American History

Building Your Project

Log In

- https://blogs.shu.edu/americanhistory/wp-admin/
- Use your PirateNet credentials
- Look under "Projects" and find your project shell

WordPress Concepts for This Project

Projects and Categories

The projects are already set up for you to start working.

Make sure you have the correct categories checked off and tags selected!

Media

After you've sorted out what images to use (and they don't just have to be photos).

Embed IMAGES in your posts using the Media tool.

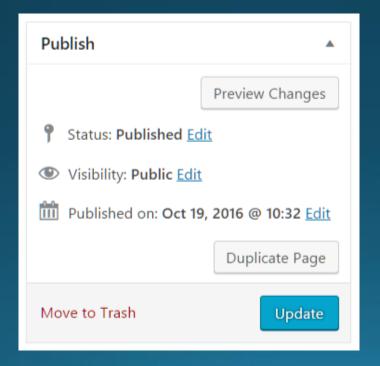
If you have AUDIO OR VIDEO media, just put the YouTube, SoundCloud or Vimeo URL on a line by itself.

Preview and Save

Use the "Preview Changes" button to see how it's going

Always remember to save your project by clicking the final blue

"Update" button.



American History

Anatomy of a Project

Key components of your page:

- Featured Image and Caption
- Writing and Embedded Media
- Comments

The Impeachment of Andrew Johnson Examples, Post Civil War to

1900







Collection: Cornell University Collection of Political Americana, Cornell University Library

Repository: Susan H. Douglas Political Americana Collection, #2214 Rare & Manuscript Collections, Cornell University Library, Cornell University

Title: Admission Tickets to the Impeachment of Andrew Johnson, 1868

← Mitchell Map

Spanish-American War and Yellow Journalism →

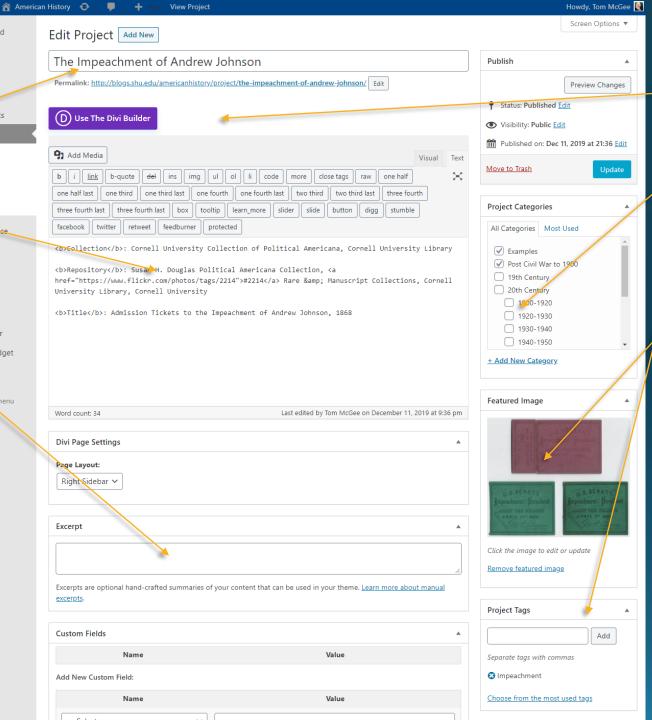
Submit a Comment

Logged in as Tom McGee. Log out?

