Cristina Barron, Julius Bautista (for Oona Paredes)

2-3.30pm    Session 6

Room 101    Philippine Economic Histories: Individual Papers
➢ Patricia Irene Dacudao, Ateneo de Manila University
Surviving the Philippine Frontier: External Trade and Internal Development in 1920s-1930s Davao
➢ Nenet D. Padilla and Marianito M. Vito, Jr., La Consolacion College, Bacolod
Market Dynamics of a Negros Showroom: Drivers of Innovation
➢ Tina S. Clemente, University of the Philippines Diliman
Barter-on-Credit, Hostage Bonds and Raids: Sino-Filipino Trade in Pre-Hispanic Philippine Ports

Room 103    Studies in Popular Culture 2: Individual Papers
➢ Hope Sabanpan-Yu, Cebuano Studies Center, The University of San Carlos
The Comic in Cebuano Literature
➢ Jessica Gross, University of Wisconsin, Madison
   “Something Else”: Maria Clara in Noli Me Tangere
➢ Deirdre dela Cruz, The University of Michigan
   Spirit Logic: Filipino Ghosts and Global Occultisms at the Turn of the Twentieth Century

Room 62    (De)Constructing the Philippines in the World: Individual Papers
➢ Melinda Tan, Philippine Children’s Medical Center
Coping Experiences of Low Income Filipino Mothers and Fathers of Children with Autistic Disorder
➢ Peter Kutschera, Philippine Amerasian Research Center, Angeles City
   The Compelling Case for Military Filipino Amerasians as Diaspora
• Clarissa Mijares, Ateneo de Manila University
The Filipino Dancer in Hong Kong Disneyland: Asserting “Filipinoness” in Labanotation

Room 104A/B   Institutionalizing Politics: Individual Papers
• David Barua Yap II, Ateneo de Manila University
    Grantee of The Asia Foundation
    An Empirical Analysis of Political Dynasties in the 15th Philippine Congress [co-authored with Ronald U. Mendoza]
• Gabriel “Gabby” Domingo, University of California, Davis
    Political Cycles in Philippine Municipalities
• Fe Gladys Golo & Philip Paje, University of Asia and the Pacific
    Contesting the Rule of Law in the Katarungang Pambarangay of Sorsogon and Tagbilaran Cities

Room 105 A/B   Toward a New Revisionism
Panel Organized by Michael Cullinane
• Michael M. Cullinane, University of Wisconsin, Madison
    Retirada to Reconquista: The Central Visayas and Northern Mindanao, 1740-1850
• Megan C. Thomas, University of California, Santa Cruz
    Delayed Connections and the Matter of Distance: British Plans and News of their 1762 Attack on Manila
• Ruth de Llobet, Universidad Pompeu Fabra
    Pangasinan: Re-Thinking the 1812 Constitution’s Impact on Luzon

Michigamme Room   111 Years of Keeping the Nation’s Patrimony: The State of the Art of the National Museum’s Research, Collection and Museum Development
Moderator: Ana Maria Theresa P. Labrador, Assistant Director, National Museum of the Philippines
• Arvin C. Diesmos, Zoology Division
    Reviving A Legacy: The National Museum of the Philippines and Its Pivotal Role in Philippine Biodiversity Research
• Mary Jane Louise A. Bolunia, Archaeology Division
Linking the Philippines and the World: Archaeology and Prehistory of the Philippine Islands
  • Robert A. Balarbar, Arts Division
Conserving a National Cultural Treasure: The Case of Carlos Francisco’s “The Progress of Medicine in the Philippines”
  • Maria Eliza Hidalgo Agabin, Ilocos Sur Heritage Office
Exhibition: The Photographic Research on Ilocos Sur and its future home in the National Museum of Ilocos Sur

Riverside Room  Queer Histories, Contested Modernities
  --panel organized by Marin Joseph Ponce
  • Martin Joseph Ponce, The Ohio State University
Queering National History in Gina Apostal’s The Revolution According to Raymundo Mata
  • Victor Mendoza, The University of Michigan
  “Negroes Gone Native”: American Intimacies, Colonial Fantasies
  • Roland Sintos Coloma, The University of Toronto
Ang Ladlad and the Public Pedagogy of Queer Politics
  • Discussant: Sarita Eschavez See, University of California, Davis

