

SETON HALL

A home for the mind, the heart and the spirit

Fall 2009



RECORD NUMBER OF
FULBRIGHT WINNERS

NJ'S MOST WINNING HIGH
SCHOOL FOOTBALL COACH

PRIZE-WINNING
JOURNALIST REFLECTS ON
HIS RETURN TO SETON HALL

From the brink

A Novel Approach to Saving the Shark



SETON HALL

Fall 2009 Vol. 20 No. 2

Seton Hall magazine is published several times a year by the Department of Public Relations and Marketing in the Division of University Advancement.

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On the cover: Photo by Big Pictures/bauergirffinonline.com

Facing page: Photo by Peter Lacker



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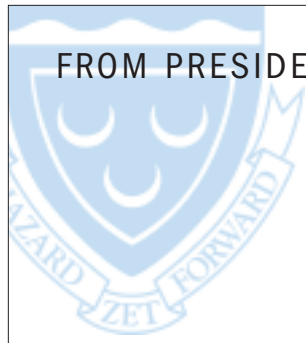
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The Value of a Thoughtful Plan



Photo courtesy of The Star Ledger

Most of you reading this column already know of my decision to step down from the presidency of Seton Hall next June. It was widely and positively reported in the media — including a story in *The New York Times*.

In the next issue, I will share more of my perspectives on these past 15 years and what those years have meant to Seton Hall, and I will share my heart with you, as I have tried to do all along on this journey we have made together.

Looking ahead, this academic year — as I have told the Board of Regents — holds many things yet to accomplish, goals to reach and people to thank for their contributions and hard work.

At the top of this final “to-do” list is the new University-wide strategic plan, the third of my presidency.

Strategic planning is a vital part of the life of any university. I see strategic planning as an art, as well as a science. Reflecting the institution as a living community, it is designed to answer questions about who we are, where we want to go, and how we are going to get there. And, of course, strategic planning is all about communication.

As soon as I became president in 1995, I launched an ambitious strategic-planning process. With the

involvement of constituencies across the campus, we embarked on a series of bold initiatives. Significant, in that period, was the progress we made in the burgeoning field of information technology. Simply stated: We brought Seton Hall up to speed very quickly and became an award-winning pioneer in teaching and learning methods that we continue to improve and develop.

In 2003, we initiated another strategic plan as we approached Seton Hall’s sesquicentennial. Not only did we wish to celebrate the signal achievement of the University’s flourishing for 150 years — in the face of often daunting challenges throughout her history — but we focused on academics, instituting, for example, new doctorates in nursing and biology and an array of graduate and undergraduate programs, including a new and signature core curriculum.

We also set a fundraising goal for a sesquicentennial capital campaign, Ever Forward, which we wound up surpassing — raising more money than all our previous campaigns combined.

In addition to setting measurable goals and realistic timetables, strategic planning has to be flexible. Sometimes opportunities not in the original plan may arise, and we cannot be afraid to reach for such opportunities. On the other hand, some things do not work out. For example, one of my earliest and most cherished goals was to build a new University Center — which, if it happens, will be after my presidency, but perhaps before I’m gone completely from the scene. Others, such as the establishment of the Whitehead School, were not in the plan. It was a unique moment to grasp a special opportunity for

Strategic planning is designed to answer questions about who we are, where we want to go, and how we are going to get there.

Seton Hall to partner with the United Nations Association of the U.S.A. and to participate in today’s phenomenon of increasing globalization and internationalization.

Now, under the leadership of Provost Gabriel Esteban, Seton Hall is formulating a new strategic plan that looks ahead to 2015. There is nothing more important to me — and to Alma Mater — than this work of planning and self-challenge.

What lies ahead, then? Well, the overarching goal for Seton Hall has been greater national recognition, especially in recruiting top students, and more prominence in New Jersey, particularly through our professional and graduate programs. We will achieve this through academic excellence in our students and outstanding faculty, through greater and more alumni engagement, visibility of athletic programs and through an ever-deepening commitment to our Catholic identity.

I have said on a number of occasions, borrowing from the wisdom of the ancient Greeks: The mark of a great society (and university!) is where old folks plant trees in whose shade they will never sit. That is what we are doing as we plan for the short- and long-term future of this venerable institution.

Even in the face of unprecedented, external challenges, we must focus on strategy, on the future, on goals that are achievable and measureable, on new ideas that will prepare Seton Hall to educate generations yet to come.

Globe-trotting scholars

Seton Hall's dedication to academic excellence and its increased commitment to globalization have generated new interest in the highly competitive Fulbright program.

The international educational exchange program, sponsored by the U.S. Department of State, works to increase global understanding. Participants are chosen for their academic merit and leadership potential and are given the chance to study, teach and conduct research while exchanging ideas with people in other countries.

The program, established by Congress in 1946, operates in more than 150 countries and awards about 7,000 grants every year.

Four recent Seton Hall graduates and five faculty members were awarded Fulbright grants this year:

STUDENTS

Julia Edwards, M.A. '09, who earned a master's degree from the Whitehead School of Diplomacy and International Relations, is working in **Norway** as an English teaching assistant. ❶

Kristin Pe '09, who majored in both Asian studies and diplomacy, is in **Taiwan** through July 2010, working as an English teaching assistant in an elementary school. ❷

Marie Vivienne Pineda '09, who majored in diplomacy and international relations and minored in Spanish and in broadcasting and visual media, is in **South Korea** through July 2010. She is teaching conversational English to Korean students in secondary schools as a teaching assistant. ❸

Lisa Rubenthaler, M.A. '09, who earned her master's degree in education from the EPICS program in the College of Education and Human Services, is working as an English teaching assistant in **Madrid** through June 2010. ❹

FACULTY

Gisela Webb, Ph.D., professor of religious studies and associate director of the Honors Program was in **Yogyakarta, Indonesia**, in June and July as a Fulbright Senior Specialist. She taught a graduate course at Gadjah Mada University on "Islam, Pluralism, and Dialogue in the U.S.," and participated in graduate advisement and conferences related to youth, religious pluralism, and sustainable development in Indonesia. ❺

Ines Angeli Murzaku, Ph.D., an associate professor of religious studies and the university honors program, will travel in November to **Slovenia**, where she will lecture and lead graduate seminars at the University of Ljubljana sociology department. As the winner of a Fulbright Senior Specialist grant, she will focus on the role of religion in Eastern Europe after the fall of communism, and lead inter-religion dialogue. ❻

Patrick Fisher, Ph.D., an associate professor in political science, is at the Comenius University in the **Slovak Republic**, lecturing and teaching courses on American political culture and institutions. ❼

Maxim Matusevich, Ph.D., an associate professor who teaches global, African and Cold War history, will head to his native Russia in spring 2010, where he will teach courses in world civilizations at Smolny College in **St. Petersburg**. He will also research a book he is writing on racial perceptions and attitudes in the Soviet Union. ❽

Anisa Mehdi, an adjunct communication professor who teaches documentary film, will be a consultant to media organizations in **Jordan** for the 2009-2010 academic year, sharing her skills in news and documentary production. ❾





Star Light, Star Bright

Distant stars seem closer now that a professional state-of-the-art telescope is in place at Seton Hall's new Astronomical Observatory Dome.

The telescope was installed in April by M. Alper Sahiner, Ph.D., chair of the physics department, and seven students in his research group. The professional 16-inch diameter instrument uses precise optics to provide a clear view of the solar system and distant galaxies, taking Seton Hall to places that its 20-year-old telescope, only 10 inches in diameter and mounted on a tripod, could not.

A special digital camera attaches to the new telescope for astronomical photography, which will be published on the physics department Web site.

The scope is housed in the new 15-foot observatory dome built on top of the Science and Technology Center. A motorized mount allows the telescope to rotate 360 degrees and be raised or lowered 3 feet. The telescope and its pier cost about \$18,000.

The observatory will be used extensively by two student researchers in a fellowship program recently awarded by the New Jersey Space Grant Consortium, sponsored by NASA. The general student population will also have opportunities to use the observatory.

"We offer a very popular Introduction to Astronomy course every semester," Sahiner says. The course, with an average enrollment of 200, is designed for non-science majors. "We are planning to use the observatory for astronomical observation assignments for this course, by scheduling weekly observation nights."

Seton Hall will also offer programs to the general public on interesting astronomical events.

| KIM de BOURBON

“SHU in the news

“He is utterly genuine.”

- Father Paul Holmes, interim executive vice president for administration, *Associated Press*, on Pope Benedict XVI naming Timothy Dolan as the Roman Catholic archbishop of New York

“We now offer a course in the spirituality of John, we offer a course in the spirituality of the Old Testament, and those classes are packed.”

- Dianne Traflet, associate dean of the School of Theology, *USA Today*

“A Seton Hall University Poll found that 68% of people were paying more attention to news stories about the economy and only 14% for the Super Bowl!”

-Seton Hall Sports Poll results, *Time Magazine*

“The government wants to present an image that they’re tackling the crisis in a very swift, very decisive manner. They want to demonstrate to the people that the government actually cares about the people, cares about their health.”

- Yanzhong Huang, Whitehead School of Diplomacy professor, *Bloomberg*, on China's response to swine flu

“Expectations are quickly changing.”

- Jacqueline Chaffin, director of the Career Center, *Business Week*, on students' views of their post-graduation plans in light of the struggling economy

“Why will the event be more popular than ever and why will advertisers spend more this year? March Madness has become part of the American fabric. Like the Super Bowl, it's an excuse to celebrate. It brings folks together.”

- Walter Guarino, adjunct professor of strategic communication, *U.S. News & World Report*

“When we’re recruiting students, we put out there that if you’re doing this for the money, you will have earned it by Halloween. The nature of this job is that much will be asked of you.”

- Tara Hart, director of housing and residence life, *The New York Times*, on the responsibilities of resident assistants.

“Can the United Automobile Workers pick up the management mantle and all the very difficult decisions that are going to come forth from that? It's a good question; we don't have the answer yet.”

- Karen Boroff, dean of the Stillman School of Business, *National Public Radio*

monsignor sheeran to step down

Monsignor Robert Sheeran '67, S.T.D., will enter a new stage of his priesthood next year when he leaves the Seton Hall University presidency after 15 years in the position.

His decision to seek new challenges, made after months of reflection, was a deeply personal and spiritual choice.

“As a priest, I try to listen to what God is saying,” he told *The New York Times* after making the announcement in June. “It doesn't have to do with university or church life, but with where I am as a priest at this time in my life.”

Highlights of Monsignor Sheeran's tenure include a focus on global understanding — marked by the founding of the John C. Whitehead School of Diplomacy and International Relations — and a focus on technology, with the opening of a new Science and Technology Center and improved campus and classroom computer networks. The University has also initiated new doctoral programs in nursing and molecular bioscience and developed a nationally ranked program in health law.

Other achievements under Monsignor Sheeran's leadership include a record \$153 million capital campaign; a more geographically and culturally diverse student population; renovation of the historic Chapel of the Immaculate Conception; and increased awareness of the University's role as a Catholic institution dedicated to developing servant leaders.

The Sheeran years have also been marked by increasing the University's profile and improving its academic standing in New Jersey and nationwide.

Monsignor Sheeran is spending his last year as president completing the University's strategic plan and securing its financial health. While he has not announced any specific plans for the future, he will take a yearlong sabbatical from 2010-11.

The Board of Regents hopes to name a successor in time for a new president to take office in July 2010.



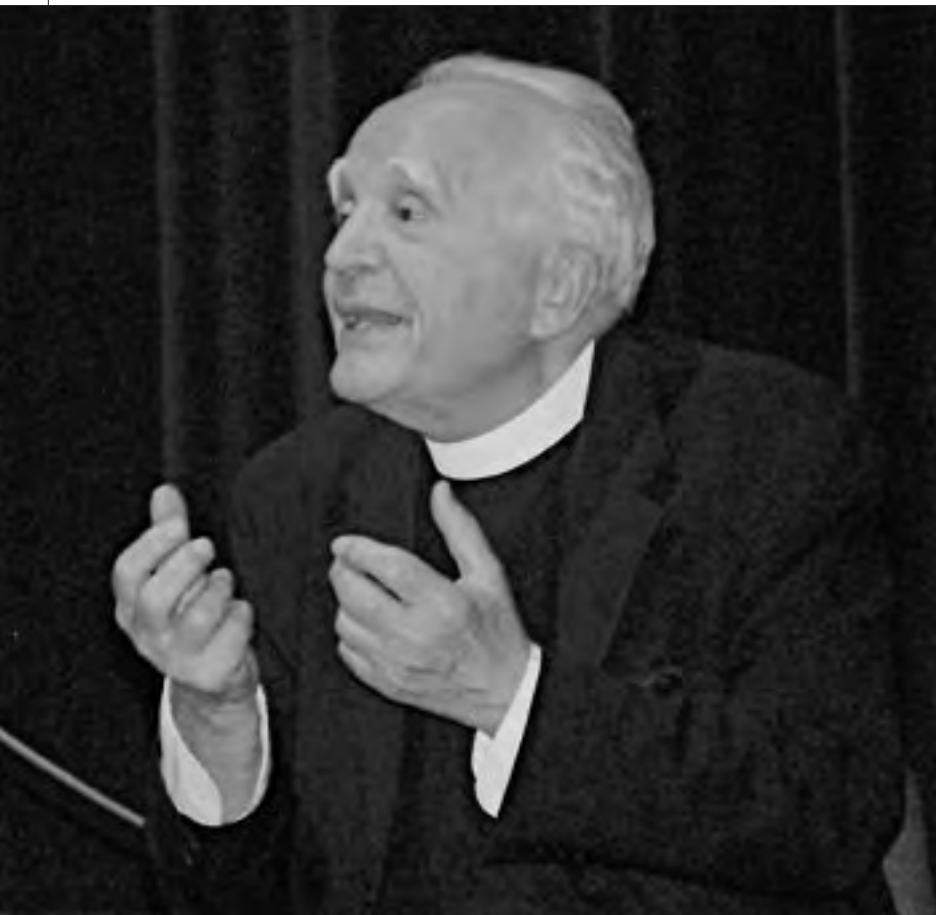
SHARE YOUR STORIES ABOUT MONSIGNOR SHEERAN:

To celebrate the service and achievements of our beloved president, we are asking alumni to share their favorite memories about Monsignor Sheeran.

