Love Data Week

The University Libraries presented Love Data Week from February 11-15. The theme for the week was learning about data in everyday academic life. To explore this theme, the Libraries hosted several workshops related to research data management, data visualization, and qualitative data analysis. The event was held to celebrate national Love Data Week. All workshops surrounding the event were held in the Common Area of Walsh Library.

On Wednesday, February 13th experts Vicki Steeves and Sarah DeMott from the NYU Data Services team presented on three topics. Professor Steeves presented on data management for researchers and Professor DeMott followed with a presentation on qualitative data analysis with Taguette, a qualitative software tool. Professor DeMott wrapped up the day with a presentation on Qualtrics, a software tool for collecting and analyzing data. Seton Hall University has a subscription to Qualtrics that faculty and students can access from PirateNet.

On Thursday, February 14th Professor Katie Wissel from Seton Hall University Libraries gave a workshop on “Using Tableau with Publicly Available Data.” Tableau is a free data analysis and visualization tool. Attendees learned how to create interactive data visualizations and the best ways to tell stories with data.

On Friday, February 15th Dr. Lisa Rose-Wiles from University Libraries facilitated a ScienceDirect and Scopus Lunch and Learn session. ScienceDirect is a fully searchable platform providing full text of over 2,700 journals in the sciences, health and medical sciences, and social sciences. Scopus is the largest abstract and citation database of peer reviewed literature. Participants learned how to discover data sets on ScienceDirect, Scopus, and Mendeley. They also learned how to make large amounts of data manageable with Scopus’ smart tools. Thank you to all who attended and presented at the event.
Panel on Art-Science Dialogues

The Walsh Gallery will be hosting a Panel Discussion on Art-Science Dialogues in the 21st Century. This is an interdisciplinary program in association with the exhibition “Strange Attractors” and will be held in Walsh Gallery on Friday, March 8th, 7pm–9pm.

“Strange Attractors” explores the intersection of art and science in our era of increasing interdisciplinary dialogue. Both the panel and exhibition were conceived as an extension of a symposium hosted at New York City’s CUE Art Foundation in November 2017 that addressed ways in which an art-science alliance might contribute to the larger cultural discourse.

Panelists include: Luis Schettino, Associate Professor of Psychology and Neuroscience at Lafayette College; Farzad Mahootian, a philosopher and religious studies scholar and Faculty of Liberal Studies, at New York University; and Carrie Rohrman, author of “Choreographies of the Living” and Associate Professor of English at Lafayette College. The panel will be moderated by Taney Roniger.

The objective of the panel and exhibition is to consider ways in which the arts and sciences might join forces to pursue common goals. Both are designed to foster a creative space in which students, artists, scholars, and members of the community can engage with art through interdisciplinary frameworks.

The panel discussion and exhibition are free and open to the public. A full-color catalogue with essays by Taney Roniger and Jeanne Brasile is available at Walsh gallery.

ICPSR Data Fair

In October of 2018, Seton Hall University Libraries hosted the Inter-university Consortium for Political and Social Research (ICPSR) Data Fair. ICPSR is an international consortium of more than 750 academic institutions and research organizations. ICPSR maintains a data archive of more than 250,000 files of research in the social and behavioral sciences. The programs focused on how to search for datasets in all disciplines and how to archive research data. The goal of the event was to help faculty and students enhance their data management skills. All workshops were held at the Walsh Library.

The first workshop, “ICPSR in the Liberal Arts Context – Making the Most of ICPSR at a BA Institution,” featured faculty and librarians from liberal arts institutions discussing how ICPSR is used on their campuses, including some tips for working with faculty across different disciplines. The second workshop, “Restricted Data: Depositing, Accessing and Sharing,” explored accessing restricted-use-data at ICPSR. The program defined “restricted-use-data” and then explained the deposit process, how to determine if you need restricted-use-data, and the process for applying to use for restricted-use-data. Other workshops included: “I’ve got these data, where do I put them?” – A Look at Deposit Options; “ICPSR Data Depositors Tell All! (a Q&A session);” and “From Asking Questions to Sharing Data: A Look at Ethics in Social Research.”

