

Anthropology in the Real World Year VII

A multi-year project showcasing student research



More Than Just The Students “Model Minority” Theory and Asian American Parents

William Torres, B.A. Anthropology, Class of ‘13

This paper examines the ‘model minority’ theory, its history and ramifications with a focus on the variety of social and cultural identities Asian American parents create. Through the application of the social theories of Pierre Bourdieu and Erving Goffman, the mono-identity ascribed to Asian American parents by the “model minority” theory is challenged and the need for a greater diversity of theoretical identities argued for. Supported by observations and interviews conducted from several months of field-work at a Chinese language school, it has been supported that each of Goffman’s “social actors” can be found to be existent in a Chinese language school.

The Careless Collector: Hidden History in Museum Storage

Nicole Benigno, B.A. Anthropology, Class of ‘13

Museums provide educational and culturally-enriching experiences to the general public and research community by acquiring and conserving cultural materials of the past and present. However, museums, like many non-profit institutions, are resource and space limited. Collecting never ceases in both public museum institutions as well as private collections, facing the danger of become little more than storage facilities for countless artifacts. The internet offers the potential for enhancing a museum’s educational mission limited by physical display spaces by creating virtual museums and reaching interested communities on a global scale. The Seton Hall University Museum founded in 1960 is an example of a resource- and space- limited collection with the potential for a website display presence. With an anthropological eye the museum can flourish and add to bodies of knowledge on the cultures associated with artifacts that have long been hidden in museum storage.

Seton Hall University Anthropology Program

Dr. Rhonda Quinn
Dr. Cherubim Quizon
Dr. Peter Savastano

This year’s host class:
Dr. Quizon’s ANTH
3212 Anthropological
Theory

This year’s discussant:
Dr. Savastano

**Find the Department of
Sociology,
Anthropology & Social
Work at Jubilee Hall,
5th Floor.**

**Visit the Anthropology
webpage at**
<http://blogs.shu.edu/anthropology>

**25 April 2013, Thursday
JH 117 3:30-4:30 pm**

All are welcome!

Past participants and discussants

Past participants in the series

- 2003: *Reimi Takeuchi, Leandra Alejandro*
- 2005: *Megan Quinn, Paul Bryant*
- 2007: *Deborah Durant, Stephen Daly, Nicole Lebron along with Sociology students Sandra Spino, Jeffrey Cruz and John Tomaselli (Economics)*
- 2009: *Rachel Veclotch, Gillian Bath (Anthropology & Diplomacy), Amanda Meehan (Biology)*
- 2012: *Edward Millar, Kiyomi Juillerat*

Past discussants include Seton Hall University Anthropology professor Peter Savastano (2003, 2007, 2012) ; former SHU faculty members Alyshia Galvez (2005), Kristen Weis-Bourgerie (2007) & alumnus Stephen Daly (2009)

The Anthropology in the Real World Series is organized by the Anthropology Program of the Department of Sociology, Anthropology & Social Work approximately every two years as part of the annual Seton Hall University Petersheim Academic Exposition. The series showcases original student research that relates to various modes of anthropological research, presented to an audience of peers, and with the formal participation of a faculty member or graduate student as discussant.

Students need not be Anthropology majors or minors but the papers themselves must actively incorporate anthropological research methods such as ethnography, or engage in related research issues of anthropological import. If you have a paper that you wish to be considered for the series, or have questions about how to present your research in similar venues, please contact any member of faculty in the Anthropology program.



Drop in at Jubilee Hall 5th Floor or visit the Anthropology webpage at <http://blogs.shu.edu/anthropology>