If you have a special anecdote or comment, please submit it to *Seton Hall* magazine by emailing shuwriter@shu.edu. We will select some of the letters and comments to include in the next issue. Others may be used in a commemorative journal that will be shared with Monsignor at the end of the school year. **Please send your submissions by December 1, 2009.**

JOIN US FOR AN EVENT IN YOUR AREA:

Monsignor Sheeran will be meeting with alumni at regional chapter events across the country. Come wish him farewell. **Please visit www.shu.edu for more information.**



1924-2009

Father Jaki: A leading thinker

World-renowned theologian and physicist Father Stanley L. Jaki, an eminent Seton Hall professor, died April 7 at the age of 84. Known for his many works contemplating the relationship between religion and science and faith and reason, the Hungarian-born Benedictine joined the physics faculty in 1965, attaining the rank of distinguished university professor in 1975.

In 1987, Father Jaki received the Templeton Prize, an international award given each year to someone whose work affirms life's spiritual dimensions. He was honored as "a leading thinker in areas at the boundary of science and theology, and issues where the two disciplines meet and diverge."

"Father Jaki's work elucidated the notion that in understanding the very laws of the physical universe, science naturally opened out toward the affirmation of faith," said Father Thomas G. Guarino '73, S.T.D., professor of systematic theology at Seton Hall.

Over the course of his career, Father Jaki wrote more than 40 books, was a visiting professor at universities all over the world, and was a Gifford lecturer at the University of Edinburgh, a prestigious academic appointment in philosophy and theology.

"I believe there is a basic misunderstanding which has existed for hundreds of years and will continue to persist about the 'creationist problem,'" he told *The New York Times* after receiving the Templeton Prize, "because in intellectual life we do not solve such dilemmas to the satisfaction of everybody."

Father Jaki's books, such as *The Relevance of Physics* (1966) and *Science and Creation* (1974), marked the similarities and differences between science and religion, and explored the limits between the two. He believed science and religion not only were compatible, but also reinforced each other.

Robert Mauro wrote about Father Jaki's influence for *Inside the Vatican* magazine:

"One of the central questions he dealt with was this: How is it that science became a self-sustaining enterprise only in the Christian West? Father Jaki believed the answer lay in the Christian faith, in belief in the Incarnation, and his life work was to show why this was so."

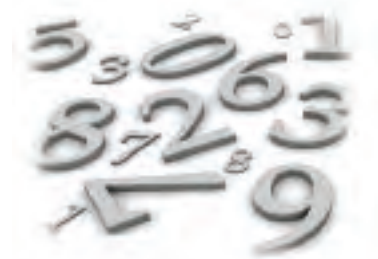
In addition to his work at Seton Hall, Father Jaki taught throughout the United States and Europe, at such institutions as Yale, Harvard, Oxford, the Sorbonne and the Gregorian University in Rome.

He earned two doctoral degrees — a doctorate in theology from the Pontifical Institute of San Anselmo in Rome in 1950 and a doctorate in physics from Fordham in 1957. He conducted research at Stanford University and the Institute for Advanced Study in Princeton, and was awarded many honorary doctoral degrees, including one from Seton Hall in 1991.

Photo courtesy of The American Chesterton Society

- A donation of paintings, prints and photographs from Board of Regents member **Edward J. Quinn '58/M.S. '61** and his wife, **Jane**, has allowed for a permanent art collection called "**The Art of Science**" that was installed in the Science and Technology Center.
- Thirty-one students sponsored by the **First Year Experience in the Department of Housing and Residence Life** spent spring break volunteering in New Orleans with Habitat for Humanity, building homes for people affected by Hurricane Katrina. The students not only volunteered their time, but also raised funds to pay for their travel expenses and lodging.
- **Gary Bouchard, Ph.D.**, director of clinical education and associate professor in the School of Health and Medical Sciences, has been named editor of the "Higher Education" feature in the *Journal of Physician Assistant Education*.
- **Ines Angeli Murzaku, Ph.D.**, associate professor of ecclesiastical history in the religious studies department, was recently appointed to the United Nations as a representative of CAREE, an association of Christians who pursue peace, justice, and reconciliation in Eastern Europe.
- On April 4, PSE&G honored **Paula R. Zaccone, Ed.D.**, professor of education studies, with a Green Award at the 2009 Greenfest held at the Garden State Exhibition Center in Somerset, N.J. Zaccone is a certified health-education specialist and the author of numerous published rhyming scripts that help children learn about health.
- Beta Gamma Sigma, the international business honor society, recently recognized two individuals nominated by the **Stillman School of Business**. **Bob Carr**, chairman and CEO of Heartland Payment Systems and a member of the Center for Entrepreneurial Studies Board of Advisors, was awarded the 2009 Medallion for Entrepreneurship Award, and **Raymond Chambers, M.B.A. '68** was awarded the 2009 Business Achievement Award.
- **Brian B. Shulman, Ph.D.**, dean of the School of Health and Medical Sciences (SHMS), was recently appointed to the board of trustees of St. Michael's Medical Center. Part of the school's Division of Medical Residencies and Fellowships, St. Michael's hosts the largest number of SHMS' medical residents and fellows.
- This summer, **Max Matusevich, Ph.D.**, associate professor of history, participated in an interdisciplinary project at the National Endowment for the Humanities Institute at the New York Public Library on America's relationship with Russia from 1880 to 1930.
- **Mark Molesky, Ph.D.**, assistant professor of history, received a summer fellowship from the National Endowment for the Humanities to conduct research in London and Lisbon, Portugal, on the Lisbon earthquake of 1755. Molesky also received a fellowship from Brown University to continue his research on the Lisbon earthquake during the fall semester.
- In June, the Center for Catholic Studies hosted "**Forging a New Economic Paradigm**," a two-day international conference that examined the writings and theories of philosopher and theologian **Bernard J. Lonergan, S.J.** (1904-1984). The event attracted an international group of scholars, economists and businesspeople and featured speakers and panelists such as Tom Keene from *Bloomberg Radio* and James Blake from *The Morey Organization*.
- The Commission on Collegiate Nursing Education (CCNE) granted the **College of Nursing** reaccreditation for the next 10 years (the maximum number of years for which accreditation can be earned). Included in the reaccreditation are the college's B.S.N. program and all of its M.S.N. programs.
- In April, **Dean John Menzies** of the School of Diplomacy moderated a symposium at the United Nations to commemorate the one-year anniversary of an address delivered by Pope Benedict XVI.
- At the 51st annual Grammy Awards in February, **Douglas Purviance**, a trombone teacher at Seton Hall and a member of The Vanguard Jazz Orchestra, received a Grammy Award for the Best Large Jazz Ensemble Album for "Monday Night Live at the Village Vanguard."

In Brief



BY THE NUMBERS

Academic Honors Received by Seton Hall Students 2004-2010

5
Fulbright Scholars

6
Countries Visited

1
Rhodes Scholar

1
Truman Scholar
(National Finalists: 2)

2
Pickering Scholars

2
Udall Scholars

local architectural treasures

In addition to the Cathedral Basilica of the Sacred Heart in Newark — one of the most magnificent Gothic buildings in the Western Hemisphere — a number of lesser-known gems of ecclesiastical art and architecture can be found within a short ride of Seton Hall.

Here, Monsignor Robert J. Wister, associate professor of Church history and an internationally recognized Church historian, offers his five favorite churches in the Archdiocese of Newark.

Saint John's, Orange (1869)

Designed by Jeremiah O'Rourke — architect of the University Chapel and Presidents Hall — this Gothic Revival church was constructed with local brownstone. Its elaborate spire, added in 1881, with protruding gargoyles and statues of the four evangelists, is unique, as is the sanctuary floor, with its magnificent floral patterned parquetry.

The interior's literal centerpiece — spectacular oak reredos (an ornamental screen that sits behind an altar) carved by the Goquers Brothers of Louvain, Belgium — was added in 1892. (According to parish lore, pieces of the reredos arrived without instructions for assembly; but a local carpenter figured out the puzzle.)

St. John's acoustics are so fine that Thomas Edison conducted one of his first recordings there, and Enrico Caruso and Geraldine Ferrar of the Metropolitan Opera sang in the church on several occasions. ←

Saint Columba's, Newark (1899)

A mélange of architectural styles, St. Columba's is based on the early 18th-century Chapelle Royale of Versailles. Its façade and semi-circular porch are copied from Pietro da Cortona's mid-17th-century church of Santa Maria della Pace in Rome, and its bell tower is a smaller version of the Renaissance campanile of St. Mark's in Venice.

The Tiffany-style stained glass windows in the nave of St. Columba's were crafted by Arnold & Locke, Tiffany's major competitor. Saints depicted in the windows appear to float on a gold background because of the deep, iridescent colors used, and a trompe l'oeil effect adopted in the upper, or clerestory, windows give the illusion of a cloudy sky. →



Photos courtesy of Peter Keenen O'Brien

Saint John the Baptist, Jersey City (1897)

Visible from the PATH terminal in Journal Square, St. John's Church is a massive granite structure, built in the Romanesque style, whose somber exterior belies its lavish and glittering interior.

Its magnificent mosaics, executed in Venice under the direction of Victor Zucchi, cover 5,488 square feet. (Only the Cathedral of St. Louis, the National Shrine of the Immaculate Conception in Washington, and two other churches in the United States can boast more mosaics.) They cover the apse from floor to dome and include a reproduction of Raphael's "La Disputa del Sacramento." →

Saint Aedan's, Jersey City (1931)

Completed at a cost of \$1 million in the depths of the Depression, St. Aedan's Church sits on the highest point in Jersey City. (One of the major donors was Jersey City Mayor Frank "I am the Law" Hague.)

A rare example of ecclesiastical design, St. Aedan's combines the Byzantine style with contemporary features of Art Moderne and pure Art Deco pews. The glazed brick and ceramic roof tiles used in the church's construction were imported from Italy, and its great dome is visible for miles.

Marble, onyx and mosaic combine to create a sanctuary of breathtaking beauty. Soft lighting, created by small stained glass windows, creates a surprisingly meditative atmosphere in an enormous building.

Saint Patrick's, Elizabeth (1899)

A scaled-down copy of the great cathedral of Cologne can be seen from the New Jersey Turnpike and from planes landing at Newark Airport. This is St. Patrick's Church.

Although its light gray granite has been obscured by decades of grime, the pure Gothic details of its magnificent façade and towers are clear.

Windows from the studios of Franz Meyer of Munich (the same studio that produced the windows in the Seton Hall Chapel) allow brilliant colors to move across the interior. In more than a century, the only major alteration to the interior has been converting the original gas lights to electric. (They have retained their shape and glass.)

The altar of Tyrolean marble, Italian marble, and Algerian and Mexican onyx reaches almost to the ceiling; life-size polychrome Tyrolean statues stand majestically in place; and the sound of a 2,900-pipe organ fills the nave.

| MONSIGNOR ROBERT J. WISTER '65, HIST.ECCL.D.



INCREASED INTEREST IN PUBLIC SERVICE HAS DRAWN IN STUDENTS
HOPING TO DO **GOOD** IN THEIR CAREERS, NOT JUST **WELL**.

A Search for Meaning

The phone rings and Matthew Hale, chair of the Department of Public and Healthcare Administration, prepares to hear a familiar story. The age of the caller changes — they might be baby boomers, or the babies of those boomers, but they are all reaching out to find out how to make a difference.

The worst of times sometimes brings out the best in people. In this climate of economic uncertainty, applications to the Department of Public and Healthcare Administration (DPHA) are up 140 percent in the past two years, from 20 to 48 applicants.

And even with a rolling admissions process, next year's enrollment in the Masters of Public Administration program is already up 35 percent, from 17 to 23 students.

"Graduate education is countercyclical to the economy, but this is exciting and heartening for our program. A career in public service is such a rewarding one," says Hale.

National statistics support what Hale has seen at Seton Hall. Graduate-school applications for 2007-08 were up seven to eight percent, according to the Council of Graduate Schools. At the same time, 48,500 people applied to the community-service network Americorps between November 2008 and March 2009 — a 230 percent increase from a year earlier.

Hale credits the election of Barack Obama. "The new administration has talked extensively about the importance of public service and that message seems to be hitting home," he says.

Coming to Seton Hall

Nicole Palma, part of the incoming class of public administration students, has spent her career working for nonprofit agencies that aim to improve the lives of people with developmental disabilities. In just seven years, Palma, 28, has moved from direct care into a leadership position with Community Options, overseeing 18 group homes.

"I have learned that being an effective advocate for disabilities means reaching outside the traditional disability community. With an M.P.A., I hope to continue expanding and improving services designed to empower people with disabilities in New Jersey," says Palma.

Many of the students who apply to the department are attracted to the Nonprofit Organization Management concentration — ranked 14th in the nation by *U.S. News & World Report*.

"We're nationally ranked in nonprofits and that has led to a small trend towards younger applicants — someone who might be interested in starting their own nonprofit," says Hale.

That was the draw for Nicholas Sena, 23, who enrolled last fall after graduating with a bachelor's degree in business administration and management from Richard Stockton College. His dream is to run an outdoor camp for terminally ill children and their families.

"I want to make a difference in the world. I entered the M.P.A. program in order to gain the knowledge I will need in order to make the greatest positive difference," says Sena.

Over the past year, Sena is learning as much from his fellow students as from his professors.

"I have been surprised mostly by the wide range of ages and experience of those enrolled," he says. "This has the benefit to me of being able to listen and learn from those who have experience in the field."

Where Youth Meets Experience

The composition of the department's student population is a delicate balancing act for Hale, as the department seeks to find the right mix of age and experience.

"We might temper a bit of [the younger students']

enthusiasm with real-world practical knowledge, but we can also temper some of those hardened realists with some idealism," says Hale.

Returning students often bring with them valuable experience. Mary Lou Powner, 49, hadn't stepped foot inside a classroom since graduating from the College of New Jersey (formerly Trenton State University) in 1982. Powner spent 25 years working in the public sector, 10 of those as the executive director for the Governor's Council on Alcoholism and Drug Abuse, before returning to school to learn new skills in consulting and teaching.

Out in the World

Alexander McDonald, M.P.A. '05 was convinced he could make a difference working in local government after hearing two guest speakers from Milburn, N.J., in one of Hale's classes. He became an intern with the township while completing his master's degree. The 28-year-old is now assistant administrator of the township, where he sees a growing need for public employees.