Comment

Where You Enter Them

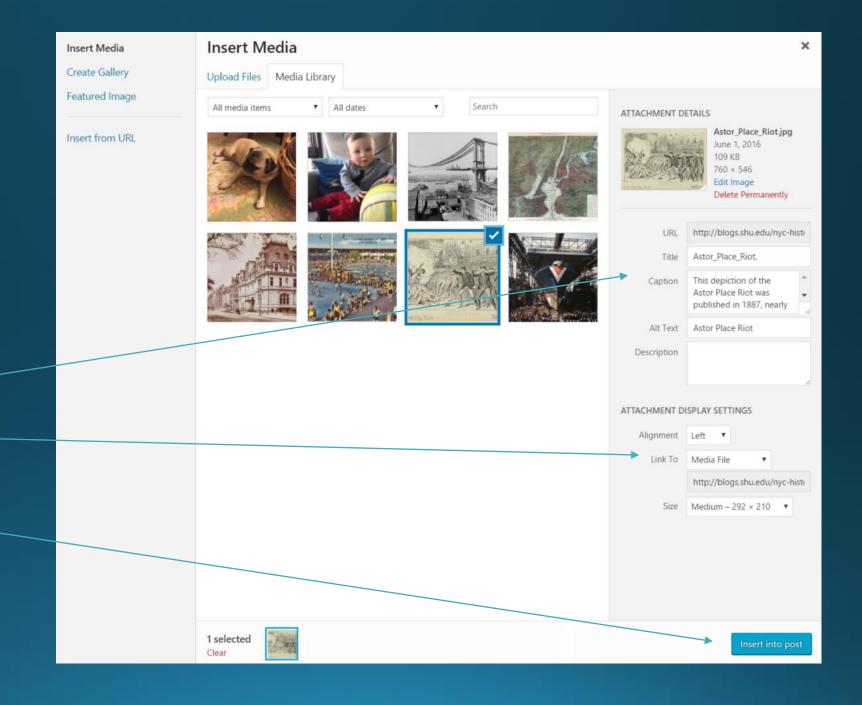
- Title
- Assignment Entry
- Excerpt



- Optional: Builder
- Categories & Tags
- Featured Image

Adding An Image

- Upload a new file
 - You can drag-and-drop
 - Or do some basic edits like cropping
- · Give it a title and caption
- Pick your alignment and size
- Insert it!



Or a Video

Step 1: Find the "Share" URL

Step 2: Paste It In



Astor Place Opera House Riots

Mike Durkin

Share Embed Email

Share Embed Email

**Share Embed Email Email Email Email Embed Email Email Embed Email

Step 3: There is no step 3



The Importance of Copyright

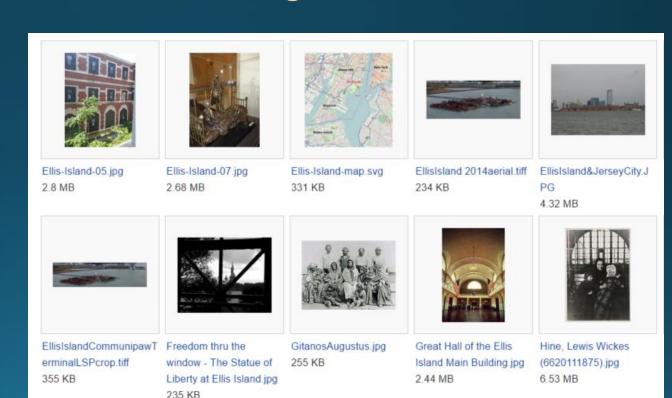
- Anything created after 1923 1924 may be protected by copyright.
- Unless it's been explicitly released into the public domain.
- There are some exceptions for "fair use."
 - Purpose and character of use: Is it of a commercial nature? For nonprofit educational purposes? A transformative use is more likely to be "fair use."
 - Nature of the work: Photos are less likely to be "fair use."
 - Amount and substantiality: Using a large proportion of a copyrighted work is less likely to be considered "fair use."
 - Effect on the potential market or value: Will it cost the creator in the commercial marketplace?
- All these would be weighed together if you were taken to court.
- But if you're in court, you've already lost.

Where Do You Go?

- Remember that since you're doing an historical assignment, you
 might well find that older images are perfect for your use.
- But there are also sources for images that have been released to the public domain, or are licensed under licenses such as Creative Commons that allow certain types of free usage.

Wikimedia Commons

 Over 34 million media files, free to use. https://commons.wikimedia.org/



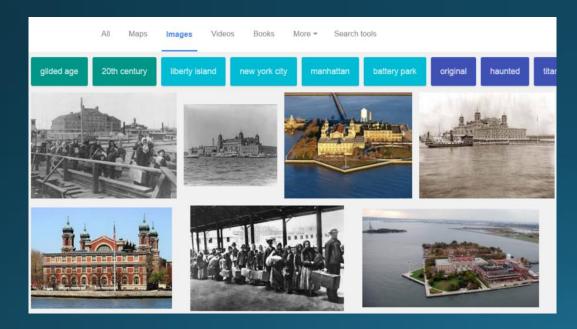
The Smithsonian

- The Smithsonian recently released 2.8 million images into the public domain. You can download these and use them freely.
- The archive is available here: https://www.si.edu/openaccess

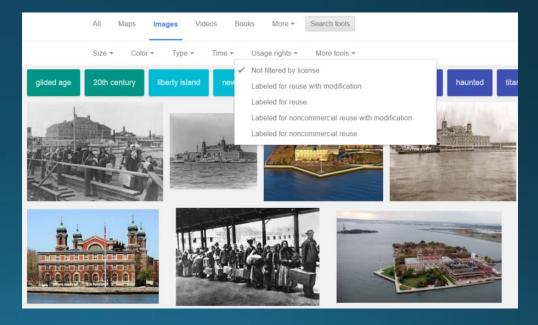


Google Searches

Use the "Images" search.