Heritage Room  Open for Collaboration

Monday October 29  3.30-4  Kellogg Lobby  Afternoon Break

4.00-5.30  Session 7

Room 101  Epic and Ritual: Individual Papers
  • Genevieve L. Asenjo, De La Salle University
Engaging the Philippine Classic Onsite, Onstage, and Onscreen: The Case of the Panay-Visayan Epic Hinilawod
  • Karina Garilao, Fundacion Santiago
Images and Religious Rituals and Practices in Santa Ana, Manila During the American Period: An Oral History Project
  • Tomoko Onoe, Osaka University
A Plurality of Modern Medicine and Traditional Power in Kalinga Healing

Room 103  Economic Adaptation: Individual Papers
• Shingo Fukuda, Kyoto University
  The Decline of Philippine Labor Intensive Industry in a Period of Globalization: Case Studies of Footwear Manufacturing
• Atsumasa Nagata, Ritsumeikan University
  The Present Situation of Filipino Migrants in Japan
• Koki Seki, Hiroshima University
  Inclusion and Non-inclusion under the Government of Urban Poverty: A Case Study of Conditional Cash Transfer (Pantawid Pamilyang Pilipino Program) under the Aquino Government

Room 62  Historical Reconsiderations 2: Individual Papers
• Cristina Barron, Universidad Iberoamérica
  Why Did the Philippines Not Obtain Independence as Mexico Did in the Early 19th Century?
• Nariko Sugaya, Ehime University
  Spanish Colonial Manila in Transition: Trade and Society at the Turn of the 19th Century
• Gloria Cano, Universitat Pompeu Fabra
  The Emergence of Catalan Nationalism and its Influence on the Filipino Intelligentsia

Room 104A/B  Politics on the Edge: Individual Papers
• Anne Lan K. Candelaria, Ateneo De Manila University
  The Politics of Education in Philippine Provinces: Governors as Local Education Managers
• Charles Donnelly, Monash University
  Modern Sultanism and the Maguindanao Massacre

Room 105 A/B  Chinese in the Philippines: Current Research Agenda and Future Directions
  --panel organized by Bernardita R. Churchill
• Teresita Ang See, Philippine Assn. for Chinese Studies, Kaisa Para sa Kaunlaran
  Recent Studies, Research, Publications and Source Materials on the Chinese in the Philippines
• Richard T. Chu, University of Massachusetts, Amherst
  Conducting “Tsinoy” Family History Research
Michgamme Room OPEN

Heritage Room Open for Collaboration

Monday Oct 29
6-7.00 Kellogg Auditorium Plenary 2: Keynote Address
- Rodel Lasco, Senior Scientist, World Agroforestry Centre (ICRAF)
Professor, University of the Philippines Los Banos
Lead Author, Intergovernmental Panel on Climate Change (IPCC)
--The IPCC was awarded the 2007 Nobel Peace Prize

The Philippines: A Country at Risk from Climate Change

Tuesday, October 30
7.30-8.30am Kellogg Lobby Continental Breakfast

8.30-10am Session 8

Room 101 Family Health and Well-Being: Individual Papers
- Prisciliano A. Bauzon & Ernesto A. Buenaventura, Jr., University of Southern Mindanao
The Untold Stories of Filipino Children in Central Mindanao: Vulnerabilities and Challenges
- Cecilia Fe L. Sta. Maria-Abalos, University of the Philippines Baguio
Narrative of the Pier

Room 103 Gazes upon the Philippines as Cultural Space:
Regional, Metropolitan and Alien
--panel organized by Ricardo Trimillos
- Ricardo D. Trimillos, University of Hawaii Manoa
Music Performance and Microhistories: Working Across a Grand Narrative
- Lorenzo Perillo, University of California Los Angeles
Maganda at Malakas: Neocolonialism, Dance Diplomacy, and the Politics of Gender in Hip-hop
- Ryan Buyco, University of Hawaii Manoa
Ooka Shohei’s *Travels in the Philippines*: A Post-Colonial Reading