"There is a huge gap in public-sector work, specifically government, that sees the baby-boomer generation retiring quickly and leaving many opportunities for young professionals," says McDonald.

In his new role as department chair, Hale is looking forward to strengthening partnerships with city governments to give more students like McDonald the chance to experience directed fellowships. Hale also expects the department to be more active on social networking sites like Facebook and MySpace to extend its reach to the next generation of students.

As for future graduates of the DPHA program, Hale believes they may help answer one of the country's biggest problems.

"Maybe I'm being idealistic," says Hale, "but I think we'll get out of the current economic situation sooner because we have great minds thinking about what we can do to solve the problem and help people," says Hale. ■

Jonathan Bender is a freelance writer based in Kansas City, Mo.

PUBLIC SERVANT: Alexander McDonald, M.P.A. '05, sees a growing need for public employees.

Photo by Ian Bradshaw

Mystery in the Archives

A STUDENT UNLOCKS THE SECRETS OF
AN ANCIENT PERSIAN MANUSCRIPT

One afternoon in November 2008, Joe Lucia and the 11 other students in the Islamic Art and Architecture course met in a drab corner of the ground floor of the Walsh Library, the inconspicuous home of the University Archives.

A few months earlier, rare books historian Todor Petev had discovered two boxes there, each holding about 20 loose pages from old Islamic manuscripts. Petev selected half that

he found particularly interesting — for their age, place of origin, or religious significance — and it was these that his students had come to see. For the ever-curious Lucia, now a junior, the ancient leaves would lead to some remarkable discoveries, and a taste for life as an art historian.

The group sat at tables in the conference room, surrounded by iron busts, ornately framed maps, and carts of dusty books. The students delicately

thumbed through the two boxes, marveling at the faded script from a 12th-century copy of the Qur'an and the torn edges of a 19th-century Arabic text about hygiene.

A 3-by-6 inch piece of glazed linen stood apart from the other items. It was the only leaf that showed not just text,

but also an illuminated illustration: seven people gathered on a lush hill. On the opposite side of the print were a dozen black and gold lines of script.

This page, like the others in the boxes, had been bequeathed to Seton Hall in 2001 by Herbert Kraft, an anthropologist, collector, and the University's first archivist. It came with a typed description card, probably written by the dealer from whom Kraft bought the piece. The label read simply: "Persian miniature painting of the 17th century."

Lucia decided to investigate the origin and meaning of the piece as the topic of his final paper for the course. He had just six weeks before the deadline.

He scrutinized the leaf during several additional trips to the Archives and pored over digital close-ups from his desk in Xavier Hall. The first things he noticed were a few small gray splotches of paint. Holding the page up to the light, he saw that the smudges covered squiggly lines that looked like Persian script. Lucia figured that someone had tried to cover up the fact that the picture had been painted over text.

"If Joe had examined just a reproduction of the miniature, he would not have seen any of that," says Petev, who used to work at the Metropolitan Museum of Art. To verify where and when the leaf had been painted, Lucia next looked for similar works in books of Islamic art.

What he found was entirely unexpected.

The leaf greatly resembled Sultan Sanjar and the Widow, a painting by Persian artist Sultan Muhammad: both showed cartoon-like figures, with expressionless faces and almond-shaped eyes, sitting on a hill; both gleamed with the same hues of red and blue and gold; and neither used perspective. But the "dead giveaway," Lucia says, was that figures in

both paintings wore turbans with colored dowels, a popular fashion in the 1500s.

After finding other paintings from that period, Lucia decided that the miniature must have been made between 1490 and 1550 — a century earlier than was stated on the label of the Kraft miniature.

Lucia's estimates were confirmed, via email, by four world-class experts in Middle Eastern art.

During their correspondence, the curator of Islamic Collections at the British Museum had told Petev that the writing on the back of the miniature included the name of Shirin, a 6th-century Christian princess who had won the heart of the Persian king Khosrow. Long, epic poems of their courtship are ubiquitous in Persian folklore.

Petev and Lucia didn't know any of the other words in the passage, making it difficult to discern whether the text was referring to the scene on its reverse or to the next story in the same book.

"I had been running around for weeks trying to get a translation of the text on the back," Lucia recalls. Finally, he found out that an associate dean of the College of Arts and Sciences, Parviz Ansari, could read modern Persian.

Ansari discerned that the passage told the story of Farhad, Khosrow's rival, professing his love for Shirin — a tale that has no obvious connection to the illuminated scene. "It's possible that [the scene] was facing another full-page miniature that would complement the story, or maybe there's no correspondence between the text and story. We just don't know," Petev says.

This mystery, like that of the hidden text, may never be solved. But for Lucia, that makes the investigation all the more fun. Since the course has ended, he has continued doing hands-on research as an intern at the Archives. In April, he completed an exhibit narrating the 140-year history of renovations at Seton Hall's Chapel of the Immaculate Conception.

"When you're in a classroom you have to look at everything on slides or in books," Lucia says. "But it's always better to see it — to see the actual colors, to touch it, just to be in the same room with something from so long ago." ■

Virginia Hughes is a science writer and blogger in New York City. She can be reached at virginia.hughes@gmail.com. Manuscript images courtesy of the Seton Hall University Archives and Special Collections Center.



Photos of manuscripts and Joe Lucia by Ian Bradshaw



IN HIS 51 YEARS COACHING AT BRICK TOWNSHIP HIGH, WARREN WOLF '49 WON MORE GAMES THAN ANY OTHER HIGH SCHOOL FOOTBALL COACH IN NEW JERSEY HISTORY.



A Good, Long Run

In the summer of 1958, Warren Wolf was doing what he was usually doing in the middle of July — spending the summer with his wife, Peggy, at his parents' bungalow in Point Pleasant, N.J.

The young couple were in church when a man by the name of Joe Nixon was introduced to the congregation; he was the principal of the new Brick Township High School, slated to open that fall.

Nixon announced he was looking for a man to coach the school's first football program. The guy he originally hired had suddenly backed out.

Following church, Wolf introduced himself and mentioned he was an assistant coach and physical education teacher at Memorial High School in West New York, N.J.

Nixon offered him the job as Brick's first head football coach. Right there in the church parking lot, without knowing a thing more about him.

"What? Where's Brick?" Wolf responded.

"So I came here," says Wolf, 51 years later. "And I found out what Brick was."

And Brick Township found out about Wolf, who spent the next 51 seasons becoming the most successful high school football coach in New Jersey history, retiring in December 2008, with a career record of 361-122-11. Wolf led the school to 42 winning seasons, eight of which were undefeated, and experienced only three losing seasons. His teams won 31 division titles and six state championships.

He credits Seton Hall University with instilling the sense of order and discipline he carried into his career. He attended Seton Hall on the G.I. Bill, and after three years graduated with a degree in physical education in 1949.

His first job was as a teacher and coach at Memorial High, his alma mater.

"I had a \$1,800 teaching salary," says Wolf. "I thought I was Rockefeller!"

More like Knute Rockne.

While some schools can boast banners full of All-State and All-America players, Brick Township has had only a handful who have gone on to star at what was formerly known as the Division 1-A level. One was Art Thoms, a defensive tackle who played at Syracuse and then in the NFL with the Oakland Raiders and Philadelphia Eagles. Thoms gives Wolf credit for his success.

"He definitely had a big influence on my life and my football career," says Thoms.

At one point during Thoms' senior season in 1963, Brick had won 32 games in a row. They were playing Neptune, and Thoms tackled a player so hard his own facemask cracked like a stick and split his upper lip.

"Coach Wolf ran out on the field," Thoms recalls, "took one look at me and said, 'Sew him up and get him back in there.'"

Thoms was rushed by ambulance to the hospital in the second quarter. By the fourth quarter he was back on the field and nearly caught the winning touchdown pass.

Neptune won the game and snapped Brick's winning streak. "Winning or losing, we always gave our best effort for Coach Wolf," says Thoms.

Another of Wolf's stars was Sammy Riello. At 5 feet 5 inches and 130 pounds, Riello was the star tailback on Brick's first team in 1958, and Wolf's first All-State player by his senior year.

"Mr. Wolf taught me organization, preparation and dedication to a task," Riello says. "He never tried to show up another team."

"I remember we beat Lakewood my senior year, something like 56-6," Riello recalls. "And I remember his quote in the paper. He said everyone played except the punter. That's because we never punted."

One of Wolf's favorite memories is Brick's game against highly ranked Phillipsburg in 1966.

"We went up there with 22 busloads of students. We beat Phillipsburg and it was like, 'Wow! We played them eight times, but that was a great victory for us.'"

Brick's victories under Wolf weren't limited to New Jersey teams.

"We played Bishop Egan (which was undefeated in Bucks County, Pa.) for two years in a row, and beat them both times," Wolf says. "We were very proud of what we did because we always tried to play the best teams."

Wolf had a number of victories in politics, too. He was

mayor of Brick Township from 1971-75, an Ocean County freeholder from 1975-81, a state assemblyman from 1981-83 and a Brick councilman from 1982-93.

In retirement, Wolf, 82, is doing what he wants to do most.

He's finally getting around to reading all of those articles and game summaries written about him and his teams dating back to his first year of playing football at Memorial High School in 1943. The scrapbooks are stacked like Legos in the basement of his Brick home.

"I never read the papers when I was coaching," Wolf says. "But now as I read through it all, it's great to read the good things. The reporters have been so gracious."

In fact he's writing a book he hopes to finish in time for Christmas: *51 Years of Brick Football, 1958-2008*.

"I look back," says Wolf, "and say my prayers at night. And I say, 'Thank you, God. You've been very good to me and my family.'"

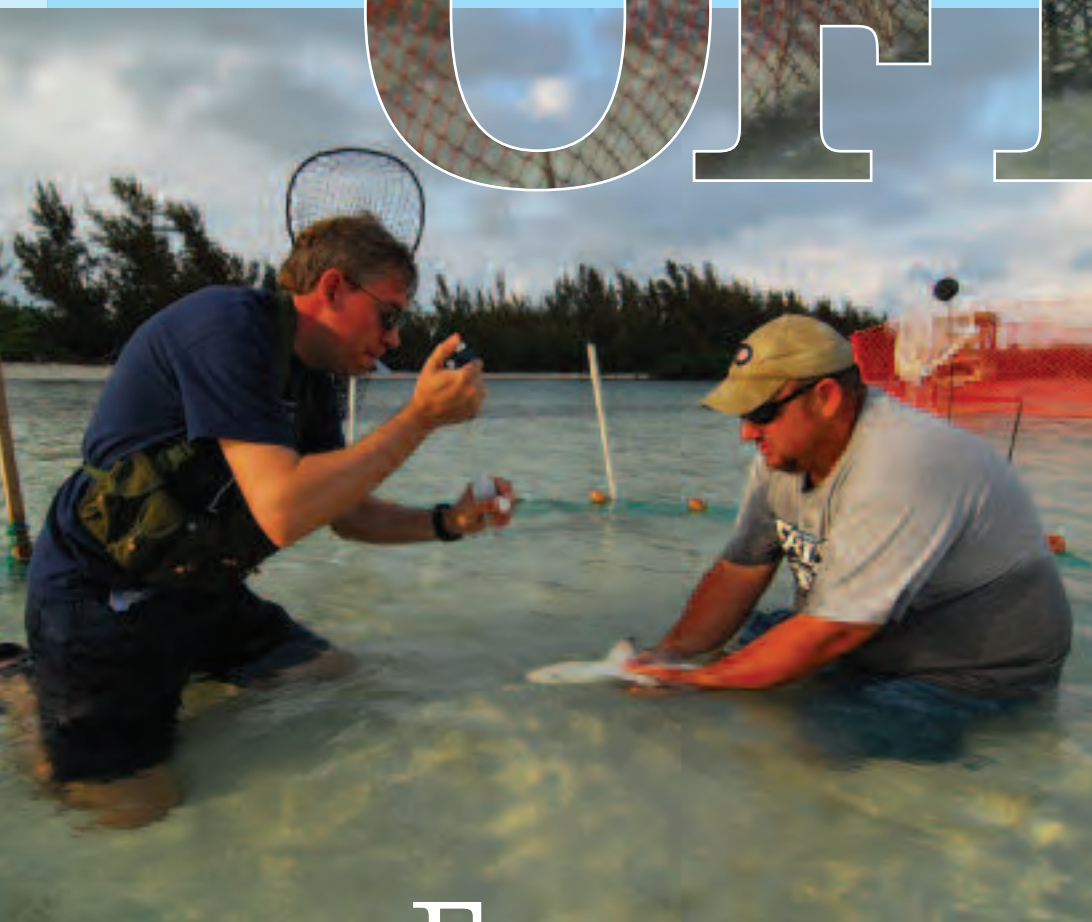
Amen. Because without God, Warren Wolf would have never met Joe Nixon at that Point Pleasant church in the summer of '58. And who knows what would have become of Brick's football program?

"I'm proud to see Brick Township grow," says Wolf, "from 25,000 to 80,000 people. I'm proud the football program had a little bit to do with the growth and development of our community." ■

Bryan DeNovellis '92 is the sports director at News 12 New Jersey.

Photos courtesy of Asbury Park Press

OFF!



IN THE LABS
AT SETON HALL,
ERIC STROUD
SEEKS THE KEY TO
AN EASY-TO-USE
SHARK REPELLENT
THAT JUST MIGHT
SAVE THE GIANT
PREDATOR.

Four people died during 59 unprovoked shark attacks around the world last year, according to the International Shark Attack File (ISAF).

On the other side of the ledger, millions of sharks were inadvertently killed by the gill nets and long-line hooks used in commercial fishing. Someday, though, if work by a Seton Hall graduate student pans out, none of these human-shark encounters need be fatal.

At least that's the idea of Eric Stroud, a Ph.D. candidate in chemistry, whose research at Seton Hall is focused on isolating the right ingredients — and developing a timed-release mechanism — for a shark repellent that really works.

