Echo360
Personal Capture

TEACHING, LEARNING, AND TECHNOLOGY CENTER
MARCH / APRIL, 2014
Event Description

This session will provide faculty members with an overview of the Echo360 Personal Capture System at Seton Hall University. Participants will have an opportunity to view a personal capture being created, edited, and published.
Potential Use Cases

1. Record and distribute mini-lectures prior to class, allowing for more in-class time to be available for discussion and work through advanced cases.

2. Create topic (module) introductions, highlighting how the material relates either to future course material or application in real-world settings.

3. Create ‘refresher’ tutorials – “In this class we will be applying theory a to situation b. If you have not recently worked with theory a, please watch the refresher video.”
Session Topics

1. How to request an Echo360 Personal Capture account
2. Demonstrate of the Echo360 Personal Capture software
3. Viewing an Echo360 Personal Capture recording from the Student’s point of view
4. Suggested equipment (USB Microphone)
5. Best Practices
Requesting an Echo360 Account

http://tltc.shu.edu/echo360/
Overview

• Record on your laptop
• Publish to the Echo360 Server
• Video encoding process
• Video direct publish into Blackboard and/or available to the Instructor via the Echo360 Portal
**Phase I: Capture**

Echo360 Personal Capture - Version 5.2.34063

- **Audio Configuration**
  - Microphone: Realtek High Definition Audio
  - Default

- **Video (Left)**
  - Screen Capture
  - Screen 1 (1920x1080)
  - Actual Size (suitable for presentations and web browsing)

- **Video (Right)**
  - Integrated Camera
  - Default
  - Standard Resolution (Up to 640x480)

**March / April, 2014**
PHASE II

Trim start point
Trim end point
Cut section
PHASE II

Publish

Select Destination

Select Quality

Echo360 Personal Capture
### Echoes (Available)

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**Echo360 Personal Capture**

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Playback

Echo360 Personal Capture
Best Practices

• Use an external microphone
  – Allows greater range of movement in the room

• Repeated students questions
  – Ensures that the question is included in the recording

• Limit length to 15 minutes
  – Reduces the need for ‘searching’ within a recording for specific content
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