**Room 104A/B**  Book Launching  

**Room 105 A/B**  Historical Reconsiderations 3: Individual Papers  
- Charles Sullivan, University of Michigan  
- Ruby R. Paredes, University of Wisconsin, Madison  
  “Defender of the Faith” or How William Howard Taft Kept the Filipinos Within the Catholic Fold  
- Florentino Rodao, Universidad Complutense  
  The Role of The Philippines Herald in the Commonwealth Period

**Room 62**  Education 2: Individual Papers  
- Junald Dawa Ango, University of the Philippines Cebu, Grantee of The Asia Foundation  
  “Fil-Am Schools”: The American Public School System’s Adaptations to Philippine Conditions during Its Early Years, 1901-1909 (An Initial Survey)  
- Fiona Seiger, National University of Singapore  
  Because We are “different”: Cross-Border Claims-Making by NGOs on Behalf of Japanese-Filipino Children in the Philippines and Multivocality on the Salience of Japanese ‘Blood’  
- Olivia Anne M. Habana, Ateneo De Manila University  
  Enslavement or Debt Peonage? Conflicting Ideas on Child Labor in the Early American Period

**Michigamme Room**  Understanding the Field from Within  
- Winifredo B. Dagli, University of the Philippines Diliman  
  Pamamaybay sa Ilog Lagnas: Tungo sa Pagbabalangkas ng mga Piling Usapin sa Bundok Banahaw  
- Moreal Nagarit Camba, University of Asia and the Pacific; Grantee of The Asia Foundation
Mga Lente sa Likod na Lente: Isang Panimulang Pag-aaral ng Ilang Piling Litratong Kuha ni Xander Angeles

- Jimmuel C. Naval, University of the Philippines Diliman

A Discourse on the History and Culture behind the Etymologies of Filipino Words (Ang Kasasayan at Kultura sa mga Ugat ng Salita)

**Riverside Room**

**Performance in Language and Literature: Individual Papers**

- Marilyn R. Canta, University of the Philippines Diliman
  “Lost in Translation”: Indian Linguistic Affinities in Philippine Textile Terminology

- Maria Eileen L. Ramirez, University of the Philippines Diliman
  For the Record: Contending Narratives of Performance from the Philippines, Construals of Public Selves

- Anne Christine A. Ensomo, Ateneo de Manila University
  The Trope of the Tropics: A Topographic Representation of Post-Colonial Archipelagic Formations as Seen in Representative Philippine Literature

**Heritage Room**

Open for Collaboration

**Tuesday Oct 30**

**Room 101**

**New Doctoral Student Work in Philippine Studies 2: From (Art) Constructs and Theories to Performance of Global Cultural Imaginations**

--panel organized by Dada Docot

Moderator and Discussant: Vina A. Lanzona, University of Hawaii Manoa

- Anjeline de Dios, Geography, National University of Singapore
  Transnational Dynamics of Creative and Migrant Labor: The Case of Overseas Filipino Musicians

- Christina Verano (Sornito) Carter, Anthropology, Columbia University
  To Heir is to be Haunted: Rethinking the Logics of Kinship and Cultural Inheritance in the Western Visayas

- Dada Docot, Anthropology, University of British Columbia
  The Migrant in the Visuals: Visualizing Diasporic Narratives through the Performance of Ethnicity

- Kristian Sendon Cordero, Cultural Studies, Ateneo de Naga University
  The Asia Foundation/Michigan State University Conference Scholarship Awardee
Imagining the Indigene: Representation and Discourse on the Agta in Contemporary Bikol Writings

Room 103

ReSituating the Artisanal:
Design, Labor, Identity and Performance in Philippine Material Culture

--panel organized by B. Lynne Milgram

- Patrick Alcedo, York University

Material Culture Meaning and Agency: Importing Costumes for Toronto’s Ati-atihan Festival Competition
- Analyn Salvador-Amores, University of the Philippine, Baguio

Wearing Identities and the Reinvention of the Kalinga Identity: Felt-tip Markers, Tattooed T-shirts and Barong Tagalog
- B. Lynne Milgram, Ontario College of Art and Design University

ReFashioning Household Production for Elite Global Markets: Edgy Crafts from the Central Philippines
- Cherubim Quizon, Seton Hall University