Back in 2001, Stroud, a chemist, pharmaceutical-industry consultant and part-time graduate student, founded the company Shark Defense, around this idea. His company is exploring two types of solutions to the problem: electromagnetic devices and semiochemicals, which work like pheromones. At the University, Stroud, along with Professor James E. Hanson,



FACING PAGE: Eric Stroud prepares 10 microliters of shark repellent while Dr. Bryan Franks holds a small shark upside down at the Bimini Biological Field Station. Sharks held upside down enter a trance-like state, and when a small dose of the experimental repellent is administered, the shark wakes up violently. **ABOVE:** Eric Stroud, left, and marine biologist Craig O'Connell of Shark Defense Technologies with a blacknose shark that was captured by a commercial fishing boat.

Stroud's research mentor and adviser, and Professor Nicholas H. Snow, an expert in gas chromatography-mass spectrometry, concentrate on the semiochemicals.

The idea was first expressed by Stroud's wife, Jeannie, during a vacation in 2001. As he recalls, "All of the U.S. press and media seemed to be covering every single shark encounter that occurred — every nip and bite."

Stroud and his wife were on a cruise ship to Bermuda. Rained in one day, they found themselves watching the feverish shark coverage on TV. Jeannie turned to her husband and asked: "Why isn't there a shark repellent?"

Stroud didn't know. But he told her, "Let me look at the

literature." What he was able to find wasn't much. Indeed, there wasn't much known, except for the fishermen's lore that rotten shark carcasses seemed to rid waters of live sharks. This theory was amplified during World War II as the U.S. government sought to protect sailors and downed fliers in the Pacific Ocean.

What emerged was a standard U.S. military shark-repellent kit issued to servicemen and used through the Vietnam conflict. Early researchers had made a couple of good guesses about the ingredients in rotten shark meat that drove away live sharks, Stroud says, but the kit turned out to be only marginally effective.

The shark-repellent question turned into a consuming interest for Stroud, who had worked on product development for Pfizer Consumer Health Care and for Merck & Co. from 1995 through 2001. The idea captivated him, even though he was not a biologist with any marine biology training.

Stroud didn't quit his day job, but three weeks after his

wife asked the key question, he was communicating with Professor Samuel Gruber of the University of Miami, who has spent more than 40 years studying sharks. Gruber had tested and written about the effects of a chemical repellent based on secretions from the Mose Sole, a flatfish found in the Red Sea. But the effort “had gone cold,” Stroud says, about a decade before the two men met.

Stroud soon turned his interest into a second career. He launched Shark Defense that September. And for the next two years, “all I had was paperwork and ideas,” he says, as he worked to set up a shark lab in Oak Ridge, N.J., complete with 2,000-gallon saltwater tanks and live sharks shipped in from the Florida Keys.

Progress was slow. “At first, all I did was work on the water quality.” But as his imported sharks started to survive in the tanks, he began experimenting.

The most fruitful finding was a mixture of liquids he

harvested from the original sharks that had died in his tanks. “I took some of that fluid and put it into the tank. Immediately, the sharks’ behavior changed.” In short, they fled the area.

In April 2003, Stroud met Gruber in the Bahamas to begin testing his mixture – a combination of more than a dozen compounds – on the shark species that thrive in the area, particularly Caribbean reef and blacknose sharks. As with the sharks in Oak Ridge, when Stroud introduced the extract into the water, “they all dropped their food and headed out.” The same experiment worked three more times that weekend, and a long-term research partnership was established with the Bimini Biological Field Station.

But what exactly was in the fluid? For the next few years, Stroud did not come any closer to the answer than the U.S. Navy had in the 1940s. Meantime, Stroud had become aware of two counterintuitive facts about sharks:

Statistically, the number of shark attacks on humans is not growing rapidly. Shark attacks have varied between 36 and 79 incidents worldwide per year over the last 20 years, according to the ISAF.

Also, the biggest danger in shark-human encounters is not to humans, it’s to the sharks. “Somewhere between 10,000 and 20,000 sharks are taken each week in commercial fisheries,” Stroud says. The sharks are caught in nets or hooked on long lines where they die before they can be released. This is a disaster to both nature and the fishing industry, which suffers damage to equipment and lost opportunities. “Moreover, we are taking the apex predator out of the food chain,” he says.

Stroud says the tuna industry is particularly hard on sharks, and in 2004 he tested his repellent — with excellent results — for the industry at a research facility in Achotines, Panama. “The fish didn’t mind the repellent at all,” he says. “Actually, it looked like they loved it.”



“The biggest danger ... is not to humans, it’s to the sharks.”

Hanson’s expertise in timed-release polymers for the pharmaceutical industry made him a good match for solving the problem of how to deliver a repellent that won’t immediately dissolve and dissipate. From him, Stroud learned that sharks’ reaction to carcass smells is typical in all animals and stems from a chemical-signaling response related to pheromones.

Today, Hanson and Stroud work together to determine what is in Stroud’s repellent mixture. (They are often assisted by undergraduate students, who are learning to solve real-world problems using biology and chemistry.) There is also a commercial orientation to their research; Stroud and Hanson hope to deliver the shark-repellent compound in a gel or polymer for the fishing industry at an affordable price. This product would supplement products already commercially available: aerosol cans with semiochemical repellents that are used by divers to enter shark-filled waters or to spray areas after an attack in order to clear the area.

Part of Stroud’s research is similar to the drug testing commonly done on elite athletes to determine what compounds are in their bloodstream or urine. This work involves the use of the University’s state-of-the-art equipment — gas chromatographs and mass spectrometers — that are part of Professor Snow’s lab. Determining unknown compounds from their molecular weight is no simple matter; nor is discovering how — or if — they work together.

Hanson sees several possible end results from the research: protection for swimmers and survivors of sunken ships; the reversal of economic and environmental losses stemming from the unnecessary slaughter of sharks; and, of course, protection for the sharks themselves.

Moreover, Eric Stroud will have finally resolved his wife Jeannie’s seminal question: “Why isn’t there a shark repellent? ■

Bob Gilbert is a writer based in Connecticut.



Eric Stroud will be featured in a documentary scheduled to air on the National Geographic Channel during the fall. The film explores why Great White sharks suddenly disappeared from California waters and traveled to Hawaii after an orca attack. Stroud hypothesized that a chemical alarm signal might have been involved in the unexpected migration. Filming for Stroud’s segments took place in a Seton Hall laboratory and in the waters near South Bimini, Bahamas.

there AND back

**AWARD-WINNING JOURNALIST ANTHONY DEPALMA '75 REFLECTS
ON HIS RETURN TO THE UNIVERSITY AFTER A LONG ABSENCE.**

Portions of this essay have appeared in *The New York Times*.

It was a fresh-faced summer morning, the kind of day that starts with promise and leads to hope because everything seems right with the world. Except that I had lost the library. It wasn't where it was supposed to be as I strolled across campus that first day of faculty orientation in August 2008, reveling in the odd but pleasant sensation of starting something entirely new in a place that was thoroughly familiar, at least until I realized the library was gone.

I had just made the intensely personal decision to leave a position as reporter and foreign correspondent at *The New York Times* that I'd been proud to hold for more than 20 years to accept Monsignor Robert Sheeran's invitation to come home and re-create myself as writer-in-residence at Seton Hall. When I graduated in 1975, I was a long-haired, wide-eyed communications major full of ideas for novels and books and stories, yearning to write my way into eternity. And here I was returning, having written books and followed the news halfway round the world, and back.

I crossed the campus that day without need of map or guide. New and old unfolded around me, invoking a sensation so exciting and yet so comforting that I found myself smiling inside and out. I rambled in these yellow-brick-road thoughts while crossing the University green, noting how the scraggly mulberry tree in the center had grown so long-limbed that steel cables now hold it together. The little leaf lindens and crape myrtles have grown stout and strong, while the path that we careless 1970s students had etched in the grass has grown into a neat brick crosswalk. I recalled how student protests back in the day had kept the green a muddy brown, mystifying first-in-the-family college students like me who hadn't time between work and rushing to the library to take part.

The library had been my protest, my way of demonstrating that I was breaking from my working-class background in Hoboken, where education often was secondary, to force my way into a world that treasured the *Sewanee Review* and the other literary journals that Monsignor Noé Field introduced me to. At the library I saw for the first time shelves and shelves of magazines, journals and newspapers from everywhere, each a world I longed to explore.

As I stepped off the green that August morning, I looked up and was completely disoriented. The library was not there, in front of me, where it had been the last time I had been inside it. In its place was a modern-looking building identified by a sign as Jubilee Hall. Though quite handsome, this clearly was not the library. Surely, I thought, as the campus had become more crowded, this new building must have sprouted directly in front of the library. Or perhaps my memory was off and I had forgotten how far from the green the library had been. After all, I hadn't entered the building since 1975.

I walked around Jubilee expecting to find the library there. I could see other buildings (including what I later found out was the remade McNulty Hall), but definitely not the library that I now realized I had, quite literally, lost.

I eventually found it (after a sleepy graduate student I asked gave me a puzzled look and a lazy thumb) and took my place alongside the new faculty as writer-in-residence at the same University where I had once lost an election for editor in chief of the school newspaper. The winner of that election, Patty Williams, became the first woman to head *The Setonian*, another indication of how much time had gone by.

Besides the fine new library (they still have *Sewanee*, now online) I've noticed many other changes at Seton Hall. One of the most startling is how much more clearly the University's Catholic identity seems to show through its institutional shell. Of course, it could be that I've changed

over the decades and that now that I am a husband and father with a fair amount of living already done, I can perceive what before was invisible. But I think it's more than that. As I entered the library on that first morning, I was struck by the dramatic words inscribed in the cupola — Bishop Romero's soul-stirring evocation "My Word Remains," Aquinas' "The Son is the Word," and Pope Leo XIII's admonition (and battle cry to journalists): "Let no one dare to say anything false. Let no one fear to say anything true."

The black robes of priests seem plentiful now that the archdiocesan seminary is on campus. The beer pub is gone and three Masses are celebrated in the beautifully renovated Chapel every day. The academic year began with a Mass at the University Center at which the boys in black were out in full force, and I've attended several faculty retreats that have featured prayer, meditation and preaching.

I had changed quite a lot in the decades since I was a student, and so had Seton Hall. The University had become far denser, more filled in with academic buildings and dorms for students who now come not just from the ethnic enclaves of Northern New Jersey that I knew, but also from across the country and all corners of the globe. Parking, even with the new garage, is as bad as or worse than I remember. But because cars are not allowed in the central heart of the campus, parts of Seton Hall can seem more like a refuge than ever.

And yet, the outside world also seems to have intruded

“Sometimes, something just happens to allow us, like swallows and chain letters, to end up circling back to where we began, only to start the cycle all over again.”



the measure of time differently. For them the supply of time is inexhaustible, like air or water, with no conceivable need to circle back. They don't feel they must squeeze from every minute all the living juice it contains. I know I didn't when I sat where they are.

on Seton Hall. The front gate on South Orange Avenue that we could use is now sealed, and the other entrances that we would just drive through are guarded 24/7. And I had to catch my breath the first time I saw the memorial to the students who died in the Boland Hall fire, a sad but necessary reminder of the dangers of contemporary life, and the need for us to look out for each other.

Many days when I'm on campus, it doesn't feel at all like the Seton Hall I remember, even when I meet members of the faculty who were here back when I was a student. It's in the classroom that this circling back becomes most transparent, and most vexing. As writer-in-residence, I continue my professional writing, working on a variety of books and articles, while participating in University-wide lectures and presentations. I also teach courses in journalism and Latin American issues, based on my experience as a foreign correspondent for *The Times*. As I stand in front of my students, I can picture myself sitting in their place, a generation ago.

But I know my students don't easily picture me sitting in their seats. That's probably inevitable because we take

I've developed a kind of double vision whenever I am on campus, seeing things as they were in the past as well as looking at them in the present. As the academic year drew to a close, and seniors in my class were about to graduate, I wondered whether I dared tell them how difficult the road ahead is going to be? How many disappointments they will bear? How many turns in their own road they are going to have to navigate no matter what they decide to do with their lives, or what their lives do with them? Thirty years ago, my own professors offered me life advice, telling me that I'd be better off switching from print to television because the future of newspapers was grim. I followed their advice and accepted a full-year University internship at New Jersey Network that set me up for a promising career in television news. Then, as soon as I graduated, I went back to the TV studios to work as producer of the statewide nightly newscast. But after a few years I felt hollowed out. I knew that I had been right from the beginning, that I would find my true voice in the written word.

Today, the end is awfully close for some newspapers, and publishing as a whole is undergoing a fundamental transformation, down to the definition of what constitutes

THE WAY THINGS WERE:

Previous spread: McLaughlin library, built in 1954 and demolished in 1994. Jubilee Hall now stands on the former site of the library, while the new Walsh library, built in 1994, is located in the center of campus. *Above:* Anthony DePalma's 1975 yearbook photo. *Below, from left:* Students on the green; McLaughlin library; parking lot outside McLaughlin library, 1974. Historic images courtesy of the Seton Hall University Archives and Special Collections Center.





a novel, a book, a story. And that led me to believe that another one of those peculiar patterns of life was emerging even as I wrote these words. I was faced with the choice between giving my students the same kind of advice that was given to me 30 years ago, or refusing to close this particular circle.

To jog my memory about my own history I spent an afternoon looking through *The Setonian's* archives. I found many of my own stories, including some that I had assigned when I was features editor.

I also found my very first published byline. The piece was a series of highfalutin aphorisms in a 1971 literary supplement published inside *The Setonian*, and for me it represented a near-perfect combination of journalism and literature. The first of these “thoughts” dealt with the subject of dreams, not the fantasies of sleep but the aspirations of life not yet lived. “Possibly the strongest power on earth is that of the dream,” I wrote with the haughty pretension of a teenager testing the cool waters of literature. “When a man just dreams and does not try or want to actually accomplish, then he becomes stagnant. When he stops dreaming he is dead.”

The adolescent pomposity of those words made me cringe, but given where I am right now I sensed that what I had written then might apply just as well today. And that helped me realize I had no choice but to encourage my students, not only to dream, but also to be willing to take big risks to achieve those dreams no matter what roadblocks lie ahead.

So I urged them to turn up the volume and dream. Dream big. I don’t know what the future of newspapers will be, but I do know that the basics of clear thinking and solid writing will always be in demand. And there’s more. In the short time I’ve been back at Seton Hall, I’ve gotten

the sense that student dreams are not the only ones here lacking helium. Seton Hall should feel comfortable filling the shoes of a solid and respected 153-year-old center of higher learning, but it doesn’t always. The University, all its faculty and staff, along with the ever-changing student body, should use the perspective of the past to peer clearly into the possibilities of the future, and dream big.