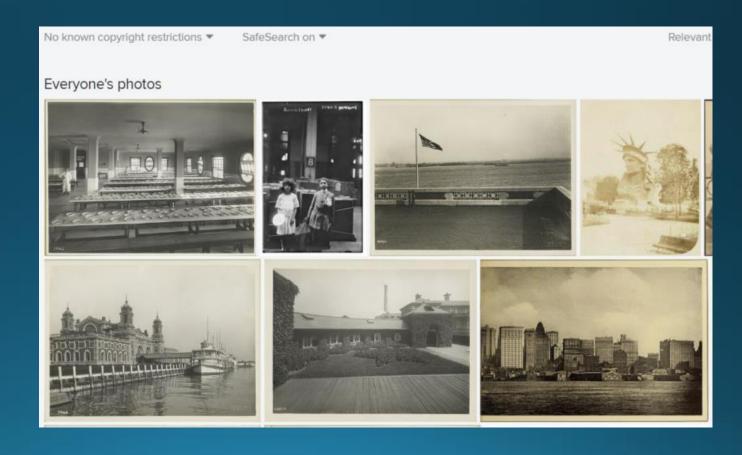


Then find the usage rights you need



Flickr Commons

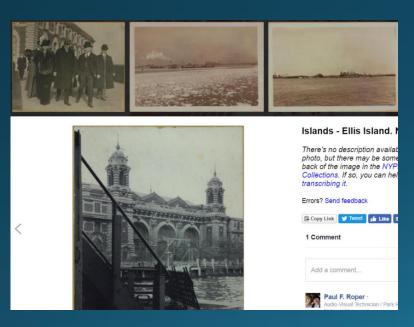
https://www.flickr.com/commons



City and State Archives

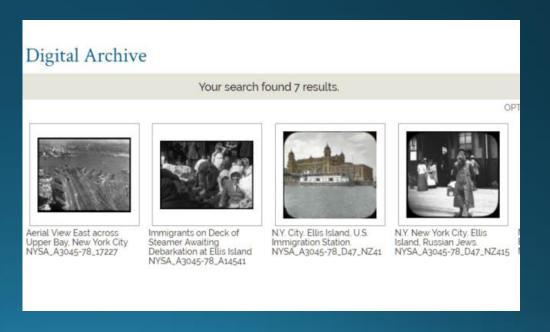
http://www.oldnyc.org/

Non-commercial use of NYPL materials



http://digitalcollections.archives.nysed.gov/

Non-commercial NYS materials



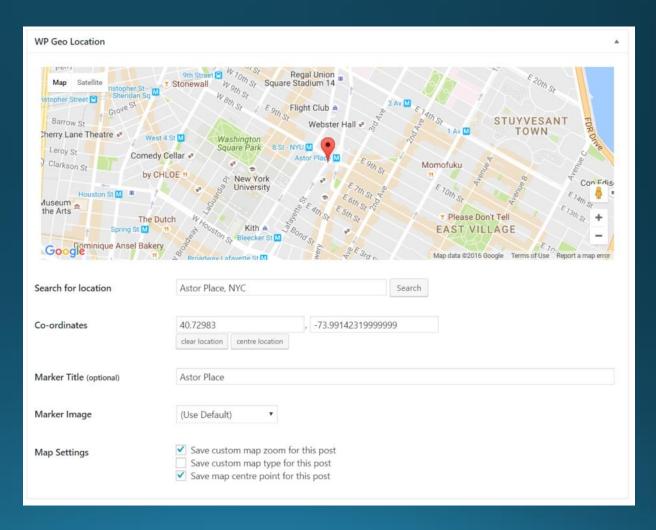
Take Your Own!

Any photo you take, you automatically own the copyright.



Mapping Your Location

 If you use the Divi Builder, one of your options is to include a map.



Footnotes

- The 'footnotes' plugin makes it easy.
- Just wrap up the footnote in double parens:

```
History: TEXT HERE
Here's a statement((here's the footnote))
Descriptive Narrative: TEXT HERE
This is another statement((along with its corresponding footnote))
```

 They're added and numbered automatically, along with links.

The Astor Place Riot

History: TEXT HERE

Here's a statement

Descriptive Narrative: TEXT HERE

This is another statement

Significance: TEXT HERE

References

1. ↑ here's the footnote

2. \uparrow along with its corresponding footnote

Final Checklist

- Does it have the right title?
- Is it in the right categories?

All are necessary for your project to appear where it's supposed to appear!

https://blogs.shu.edu/americanhistory/instructions

This and more