

Fall Voice Survey 2023

Survey Flow

Standard: Consent to participate (1 Question)

Standard: Demographic Information (5 Questions)

Block: Procedure (4 Questions)

Standard: Eliciting Stimuli (6 Questions)

Standard: Rating Tasks (10 Questions)

Standard: Open Ended Questions about the CAPE-V (3 Questions)

Page Break

Start of Block: Consent to participate

Q1

This is an anonymous survey conducted by Kathleen Nagle, PhD, CCC-SLP, investigating how clinicians use the CAPE-V in their daily practice. It has been approved by the Seton Hall Institutional Review Board (#2024-493).

Your consent is implied by continuing with the survey. If you do not wish to participate in this study, please exit the browser.

End of Block: Consent to participate

Start of Block: Demographic Information



Q2 For how many years has voice evaluation been part of your practice? Please round up to an integer.



Q3 What proportion (%) of your current practice is voice evaluation?

Q4 In what type of setting do you practice? Choose all that apply for voice evaluation.

- Private clinic (1)
 - Hospital clinic (2)
 - University clinic (3)
 - Other (please explain) (4)
-



Q5 How many voice evaluations do you typically do in a week?

Q30 For how long have you been using the CAPE-V to evaluate voice quality?

- One year or less (1)
- 1-5 years (2)
- 5-10 years (3)
- More than 10 years (4)

End of Block: Demographic Information

Start of Block: Procedure

Q6 In what environment(s) do you evaluate your voice patients?

- All in person (1)
 - Mostly in person (2)
 - About 50/50 - in person/virtual (3)
 - Mostly virtual (4)
 - All virtual (5)
 - Other (please provide detail) (6)
-

Skip To: Q9 If In what environment(s) do you evaluate your voice patients? != All in person

Display This Question:

If In what environment(s) do you evaluate your voice patients? != All virtual

Q7 When evaluating a patient in person, how do you typically administer the CAPE-V?

- On paper (1)
 - Electronically, clinic-developed program (2)
 - Electronically, web-based program (i.e., Pentax program) (3)
 - Other (please explain) (4)
-

Display This Question:

If In what environment(s) do you evaluate your voice patients? != All virtual

Q8 When evaluating a patient in person, do you record their voice?

- Yes, with audio & video (face tape) (1)
 - Yes, with audio only (2)
 - No (3)
 - Other (please explain) (4)
-

Q9 When evaluating a patient virtually, do you record their voice?

- Yes, audio and video (1)
 - Yes, audio only (2)
 - No (3)
 - Other (please explain) (4)
-

End of Block: Procedure

Start of Block: Eliciting Stimuli

Q10 What stimuli do you elicit from patients when you administer the CAPE-V? Please choose all that apply.

- CAPE-V sentences (1)
 - Vowel /a/ (2)
 - Vowel /i/ (3)
 - Spontaneous speech (4)
 - Reading passage (5)
 - Other (please explain) (6)
-

Display This Question:

If What stimuli do you elicit from patients when you administer the CAPE-V? Please choose all that a... = CAPE-V sentences

Q11 Which CAPE-V sentences do you use?

- My mama makes lemon muffins (1)
 - We were away a year ago (2)
 - Peter will keep at the peak (3)
 - How hard did he hit him? (4)
 - The blue spot is on the key again (5)
 - We eat eggs every Easter (6)
 - Other - see next question (7)
-

Display This Question:

If Which CAPE-V sentences do you use? = Other - see next question

Q12 What **other** sentence stimuli do you use? Please explain, if you like.

Display This Question:

If What stimuli do you elicit from patients when you administer the CAPE-V? Please choose all that a... = Spontaneous speech

Q13 What prompt(s) do you use to elicit spontaneous speech?

Display This Question:

If What stimuli do you elicit from patients when you administer the CAPE-V? Please choose all that a... = Reading passage

Q14 What reading passage(s) do you use?

Q15 How long does it take you to ***elicit*** the CAPE-V stimuli?

- 5 minutes or less (1)
- 5-10 minutes (2)
- 10-15 minutes (3)
- 15-20 minutes (4)
- Usually longer than 20 minutes (5)

End of Block: Eliciting Stimuli

Start of Block: Rating Tasks

Q16 Who typically rates the patient's voice quality **specifically using the CAPE-V** at your work site? Please select all that apply.

- SLP (1)
 - SLP student (2)
 - ENT (3)
 - Other (please explain) (4)
-

Q17 When do you typically rate a patient's voice quality?

- While administering the CAPE-V, with patient present (1)
- Immediately after the session (2)
- Some time after the session (3)

Display This Question:

If When evaluating a patient in person, do you record their voice? != No

Q18 How often do you use recordings of the voice to rate voice quality (as opposed to rating in real time or relying on memory)?

- Always (4)
 - Usually (3)
 - Sometimes (6)
 - Rarely or never (1)
 - Other (please explain) (5)
-

Display This Question:

If How often do you use recordings of the voice to rate voice quality (as opposed to rating in real... != Rarely or never

Q19 When you base your ratings of voice quality on recordings, how many times do you listen to each stimulus?

- Just once (1)
- Twice (one repetition) (2)
- More than twice (3)
- As many times as needed (4)

Q20 What voice quality parameters do you rate when using the CAPE-V, and how often do you rate them? (If "Other," please note on next question.)

	Always (1)	Usually (2)	Sometimes (3)	Rarely or never (4)
Overall severity (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Roughness (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Breathiness (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Strain (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pitch (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Loudness (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q21 What characteristics of voice quality other than the above do you usually note?

- Resonance (1)
 - Instability (2)
 - Other (please explain) (3)
-

Q22 Do you use the empty scales on the CAPE-V form to rate the extra voice characteristics?

- Yes (1)
- Sometimes (please explain) (2)

- No (3)
- Other (please explain) (4)

Q23 How often do you note consistency/inconsistency of a voice quality parameter?

- Always, for every parameter (1)
- Always, but only for certain parameters (please explain) (2)

- Only if it is inconsistent/intermittent (3)
- Rarely or never (4)
- Other (please explain) (5)

Display This Question:

If How often do you note consistency/inconsistency of a voice quality parameter? != Rarely or never

Q24 How do you indicate that voice quality is inconsistent or intermittent?

- Circling or choosing "I" on the form (1)
- Writing inconsistent or intermittent on the form (2)
- Other (please explain) (3)

Q25 How long does it take you to ***rate and score*** the CAPE-V?

- 5 minutes or less (1)
- 5-10 minutes (2)
- 10-15 minutes (3)
- 15-20 minutes (4)
- More than 20 minutes (5)

End of Block: Rating Tasks

Start of Block: Open Ended Questions about the CAPE-V

Q26 If you **skip sections of the CAPE-V procedure or stimuli**, what is your rationale? If you do not skip any of the CAPE-V sections, please write N/A.

Q27 If you could **change the CAPE-V**, what would you add, revise or remove from the protocol or form? If you wouldn't change a thing, please write N/A.

Q28 If you have **more to say about the CAPE-V and would like to be contacted by the PI**, please add your email here.

(If you have questions, concerns, or complaints about this research project, you can contact the Seton Hall University Institutional Review Board (IRB) at (973) 761-9334 or irb@shu.edu. You may contact the Principal Investigator at naglekat@shu.edu.)

End of Block: Open Ended Questions about the CAPE-V