When Monsignor Sheeran talked to me about coming to Seton Hall, he invited me to come back home. I hadn’t thought of it that way, as a kind of circling back to the beginning. I’ve been moving ahead so fast that the E-ZPass of my life barely registered landmarks but collected a hefty toll. Talking to him made me realize that sometimes, something just happens to allow us, like swallows and chain letters, to end up circling back to where we began, only to start the cycle all over again. Now, he has announced that he is stepping down as president because God has other plans for him, a new chapter in his storied life. I don’t pretend that I felt the same kind of calling, but I think I do understand a little of what it will mean for him to embark on his new voyage, wherever it leads.

I can trace so much of my life back to the time I spent at Seton Hall that it does seem like home. My younger sister, Rachele, is an alum, as are my twin nephews, Jeff and Joel. My wife, Miriam, and I were married in the Chapel, and in 2005 we returned to celebrate our 30th anniversary there.

And in the same year that I returned to campus, Andrea, the daughter of one of my closest friends, was here as a freshman, beginning her voyage of life. She had other choices but decided she wanted to come to Seton Hall. She is the kind of high-achieving servant leader that Monsignor Sheeran is bringing here, while also preserving the University’s commitment to first-generation college students — like me — for whom the campus still represents the home that you leave, but that never leaves you. And that truly reflects the Hall’s Catholic heritage, its soul. Coming back gives me a chance to give back. And while I am here I will be on the lookout for the busy student with the bundle of books who is rushing across the green to get to the library as fast as he can, and hope he gets there. ■

Anthony DePalma '75, writer-in-residence at Seton Hall, recently received the Maria Moors Cabot Prize, the oldest international award in journalism, for his work in promoting inter-American understanding.



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A Journey to Southeast Asia

Kealan Waldron '09 is taking a different approach to life after college. In July, the softball standout traveled to Cambodia to begin a two-year Peace Corps assignment teaching English as a second language.

"I will be out in a rural part of the country that most likely will not have running water or electricity," Waldron said. "Places that are kind of untouched."

Waldron's interest in world affairs began almost five years ago when she was still in high school in Oak Park, Ill., and had the opportunity to travel to Cuba to play against its national softball team.

"My hometown is sister cities with Havana, because Ernest Hemingway was from Oak Park and went to the same high school as I did," said Waldron. "Our softball team was always donating equipment to the softball organization in Cuba, and it would be dispersed amongst the teams. One of the presidents of the softball organizations planned this trip where we would play three games against the national team."

"Our hosts did a great job of setting up events for us," Waldron continued. "When we weren't playing, they did a really good job in teaching us about Cuban people, and the way their infrastructure is. We hear a lot about the politics in Cuba, but when we went, the emphasis was on the people and the culture. It's a very culturally rich place."

After high school, Waldron continued to think about travel even as she excelled at softball. At Seton Hall, she



amassed a .300 career batting average with 21 home runs, 37 doubles, and 86 RBI, which puts her in the top 10 of all of those categories. As a junior, the two-time All-BIG EAST third baseman had one of the best offensive seasons in school history, hitting .361 with nine homers and 35 RBI to lead the squad in 2008.

Despite all her individual accolades, Waldron is quick to reflect on her team's accomplishments. "Going to the BIG EAST Tournament my sophomore and senior years and the upsets we had along the way were the most memorable parts of my softball career," said Waldron. "Those games stick out because they were all team efforts. It was so fun to go in as the underdog and beat ranked teams like Louisville or DePaul with people you love, playing the game you love. Beating a team that nobody thinks you can beat is so amazing."



"I'm lucky to be able to go over there and try and make a difference."



Waldron credits the Whitehead School, where she was a diplomacy and international-relations student, and Seton Hall's proximity to New York City with fostering her passion of travel and her ability to learn about new cultures and turn it into a possible career path. In the fall of her senior year, she interned in the Peace Corps' public-relations office in Manhattan. Hearing first-hand experiences from returning volunteers fueled her desire to go abroad.

"This is not going to be a vacation," said Waldron. "The Peace Corps is considered a 24/7 job. A big part of my job is to represent Americans. President Kennedy started this group to enhance the portrayal of our country."

"It may seem like a big sacrifice," she said, "but I don't think about it like that. I'm lucky to be able to go over there and try and make a difference."

HITTING A HOME RUN OVERSEAS: Kealan Waldron '09, a former All-BIG EAST hitter on the Seton Hall softball team, is on a two-year teaching assignment in Cambodia for the Peace Corps. *Photos courtesy of Kealan Waldron*

Sound OFF

Do you think colleges should be allowed to use lower admissions standards for athletes because they contribute to the school in other ways, or not?

Yes 23%
No 73%

Do you think schools should be punished by the NCAA if scholarship athletes have to leave school because they fail to make grades, or not?

Yes 38%
No 58%

How much importance do you think men's coaches place on graduating basketball players?

High importance 32%
Medium importance 38%
Little importance 17%
No importance 5%

Do you think that students who receive athletic scholarships should be prevented from playing professionally until their class graduates, or should they be allowed to go pro at any time?

Prevented from playing professionally .. 44%
Allowed to go pro 52%

Do you think the media coverage prior to the NBA and NFL drafts plays a role in encouraging athletes to make themselves eligible for the draft before their class graduates?

Yes 80%
No 13%

Do you think the media coverage prior to the draft has any effect on teams' draft selections or not?

Yes 61%
No 30%

Do you think high school players recruited by a particular coach should be able to follow that coach to a different school or should they be held to their original commitment?

Follow coach 29%
Held to commitment 66%

Six hundred and thirty-one randomly selected adults from the general public were interviewed as part of the Seton Hall Sports Poll conducted by The Sharkey Institute. All results are adjusted, based on demographic data, to mirror the population of the United States.



RETURNING STANDOUTS: (Facing page) Jeremy Hazell, Eugene Harvey and John Garcia are back for the 2009-10 season. **PIRATE PROMISE:** (This page) Returning stars of the Seton Hall roster are (from left) Ebonie Williams, Nicole Emery and Kandice Green.

The Bobby Gonzalez Era: Year Four

On the heels of three consecutive seasons in which the Pirates have outperformed expectations, the Seton Hall men's basketball team is primed to move up the BIG EAST Conference standings.

The Pirates return four starters from last year's team that won 17 games — including upset victories over #12-ranked Georgetown and #19-ranked USC — and earned its first victory in the BIG EAST Championship since 2003. Senior point guard Eugene Harvey and fifth-year senior center John Garcia return to lead a group of veterans including senior Robert Mitchell, sophomore Jordan Theodore and sharp shooter Jeremy Hazell. Last season, Hazell finished second in the BIG EAST with a 22.7 points per game average and earned Third Team All-Conference honors.

This season marks only the second time in Seton Hall history that a Pirates

team returns two 1,000-point career scorers. Harvey enters the 2009-10 season with 1,304 points, while Hazell has 1,135 points. (The 1987-88 team returned Mark Bryant and James Major, both of whom scored their 1,000th career points the prior year. That team took Seton Hall to its first appearance in the NCAA Tournament.)

Joining the five veterans are six marquee newcomers, who make up one of the top recruiting classes in the conference. Three standout Division I transfers will suit up for Seton Hall this fall, including senior guard Keon Lawrence (University of Missouri), 6-foot-8 junior Herb Pope (New Mexico State University) and versatile forward Jeff Robinson (University of Memphis). Also playing for the Pirates will be junior-college transfer Jamel Jackson, 6-11 center Melvyn Oliver and true freshman Ferrakohn Hall.

| MATTHEW SWEENEY '00



Great Expectations for Coach Mangina's 25th Season

The Seton Hall women's basketball team looks to keep the momentum going from its first BIG EAST Championship win in six years. Last year's team compiled a 17-14 record and earned the 15th seed in the conference tournament.

Junior guard Ebonie Williams '08, the Pirates' leading scorer in each of her first two seasons, will once again be the focal point of the offense. An outstanding shooter, she averaged 13.2 points per game and was a Second Team All-Met selection as a sophomore. Senior forward Nicole Emery, the most experienced player on the roster, is also expected to become a feature performer. She ranked third on the team in scoring and rebounding last season and set a career high with 31 blocked shots. Kandice Green, a sophomore

forward, will look to build on a strong rookie campaign that saw her earn BIG EAST All-Freshman honors. She was 10th in the conference with six double-doubles and 19th in rebounding with 6.6 per game.

Three freshmen are on the roster, and each has the chance to become an important contributor. Terry Green, a forward from Bridgewater, N.Y., was ranked 92nd overall in the ESPNU HoopGurlz 100, a rating of the top high school seniors. Guard Brittany Morris of Raleigh, N.C., comes to the program from the same high school as basketball legend "Pistol" Pete Maravich, and forward Alexandra Maseko, a native of Zimbabwe, brings with her national team experience.

| MATTHEW SWEENEY '00



pirates in print

Comanche Ethnography:

Field Notes of E. Adamson Hoebel, Waldo R. Wedel, Gustav G. Carlson, and Robert H. Lowie (*Studies in the Anthropology of North American Indians Series*)

Compiled and edited by Thomas W. Kavanagh, Ph.D., museum administrator and assistant professor of anthropology (University of Nebraska Press, \$44.41)

In the summer of 1933 in Lawton, Okla., a team of six anthropologists met with 18 Comanche elders to record reminiscences of their traditional culture. Thomas W. Kavanagh has compiled all known surviving notes from the 1933 meeting, and created one of the largest archives of traditional Comanche cultural information ever gathered by an American anthropologist. The compilation stands as a legacy for both Comanches and those interested in learning more about their rich history and culture.

Apollo:

Through the Eyes of the Astronauts

Edited by Robert Jacobs, M.S. '08, Michael Cabbage, Constance Moore, and Bertram Ulrich (Abrams, \$24.95)

July 20, 2009, marked the 40th anniversary of the first moon landing by Neil Armstrong and Buzz Aldrin. *Apollo: Through the Eyes of the Astronauts* was created by NASA to commemorate this achievement and offer a photographic record of some of the most significant space missions in history. The 21 surviving astronauts who flew Apollo missions contribute commentary to the book and highlight their favorite photographs. A foreword on the meaning of space exploration is penned by renowned astrophysicist Stephen Hawking and his daughter, Lucy Hawking.

Reading the Signs:

Using Case Studies to Discuss Student Life Issues at Catholic Colleges and Universities in the United States

Edited by Father Robert S. Meyer, J.D., associate vice president for student affairs, Laura A. Wankel, Ed.D., vice president for student affairs, Sandra M. Estanek and Edward P. Wright (Information Age Publishing, \$39.99)

A 1994 study found that student affairs professionals who work at Catholic colleges and universities believe they have a responsibility to integrate both Catholic teachings and student affairs professional practice into their work. *Reading the Signs* is a collection of case studies that aims to open up a dialogue and allow for reflection on the issues faced by student affairs professionals who work at Catholic institutions of higher learning.

Writing Forensic Reports:

A Guide for Mental Health Professionals

By Daniel P. Greenfield, M.D., M.P.H., M.S., adjunct professor in the physician assistant program and clinical professor in the department of neuroscience in the School of Health and Medical Sciences, and Jack A. Gottschalk, J.D., M.A., M.S.W., adjunct professor in the Stillman School of Business (Springer, \$36)

Despite the extensive list of technical literature on forensic mental health, there is a need for practical guidebooks to help professionals generate clear and persuasive forensic mental-health reports. This practical and comprehensive guidebook provides full-length report samples, a step-by-step guide explaining how a report is created, the legal and clinical bases for discussing forensic issues, and the applicability of reports to forensic settings.

Disturbing Revelation:

Leo Strauss, Eric Voegelin and the Bible

By Father John J. Ranieri, Ph.D., associate professor of philosophy (University of Missouri Press, \$47.50)

Political philosophers Leo Strauss and Eric Voegelin share an abiding interest in the Judeo-Christian tradition. *Disturbing Revelation* is an in-depth discussion on Strauss and Voegelin's treatment of the Bible and their attitudes on its contribution to the modern world. Fundamental questions of reason and revelation are discussed in an exposition of these two important thinkers and their insights on the relationship between philosophy and religious belief.

Today's White Collar Crime:

Legal, Investigative and Theoretical Perspectives

By Hank J. Brightman '00 (Routledge, \$59.95)

The extent, seriousness and impact of white-collar crimes on American society is as important today as it was in 1939 when the term was coined by Edwin Sutherland, 29th president of the American Sociological Society. *Today's White Collar Crime* goes beyond discussing the basic theories of commonly encountered offenses such as fraud, forgery, embezzlement and counterfeiting to explore the increasingly important legal and social aspects of these crimes. The text is a guide for professionals and students interested in the investigative tools and techniques used to understand white collar crime and its links to social injustice, government corruption and international terrorism.

Selecting the Pope:

Uncovering the Mysteries of Papal Elections

By Greg Tobin, M.A. '06, senior adviser for communications (Sterling, \$9.95)

Selecting the Pope explores the fascinating process involved in electing the supreme pastor of the Catholic Church. The book reveals the rules and rituals involved in the secretive practice, along with a rich discussion of conclave history and information on the passing of John Paul II. Also included is coverage of Pope Benedict XVI's most recent trip to the United States, a discussion of his relationship with the Islamic world, and some thoughts for the future of the Church.