Dressing the Lumad Body: Indigenous Peoples and the Development Discourse in Mindanao
- Discussant: Ricardo Trimillos, University of Hawaii, Manoa

Room 104 A/B

Jailed in the City: Penalization of Poverty, Criminalization of the Poor, and the Control of Metro Manila’s Urban Space
--panel organized by Christopher Magno

- Philip C. Parnell, Indiana University

Criminalizing Land Use among the Urban Poor: Weaknesses of Criminal Law in Contexts of Poverty
- Wataru Kusaka, Kyoto University

Moralizing of Class Politics in Metro Manila: Criminalization of the Urban Poor under the Disciplinary Governance of the Metro Manila Development Authority
- Saya Kiba, Kobe University

Perspectives of Election from the Disorganized Urban Poor and Fragmented Mass: A Case of Pasig City
- Christopher Magno, Gannon University

In the Name of the City: The Urban Infrastructure of Criminalization and the Manufactured Transgression
Room 105 A/B  NGOs in the Philippines: A Neo-Liberal State Agenda or a Transformational Social Agenda  
--panel organized by Susan Russell
  • Susan Russell, Northern Illinois University
  Peacebuilding: The Role of NGOs in Mindanao
  • Christopher Martin, London School of Economics & Political Science
  NGOs and the Moral Economy of OFWs and Youth in Batangas
  • Andres Narros Lluch, Universidad Nacionale y Distancia
  The “Komedya” of International Development Projects in the Philippines
  • Faith R. Kares, Northwestern University
  Simulating Democracy: Empowerment for Whom?

Room 62  Mindanao: Incorporating the Southern Frontier to the Philippine State  
--panel organized by Federico Magdalena
  • Faina C. Abaya-Ulindang, Mindanao State University
  Resettlement and Nation-Building: The Case of EDCOR Mindanao
  • Midori Kawashima, Sophia University
  The Perception of the Philippine State by the Islamic Intellectuals of Lanao during the 1950s and ‘60s
  • Federico Magdalena, University of Hawaii, Manoa
  Moro Resistance and Collaboration in Winning the Mindanao Frontier
  • Nobutaka Suzuki, Tsukuba University
  The Career of Najeeb Saleeby and the Moro Problem: American Colonial Governance of the Muslim Filipinos

Michigamme Room  Sexual Labor of Filipino Women in Globalization
  • Maria Hwang, Brown University
  Freelancers in Hong Kong’s Nightlife Industry
  • Rhacel Parrenas, University of Southern California
  The Sexual Citizenship of Migrant Hostesses in Tokyo
  • Masaaki Satake, Nagoya Gakuin University
  Marriage Emigrants from the Philippines to Japan
  • Akiko Watanabe, Toyo University
Marrying Foreign Muslims in the Gulf States: A Preliminary Study of the Mixed Marriages of Overseas Working Filipino Women
Discussant: Jennifer Nazareno, University of California San Francisco

Riverside Room OPEN

Heritage Room Open for Collaboration

12.15-1.45 Lunch Break

Tuesday Oct 30 1.45-3.15pm Session 10

Room 101 Economics: Individual Papers
- Satoru Nishimura, Kagoshima University
  Changing Agents and Institutions in the Rural Economy in the Philippines: A Case Study of Hacienda Lusita
- Clement Camposano, University of Asia and the Pacific
  When Generosity Threatens: The Traffic in Goods and the Plurality of Struggles within the Contemporary Transnational Philippine Household

Room 103 Revisiting, Recycling and Recollecting Filipino Identities on Stage
- Lily Ann B. Villaraza, Northern Illinois University
  The Caricature of Condition: George Ade’s *The Sultan of Sulu*
- Christi-Anne Castro, University of Michigan
  The Changing Trope of the Filipina in a US Popular Song
- Ruth Pe Palileo, Trinity College, Dublin
  The Art of *Pagbalik*, the Act of Recycling and the Importance of Properties in the Philippine Aesthetics of Poverty
Discussant: Joi Barrios-LeBlanc, University of California, Berkeley & University of the Philippine, Diliman

