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FANFARE FOR ST. EDMUNDSBURY

for 3 Trumpets

BENJAMIN BRITTEN
(1959)

Trumpet 3
in C

$\text{♩} = 72$

p smooth

1 2

p

f *p* *f* *pp*
attacca

(long)

Trumpet 2
in C

$\text{♩} = 144$

f brilliant

(♩ = ♩) (♩ = ♩) (♩ = ♩)

attacca

Trumpet 1
in C

$\text{♩} = 144$

mf heroic

1 2

p *mf*

f *mf* *f* *attacca*

(long)

Same speed (♩) = 144

System 1: Three staves (1, 2, 3). Staff 1: *mf*. Staff 2: *dim.*. Staff 3: *p*, *dim.*. Dynamics include *mf*, *dim.*, and *p*.

System 2: Three staves (1, 2, 3). Staff 1: *mf*. Staff 2: *f*. Staff 3: *p*, *dim.*. Dynamics include *mf*, *f*, *p*, and *dim.*.

System 3: Three staves (1, 2, 3). Staff 1: *mf*. Staff 2: *f*. Staff 3: *p*. Dynamics include *mf*, *f*, and *p*.

System 4: Three staves (1, 2, 3). Staff 1: *p*. Staff 2: *f*. Staff 3: *p*. Dynamics include *p* and *f*. Includes first and second endings.

System 5: Three staves (1, 2, 3). Staff 1: *mf*, *f*, *mf*. Staff 2: *f*. Staff 3: *f*, *p*. Dynamics include *mf*, *f*, and *p*.

System 6: Three staves (1, 2, 3). Staff 1: *ff* broadly. Staff 2: *ff* broadly. Staff 3: *ff* broadly. Dynamics include *ff* and *broadly*.