Language Development:

Foundations, Processes and Clinical Applications

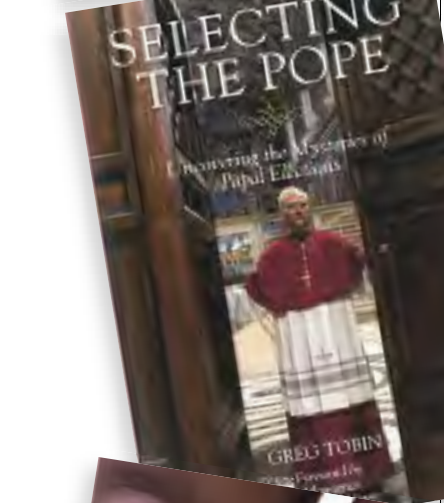
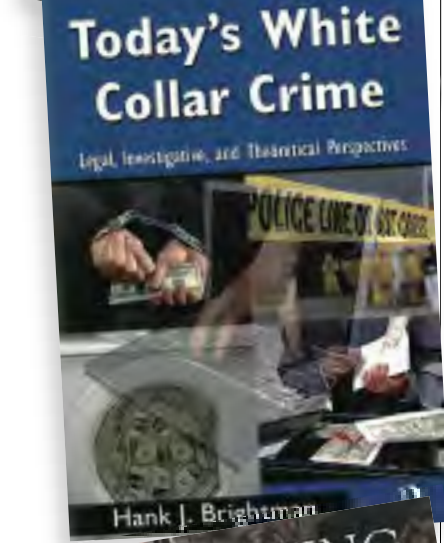
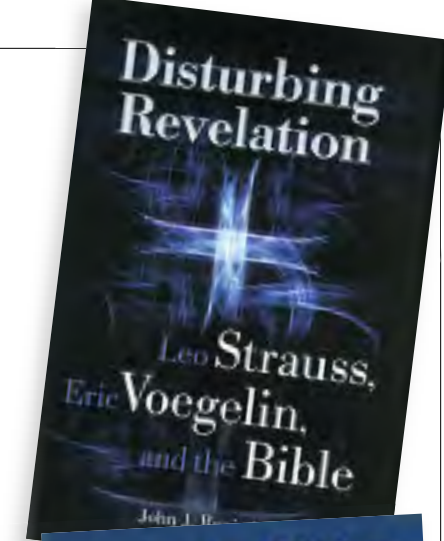
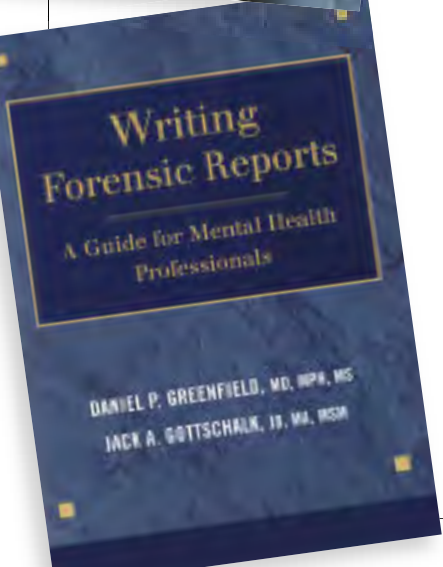
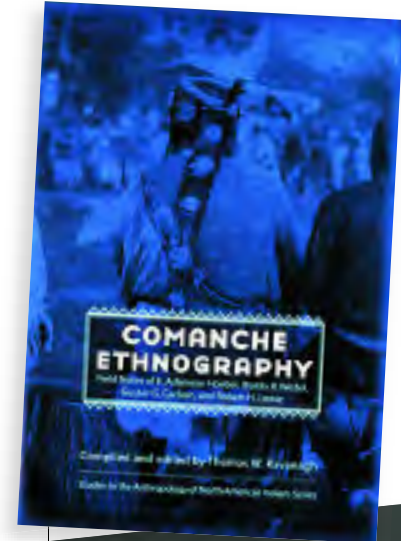
By Brian B. Shulman, Ph.D., dean of the School of Health and Medical Sciences and professor of speech-language pathology and Nina C. Capone, Ph.D., associate professor of speech-language pathology (Jones & Bartlett, \$84.95)

As the number of culturally and linguistically diverse individuals in the United States continues to increase, so does the need to understand language development. This comprehensive resource offers an accessible overview within the clinical context of language assessment and intervention. It also offers insight into the challenges and responsibilities professionals face when attempting to bridge the biological, environmental and technological aspects of helping children communicate.

Note to authors:

To have your commercially published book considered for "Pirates in Print," send your information and a review copy to **Seton Hall magazine, 457 Centre Street, South Orange, NJ 07079**. Please request our guidelines first by writing to shuwriter@shu.edu.

Book descriptions contain direct quotes from book covers and publisher-provided materials.





Coaches Score a New Center



It's fair to say that Jack Lavery '68, chairman, chief executive officer, and chief economist of Lavery Consulting Group and the economic voice of Minyanville Multimedia and Publishing, knows how to make smart moves with money; he also knows the importance of having the right tools for the job in any arena.

In 2000, after serving 20 years at Merrill Lynch & Co., where, among other achievements, he helped build and run the company's Global Securities Research & Economics capabilities, Lavery returned to Seton Hall to teach. He served as visiting professor and executive-in-residence at the Stillman School of Business for a year and has since found other ways to give back.

"I now serve on the Stillman School's Investment Committee for the University's Board of Regents. I believe in the University, its students, its faculty and staff, and its leadership. I believe in its future," he said.

Lavery, a "loyal fan who loves Seton Hall men's basketball," said he respects all of the Seton Hall athletic teams for their tradition of excellence and the oppor-

tunities young men and women have to participate in the "strongest" athletic conference, the BIG EAST.

In 2009, Lavery and his wife, Charlotte, established the Jack '68 and Charlotte Lavery Coaching Center in the Richie Regan Recreation and Athletic Center. The 13,000-square foot center houses new office spaces for 42 coaches and administrators, state-of-the-art conference and meeting rooms, a high-tech video-editing room and Smart Board technology.

"My wife and I are delighted that the core part of the overall gift we made to Seton Hall as part of the Sesquicentennial Campaign went to establish a coaching center bearing our names."

The Lavery gift helped to close out Seton Hall's \$6 million Richie and Sue Regan Campaign, honoring the legendary Seton Hall coach and his wife, who dedicated 75 combined years of service to Pirate athletics. Regan Campaign funds have been earmarked for extensive renovation of Seton Hall's athletic facilities and to strengthen the University's Athletic Endowment, which supports team operations, endows coaching positions and expands opportunities for student-athletes.

Giving back to Seton Hall is a "personal choice," Lavery said. He encourages alumni to give back in whatever way they can. "It may be volunteering, donating to some specific initiative or program, or simply enriching your life by getting reconnected."

SPORTSMANLIKE CONDUCT: Charlotte and Jack Lavery '68, above, are the benefactors behind the new campus coaching center that bears their name.

The *Advancement: Spirit of Giving* section is produced by the Department of Development. Writer: Dorett Smith

The Scholarship Lifeline

In 2009, more than 1,052 undergraduates participated in Seton Hall's 152nd Commencement Exercises. Imagine if one of those students had not been able to attend the University because he or she had no way to pay for tuition.

That's why scholarships — and donors like Ruth Morgan — are so vital.

She established the Thomas J. and Ruth Morgan Scholarship in 2006, in honor of her late husband, who graduated from Seton Hall in 1966. They met when they were English teachers at Lincoln High School in Jersey City, N.J.

Morgan said creating the scholarship was a dream they shared. "My only regret is that just one of us has the supreme pleasure of seeing that dream become a reality."

Morgan specified that the award should go to a senior at Lincoln High, where she said many students are from families struggling with financial

difficulties. In 2007, Daniel Pierre became the scholarship's first recipient.

With economic hardship forcing institutions to slash their budgets, financial need continues to escalate. Each year, 90 percent of the University's 5,300 undergraduates rely on some type of financial assistance to help pay part or all of the cost of their education, and Seton Hall provides direct support for 72 percent of students.

So for many, scholarships make the challenge of financing their education less daunting. And donors like Morgan support students' educational aspirations with not only money, but also encouraging words.

During a recent scholarship dinner hosted by the University, Morgan met Pierre, to whom she had written: "You seem to possess the promise that Seton Hall saw in you and justify the hope that the Morgan Scholarship places in you. I'm proud of you."

Students reciprocate by doing their best work. Pierre earned a 3.44 GPA during his freshman year.

Scholarships also offer a tremendous return on investment: the faces of the young men and women as they accept their diplomas — prepared for the future with the best education and inspired by the knowledge that "a stranger" cared enough to support their dreams.



SCHOLAR MEETS DONOR: Daniel Pierre got the chance recently to meet Ruth Morgan, founder of the scholarship he received in 2007 that helped him attend Seton Hall. Photo at right by Alex Stafford



alumni



Brian O'Neil '05 and Jessica Mary (Hunter) '06/M.A.D.I.R. '08 married on November 15, 2008, in the Chapel of the Immaculate Conception at Seton Hall.

40s

Peter Wilson '42, of Livingston, N.J., was awarded the Legend of Coaching Award from the Bloomfield Educational Foundation in April. ... **Tom Mackin '48**, of Lakewood, N.J., is a book reviewer for the *Star-Ledger* in Newark, N.J. His book *Brief Encounters: From Einstein to Elvis* has gone into a second printing.

50s

Ann F. Lucas '50, of York, Pa., was elected to the Heritage Hall of Fame at Farleigh Dickinson University. ... **Michael A. LaMotta '53/M.B.A. '59**, of Springfield, N.J., was elected commander of Disabled American Veterans Post No. 40, Union, N.J., for the third consecutive year.

Elaine Denholtz, M.A.E. '68, sent her book *The Extra Parent: How Grandparents are Helping Out, Pitching in and Raising their Grandchildren* to Michelle Obama's mother, Marian Robinson, who is helping raise Sasha and Malia Obama in the White House.

60s

Dr. John Wrable '61, of Toms River, N.J., published a book, *Juvenile Delinquent to Surgeon*. ... **Dr. Edward J. Petrus '61**, of Austin, Texas, published a book, *Aspirin: The Golden Pill*. ... **Dr. James A. Hallock '63**, of Media, Pa., was awarded an honorary Doctor of Science degree by Georgetown University, where he earned his medical degree, for his work as a pediatrician. ... **Joseph S. Novak '68/J.D. '73**, of Flemington, N.J., was appointed judge of the Raritan Township Municipal Court in Hunterdon County. ... **Andrew C. Paszkowski '68**, of Chambersburg, Pa., was hired by Greene Township, Pa., as its first township planner, and was named to the Letterkenny Industrial Development Authority and the Franklin County Regional Planning Organization. ... **Robert Windrem '68**, of Cranford, N.J., was invited to join the Council of Foreign Relations as a life member, and joined the NYU Center for Law and Security as a Distinguished Fellow and the National Advisory Council of the Model United Nations as well as the WSOU Advisory Council. ... **Vincent Murray, M.A.E. '69**, of Farmington Hills, Mich., was awarded an honorary Doctor of Humane Letters degree during commencement ceremonies at Siena Heights University.

70s

Karen (Scarpa) Deacon '72, of Brick, N.J., was awarded the annual Excellence in Education Award from the 10th District office of the New Jersey Legislature by Sen. Andy Ciesla and Assemblyman Jim Holzapfel. ... **Joseph H. Foley III '73**, of Neshanic Station, N.J., was promoted to vice president of global financial services at Johnson & Johnson. ... **David R. Cedrone '74**, of West Milford, N.J., was ordained to the permanent diaconate for the Diocese of Paterson on May 16. ... **Patricia (Elrick) Mancini '77**, of Guilford, Conn., became an adjunct professor for the graduate education department at Sacred Heart University in Fairfield, Conn. ... **Theodore J. Jarmusz '78/M.A.E. '90**, of Highlands, N.J., was inducted to the N.J. State Coaches' Association Hall of Fame. ... **Robert G. Wagner '79**, of Pittsford, N.Y., was named director of worldwide corporate industry analyst relations for Xerox Corporation, Rochester, N.Y.

80s

Samuel J. Costantino '80, of Edison, N.J., was appointed director of the Office of the Diaconate by Bishop Paul Bootkoski of the Diocese of Metuchen. ... **John M. Loalbo '81**, of Warren, N.J., joined the law firm of Reed Smith. ... **Bill J. McCarthy '83**, of Lutherville-Timonium, Md., was named executive director of Catholic Charities in Baltimore. ... **Joseph M. Paslawski, M.B.A. '83**, of Washington, N.J., was named a trustee of Warren County Community College. ... **Russell P. Trocano '84/M.S.I.B. '94**, of North Haledon, N.J., published his family's business history, *Leaving Santa Croce: The History of Maine Evergreen Nursery and the Costa Family in America, 1901-2008*. ... **Annemarie K. Latimer, M.A.E. '85**, of Columbia, N.J., received a master's degree in counseling from Montclair University and a national certification in school nursing. ... **Glenn Schuck '85**, of Monterey, Calif., was installed as president of the New York Press Club. ... **John G. Finn, M.B.A. '87**, of Lake Mary, Fla., was recognized as an HNTB Fellow, the highest technical honor bestowed by the architecture, engineering and construction firm. ... **Arlene L. Tomchik, M.P.A. '87**, of Red Bank, N.J., retired as chief nursing officer and vice president of patient services at Robert Wood Johnson University Hospital at Rahway. ... **Catherine Wells '87**, of Dover, N.J., was recognized by *NJBIZ* magazine as one of "New Jersey's Best 50 Women in Business." ... **Dr. Vincent Barba '89**, of Newark, N.J., was elected a fellow in hospital medicine by the National Society of Hospital Medicine. ... **Dennis Caufield '89/J.D. '93**, retired as captain after 25 years with the Newark, N.J., Fire Department. He has relocated to Surprise, Ariz., with his wife and four children and has opened a solo law practice with a focus on estate planning.

90s

John Job, M.A.E. '91, of Bayonne, N.J., was inducted into the St. Joseph Regional High School Hall of Fame for serving 10 years as principal. ... **Sharon (Budniak) Reed '93**, of Norfolk, Va., joined the faculty at Eastern Virginia Medical School in July 2008 as assistant professor of medicine and staff geriatrician at the Glennan Center for

“What's next?" That's the question Brian O'Brien '87 keeps in mind as he navigates through the unpredictable world of theater.

A successful performer, O'Brien has danced with Chita Rivera, performed with Reba McEntire and walked the stage with Julie Andrews. His ever-ready spirit has brought him great success and has allowed him a life he never imagined as a 21-year-old marketing major at Seton Hall.

Although he pursued acting in high school, O'Brien had written it off by the time he reached college. "It was the 1980s and the lure of Wall Street and Reaganomics" had prompted him to pursue a career with a steady paycheck.

So, just for fun in his final semester, O'Brien and three friends entered the University talent show, singing doo-wop.

"I never expected to win," says O'Brien, "but it was a light-bulb moment for me."

