AMERICANS AND THE EXPERIENCE OF DELPHI

Program

June 24, 2008:

8:55 Welcome: Tom Papademetriou

George Cram Cook Session
Chair: Christa Fratantoro

9:00 – 9:30 Linda Ben Zvi – "Jig Cook's Road to the Temple"

9:30- 10:00 Debra Pantelaras, Victoria Conover, Christa Fratantoro, Erica Skinner, John Logan and David Roessel – “Cook's American Friends in Greece: John Alden and William Rapp”

10:00-10:30 Rodger Jackson Trust and Betrayal in Eugene O'Neill

10:30 – 11:00 Break

Eva Palmer Sikelianos Session
Chair: Tom Papademetriou

11:00 – 11:30 Gonda Van Steen – “When to Stop Performing? The Delphic Festivals, Nietzsche, and Mounting Militarism of the Late 1920s and 1930s”

11:30 – 12:00 Efthalia Papadaki – "Disconnecting the Delphic Festivals from their American predecessors. A Greek leftwing construction and the real Sikelianos - George Cram Cook relationship"

12:00 – 12:30 Mary Louise Hart—“Eva Palmer's Delphic Iconography”

12:30 – 1:00 Vassilis Lambropoulos—“The Allure of Panic After Nietzsche”
The Magic Circle in 1939 – Seferis, Miller and Durrell Session
Chair: Demetres Tryphonopoulos

4:30 - 5:00  Diskin Clay – "Seferis' Delphi"
5:00 – 5:30  Ian Mac Niven – “The Road from Delphi: Henry Miller and Greece”
5:30 – 6:00  Paul Lorenz  “The Omphalos and the Pythia in Lawrence Durrell”
6:00 – 7:30  Reading of Suppressed Desires and The Verge by Susan Glaspell

June 25, 2008

Susan Glaspell Session
Chair: Marina Angel

9:00 – 9:30  Barbara Ozieblo: Letters Home: Susan Glaspell’s Experience of Delphi”
9:30-10:00  Martha Carpentier: Susan Glaspell’s Greece: the people, the place and the past
10:00- 10:30  Noelia Hernando-Real Susan Glaspell’s Female Charioteers: the spirit of Delphi and Aristotle’s Poetics in Inheritors, The Verge and The Comic Artist.
10:30-11:00  Michael Winetsky: The Noble Peasant: Humanism and Primitivism in Glaspell’s Life and Work
11:00- 11:00  Break

H. D. Session
Chair: Katherine Panagakos

11:30 - 12:00  Demetres Tryphonopoulos – “A Journey Towards Gnosis: The Place of Delphi in H. D.’s Majic Ring”
12:00 - 12:30  Cathy Gere – "Minoan religion and Delphic prophecy in H. D.'s wartime works"
12:30 - 1:00  Peter Cochran  “Byron and the Eagles of Parnassus”

3:00  Visit to the Sikelianos Museum and Cook Grave
4:00  Poetry Reading by Edmund Keeley
5:30  Desire Under the Elms, directed by Pam Hendrick
June 26, 2008

8:00 Breakfast Round-Table chaired by Marina Angel and Tom Papademetriou Hellenic Studies at Stockton. There will be groups, one on strengthening the core; the other on expanding interdisciplinary endeavors. We ask everyone if they would assist in trying to build a better program.

L’Envoi to George Cram Cook.
Chair: David Roessel

9:30 – 10:00 Mike Solomonson *The Influence of George Cram Cook’s Delphic Spirit on Eugene O’Neill*

10:00 – 10:30 Mark Mallett

Isadora Duncan Session
Chair: John Logan

11:00-11:30 Nurit Yaari “Martha Graham’s Greek Cycle”

12:00-12:30 Maria Hnaraki “Isadora Duncan and Greece”

12:30- 1:00 Lori Belilove from the Isadora Duncan Foundation