Room 104 A/B Historical Reconsiderations 4: Individual Papers
- Imke Rath, Universitat Hamburg
  The Soul and the Inner Self: A Discussion on Early Modern Tagalog and Christian Concepts of the Essence of Mankind
- Laurence Tumpag, Northern Illinois University
A Comparative Analysis of Gender Performance in Pre-colonial Philippines, Indonesia, and Various Western Cultures: A Literature Review
- Ariel Cusi Lopez, Leiden University
Divergent Narratives of Two Sultanates: Maguindanao and Sulu in the 18th Century

Room 105 A/B

Room 62 Mental Health and Well-Being: Individual Papers
- Karryl Mae C. Ngina & Emma Ruth T. Calde
An Exploratory Study of Sapo as an Indigenous Psychotherapy
- Maria Regina M. Hechanova, Antover Tuliao, Lota A. The, Arsenio Alianan & Avegale Acosta
Problem Severity, Technology Adoption, and Intent to Seek Online Counseling among OFWs
- Marylendra (Neth) Penetrante, Divine Word College
Children’s Resilience and Natural Disasters: The Bicol Experience

Michigamme Room Interpreting Traditions: Individual Papers
- Deanna Weibel, Grand Valley State University
Igorots, Athropologists, and “Igorrote Villages”: the Impact of Ethnology as Imperialism
- Alvin G. Mejorada,
Divided and Conquered: Pre-Colonial Institutions and Post-Colonial Economic Development in the Philippines

Riverside Room Education 3: Individual Papers
- Remedios Sapasalan, De La Salle University, Dasmarinas
Summarizing Strategies of Filipino College Students in L1 and L2
- Ricamela Saturay Palis, Colegio de San Juan de Letran Calamba
From Cultural Literacy to Cultural Resonance: Emerging Notions and Practices of Cultural Education in the Philippines
- John Lee Candelaria, University of the Philippines, Los Banos,
Grantee of The Asia Foundation
Heritage Room  Open for collaboration

3.15-3.45  afternoon break

Tuesday October 30  3.45-5.15 pm  Session 11

Room 101  Open

Room 103  Powers from the Margin:
Making Disaster Risk Reduction Inclusive Among Vulnerable Groups

- Thea Hilhorst, Wageningen University, Netherlands
  Indigenous Peoples’ Response to Disasters
- Soledad Natalia M. Dalisay, University of the Philippines Diliman
  Climate Trouble: Women Facing Up to the Challenges of Climate Change in Coastal Communities
- Emmanuel Luna, University of the Philippines Diliman
  Disaster Risks and Adaptive Social Protection among Street Families in a Commercial District in Quezon City
- Jake Rom D. Cadag, Université de Montpellier II
  Integrating Marginalized Social Groups in Disaster Risk Reduction

Room 104 A/B  Historical Reconsiderations 4: Individual Papers

- Ryan Crewe, University of Colorado, Denver
  Transpacific Inquisitions: Policing the Precarious Boundaries of Faith for the Mexican Holy Office in 17th Century Manila
- Michael Hawkins, Creighton University
  Preserving Savagery and Domesticating Violence in the Philippines Muslim South, 1899-1913
- Bryan Ziadie, Ateneo de Manila University
  Counterinsurgency, Culture and the Bells of Balangiga

Room 105 A/B  Book Publishing in the Philippines

- Maricor Baytion, Director, Ateneo De Manila University Press
  Academic Publishing: Scholarship & Nation Building
- Marivi Soliven Blanco, Award-winning fictionist & essayist
Rights to Publish & Read: The Complicated World of Rights Negotiation vs the Rights of the People
  • Karina Africa Bolasco, Director, Anvil Books
Martial Law Narratives & Shaping a Nation's Memory
  • Ma. Joi Barrios-LeBlanc, University of the Philippines Diliman & University of California Berkeley
Writing in Filipino, Publishing Bilingually: Notes of a Poet/Political Activist Based in the U.S.