It was also the start of his career.

In the audience that night was a Manhattan talent agent who selected O'Brien to audition for a Levi Strauss 501 ad campaign. The New Jersey native landed the job and replaced his visions of getting an M.B.A. with a desire to move to New York City and pursue acting full time.

"My life consisted of waiting tables and reading *Backstage* magazine," says O'Brien of those first few months. After a while, he began to fear he would perpetually be collecting tips instead of standing ovations.

So he made another leap: He took a job in the chorus of *Hello Dolly* at the Forestburgh Playhouse in upstate New York. "I literally lived in the playhouse," says O'Brien, who built sets



in the morning, rehearsed in the afternoon and performed at night.

For 10 years after *Hello Dolly*, O'Brien polished his skills and worked his way up to bigger parts. He worked at the Candlewood Playhouse in Connecticut, performed at the Paper Mill Playhouse in Millburn, N.J., toured with *Will Rogers Follies*, *Annie* and *Spamalot*, and landed lead roles in Raleigh, N.C. "I got to see America and visit 46 out of the 50 states," says O'Brien.

Eventually, O'Brien made it to Broadway, performing in *Steel Pier*, *The Pirate Queen*, *Beauty and the Beast*, *Annie Get Your Gun* and most recently, *Chicago*. He plans to remain with the cast of *Chicago* and pursuing every opportunity, because according to O'Brien, "life in the theater is one of continuous change. You're always preparing for what's next." ■

| LARISSA MALEY



Francesca Marie, born on June 29, 2009, to Joette '99/M.A. '02 and Frank Rosato '99.

Alumni Board Names President

Mark Ganton '91 was named Alumni Board president, after serving as president-elect with Jim Malespina '71. Ganton, who also serves as chair for the Stillman School of Business Marketing Advisory Council, is partner/vice president of account strategy for Brian J. Ganton & Associates, a New York City marketing firm.

Geriatrics and Gerontology, after serving in the Navy for 11 years. She also became the medical director of The Memory Center, an assisted-living facility in Virginia Beach. ... **Camelia M. (Savinon) Valdes '93**, of Wayne, N.J., was named Passaic County prosecutor ... **Wendy J. Lemke, M.B.A. '94**, of Murray Hill, N.J., won the C.R. Bard award from Corporate Healthcare Services. ... **Jaime M. Mudrak '95**, of Flourtown, Pa., joined the RCM&D insurance and benefits consulting firm as vice president and sales executive for commercial lines. ... **James F. Lawrence '96**, of Atlanta was nominated as a fellow into the American Academy of Nurse Practitioners. ... **Manuel C. Blanco '97**, of Hillsborough, N.J., was granted two patents and published them with the U.S. Patent and Trademark Office. ... **Amy C. Johnson-Spina '97/M.B.A. '00/J.D. '00**, of Chatham, N.J., was admitted as partner in the corporate and capital-markets practice of the law firm Torys.

00s

Heath 'Hank' Brightman, Ed.D. '00, of Middletown, R.I. authored his first book, *Today's White Collar Crime: Legal, Investigative, & Theoretical Perspectives*, which was published by Routledge/Taylor & Francis. Brightman, a lieutenant in the Naval Reserve, was also selected as the Reserve Officers' Association's Rhode Island Junior Officer of the Year. ... **Erin Kelly '00**, of Centereach, N.Y., organized the fifth annual Play Ball for Miracles softball tournament, which raised \$12,000 for the Children's Miracle Network. ... **Justin Fatica '01/M.A.E. '03**, of Syracuse, N.Y., wrote a book, *Hard as Nails: A Mission to Awaken Youth to the Power of God's Love*, which was published by Random House –

Doubleday. ... **Natalie Glass, M.S.S.P. '01**, of East Brunswick, N.J., was awarded the 2009 New Jersey Speech-Language Hearing Association's volunteer of the year award. ... **Yasin H. Samatar, M.S. '03**, of New York, was named special assistant to Catherine Bragg, the assistant secretary-general and deputy emergency relief coordinator of the U.N. Office for the Coordination of Human Affairs. ... **Michael K. St. Pierre, M.A. '03**, of Gillette, N.J., was appointed president of Morris Catholic High School, Denville, N.J. ... **Susan (Fey) Dunlap, M.A.S.C.L. '04**, of Versailles, Ky., was named to the board of directors of the Kentucky Humanities Council. ... **Diana Ortiz '04**, Oakhurst, N.J., was one of 25 bicyclists participating in a 3,700-mile coast-to-coast Ride for World Health. ... **Catherine Collis '05**, of Harleysville, Pa., was promoted to online media strategist for Harmelin Media. ... **Raymond A. Portas III, M.S.T. '05**, of Chatham, N.J., was elected president of the Morris/Sussex chapter of the New Jersey Society of Certified Public Accountants. ... **Nicole Centinaro '06**, of Bloomfield, N.J., was named an account executive at Coyne Public Relations. ... **Dane Martin '06**, of Winston-Salem, N.C., received a Master of Divinity degree from Candler School of Theology, Emory University, in May. ... **Christopher Rotio '06**, of Garfield, N.J., was promoted to administrator for CareOne. ... **Andrew W. Mielach '07**, of Toms River, N.J., joined Richard Lewis Communications as an account executive. ... **Eileen Hawley, M.A. '08**, of Lawrence, Kan., was honored with the NASA Outstanding Leadership

Medal in May. ... **Robert Jacobs, M.S. '08**, of Fairfax, Va., accepted the Governor's Award for Lifetime Achievement from the Nashville/Midsouth Chapter of the National Academy of Television Arts and Sciences on behalf of NASA Television. ... **Kristen Ponichtera '08**, of Syracuse, N.Y., finished a 150-mile run on behalf of those who have survived, are fighting, or have fallen to cancer. ... **Paul Roper '08**, of South Bound Brook, N.J., is a broadcaster for the New Jersey Devils' minor league hockey team. He was selected to call the ECHL All-Star Game, and also called the longest game in the league's 21-year history. ... **Giuseppe Barone '09**, of Fair Lawn, N.J., was honored as the 2009 Future PR Professional of the Year from the New Jersey Chapter of the Public Relations Society of America.

Marriages

Mary Reeve Leary '76 to Jack Scheidell

Lisa Ann Heisler, M.A. '94 to Alexander Costas Haggis

Frank A. Dadabo '98 to Dina Spagnolo

Melissa J. Rios '00 to Daniel J. Zimmerman

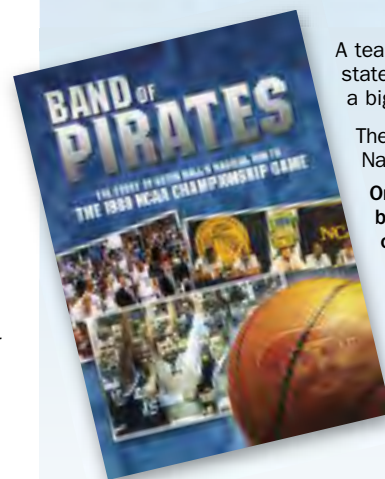
Erin N. Sharp '02 to Hugh Williams

Kathleen Abitabile '03 to **Michael D. Vitale '03**

Brian O'Neil '05 to **Jessica Hunter '06/M.A.D.I.R. '08**

Lauren M. Fasano '06 to Ryan A. Wing

A YEAR TO REMEMBER...



A team of unsung heroes captured the heart of a state and a nation, and established Seton Hall as a big-time force in college basketball.

The story of Seton Hall's magical ride to the NCAA National Championship game in 1989.

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- Bonus footage of the Seton Hall 20th Anniversary Final Four Ceremony at Prudential Center in January 2009.



Nathan Bland, M.A. '04, has a last name that contradicts his life; a Foreign Service officer within the State Department, now assigned to the U.S. Embassy to the Holy See in Rome, Bland is anything but boring.

He holds a passport filled with stamps from around the world and an impressive résumé — working for the State Department under Secretary Colin Powell and Secretary Hillary Clinton's leadership.

The travel bug: With parents in the U.S. Army, Bland began his life in Germany, and later he traveled to Holland, Belgium, Austria, England, Ireland, Wales, Scotland, France, Spain, Italy, Hong Kong, Sri Lanka, Jamaica and Panama. "I think that had a great deal to do with me being interested in a job with the U.S. government," Bland says of his earlier travels.

Where there's a will: Bland did not pass the Foreign Service exam on the first try. Undeterred, he took the failure in stride and enrolled in the diplomacy program at Seton Hall. "After reading about the [Whitehead School] program, it sounded like a perfect fit for me. I would learn diplomacy and international relations, and the school had a joint program with the Asian Studies department, which would allow me to study Chinese."

During his time at Seton Hall, he not only passed the Foreign Service exam, but he also garnered an internship with the State Department, and later, a Presidential Management Fellowship.



Envoy in the East: Before he became an official envoy to China, Bland lived in Karamay, Xinjiang, for more than a year and taught English to schoolchildren. "There were hardly any other Westerners except for me, [and] I had a lot of time to reflect and think about where I wanted to go in life," says Bland. Being placed in China for his first official tour of duty in 2007 gave him the opportunity to take part in what "may be the most important bilateral relationship in the world."

Back to China: "When I was a child I knew that I wanted to travel extensively," says Bland. Although he looks forward to his new post in Rome, he hopes eventually to return to Xinjiang, the region of China that stole his heart, and pursue additional opportunities to "make real differences in the lives of both Chinese and American citizens." ■ | LARISSA MALEY

Top left: Nathan Bland, M.A. '04, and wife, Shannon '03/M.A. '04, in China.

Pirates Helping Pirates



The economic downturn has affected everyone, and the Seton Hall family of more than 80,000 alumni is not immune.

The Office of Alumni Relations and the Alumni Board are working together to make the Pirate network work for you.

The Alumni Board — with its wide cross-section of experience — offers many ways it can help:

- ◆ Dozens of events throughout the country offer a chance to network with other alums. For a complete schedule, visit the Alumni Calendar of Events at www.shu.edu/alumni.
- ◆ Alumni groups on the online professional networking site LinkedIn and on the social networking site Facebook, both of which have several thousand members. Join these growing networks to connect or reconnect with other Seton Hall graduates.
- ◆ Looking for a job? Take advantage of the services offered by The Career Center, both free and fee-based. Visit www.shu.edu/officers/career-center/resources/cfm.
- ◆ Join one of the many Regional Chapters of the Alumni Association outside the South Orange area. Get to know fellow Pirates in your neighborhood.

Perhaps the most valuable benefit of a Seton Hall education is the singular bond we share as alumni of this great institution. Our alumni hold prominent positions in business, sports, government, education, law, finance, health care, media, marketing and more. Do some research and find out if Seton Hall alums are employed at companies you would consider working for.

Then, reach out. You may not get a job offer from the connection, but it's likely you will at least be able to meet with the alum and get some career advice.

You have far more to gain by reaching out than you have to lose. And later, when you are called on to help another Pirate, you will ... never forgetting those Pirates who extended a helping hand to you.

Mark Ganton, President of the Alumni Board of Directors

Baby Pirates

Wendy L. (Lesnieski) Denmead '89 and Edward, a boy, Hayden Pennington, February 26, 2009

Anthony Lanzo '91/M.A. '94/Ed.S '99/Ed.D. '03 and Sharon, a boy, Anthony Arturo, December 29, 2008

Linda (Vele) Alexander, J.D. '93 and Stephen, a girl, Allegra Rose, March 27, 2009

John C. Willets '94 and **Catharine (Del Re) '97**, a boy, Owen Stephen, February 7, 2008

Daniel Beany '95 and Patricia, a boy, Ronan Alexei, January 30, 2008

Adam Ramage '95 and **Diana (Gavin) '95**, a boy, Thomas, February 12, 2009

David Sawicki '95 and Jennifer, a girl, Madelyn Eve, January 29, 2009

Giovanni Simeone '95/M.B.A. '99 and **Michele (Dudzinski) '97**, a girl, Sophia Marie, January 7, 2009

Kirk Perez '96 and **Nichole (Custode) '98**, a boy, Kirk Jan Jr., September 28, 2008

Debbie (Russ) Williams '96 and Andy, a girl, Catherine Grace, October 6, 2009

Bryan J. Felt '97/M.A. '05 and **Tara (Hartman) '98/M.A. '04**, a girl, Kelsey Marie, May 10, 2009

Kristen M. (Jasket) Piper '97/J.D. '00, and David, a girl, Julia Grace, April 2, 2009

Matthew Stevenson '97 and **Nicole (Romano) '00**, a girl, Jessica Taylor, February 11, 2009

Steven Haddad '98 and Erica, a boy, Samuel Robert, March 12, 2009

Jason D. Malagutti '98 and Melissa, a girl, Makayla Rose, March 19, 2009

Robert Sourial '98 and Mary Ann (Castro), a boy, Elias Jude, March 25, 2009



Julia Grace was born on April 2, 2009, to Kristen (Jasket) '97/J.D. '00 and David Piper.

Kristin (Brinkerhoff) Vitale '98 and Don, a girl, Alexa Paige, August 19, 2008

Jennifer (Kajzzer) Valencia '99 and John, a boy, Jeremy Matthew, November 30, 2008

Thomas W. Comerford '00 and Tracy, a girl, Brynne Elizabeth, April 6, 2009

Jim Langenbach '00 and Nicole, a boy, Tyler Michael, April 27, 2008

Andrea M. (King) Urbano '00/M.A. '06 and Anthony, a boy, Salvatore Anthony, March 13, 2009

Lisa M. (Dorrance) dos Santos '01 and Dain, a girl, Ella Dorrance, June 9, 2009

Nichole (MacClellan) Ehasz '02 and David, a girl, Addison Grace, July 7, 2008

Mary T. (Pierce) Savner '02/M.A. '04 and **Steve '02/M.A. '04**, a girl, Mia, May 15, 2008

Ross LaBranche '01 and **Desiree (Shareshian) '03**, a boy, Ryan Killian, March 3, 2009

Therese Fields '05 and Ryan, a girl, Ava Margherita, March 20, 2009

Javier N. Pinto '07 and Hazel Rocas, a boy, Nikolas Javier, December 25, 2008

Where are they?