Linda Francis, Threes
IHS Updates

The Interprofessional Health Sciences Library is pleased to announce the launch of the IHS Library Book Club. Through discussion of health and medical texts, the IHS Library hopes to foster dynamic conversation between the students, faculty, and staff of the three schools on the Interprofessional Health Sciences campus.

The semi-monthly book club kicked off with the November discussion of Dopesick: Dealers, Doctors, and The Drug Company That Addicted America by Beth Macy. The second meeting was held in January with a discussion of In Shock: My Journey from Death to Recovery and the Redemptive Power of Hope by Dr. Rana Awdish. The March book discussion is currently being scheduled. For more information on the book club, email Allison Piazza at allison.piazza@shu.edu.

We are happy to announce that Chris Duffy, Associate Dean of the Interprofessional Health Sciences Library, was elected Chair of the New York and New Jersey chapter of the Medical Library Association (MLA). Duffy will serve as Chair of MLA from October 2018 through October 2019. We would also like to congratulate Andy Hickner, Health Sciences Librarian at the IHS Library, who received the award for outstanding contribution by a new member by the New York and New Jersey chapter of the Medical Library Association. Additionally, he is the Chair-Elect for the Social Justice Section of MLA.

Write-On! Group Study Rooms Now With Dry Erase Board Walls

If you are collaborating with classmates or studying for an exam, you can now share your ideas by writing on the walls in five of our group study rooms. We are pleased to announce that a Student Government Association initiative to repaint five of our group study rooms with a blue accent wall and a dry erase board wall is now complete and the rooms are ready to use. The five re-painted group study rooms are: #305, #307, #308, #311 & #312. If you would like to reserve one of these rooms, please visit the Circulation Desk on the second level of Walsh Library.

Group study room keys can be checked out for a six hour check-out period. If all the groups study rooms are occupied, you can reserve a room at the Circulation Desk and be notified by text when that room is available. Keys to the group study rooms should be returned to the Circulation Desk by the Library’s closing time.

Our deep thanks to the Office of the Provost and Dr. Karen Boroff who provided the funding for this project. We would also like to thank the Student Government Association for introducing this initiative. And remember: “It ain’t whatcha write, it’s the way atcha write it.” - Jack Kerouac.
Updates from the Library

Dr. Marta Deyrup received the 2018-19 Albert B. Hakim Faculty Service Medal for her outstanding service to the Seton Hall University community. Dr. Deyrup is a Professor and Co-Head of Technical Services at University Libraries.

In fall 2018, we bought therapy dogs to the Walsh Library to help students deal with the stress of exams (library faculty and staff appreciated the visiting dogs as well). We plan on bringing them back for the spring semester!

It is with great sadness that we announce the death of Monsignor Francis R. Seymour, who served for many years as the first Archivist for the Archdiocese of Newark. The contributions Monsignor Seymour made to the Monsignor William Noe’ Field Archives & Special Collections Center were many and memorable. Sarah Ponichtera, Assistant Dean of Special Collections and the Gallery, said, “Monsignor Seymour was a font of knowledge about the history of the Archdiocese. He knew off the top of his head what would take an average researcher days to track down. His passing is an enormous loss for historians of the university, the Archdiocese, and the region.”

Library Hacks

Stackmap - When viewing your book search results, click on Map It to generate a map showing the book’s exact shelf location in the library.

Oomf - Checkout an Oomf charging brick at our circulation desk and have a steady power supply with you wherever you go in the library.

Group Study Rooms - When all study rooms are in use, you can sign-up for text notification when one is available, at the circulation desk.

Give to the Libraries

Your Gift Supports

Students - Help ensure that the library can continue to respond to student needs.

Learning Spaces - Your support allows us to continue to improve our spaces.

Technology - With your support the library has expanded digital resources, and found new ways to reach out to the Seton Hall community.

Collections - With robust collections, we provide the University community with the resources to facilitate teaching, learning, and research.

Ways to Give

Endowments - Provides funding in perpetuity, so that your gift will continue to benefit the library year after year.

Planned Gifts - Provides meaningful support the Library while accommodating your own financial goals.

One Time Gifts - Help us to grow areas of the collections and support the research needs of students and faculty.

Annual Fund - By contributing to the Annual Fund, you help provide monetary support to the Library.

https://library.shu.edu/giving