Room 62  Challenging Fundamental Assumptions: Individual Papers
  • Charles J-H Macdonald, Centre Nationale de la Recherche Scientifique
Filipino Values Reconsidered
  • Lisandro E. Claudio, Ateneo de Manila University
Notes on Anti-Nationalism and the Postcolony: A Dissenting View from Within Philippine Historiography

Michigamme Room  How Can We Write Philippine History?
  • John Crossley, Monash University
The History of Philippine History
  • Maria Dolores Elizalde, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC)
When Spaniards Began to Write About Philippine History as if They Were Not Spanish
  • Paul A. Dumol, University of Asia and the Pacific
Towards a New Narrative of Philippine General History
Discussant: Gloria Cano, Universidad Pompeu Fabra

Riverside Room  Economics of Environment and Development 2: Individual Papers
  • Agustin Arcenas, University of the Philippines, Diliman
The Occupational Hazards of Climate Change: Heat Exposure and Other Health Impacts on Semi-skilled Workers’ Productivity
  • Vanessa Fixmer Oraiz, Fulbright U. S. Student Program, University of the Philippines Los Banos
Kawayan – A Study of Climate Change Justice in the Province of Abra, Philippines

Heritage Room—OPEN for collaboration
Tuesday Oct 30
5.30-7pm
Kellogg Auditorium Pre-screening of a new film directed by Nick Deocampo:
“Film: American Beginnings of Philippine Cinema”

7.30 pm Huntington Club* at Spartan Stadium Buffet
*Walking directions—less than 15 minutes at a leisurely pace: Leave Kellogg by the door just past Room 105, walking straight ahead (watch for bikes), crossing the footbridge and continuing along the wide pathway. Cross the road at the Spartan monument and look up toward the right where you will see the profile of a Greek warrior’s helmet on the backside of a large scoreboard at the near end of the stadium. Walk to there and enter by the glass doors past Gate H. Take the elevator to the 4th floor.

8.15 pm Roundtable--Philippine Studies: State of the Art Internationally
Chair and Organizer: Belinda A. Aquino, University of Hawaii at Manoa
Yoshiko Nagano, Kanagawa University, Yokohama, Japan
Federico Magdalena, University of Hawaii at Manoa
Lance D. Collins, University of Hawaii at Manoa
Sida Sonsri, Thammasat University, Bangkok, Thailand

As in previous ICOPHIL conferences, this year's roundtable discussion explores the current state of scholarship in Philippine Studies in various international settings and in newer fields other than the conventional disciplines in the arts and sciences. The purpose of this discussion is to be informed what themes are being researched by scholars on Philippine society and culture beyond the traditional topics covered by the regular disciplines. In the last ICOPHIL (2008), two presentations were made on Philippine women's studies and on the Filipino diaspora.

Wed. Oct 31 Airport Shuttles and post-conference activities

For departures from Capital City Airport (LAN), arrive at least one hour before boarding time.
For departures from Detroit Metro Airport (DTW), arrive at least 1.5 hours before boarding time. The Michigan Flyer leaves from the Albert St. side of the Marriott. See michiganflyer.com for schedules and to make a reservation (required). The Marriott is reachable on the #1 bus.

- From Kellogg walk north (angle right as you leave the front door) to the corner of Michigan Ave. cross Harrison to the bus stop. Take the #1 bus (Meridian Mall) to the Grand-River- past-Abbott stop (2 minutes), cross Grand River Ave, walk one block in the same direction the bus was going, cross M.A.C. Ave.. turn left and walk a short block to Albert.

- From the Lansing Radisson, walk south on Grand Ave. to the traffic circle, cross diagonally to the southeast corner of Grand and Michigan Ave., and take the #1 bus (Meridian Mall) to the Grand- River- past-Abbott stop (14 minutes), and follow directions as above.

- From Gatehouse Suites, cross Grand River and take the #1 bus (D’town Lansing) to the Grand-River- past-M.A.C. stop. (5 min), walk back to M.A.C. and follow directions as above.

- From the Super-8, take the #1 bus (D’town Lansing) on your side of Grand River Ave., to the Grand-River- past-M.A.C. stop. (6 min), walk back to M.A.C. and follow directions as above.

For the workshop at the University of Michigan, a bus will be waiting at the front door of the Kellogg hotel. Those who will be going on to their flights out of Detroit Metro after the workshop, and those who plan to stay overnight in Ann Arbor, should bring their luggage with them. Those who will be returning to fly out of Lansing/Capital City should leave their luggage with the concierge at Kellogg.