The School of Health and Medical Sciences is looking for these alumni. Please help us find them — have them e-mail us at alumni@shu.edu.

| | |
|---------------------------|-----------------------------|
| Thomas Beauregard '99 | Barbara Reid '01 |
| Bryan Manhardt '00 | Albert Heuer '02 |
| Peter Keklak '99 | James Houston '99/'02 |
| Gabriela Plesek-Andia '00 | Bruce Rosenhein '98 |
| Stacie Carroll '00 | Kimberly Meade '00 |
| Tricia Sarg '99 | Debora Pedroso '00 |
| Dominick Volpe '00 | Jaime Torres '99 |
| Blair Tatton '98 | Tivadar Besztercezi '00 |
| Jose Rios '99 | Lisette Vargas '01 |
| Nancy Blandine '01 | Matthew Schmitz '02 |
| Carlos Morais '04 | Seung Lee '04 |
| Eric Scott '04 | Natalie Martin Coulis '01 |
| Myung Sung '04 | Lori Tilden-Smith '00 |
| Amber Pervaiz '04 | Martin Waitsak '93/'98 |
| Jeffrey Rigby '00/'08 | Alice Isidro '94/'98 |
| Deborah Sterman-Kolin '99 | Prashant Kancherla '04 |
| Mary Alexander '99 | Hetty Kintiroglou '05 |
| Kesho Dukhram '01 | Michele De Oliveira '03/'05 |
| Karen Reavis '00 | Michael Moore '99 |
| Michele Edgar '02 | Jennifer Rydstrom '00 |
| Bernard Racey '00 | Diane Erianne '99 |
| Sherie Bender '98 | Andrew Dein '00/'02 |
| Michael Chuley '00 | Suzannah Sorin '05 |
| Joanna Biviano '98 | Ronald Fronzak '00 |
| Vicki Allen '99 | Jill Nicol '99/'01 |
| Benjamin Reynolds '02 | Jeffery Giarnese '02 |
| Beth Thompson '06 | Ianthe Dunn-Murad '02 |
| Claire Mac Donald '03 | Patricia Leegan '02 |
| Patricia Lopez '03 | Pamela Ross '02 |
| Lisa Smith '94/'98 | |

In Memoriam

Monsignor Edward F. Wojtycha '34
 Father Richard A. Ewing '42
 Father Richard A. Ewing '42
 Monsignor Edwin V. Sullivan '42
 Gabriel A. d'Amato '43
 Harold T. Dennis '44
 Angelo J. Errico '47
 Charles B. Biondi '48
 William D. Foiles '48
 Edward L. "Buzzy" Fox '48
 Thomas M. Collins Jr., M.A. '49
 Joseph Hayes '49
 Frank J. Neher Jr. '49
 Kenneth J. Rosa '49
 Karl F. Schneider '49
 Andrew J. Stvartnak '49
 Frank A. Volpe '49
 Michael J. Dainer, M.A.E. '50
 Frank Della Pelle '50
 William J. Garry '50
 Anthony A. Leonett Sr. '50
 Frank M. Patrone '50
 Edward W. Porter Jr. '50
 Walter J. Raleigh '50
 Charles M. Schneider '50
 William F. Morley '51
 Vincent J. Nardo '51
 Leonard B. Wolfe '51
 Sister Mary A. Butler '52
 Sister Marian J. Carberry '52
 Raymond E. Foley '52
 Father Joseph J. Laudati '52
 Francis McGurk '52
 Agostino Cucci '53
 Peter Di Sturco '53
 Kathleen Gracie '53
 Father Robert J. Halliwell '53
 John V. Lombardo Sr. '53
 Edward C. Swatt, M.A. '54
 Victor J. Tedeschi '54
 Irwin S. Greenberg '55
 Sister Mary E. Dwyer '56
 Harry F. Casey '57
 John Milano '57
 Mark A. Robertson '57
 Sister Mary M. Wojtowicz '57
 William C. Wolff, J.D. '57
 Clifford J. Adamsky '58
 Janet G. Ilaria '58
 Elizabeth A. McDermott '58
 William L. McDevitt '58
 Robert A. Murtha '58
 Eleanor H. Quinn, M.A.E. '58
 Leonidas Barrett '59
 Anthony J. Marra, J.D. '59
 Thomas J. O'Malley '59
 Gregory W. Peltz '59
 Carol Stillwaggon '59
 Victor L. Dupras '60
 Walter E. Gorczyca '60
 John Gurski '60
 Michael S. Murray '60
 Walter R. Stewart '60
 Frances B. Williams '60
 Robert F. Breslin '61
 George Cipolletti, M.A.E. '61

Catherine E. Denning '61
 Marcellus D. Garzillo '61
 Irving J. Kruger '61
 Robert J. Truhe Sr. '61
 Martin T. Abrams '62
 Joseph J. DelMonte '62
 James A. Galdieri '62
 Susan N. Mullen, J.D. '62
 Ethel Liberman, M.A.E. '63
 Lawrence S. Pribula '63
 Maurice J. Reidy '63
 Leonard Atlas, J.D. '64
 Maryann (Oriscello) Carcich '64
 George B. Gildersleeve '64
 Frank A. Pesile, M.A.E. '64
 Phillip R. Pignatelli '64
 Joanne M. Westura '64
 Dennis M. Coughlin, J.D. '65
 Francis P. Feehan, J.D. '65
 Sister Josephine Longo '65
 Maureen B. Wielgus '65
 Mary C. Ferrazzano '66
 William McVeigh '66
 George B. Mulligan Sr., M.A.E. '66
 Clifford W. Chapman '67
 Michael D. Farren, J.D. '67
 Alan G. Jacobowitz, M.A.E. '67
 Thomas W. Buckley III '68
 Joseph F. O'Connor Jr. '68
 Daniel T. Williams Jr. '68
 Dominick Cristo, M.A.E. '69
 Michael W. Duffy '69
 Brother Gerard M. Gaffney, M.A.E. '69
 B. Judith Lecki '69
 Frank R. Magnelli, J.D. '69
 Jeanne K. Derbyshire '70
 Jeremiah G. Ford, M.B.A. '70
 Anna B. Kane '70
 Joseph V. Kealy Jr., J.D. '70
 Raymond T. Majewski Sr., J.D. '70
 Donald J. Maizys, J.D. '71
 Robert H. Murray '71
 Michael J. Beirne, M.B.A. '73
 Jane E. Reimer, M.A.E. '73
 Ann C. Carey, M.A.E. '74
 Eileen Denner '74
 Walton F. Pecci, M.B.A. '74
 Frances R. Rau, M.A.E. '74
 Patricia R. Fegan, M.S. '75
 Edward R. McMahon, J.D. '75
 James Zangari Jr. '75
 Sister M. Elaine Gurkie, M.A.E. '76
 John A. Nicnick '76
 Patricia P. (Cline) Rathemacher '76
 Roland M. Smith, M.B.A. '76
 Brenda Koechling '78/M.B.A. '83
 Michael R. Rizzuto '79/J.D. '82
 Susan A. (Howard) Zaubler, J.D. '80
 Annette K. Bruning '82
 Debra Szmmania '82
 John J. Mahoney III, J.D. '83
 Robert M. McCaffery, J.D. '83
 Rodney Fernandes '94
 Ronald Paskas, E.D.S. '94
 Michael J. Stringer, J.D. '96
 Howard P. Benard, J.D. '97
 Paola Sciarillo '99

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Many Have One Good Time

Surrounded by fantastic views of downtown Manhattan, guests attended the 23rd annual Many Are One alumni awards gala on May 29th in Jersey City, N.J. The event raised more than \$60,000 for scholarships for children of alumni who attend Seton Hall, and recognized the significant achievements of alumni honorees.

A special thanks to the members of the Many Are One Committee, chaired by Mark Ganton, for their hard work and dedication to making this event a success.



"It was a fabulous evening! The Staats' offspring provided a surprise and warm introduction for their father. They are a wonderful reflection of their parents, Bill and Maryjane, who met at Seton Hall."

- John Swift '60



Alumni Heroes

Where are Seton Hall's alumni heroes during these hard times? Are you an alumnus or do you know an alumnus who has selflessly helped another person in need during a difficult time?

We want to hear from you.

No good deed is too small to mention. We know there are alumni out there who spend more time doing for others than for themselves. We want to learn about their stories and give them the kudos they deserve in the magazine and online.

Tell us their story by emailing alumni@shu.edu.

Use Your Network

Social Networking: *dictionary.com* defines "social networking" as the use of a Web site to connect with people who share personal or professional interests, place of origin, education at a particular school, etc.

LinkedIn

With more than 2,000 members and growing daily, Seton Hall's LinkedIn group can help you manage your network of career and professional contacts. Search for the *Seton Hall University Alumni Network*.

facebook

Join more than 2,000 of your fellow alumni on Facebook and find out about events being held on campus, the most recent campus news, and the latest updates from your former classmates. Search for the *Seton Hall University Alumni Network*.

twitter

Follow us on Twitter, www.twitter.com/seton-hallalumni. Get timely updates on campus happenings.

Pirate Pride



In March, John Swift '60 hosted a reception for local alumni in Boca Raton, Fla. Seated (from left): Charlie Lorenzo '57, John Cullen '43, Frank Geraci '43, Jim Reynolds '39. Standing: Angelo Marotta '61, John Mielach '49, Tom Collinson '50, Al Carrocia Jr. '68, Ken Zempol '61, Frank (Pep) Saul '49, John Swift '60, Tom Burrows '61, and Joe Guasconi, senior director of major gifts and gift planning.

Request your Pirate Pride bandana at www.shu.edu/alumni.

If you have requested a bandana, we want your photo! E-mail your photos to alumni@shu.edu or mail prints to Alumni Relations, 457 Centre Street, South Orange, NJ 07079.

(Digital photos must be high-resolution JPEG or TIFF files that are at least one megabyte in size.)

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For more information on this and other alumni benefits, contact Alumni Relations at 1-800-992-GRAD
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Everyone Has a Story

"My Time," Seton Hall's traditions project, is still under way. We want to know about your experiences at the University as a student, friend of the University, staff or faculty member. Fill out our survey and share your story today.

Fill out the survey at www.shu.edu/go/mytime.



share your news...

Have you been **promoted**? Earned an advanced **degree**? Been honored for professional or personal **achievements**? Recently **married**? Added a **baby Pirate** to the ranks? We want to know! Visit us at www.shu.edu/alumni and share your success. Your news may be published in a future issue of the *Seton Hall* magazine.

If you can't log on to www.shu.edu/alumni, fill out the form below with your news and send it to:

Seton Hall magazine, Alumni News and Notes
457 Centre St., South Orange, NJ 07079
Fax: 973-378-2640

Name _____

Class Year(s) and Degree(s) from Seton Hall _____

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Above: Nolan Locke, nephew of Kathleen Castore, M.A. '03

Looking for a Miracle

In May, the Diocese of Metuchen opened an investigation into a possible miracle involving Mother Mary Angeline Teresa McCrory, founder of the Carmelite Sisters for the Aged and Infirm, who died in 1984.

Details about the event are being kept private, but according to news reports, a couple in the Diocese prayed to Mother McCrory to help their unborn baby, who had been diagnosed with a genetic disorder. The baby was born in better health than had been anticipated.

To find out more about miracles and sainthood, Seton Hall turned to **Monsignor Raymond Kupke**, adjunct professor of Church history at the Immaculate Conception Seminary School of Theology and the pastor of Holy Family Parish in Florham Park, N.J.

How are miracles investigated and how is someone named a saint? Groups seeking the beatification or canonization of someone look for a miracle. You need one miracle for beatification and a second miracle for canonization.

Groups interested in promoting a cause often will ask people seeking miraculous cures to pray through the intercession of a particular person. The group usually asks people to report any possible miracles to them so that they include the miracle in the cause for canonization.

When a miracle is reported, the local diocese investigates. The process includes a medical, factual, and theological investigation. If the Diocese thinks the event passes muster, then they would send it on to Rome, and the process would be repeated again.

Ultimately, based on the recommendation of the Roman medical board, and the committee there, the Cardinals who compose the Congregation for the Causes of the Saints would make the final determination of whether or not it is a miracle. Based on that, the person may be beatified or canonized.

Is there a typical length of time it may take for someone to become a saint? There are causes that go on for centuries and others take place in a matter of years. One of the shortest is the Little Flower, Saint Therese in Lisieux, who died in 1897 and was canonized by 1925. Saint Philip

Neri in the 16th century is another very rapid case. Most of them take longer than that.

Some of it depends on how long it takes to get the cause going, and how much the person wrote. Before the process gets to the miracle phase, everything the person wrote would be examined to see if it was theologically sound.

Cardinal John Henry Newman, who is about to be beatified in the spring, in a sense he wrote too much. It took a long time to go through everything ... the volumes of his letters, his books. ... So the less you write, the faster your cause may advance.

Are there cases of someone having an interesting path to becoming a saint? Pope John Paul II's case is interesting. If you remember his funeral, there were banners out in the square demanding that he be canonized immediately.

The general law of the Church is that you can not introduce a cause until five years after the person's death. So one of the first things that Pope Benedict XVI had to deal with was that very question. For a whole generation, Pope John Paul II was the only Pope, and in their minds he was a saint.

Pope Benedict XVI appeared to take the middle road; he allowed the cause to be introduced before the five years. But he also said, "The normal process will take place. We're not going to jump the gun." Considering how much Pope John Paul II wrote, his could be a longer cause.

Another way for a cause to go faster is to be martyred. Then you get dispensed from the miracle. So Maximilian Kolbe or some of the other martyrs from the Nazi persecution in World War II, they might see the cause go quicker.

Maximilian Kolbe was executed by the Nazis in retaliation for a death camp inmate who had vanished. They were going to execute 10 men. They counted off every 10th man and they would pull the man out of line. In one case, the 10th man was a very young man who had a wife and a family; he pleaded to be allowed to live. Kolbe stepped forward to take his place, and that spared man was still alive for Kolbe's canonization. ■

Join fellow alumni and friends for the 24th annual Many Are One alumni awards gala. Be one of more than 500 guests to honor a select group of accomplished alumni and raise money for the Alumni Association's endowed scholarship fund, which benefits children of alumni who attend Seton Hall.

For more information, visit manyareone.net.

Save the date for the 24th Annual

Many Are One

Friday, June 4, 2010 • 6:00 p.m.



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