

## 2026 Sister Rose Thering Fund Literary, Digital & Visual Arts Competition

### SPECIFIC INSTRUCTIONS – DIGITAL ART (VIDEOS)

1. Watch the 2004 Oscar-nominated documentary *Sister Rose's Passion* link to <https://drive.google.com/file/d/1LfSyWVscHDN17kgJ26zh1VMbQ-ZVv6nL/view>.

After you have watched the film, create a Public Service Announcement video addressing this year's theme.

#### **Theme: TRANSFORMING APATHY INTO EMPATHY**

Through her words and actions, Sister Rose Thering fought against anti-Jewish prejudice not merely to create understanding but to educate Catholics about the Jewish faith.

This year's literary and visual arts competition provides an opportunity for you to focus on the theme of **TRANSFORMING APATHY INTO EMPATHY**. All entries must relate to this theme.

**Empathy** and **apathy** represent opposite ends of an emotional spectrum. **Empathy** is the ability to understand and share the feelings of another person, while **apathy** is a lack of feeling or concern. Essentially, **empathy** involves feeling with someone, while **apathy** involves feeling nothing at all.

2. **Videos** should be 100–200 seconds long, addressing this year's theme. Be sure to give your video a title.
3. Production teams should consist of up to three students, listed in the credits at the end of the video and indicating the responsibility of each (e.g., camera, editor, script, director, lighting, etc.). Credits should also include name of school, name of classroom teacher and/or production advisor.
4. The video may include up to three actors, also listed in the credits at the end of the video, although they will not be considered creators and will not be eligible for awards. The title must appear at the beginning of the video. The video must mention Sister Rose and incorporate a call to action for viewers.

5. All entrants must complete and sign the **Entry Form**. By signing this form, participants and their parents/guardians grant permission to allow the Sister Rose Thering Fund to use their names and submissions in print or internet form. Give the signed form to your teacher in hard copy.
6. Your Entry Form must be submitted to your teacher by an agreed-upon date *before* the competition deadline of **Friday, February 6, 2026**. A signed **Entry Form** must be provided to your teacher for your submission. There will be no exceptions.
7. **HOW TO UPLOAD YOUR VIDEO FOR VIEWING:** Upload your video to YouTube. Look for the option for setting “Visibility” and within that set of options, choose “unlisted.” If there is difficulty uploading to YouTube, the students’ teacher or school administrator should contact Maisie Mountcastle, competition administrator, to discuss alternative places to submit the video. Maisie can be reached by telephone at 201-354-8071 or via email at [mary.mountcastle@shu.edu](mailto:mary.mountcastle@shu.edu).
8. **JUDGING CRITERIA:** Originality. Relevance to theme and Sister Rose’s message. Use of correct grammar, spelling and punctuation. A mention of Sister Rose.
9. Winners will be recognized at an awards ceremony at Seton Hall University on **Sunday, April 19, 2026**. All winners, their families and their teachers are strongly encouraged to attend.